

THE INDIAN PRINCESS WATAHWASO

Will Appear on the Fourth Day of the Big Redpath Chautauqua Program, in the Legends, Songs and Tribal Dances of the Penobscots

As a messenger from a departing life, he welcomed them, he himself ce,—noble, picturesque, yet little understood,—comes charming and beautiful Watahwaso ("Bright Star,") Princess of the Penobscot tribe, and flower of one of the last milles of unmixed Indian blood.

laboring incessantly for that education and equipment which later brought him wide prominence, and membership in the legislature of the Pine Tree state. In later years, invading hunters

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At the opening of the second act Yum-Yum is preparing for the ceremony. While talking with Nanki-Pooh she is interrupted by Ko-Ko, who tells her that according to the law, when a married man is executed his wife is burned alive. This news cools Yum-Yum's ardor, but Nanki-Pooh, to save her, swears that he will that day perform the Happy Dispatch of hari-kari. As this would be dangerous for Ko-Ko, he promises in alarm to swear falsely to the execution of Nanki-Pooh.



The Indian Princess Watahwaso

Longfellow's artful story of "Minnehaha" with its wondrous colorings and its tale of love and sorrow, revealed much of the beauty of aboriginal life and character, but it has remained for this modern singer of the songs of her fathers to bring their message to this later generation. Her Indian chieftain father, true

sought out the Penobscot tribesman to guide them thru the Northern wilds, and paddle their canoes thru the treacherous waters, while the women remaining in the tepees wove the gorgeous baskets and beaded and buckskin garments.

Watahwaso's father was then a recognized authority in Indian history and folk-lore and a speaker of distinct charm. Often accompanying him was his little princess charming and demure, who with remarkable skill sang the tribal songs and chants and gracefully danced the ceremonial Indian dances. Up to this time, her only tutors had been Sisters of Mercy in their Indian school.

A professor from Cambridge, inquiring among the Penobscots for information concerning an ancestor whom that tribe had taken prisoner in the French and Indian War, discovered that Watahwaso's ancestors had befriended his relative, the prisoner. In gratitude for this, and in appreciation of the remarkable talent displayed by the little princess, he arranged for her schooling at Cambridge, including study with masters in musical art.

Thus she has come to her own, an artist supreme in the portrayal of Indian lore and in the interpretation of Indian music and dances.

She has appeared several times recently in Chicago, before large and appreciative audiences, in her legends, songs and dances.

She will be accompanied in each of her programs on her Chautauqua tour by a pianist.

The Mikado now arrives and Ko-Ko tells him the execution has taken place, but the Mikado, on learning who the victim is, flies into a rage and says he has beheaded the heir to

the throne, and must himself suffer torture for his act. However, Nanki-Pooh opportunely appears and Ko-Ko gains his pardon by marrying Katisha, while Yum-Yum and Nanki-Pooh are happily united.

Community singing, a new feature of the Redpath Chautauquas this year, is to be under the general supervision of W. L. Tomlins, originator of the Tomlins idea in community singing and one of the best known authorities on the subject in the country.

Each town will have its own director, who will be under the direct guidance of Mr. Tomlins himself. Each morning there will be a chorus at the Redpath tent, in which all citizens are invited to participate. At each evening program the chorus will sing. Reports indicate the movement to be one of the most popular the Redpath Bureau has ever undertaken.

Mr. Tomlins has been advocating the union of thousands in the common tie of appreciation of chorus work for more than a quarter century. His idea first gained a degree of publicity when he acted as director of the Columbian Chorus of 5,000 at the time of the World's Fair in Chicago. It is also a matter of record that he organized and drilled the Children's Chorus of 1,500 voices at that time.

Since then he has directed several of the larger choral organizations in the United States and Europe, the

most recent event of magnitude being the leading of the great community song festival which took place in Chicago when the Municipal Pier was dedicated in 1916. Four

gathered about one of the large band stands singing familiar hymns or national songs. Then," continued the speaker, a well-known musical critic, "would come the refrain, in which the band would join, and with it the voices of an assemblage of 10,000 visitors. As these glorious harmonies lapsed into silence, I would



Ed Andrews Who Plays the Part of Ko-Ko in "The Mikado"



Arthur Aldridge Who Plays the Part of Nanki Pooh "The Mikado"

thousand men and women joined in that memorable ceremonial.

At a banquet tendered Mr. Tomlins in Chicago a few months ago, one of the speakers, in describing the work of Mr. Tomlins and its effect in uniting a heterogeneous crowd into a component whole, said:

"I have many times heard Mr. Tomlins direct a thousand or more

hear floating over the waters in the distance choirs of singers, men and women of all nationalities; and as their voices rose and fell there came to us a great race harmony of song, prefiguring the great unhyphenated American life."



Princess Watahwaso in Indian Dress

to racial traditions, established and kept his family intact at their tribal island home at Oldtown, near the coast of Maine. Far from resisting those influences which he knew would attract his people away from the old



Miss May Valentine, Conductor of the Orchestra Which Plays for "The Mikado"