

RIGHT ROYAL TRIO.

HENRY OF NAVARRE, HIS SIRE AND DAM.

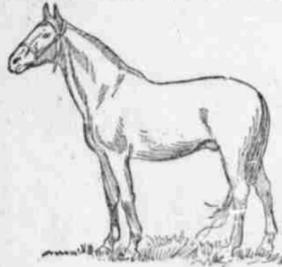
The Champion of 1894 Comes by His Beauty and Speed—Blood Lines in the Pedigree of the Great Colt.



HE DISTINCTION received by the 3-year-old colt Henry of Navarre on the running turf during the season of 1894 brought credit and profit to others than his owner, Byron McClelland of Lexington. Lucien O. Appleby, who bred the colt at his Silver Brook stud, Little Silver, N. J., felt quite as much pride in the many brilliant victories scored by the peerless chestnut as did the young Kentuckian who to-day finds himself in possession of the undisputed champion of the year.

When Mr. Appleby built a country place on the old Shrewsbury road and began the breeding of thoroughbreds on a limited scale, he did not dare hope that he would produce a world beater before his stud was five years in existence. Such, however, was the good fortune which attended the mating of his best stallion, Knight of Ellerslie, son of Eolus and Lizzie Hazlewood, and Moss Rose, daughter of imported The Ill-Used and Scarlet, by Kentucky, Knight of Ellerslie was foaled in 1881, and was bred at the Ellerslie stud of Col. Hancock in Virginia. As a 3-year-old he won the Army and Navy, Vernal, and Preckness stakes, and was second to Panique in the Belmont stakes. Going amiss when his career was brightest, Knight of Ellerslie was placed in the stud in Kentucky. He received but little patronage in the blue grass region, however, and Mr. Appleby secured him for Silver Brook and bred him to a few of the brood mares of splendid blood lines which formed the nucleus of his stud. The blood of some of the greatest performers of the turf, among them Eon, Eon, St. Saviour, War Cry and Melbourne, Jr., flowed in the veins of Knight of Ellerslie, and this mingling with the blood of Scarlet, of Carnation, of Kentucky, through the dam, Moss Rose, it was not surprising that the product of the union should give early promise of being a race horse. From the very first the colt thus unnamed and only distinguished from his fellows by his size and conformation, was regarded as the most promising of the collection.

It was the first crop of foals at Silver Brook, and the members of the household each had a favorite. All were fond of the son of Knight of Ellerslie and Moss Rose, and there was great crying and drying of eyes the morning the colts and fillies were led away to the paddocks at Monmouth park, where, in sight of the home of their birth, they were put up at auction and



Knight of Ellerslie.

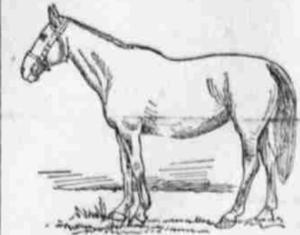
sold to the highest bidder. The size and beauty of the chestnut colt now known as Henry of Navarre brought many bidders into the ring, among them Byron McClelland of Kentucky. McClelland said a few weeks ago that something told him to buy the colt, and while he secured him for \$3,000, he was prepared to go on and pay more than twice this sum had the competition been brisk enough to carry him along. David C. Johnson wanted the colt, too, but Mr. Johnson is one of those men peculiar to the race track who either has money to burn or hasn't a penny. It happened that when the colt was sold he was in the Mr. Jingle stage of his existence, and he looked on and was no doubt glad that his friend McClelland had bagged the prize. McClelland called the colt Henry of Navarre at the request of a school teacher in Lexington. The oriflame of the Knight has always been in the most prominent places ever since the regal chestnut sported silk, and turfmen will not cease sounding his praises for years to come, says the New York Sun.

In the same stable is a sister of Henry of Navarre, purchased a few months ago for \$2,000, and when the brother to both is led into the sale ring next season the man who secures him must have more money and a stouter heart than McClelland if he secures him.

When Henry of Navarre's portrait appeared last spring the beauty of the colt was greatly admired. He was by far the handsomest horse in training at that time. A number of communications have been received asking what manner of stock Henry of Navarre sprang from. Moss Rose is shown just as she was found in the paddocks enjoying the last days of the sunny autumn. She had been tumbling and tossing about in the grass and leaves, and her coat is not in showy condition. She is in good health, and, as she is a young mare, being foaled in 1893, she will probably present Silver Brook stud with other best race horses. Knight of Ellerslie is a commanding figure, and a glacer at his splendid

proportions shows whence Henry of Navarre inherited many of his strongest qualities. Years in the stud have thickened and rounded a sturdy frame, and there are few handomer stallions in the stud than this youngest of the great sires of the country. Mr. Appleby should send him to the National Home Show association's exhibition this month, for he would undoubtedly be one of the features of the great collection housed annually for a week in Madison Square garden.

For many years breeders of thoroughbreds and trotters were of the opinion that the climate of New York, New Jersey and Pennsylvania was too rigorous to secure the best results in the breeding line, but that has long since been exploded, and the product of these states can hold their own



Moss Rose.

with the thoroughbreds or trotters from Kentucky, California or Tennessee.

HELEN BERTRAM.

After Many Hard Struggles She Attains the Front Rank.

Helen Bertram, the actress, who is playing the title role in "Little Christopher Columbus" with Rice's Burlesque company, has rapidly come into prominence as one of the best of light opera prima donnas. She was born in Tuscola, Ill., twenty-four years ago, and is the daughter of a substantial grain merchant now residing in Indianapolis. Her girlhood was spent in the latter city, where she sang in a church choir, and was a member of the Lyra Singing society. She became prominent in amateur musical events, and her debut was made as Yum Yum in a local performance of "The Mikado." Subsequently, while yet a school girl, she appeared in "Erminie." After an extended course of voice training at the Cincinnati College of Music Miss Bertram went to New York in May, 1888, and was engaged by Emma Abbott, to whom she played seconds for a season, followed by a summer season with the Hess opera company in Milwaukee, Wis. She was then engaged by the Conred Opera company, and was the original Prince Julius in "The King's Fool." When Marion Manola retired from the McCaul Opera company Miss Bertram was engaged to replace her in "Clover." She remained a year with McCaul, and was with the Deaf Opera company for the next two seasons. During the past year she has been in retirement, studying under the late Mme. Furseh Madl. Mr. Rice selected her from many English and American applicants for the swagger, jaunty cabin boy in "Little Christopher Columbus," a role created in the London version by May



Helen Bertram.

Yohe, and now personated by Florence St. John. Miss Bertram has made her best success in this part. She has a dainty figure, acts with much vivacity and sings delightfully. Her "Lazily, Drowsily" and "Oh, Honey! My Honey!" have become very popular with the audience. Miss Bertram has been twice married. Her first husband was Sig. Tomasi, the musical director. During the past summer she was wedded in St. Louis to E. J. Henley, the well-known actor.

THEATRICAL NOTES.

The report that A. E. Sothorn would star on his own account next year is denied.

Mme. Rhea's new play by Elwyn A. Barron, now in rehearsal at Detroit, is entitled, "When Boss was Queen."

George Alexander, of the St. James theater, London, has finally arranged for an American tour, beginning September, 1895. George will have time to change his mind before that date.

It is reported that Refane has decided to make an American tour this season, which will begin early in February. She will appear only in "Sans Gene," and will bring the entire production and company of the Paris Vaudeville theatre with her. She is now playing in Paris again, where she will run "Sans Gene" for 100 performances before starting for America.

Eddie Bald will train at Montgomery, Ala., this winter.

One Hundred Years Old. J. A. Buchanan, of Obion county, Tennessee, has in his possession an old hunter's powder gourd, such as was used by all the old pioneer hunters in which they carried their powder, that belonged to his grandfather, and is according to Mr. Buchanan's estimation, over 100 years old.

IS A BEAUTIFUL DOG.

Famous Bloodhound Bloodless a Well-Nigh Perfect Animal.

The famous bloodhound Bloodless, which is the property of Alfred Bowker, of London, England, has a most



Bloodless.

successful record. She has been awarded three first prizes at the Crystal Palace show, the Crystal Palace champion cup and the kennel club silver medal. For the interest of "doggy" folks it is worth saying that Bloodless is by Champion Darby out of Plaintiff, and her pedigree is proudly traced back to Captain Clayton's magnificent Luath XI. She is a finely marked tan and black and well-nigh perfect in form and feature in the massive head and great, intelligent eyes.

Armour, Chicago's great pork packer, has given a handsome trophy for Englishmen to race for. Why does he not do the same thing for Americans?

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" " Bright Dongola shoe, pat. opera toe 2.50
" " " " " " Common Sense, 2.50

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