



### Time Table

No. 68.

In effect May 14, 1911.

**NORTH BOUND.** ARRIVES  
 No. 332—Evansville Accommodation..... 5 40 a.m.  
 No. 302—Evansville—Mattoon Express..... 11 25 a.m.  
 No. 340 Princeton mixed... 4 15 p.m.

**SOUTH BOUND.** ARRIVES  
 No. 341—Hopkinsville mixed..... 10 00 a.m.  
 No. 221—Evansville—Hopkinsville mail..... 3 50 p.m.  
 No. 301—Evansville—Hopkinsville Express..... 6 40 p.m.

Train No. 332 connects at Princeton for Paducah, St. Louis and way stations, also runs through to Evansville.  
 Train No. 302 connects at Princeton for Louisville, Cincinnati, way stations and all points East, also runs through to Evansville.  
 Trains No. 340 and 341, local trains between Hopkinsville and Princeton  
 T. L. MORROW, Agent

# L. & N.

## Time Card No. 124

Effective Sunday April 30, 1911.

### TRAINS GOING SOUTH.

No. 93—C. & N. O. Lim. 11:56 p. m.  
 No. 51—St. L. Express 5:35 p. m.  
 No. 91—Evansville Ac. 10:05 a. m.  
 No. 95—Dixie Flyer, 9:01 a. m.  
 No. 55—Hopkinsville Ac. 7:05 a. m.  
 No. 53—St. L. Fast Mail 5:33 a. m.

### TRAINS GOING NORTH.

No. 92—C. & St. L. Lim., 5:25 a. m.  
 No. 52—St. Louis Express, 9:53 a. m.  
 No. 90—Evansville Ac. 4:15 p. m.  
 No. 94—Dixie Flyer, 6:27 p. m.  
 No. 56—Hopkinsville Ac. 8:55 p. m.  
 No. 54—St. L. Fast Mail, 10:20 p. m.

Nos. 95 and 94 will make Nos. 90 and 91's stops except 94 will not stop at Mannington and No. 95 will not stop at Mannington or Empire  
 No. 52 and 54 connect at St. Louis and other points west.  
 No. 51 connects at Guthrie for Memphis in points as far south as Erie and for Louisville Cincinnati and the East.

No. 53 and 55 make direct runs at Guthrie for Louisville, Cincinnati and all points north and east thereof. No. 53 and 55 also connect for Memphis and way points.  
 No. 92 runs through to Chicago and will carry passengers to point South of Evansville.

No. 93 through sleepers to Atlanta, Macon Jacksonville, St. Augustine and Tampa, Fla. Also Pullman sleepers to New Orleans. Connects at Guthrie for points East and West. No. 93 will not carry local passengers for points North Nashville, Tenn.

J. C. HOOE, Agt.

## Tennessee Central

Time Table No. 3 Taking Effect

SUNDAY, Nov. 12, 1911.

### EAST BOUND

No. 12 Except Sunday Leave Hopkinsville..... 6:30 a.m.  
 Arrive Nashville... 9:45 a.m.  
 No. 16 Sunday only leave Hopkinsville..... 8:00 a. m.  
 Arrive Nashville... 11:15 a. m.  
 No. 14 Leave Hopkinsville 4:30 p.m.  
 Arrive Nashville... 7:45 p. m.

### WEST BOUND.

No. 11 Leave Nashville..... 8:35 a.m.  
 Arrive Hopkinsville 11:20 a.m.  
 No. 13 Leave Nashville..... 5:00 p.m.  
 Arrive Hopkinsville 8:15 p.m.

T. L. MORROW, Agent.

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## His Correspondence Course

Ruth looked wonderingly at the big, bronzed, bearded chap who stood smiling down into her upturned face. Somehow those eyes were familiar, and yet—  
 "Burt!" she gasped. "This can't be you!"

"It can't be anyone else," he insisted. "May I come in?"  
 Blushing, she stood aside to let him pass. In her surprise she had forgotten even to be hospitable. He made his way into the parlor as though it were only yesterday that he had paid his last call.

The room was little changed; as little changed as Ruth herself—and as primly precise. Even his photograph was still in the little leather frame on the mantel. He crossed the room and regarded it admiringly, though there was little to call for admiration in the somewhat faded cabinet of the heavy-jawed ponderous bulked man with a placid smile hovering on a rather weak mouth. Ruth stood beside him. "Can you wonder," she asked, with a nervous little laugh; "that I did not know you for a moment?"

"I don't think you know me yet," was the unexpected reply. "Let's sit down and get acquainted."  
 He looked toward the old horsehair covered sofa, but she moved toward a rocker by a stove. Beneath the beard the lips parted in a half smile and he sank into a nearby chair.

"Got in last night," he rumbled, in answer to her question. "I'm only here for a week. Came on to see a man and he won't be back from Europe until next Saturday."  
 "I take it then that you live in the west?" Burton nodded.

"Southwest would be more nearly correct," he said. "Down in Arizona and Old Mexico mostly."  
 "And this is your first visit east since—?" She paused and colored.

"My first since you opened your correspondence school of character formation," he chuckled.  
 "My what?" she gasped.  
 "Maybe you forget just how I came to go west," he suggested. She shook her head. She remembered only too well. Burton Brooks had given up a position because he did not like the work and saw no chance for advancement. She had broken her engagement in a bitter letter in which she had upbraided him for his lack of concentration. She had been ready to forgive and forget the day after, but it was too late. Burton had gone on the midnight train. Whalenville was a flag station and none knew his destination. That had been four years ago. Evidently he had not forgotten.

"Do you think it kind to spoil it all by referring to my unfortunate letter?" she asked patiently.  
 "It wasn't unfortunate," he insisted. "You don't know what a lot of good that letter did me. That's what I came to tell you."

From his pocketbook he drew out a sheet of tracing cloth and held it toward her. "There it is," he said. "It's been my Bible these last four years."  
 "I'll admit that when I got it I was sore. I was sore for an hour. Then I realized two things. You were more than half true and the rest of it was that you had worried yourself sick over me and most everyone else. You always did have the trick of wanting to manage everyone you came in contact with—and sometimes the contract grew too large for you. You were worried because Jen Stevens ran away with that actor fellow—and I got Jen's share too."

"So I just packed up and lit out. I didn't blame you for not wanting to marry me and I didn't want to put temptation in your way—or mine."  
 "Well, I got out to Chicago and got a job with a construction company. Every morning I read your letter and when it began to grow ragged on the edges I copied it on tracing cloth."  
 "I simply couldn't talk back to my boss, remembering what you said, and so I got ahead. Down in Old Mexico when I was living in a box car and bossing a section, I took a correspondence course in engineering and after that I called your letter the Correspondence course in character. It did me a lot of good."

"Then I'm glad that I wrote the letter," she said softly. "I was afraid afterward that I had spoken too strongly."  
 "It was the best thing that ever happened to me," he declared. "I don't need the course any more, but I do need the teacher, Ruth. May I have her?"

For a moment she hesitated. It was in her mind to hold off, to punish him for those four years in which he had given no sign. Then she realized that he took his punishment very literally, and that she, too, deserved a punishment for her scathing arraignment; and Brooks, seeing her weakening, anticipated her answer with a kiss.

"It's not often that pupils marry their teachers," he laughed, "but there are exceptions to all rules."  
 Vouched For.

Here's a conversation we actually overheard:  
 "Hello, Jim! How are you? Fine. How's our old friend James?"  
 "Doing nicely. He's gone in for a course in health culture."  
 "That so? Well, he can stand it—he always did have a magnificent constitution."—Cleveland Plaindealer.

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# C. J. GEE.