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**PRIDE ON BOTH SIDES.**

A Story of the Duke of Somerset and the Artist Seymour.

We have all heard of the "proud" Duke of Somerset, but we do not all know of the occasion on which his pride had a fall. The story is told in "The Glenberrie Journals."

It seems that the duchess had sent for Seymour, a celebrated painter of horses, to make the portrait of a race-horse at Petworth. Seymour during his stay used to dine in the steward's room, but one day the duke was so pleased with the picture as it advanced that he desired that he would dine at his table.

At dinner Seymour, who probably had not been expected to mix in the conversation, took occasion to say that he believed he had the honor to be related to his grace. This gave such offense that he was either sent away or put so much out of humor as to go away from Petworth without finishing the picture.

Afterward the duke's pride gave way to the desire he had of possessing a good portrait of his favorite horse, and he ordered his steward to write to Seymour and engage him to return to finish his work at Petworth.

Seymour directed his reply to the duke himself in these words: "Your pride would not allow that I am of your family. To convince you that I am, your picture shall remain as it is; for, by —, I won't come!"

**THE GULF STREAM.**

No Material Change in Its Course in Modern Times.

Much has been said in recent years in regard to the changing route of the gulf stream. Indeed, the character of this steady, consistent and unswerving body was getting so maligned that the government looked into the matter, with the result that this mysterious current of the ocean was entirely vindicated. Experts declare that there is no change in the course nor has there been for many years.

No other physical feature of the ocean is subject to more persistent misinterpretation than is the gulf stream. All vagaries of climate are laid to its charge. It is a pet theory of many that the temperature of Europe is greatly affected by it, but this idea is held by high authorities to be erroneous. It is not as extensive as is commonly thought. Practically starting at the Florida strait, where its volume is made up by the union of currents, it ceases to be a true current by the time it reaches the southern limit of the Grand banks, where it becomes surface drift, governed by the winds.

The government experts aver that there has been absolutely no material change in the gulf stream's course in modern times.—New York Press.

**Young America's English.**

"What is the most incorrect sentence any of your children ever get off?" asked a Glenwood schoolteacher recently at the Schoolmen's club.

"One of mine got this off not long ago," responded a young man who teaches at the Robert Morris school: "It ain't hisn like, but yours."

"My best," said another teacher, "ran something like this: 'Rare roast beef is meat what there ain't none what's any underdinner.'"

The best one of the afternoon was furnished by a Germantown teacher. "Here is one," he said, "which has the old classic, 'He seen his duty and done it noble,' beaten forty ways: 'Lewtenant Grant hearn the enemy in his bed, but he snuck up on him and killed him without knowin' who, where or what he was.'"—St. Paul Dispatch.

**Young Eagles.**

An eagle lives from 80 to 100 years. The young birds are driven forth by their savage parents to provide for themselves as soon as they are able to fly. No training is given them by the old bird. That is left to their wild instincts, which hunger and necessity develop. There is no "going back to the old home" for the young eagles. The mother bird tears up every vestige of the nest, and if they emit plaintive shrieks the old birds dart at them and push them off the crags or rocks and thereby make them take to their wings. It takes three years for a young eagle to gain its complete plumage and strength.

**The Variable Star Algol.**

The most noted variable star in the universe is Algol, which changes its brilliancy so remarkably that it was noted by shepherds of Mesopotamia many years ago. It is now known that Algol is not one star, but a double one. There are two suns revolving around a common center, one of which is blazing like our sun and the other is dead like the earth. Thus when the dark sun partially intervenes between us and the burning Algol much light is cut off.

**Reason For Her Opinion.**

"Do you think genius and insanity always go together?"  
"Oh, no. I am convinced that my husband is half crazy most of the time, but I've never seen him give the faintest gleam of genius."—Chicago Record-Herald.

**Hit Hard.**

"I flatter myself I've made a hit with this song. Er—by the way, who was the gentleman that was moved to tears and went out?"  
"That was the composer."—London Tatler.

**Changed Color.**

Howell—You were the dark horse in the convention, weren't you? Powell—No. I was a blond jackass.—New York Press.

**E. M. F.**

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