

THE BOURBON NEWS.

Published Every Tuesday and Friday by WALTER CHAMP, BRUCE MILLER, Editors and Owners

HINTS TO HUSBANDS.

Suggestions Conducive to a Quiet Life in the New Woman Era.

To begin the day well is half the battle, and a husband's first duty should be to rise quietly at five in the morning so as not to break in upon the wife's slumbers until he has prepared the breakfast.

Pack the children off to school immediately after breakfast—before you do the dishes—as nothing is so apt to upset a satisfactory beginning as the chatter of my lady's brood while she is reading the morning papers.

Be particular that absolute quiet is preserved in the house during madam's hour of thought after breakfast and have her bicycle cleaned and ready for her morning spin at ten sharp.

While she is gone sweep, air and dust the house, but by no inadvertence disturb the papers that litter her desk. Nothing so displeases madam as to find her desk in order—it isn't manly, you know.

When she returns, if her eye is black and she walks with a limp, say nothing but be silently sympathetic and place the arnica bottle in a conspicuous place on her bureau. Don't let her see you do it, though, and don't follow her in. That is one of the times when it were well for you that she be alone.

Hold yourself in readiness at a moment's call to write at her dictation the speech that she will deliver at the primary or convention. If her grammar is abominable, don't mention it, but correct it as you write and suffer in silence. Do not try to fathom her logic as you value your sanity—go it blind.

If you want a half day off, say once a week, preface your request with the remark that Jones told you that if he could make as good a speech as she made the night before he would never stop until he became a United States senator at least.

When she becomes impervious to that species of dope have a printer strike off some flattering notice of her remarks, label them as clips from some far-off, nonexistent newspaper and mail them to her. She will never notice that the reverse side of the clips is blank, or, if she does, suggest that the editor probably received the copy of her speech at the last moment and struck off a supplement.

Flatter her when she is elated. Keep your mouth shut when she is depressed.

Ask her how you shall vote. Then vote the other way.

You will then have peace and a quiet life, and the grim satisfaction of having cast at least one vote for a principle.—N. Y. World.

THE IRONY OF FATE.

Ru's Shock Falls to the Lot of a Soprano at an Evening Party.

She is a soprano of tireless energy, whose ambition at least reaches high C, and who has as much trouble with her throat as any prima donna on the operatic stage. She has not a friend who lives within three blocks in any direction of her abode, and yet she is popular in a large social circle.

She was invited out the other evening, and, as usual, accepted. The invitations said that conversation was to be the order of the evening, and consequently no one was surprised when the hostess asked her "dear Miss Soarer" for a little music.

"O, I'd like so much to oblige you, but I can't sing at all without my notes."

"But surely you can sing some little thing; we are all dying to hear you."

"How kind of you! I'd have been delighted to do it if I had only had the slightest intimation that you would care to hear me."

"But can't I send for your notes? Do let me."

"I'm afraid that mamma couldn't find them; besides I have not practiced for a week and I'm sure I'm as hoarse as a frog."

Really it was the irony of fate that caused her dearest enemy to enter the room at that moment. She was carrying a huge roll and saying in a clear high voice:

"Where is Olivia Soarer? I hope she has not been waiting long for her music. Here it is, dear."

"My music? Why, I—"

"Yes, dear. I stopped at your house on my way here; your mother was so glad to see me. She said she knew you would be so disappointed when you found that you had left it on the hall table after practicing for three whole days to be ready for this evening!"—Chicago Tribune.

Around the House.

Towel shelves are much used in place of racks in the modern bathroom. They are of openwork nickel or silver plate, and are fitted to the wall above the bath.

Scallops to be used for salad should be scalded first in plenty of boiling salted water, then drained and cooled. They are served with a French dressing made with a pinch of cayenne and garnished with lettuce leaves.

For all the pretty impedimenta of the afternoon tea table there is still nothing so popular as drawn linen. There is a tendency to show less and less of the linen. Some of the cloths, doilies and tray serviettes are as filmy in effect as morsels of fine lace.

All good housemaids know that mopping should be swept with a soft mopping brush, plied with the grain of the wood. To catch the flying dust that makes it mopping-laid floor one of the most difficult to sweep clean, a newspaper, wet and crushed, and pushed before the broom, is recommended.—Chicago Record.

TENNESSEE CENTENNIAL.

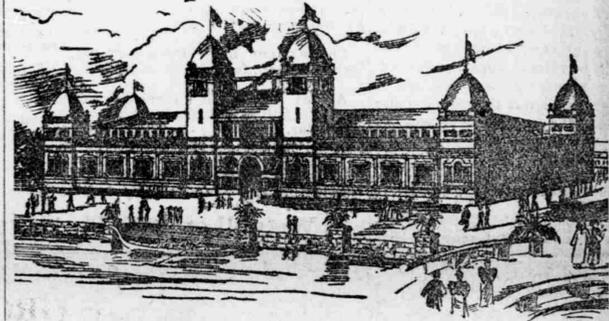
Patriotic Celebration of the 100th Anniversary of the State.

A Great Object Lesson, Calling Attention to the Bountiful Resources of Tennessee—Not a Local or Sectional Enterprise.

The prime object of the Tennessee Centennial and International exposition to be held at Nashville from May 1 to October 30, 1897, is to celebrate the one hundredth anniversary of the state in a spirit of patriotism; to illustrate the progress that has been made in civilization, and at the same time to call attention to the bountiful resources of the field, the hills and the forests of Tennessee. The fact that the state produces, to some extent, every crop reported in the United States census, and contains iron, coal, marble, granite, hardwood timber and phosphate rock for fertilizers in unlimited quantities; that the agricultural crops never fail and seldom vary, and that the climate is perfect, with a mean temperature of 53 degrees, should induce immigration from other states and from foreign countries to such an extent that Tennessee will take the place in the list of states in which she properly belongs in point of population and commercial importance. It is to call attention to her natural advantages and resources and lead to their greater development of wealth as well as to show the progress that has been made in the arts and sciences, that this great object lesson is to be given.

It is a practical way of celebrating a great event, and will enable the people of the state to present at one and the same time their historical record of 160 years, and to give their reasons for believing that Tennessee is an inviting field for the investment of capital and a pleasant country in which all may live in the enjoyment of peace and plenty.

The state will no doubt derive great benefits from the exposition. It will at least bring her own people and her neighbors of the south, if not of the whole country, closer together, and show what can be done by concerted action. Whatever may be said of the conservatism or lethargy of the southern people, it must be acknowledged that the spirit of enterprise which



THE TENNESSEE CENTENNIAL—NEGRO BUILDING.

conceived and made it possible to carry out the plans of this exposition have never been equaled in any city in this country.

The great burden of responsibility and expense of this enterprise has fallen upon the city of Nashville, and, without the aid of any other city, county or state, she has raised over \$500,000, which sum has been expended upon the beautiful grounds and magnificent buildings which stand to-day in testimony of the faithful discharge of duty on the part of the exposition managers, to the state and to the whole country. Whatever more may be needed to complete the plant and to put everything in order for the opening day will be furnished by Nashville's patriotic citizens. The appropriation made by the United States government will be used exclusively for the erection of a building and for the exhibit of the government, and will be no part of the cost of the exposition proper. The same may be said of the appropriations made by several states and of some of the counties of Tennessee, whose buildings will be for their exclusive use and benefit.

The exposition is not a local or sectional enterprise. It has been handsomely recognized by the United States government; nearly every state in the union will be represented, and some of the finest buildings and most attractive displays will be those from foreign countries. It will probably not be equal in all respects to the world's fair at Chicago, but it is the opinion of men from all parts of the country who have seen the Nashville exposition in its present unfinished condition, and who have visited all the greater expositions, that it will be second only to that of Chicago, and that the architecture and the artistic grouping of the buildings is more pleasing to the eye, and on the whole more satisfactory to the visitor. The scope of the exposition is comprehensive and the extent and variety of the exhibits will leave nothing to be desired.

No writer can convey to the reader who has not beheld the glory of this picture the least conception of its grandeur and magnificence. Whatever idea the reading public may gain from the descriptions or even from the pictures of the buildings and their harmonious grouping and pleasing surroundings, there will still be a pleasant surprise for all those who may see it for the first time in its completeness and in its spring and summer attire. The exposition at Nashville will not be the only attraction for those who visit Tennessee during the present year. This great exposition of art and industry should of itself be sufficient to insure an attendance larger than that of

any previous exposition, the world's fair, alone, excepted, but there are other attractions which will have a determining influence upon those who are in doubt whether they shall go to Nashville or not. Nashville, and in fact the whole state of Tennessee, is a historical ground, and all northern soldiers who have not visited the south since the close of the war will want to avail themselves of the opportunity of doing so during the present year of national peace and political tranquillity. Within sight of the exposition grounds, almost, was fought the battle of Nashville, and upon the very ground now known as Exposition park the soldiers of the north pitched their tents. The present home of the vice president of the Tennessee centennial, Mr. Van Leer Kirkman, and his wife, the president of the woman's department of the centennial, situated about four and a half miles from Nashville, on the Franklin turnpike, was the scene of the battle of Nashville. In the southern suburbs of the city is Fort Negley. What is now known as the Hermitage club, in the center of the city, was used as the headquarters of Buell, and Rousseau, of Grant and Thomas. The Maxwell house, then not quite finished, now one of the leading hotels of the south, was used by the federal soldiers as a barracks.

In every part of the city there are objects to remind the visitor and particularly the old soldier of the stirring times from 1861 to 1865. Although the scene of so much activity during the rebellion, Nashville was spared the ravages of war, and as a result the city and surrounding country presents to-day the best picture of southern life to be found anywhere south of Mason and Dixon's line. Of course Nashville has witnessed many changes, but they have been generally for the better. No city in the south has made more substantial progress or done more to improve the conditions of life. In the most trying times of general financial depression, Nashville suffered greatly, but the inherent wealth of the country surrounding it greatly mitigated the evils and disasters of the panic of 1893 and she is holding her own to-day with as firm a grasp as any of the northern cities.

As a great seat of learning Nashville has far outstripped all of her sister cities of the south, and by common consent is known as the "Athens of the South." Not only has the progress in

as foils for the straight architectural and structural lines necessary in the buildings.

"Of the buildings already completed it would be invidious to speak comparatively, and indeed unnecessary, where all is so admirably planned and designed. And yet I cannot omit a brief word concerning the Parthenon. Not in its praise, for it needs none; nor of its history, for that is trite; nor yet of the wisdom of choosing it as being adapted to the purposes, for that will be evident to all who enter it. The thought I had in looking at it was that strangely enough it would perhaps be less of a surprise to southern visitors than other buildings, commonplace enough in all respects. It will be perfectly familiar to them, and that, not because they have seen pictures of it, but because south of the Mason and Dixon line this is the type of architecture that was chosen for the stately homes as well as for state and public buildings. That choice of the classic Greek for all important work, domestic and national, is distinctly the choice of the south. It would seem that, approaching the parallel of Athens in this country, it was a sine qua non to follow its architecture. But however that may be and whatever the cause, it will chance that the southern contingent will look with familiar eyes upon the grand repose of the Parthenon. Of course no one is going to bother himself about what it all means, because we will all be too busy looking at and enjoying the beauty provided for us by the splendid energy and self-sacrifice of your people. But it might furnish a half-hour's pleasant reflection in some shady corner to note first that this same Parthenon seems externally to be the most consistent building on the grounds; and to consider after, whether the large simplicity, the wide repose and the impressive stability of it did not somehow belong to that old life from Virginia downwards which can never come again. There is at all events, and there will not be a visitor from all the fair old southland that cannot recall it, the same expression of simplicity and repose, in a lesser degree, perhaps, in some structure in his own community."

A SAD ROMANCE.

Involving the Emotions of Two Young People in Three Worlds.

Once upon a time there lived a serious young man. He was serious all the way through. As in some streams his depth revealed itself at the very top. No light waves played upon the surface. He seemed to have no surface. He was all inner soul.

This young man loved seriously an idle young woman. He saw her first as Naujok's St. Cecilia in a church tableau. He had loved the picture. He now loved the young woman more. He saw in her face much that he had not seen in the picture. She parted her hair in the middle and she had a St. Cecilia nose, so that the young man did not observe that there was also much in the picture that was not in her face. She could not even play the piano before which she had posed.

The idle young woman loved seriously nothing whatever. Least of all did she love the serious young man. If he had no surface, she was all surface, like a brook, all waves full of light and brightness. The young man was attracted by the waves and imagined a depth beneath them. She was repelled by the darkness of his depth and could imagine no waves upon its surface. So when he asked her to say "Yes," she answered "No." He suffered greatly, and, after a time, he died, and he went to purgatory.

Some months later she caught pneumonia at a dance and she went to purgatory, too. She found him seated at a glistening dinner table paying compliments and telling funny stories to a woman in a décolleté gown. The woman she recognized as the head of the missionary society in her former home. "Of all people!" she exclaimed. "How do they ever come to be doing that?" she asked the keeper. "They are doing penance for having been bores on earth and they are learning small talk so as to be agreeable in Heaven," was his answer. "How nice!" she thought. "Purgatory is quite agreeable after all! May I sit at the end of the table furthest from them?" she asked. "Your task is different," was the reply, and to her were given seven books on sociology and seven on psychology and seven on philosophy, and she was made to manage seven missionary societies. "To teach you to think enough to be agreeable in Heaven."

In time her thoughts made her serious, and it chanced that as she sat among her books the talk of the diners floated to her ears, and after awhile she grew seriously to love the young man at the table, for the light and dash of his talk attracted her and she took for granted a depth beneath them. But he loved her not at all and thought, "how dull and unresponsive she has grown. She might take the trouble to be agreeable even if she does read big books." This caused her to suffer great sorrow.

At last the time of their preparation was ended and it became time for them to enter, perfect, into Heaven, and as they stood together, perfect, upon the threshold, they loved each the other, at last. "Mine?" he asked. "Forever!" she answered, and they entered the gate.

But in Heaven they neither marry nor are given in marriage.—N. Y. Sun.

Awake for Ninety Hours. Prof. Patrick and Dr. Gilbert, of the University of Iowa, have recently tried the experiment, which is described in the Psychological Review, of keeping three observers awake for 90 consecutive hours. The observers did not suffer, although dogs did if kept awake four or five days. The physical and mental condition of the observers were noted during and after the enforced insomnia, and the results are of great scientific and practical interest.—Chicago Times-Herald.

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1 cent Proprietary, blue, imperforate..... 10 cents
1 cent Proprietary, blue, part perforate..... 10 cents
1 cent Proprietary, orange, full perforate..... 10 cents
1 cent Playing card, green, imperforate..... 50 cents
1 cent Playing card, green, full perforate..... 50 cents
1 cent Telegraph, green, imperforate..... 10 cents
1 cent Playing card, violet, perforate..... 10 cents
1 cent Proprietary, violet, part perforate..... 10 cents
1 cent Express, red, imperforate..... 10 cents
1 cent Express, red, perforate..... 10 cents
1 cent Proprietary, perforate..... 10 cents
1 cent Proprietary, orange, perforate..... 50 cents
1 cent Bill of Lading, blue, imperforate..... 50 cents
1 cent Bill of Lading, blue, part perforate..... 10 cents
1 cent Bond, imperforate..... 50 cents
1 cent Inland Exchange, imperforate..... 70 cents
1 cent Probate of Will, imperforate..... 25 cents
1 cent Foreign exchange, green, imperforate..... 50 cents
1 cent Life Insurance, imperforate..... 50 cents
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1 cent Mortgage, full perforate..... 10 cents
1 cent Passage Ticket, imperforate..... 10 cents
1 cent 100 Foreign exchange, orange, im.ate. 3 00
1 cent Foreign Exchange, maroon..... 5 00
1 cent Inland Exchange, imperforate..... 5 00
1 cent Probate of Will, imperforate..... 7 00
1 cent Probate of Will, imperforate..... 30 00
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I am so well pleased with the fence that I am going to put up more of it right away. Respectfully, WM. BECRAMPT.

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