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MONKEYS AT FOOTBALL.

They Likewise Play Cricket, but Not According to Rule.

Travelers in South Africa have noted the fact that where monkeys congregate in large numbers they also indulge in games of a certain kind.

The cricket is of a primitive order. About a dozen monkeys stand in a circle or whatever is akin to the simian idea of a circle.

The monkey at the other end does not, as you might suppose, wield a full cane bat. His business is to dodge the coconut which the bowler aims at his head.

Another monkey takes his place until he, too, receives his dismissal. It was presumed by the travelers that the game was finished when a majority of monkeys lay nursing their wounds under the friendly shade of a neighboring palm.

The football is of a more advanced type. It is also played with a coconut. The game, if anything, is undoubtedly the "socker" game and is played with the feet.

Still the competition to get the ball makes it resemble a real game of "football," and the dexterity exhibited by these peculiar amateurs is surprising and wonderful.

In an evil moment some ambitious monkey may elect to play the Rugby game by snatching up the ball and making off, but the game then develops into war, in which life is sometimes the prize.

No mention is made of a referee, but if there is one about, like a wise and provident monkey, he is probably up a tree.—Brooklyn Times.

SHE BETRAYED HERSELF.

Dipped Her Spoon In the Milk Before the Mush.

The woman mentioned in this little story will be called Mrs. Haughty, but she is known in almost every community by other names. She is inclined to do all she can to make other people believe she is somebody and that she is fitted for a higher sphere than the one she is forced by adverse circumstances to live in.

A short time ago Mrs. Haughty called on a neighbor and accepted an invitation to stay to supper. Mush and milk was the principal supper dish, and Mrs. Haughty declared with sundry ejaculations that she had never eaten the delightful compound.

Under the first French empire the administration of the prison of Sainte-Pelagie was so loose that it was not rare for accused persons to be there six months without knowing the cause of their incarceration.

"Just help yourself, Mrs. Haughty," remarked the hostess.

"Really, I do not know how to begin," said Mrs. Haughty as she picked up her spoon.

Mrs. Haughty made a move, and one of the children at the table leaned over to her mother and whispered:

"She said she never ate mush and milk, but she dipped her spoon in the milk before she dipped it into the mush."

That little movement gave Mrs. Haughty away, for every lover of mush and milk knows that if the spoon is first dipped into the milk the mush will not stick to it.—Omaha World-Herald.

A Talking Sheep's Head.

John Leitch of Rothesay once when on a visit to Danoon dropped into the shop of Archie Mains and asked if he had any good sheep's heads.

"Oh, yes," said Mains, "there's as fine a one as ye ever saw," pointing to a black face lying on the floor.

"Are you sure that it is fresh?" said Mr. Leitch.

"Quite sure, sir," replied the butcher. "It's perfectly fresh."

Thereupon Mr. Leitch, who was an admirable ventriloquist, brought from the sheep's head the rather confounding ejaculation: "Oh, what a leel I'm stinkin'."

"Oot o' my shop, ye leel deevil," exclaimed the butcher. "Didn't I kill ye wi' my ain hauns this very mornin'?"

And, suiting the action to the words, he kicked the offending sheep's head into the street.

To carry on the joke, Mr. Leitch, observing a fine ox tongue in the window, made it apparently say, "Shame on ye, Archie Mains!" whereupon the amazed butcher fled precipitately from the shop, leaving it and all it contained at the mercy of his waggish tormentor.—Nuggets.

Freddie's Suggestion.

Freddie's father had just been struggling with an old fashioned bureau, and, retiring disheartened from an unsuccessful effort to open one of its compartments, he moved to the window, and looking out upon the lowering sky he exclaimed, "It's mighty strange that the weather bureau can't give us a change of weather."

"Maybe," shyly interposed Freddie, "they can't open the bureau drawers." —Boston Courier.

In a case before a London magistrate the question was as to the ownership of some antique ormolu articles, and two workmen, who stoutly claimed the articles, said that they "made" them. To prove their assertion, they set to work in court and showed how ormolu was made "antique" with pumice powder.

The Spartans had an iron coinage, no other being allowed.

LEFT ON TRAINS.

All Sorts of Articles Are Forgotten by Absentminded Passengers.

Recently a Chicago railroad displayed in its unclaimed parcel room five barrels of rubber overshoes and a box full of false teeth. All this property and more during a period of six months had been left on the suburban and through trains by absent minded passengers.

Only one-half of the articles left on trains are claimed and returned to owners. At all the railroad offices in Chicago there are to be found motley collections of about all the articles which man or woman ever owned. It would be impossible to list them in a whole page of a newspaper.

The article which figures most extensively among the lost and found of the big railroads is the umbrella. An official of the Illinois Central says he received in the baggage department 1,500 umbrellas a year. General Agent Sudd of the Burlington says his records show about 600 a year, and the other lines report large collections of this serviceable article, which are left on trains in all kinds of weather.

Next come the overshoes, which are daily found, singly and in pairs and oftentimes odd in size and kind. At all the offices they are accumulated to the extent of barrels and barrels. It is a common occurrence to find upper, lower and partial sets of false teeth. Some give evidence of long service, others have been too new and have been "laid out" to give relief. But they come in all shapes and sizes.

Wearing apparel in large quantities is to be found in the lost parcel rooms. The clerks in the Alton's quarters at the Union station fitted out a dummy figure with every single article that a man is likely to wear from head to foot. The articles were all left piece by piece on the train and gathered up by the employees until the figure was togged out in newest fashion.

The young woman stenographer in Baggage Agent Sudd's office has a pet kitten which was found in an envelope box on a train, and, there being no claimant, young Tom is being taught to earn his board by mousing in the baggage room.

Cripples frequently leave their crutches on trains. There is a collection of them at all the offices. Hanging up in the parcel room of the Illinois Central is a big anchor made of moss gathered from trees in the far south. The maker had taken care of it until Chicago was reached, only to abandon it to the care of the parcel man.—Chicago Tribune.

Free In Spite of Himself.

Under the first French empire the administration of the prison of Sainte-Pelagie was so loose that it was not rare for accused persons to be there six months without knowing the cause of their incarceration. The following adventure, narrated in "The Dungeons of Old Paris," discloses the fact that release under similar conditions of ignorance was not impossible:

The doctor had given to a prisoner who was slightly ill an order for the baths. Not knowing in what part of the prison the infirmary was situated, he presented his order to a tipsy turnkey, who opened the outer door of the prison.

M. Guillon, a free man without being aware of it, took the narrow street to be a sentry's walk and went a few paces without finding any one to direct him. Returning to the sentry at the door, he inquired where were the baths.

"The baths?" said the sentinel. "The prison baths."

"The prison baths," said the sentinel, "are probably in the prison, but you can't get in there."

"What—I can't get into the prison? Am I outside it, then?"

"Why, yes, you're in the street. You ought to know that, I should think."

"I did not know it, I assure you," said M. Guillon, "and this won't suit me at all."

He rang the prison bell and was readmitted, and his recital of his adventure restored to sobriety the turnkey who had given him his freedom.

Sheridan and the Joke.

Sheridan, himself a brilliant orator as well as a shrewd observer, was one day asked how it was he got on so well in the house of commons. "Well," he said, "I soon found out that the majority were fools, but all loved a joke, and I determined to give them what they liked." The great advantage of a joke is that it puts the speaker at once on good terms with his audience. Hence Cicero recommends it for an exordium. A common way of winning the good will of an audience is flattery. When the Jews brought down the orator Tertullus to accuse Paul, Tertullus began his speech with flattery of King Agrippa. "Since by these we enjoy," and so on. Another way, a subtle form of flattery, is to describe yourself as a native of the same place or county as those you are addressing. The forensic formula, the fustian apostrophe to the 19 "intelligent and patriotic and high minded men" whom the rhetorical Buzfuz sees before him, is played out, but it has its modern equivalents.—Westminster Review.

Disconcerting.

Mrs. Manycocks (severely)—Didn't I hear a man talking loudly with you in the kitchen just now, Mary?

Mary (complacently)—Oh hope so, mam, for thin Oi can call yez as a witness in a case av branch av promise suit, ma'am.—Brooklyn Eagle.



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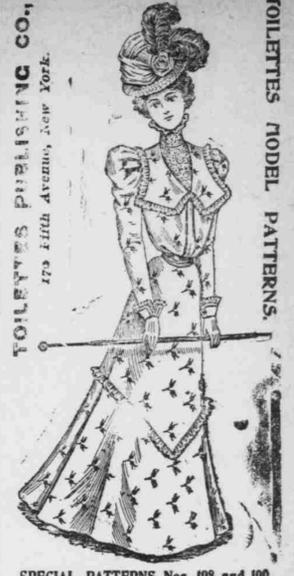
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Advertisement for Dr. Kennedy & Kergan's medicine, listing various ailments like 'Nervous, Weak, Diseased Men' and 'We Cure Syphilis'.

Advertisement for G.A.R. (Grand Army of the Republic) train service, mentioning 'Low Rates to Cincinnati' and 'Queen & Crescent Route'.

Advertisement for Dr. Caldwell's Syrup Pepsin, claiming to 'Cure Constipation'.

Large advertisement for TWIN BROTHERS' sale, featuring '15-DAYS-15 Greatest Bargain Sale of The Season' and listing departments like clothing, dry goods, and shoes.