

GLASS OF FASHION.

THE NEWEST NOVELTIES FOR W MAN'S WEAR.

Neck Dressing is Receiving Some Attention—A New Divided Skirt—A Fancy Dress of Japanese Design—The New Skirts.

HAT TO WEAR about her neck is the all-important question to the girl of fashion. She appreciates the importance of dressing her neck becomingly and is, therefore, giving the subject much thought. The flower boa is, perhaps, the latest novelty. It is made of flowers which seem almost fragrant in their naturalness.

Almost all imported pattern plates show an exaggerated spread at the lower part of the skirt, a spread that does not in fact exist and cannot while the dresses are made on the present models. One would imagine from the patterns that are sent out, many of them hand painted in water colors, that a framework of some sort sustained the skirt so illustrated.

The Spreading Skirts. Almost all imported pattern plates show an exaggerated spread at the lower part of the skirt, a spread that does not in fact exist and cannot while the dresses are made on the present models.

The Fashionable Divided Skirt. Divided skirts are much more in favor than are essentially feminine forms

Dust Ruffles. Dust ruffles are indispensable in all walking dresses. An economical way of making these is to take old silk or partly worn dress on skirts, of which almost every woman has an accumulation. Where ever the silk shows signs of cracking it is split apart, then pieces of suitable width are stitched together with a very fine thread and short stitch. The ruffle is then hemmed or bound or, as many prefer, pinked on both edges, then gathered and sewed in quite full. A scant and "skinny" dust ruffle amounts to very little. It should be full enough to be the next thing to a ruching. This saves shoes and adds to the effect of a handsome skirt.

A Japanese Fancy Dress. The Japanese costume makes a very piquant fancy dress. The hair is drawn back over a frizette and looped or coiled at the back, and decorated with fancy pins, butterflies or flowers, or with little fans set upright, as shown in the sketch. The underdress is of plain colored silk or cashmere, or of any soft limp texture, and should be worn over unstarched skirts, so as to keep flat and straight. The overdress is cut in princess form, and resembles a dressing-gown, and crosses in front, leaving rather less of the underskirt exposed than is shown in the sketch. This robe is held to the figure by a broad sash of pongee or China silk of bright coloring.—New York World.



Velvet draperies over skirts made of puffed chiffon or other diaphanous material are among the novelties. A square-necked velvet bodice filled in with puffs made of Valenciennes edging is a novelty. The sleeves are made of pale green silk, the skirt is also of silk and has a clipped ruching at the edge. A velvet drapery covering the sides and back of the skirt is drawn slightly away from the front and held back by immense bows of velvet ribbon with long ends.

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thus far is a light quality of brilliantine or mohair, not too fine. The tarlatan and crinoline that are used for such purposes become flimsy, and spoil whatever natural grace they might originally lend to the sleeves that are lined with them.

Low Cutting Unpopular. While there has been a good deal of talk about cutting waists lower on the shoulders, the fashion does not seem to gain much ground. It is unquestionably the most uncomfortable and inconvenient style that could be devised, and it is to be hoped that the good sense of American women will so effectively frown upon its inception that it will soon come to an end and no more will be heard of it.

Dainty Face Veils. Select your veil as you do your best gown, writes Emma M. Hooper in an article on "The Minor Accessories of Dress" in Ladies' Home Journal. It may make a pretty woman homely, if taken at haphazard, and certainly can improve a homely one if bought with taste and skill.

The Fashionable Divided Skirt. Divided skirts are much more in favor than are essentially feminine forms



so long in vogue. In silk they are very chic and likewise very expensive, and in muslin I cannot say I am enchanted with them, but if it is to be the thing we will all bow to the decree of fate and wear them.—New York World.

Novelties in sleeves. The fashionable sleeve no longer stands out from the shoulder in an aggressive manner. Instead, it droops. The low shoulder seam is the vogue, and the "1830" slope is more to the front than ever. One of the most fashionable sleeves of the summer will have the material gathered or tucked over the upper part of the arm and then suddenly expand into a big bell puff. This style of sleeve is more fashionable than beautiful. The fan sleeve is another novelty. It falls over the arm in a puff which assumes fan-like folds.

Another Revolution in Hats. The latest hats are not perched on the extreme back of the head as they have been all winter, with an effect of being about to glide off backward. On the contrary, in the present headgear the pendulum has swung to the opposite extreme, and the dainty little confections of lace and jet are tipped down over the eyes. Even theater bonnets are to be worn in this way—till a newer fancy strikes the maids and matrons who wear them.

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ADVENTURES OF A BELL.

In a Church Steeple, Buried in River, Now in Mormondom.

There is a bell now hanging over a private schoolhouse of a Mormon prophet in Salt Lake City which has a curious and somewhat amusing history. It was the first church bell that ever rang out over the plains of Iowa, having been erected in the tower of the First Presbyterian church of Iowa City. A few years after its installation trouble arose between the pastor and the people over the question of salary, which resulted in the former's making an attempt to capture and carry away the bell to "his accounts."

TORTURED BY THE SIOUX.

A Scout Tells How He Was Initiated Into Sitting Bull's Tribe.

Frank Grouard, the Indian scout, who is now living in St. Joseph, Mo., has recovered from the surgical operation in which an arrow head was removed from his groin after having been imbedded there for nearly a dozen years. He was captured, by Sitting Bull and a small band of followers when 19 years old, and remained with the Indians during the next six years, a greater portion of the time in the camp of Sitting Bull, through whose influence he was saved from torture and death.

Secrets of Their Lives.

Every man's life, no matter how humble, would furnish an interesting book if cleverly written. You can't always tell by a glance at a man what his past has been. There is a humble carpenter in town who was the prize orator at an eastern college, says the Acheson Globe. Not far from the home of the writer of this there lives an ugly, decrepit old woman who was considered in her youth the handsomest girl in Kentucky. Poems were written about her, men went crazy over her and duels were fought by jealous admirers.

Rosebush Over a Thousand Years Old

The famous rose bush of Hildesheim, on the River Innerste in Germany, is said to be over 1,000 years of age. The great King Charles is said to have planted this rose bush in the year 806 A. D. About 100 years ago this rose bush died down to the ground, but it has since grown from the same root to a height of thirty feet.



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CATERPILLARS AND SNAILS

Myriads of Them Stop Railroad Trains in Turkestan and Northern Africa

A train in Russian Turkestan was recently stopped by caterpillars. Near Kiev an army of these creatures was crossing the track, making a bee-line for the nearest gardens, where it was their intention to have a good time stripping the young vegetables of their leaves. When the train struck the mass the wheels crushed them into paste, but before it had made much progress they began to slip in the greasy stuff and the locomotive to a standstill.

Five hundred miles in eleven and one-half hours is the record two railroads are making nowadays between Chicago and Omaha.

Rhode Island and Colorado are both names descriptive of color, the latter named from its brightly hued cliffs and the former from its "roody" or red cranberries.

An Italian shoemaker in New York has a sign reading: "Gents soled and heeled for \$1 if sewed. Ladies, 50 cents. Boys, 40 cents. Gents if



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