

**BLUE LICK TO BE BOTTLED.**

Blue Lick water for which Nicholas county has been famous for more than a century, flows from the well on the farm of Richard Whaley, near Meyers, at the rate of two gallons every twenty seconds.

This vein was struck a few weeks past when the Moorefield Oil & Gas Co. was sinking a well many hundred feet deep for prospects of oil. That the water is the genuine Blue Lick there is no doubt. The analysis has proven it to contain all the properties of the water that made Blue Lick renowned. It not only has the smell but the taste of the genuine, therefore the company has purchased and installed a pumping outfit and will thoroughly equip for bottling and will place it on the market.

The strength of the vein was given a test on last Thursday, when the pump was set in action at 2 o'clock and without ceasing pumped until 10 o'clock Friday morning, with no noticeable change in the depth of the water in the well.

Many of the stockholders and citizens of that community visited the well during the day Sunday and the pump was in constant use throughout the day. A general invitation had been given for people to visit there Sunday and many jugs were carried away.

**ORGANDY GOWNS WITH VELVET COATEES**

**A SUMMER FANTASY**

**Tendencies In Summer Gowns and Crepe Wraps**

**Horse-Hair Aigrettes and The New Veils.**

NEW YORK, July 12.

In the early part of the season taffeta gowns with little trimming, complicated and bizarre cuts and shapes, together with the vogue for combining colors and fabrics, made it seem that lace and embroidery were relegated to the chimney corner. But as the season advanced there has been a decided change, and lace has come into the foremost ranks of Dame Fashion's faithful guards.

Chantilly, embroidered net, and metallic laces—gold, silver and silver combined with steel—are among the newest and most popular of weaves.

ing in all one color, and would also be striking if the treatment of the materials were reversed, and the taffeta used for the ruffles and the crepe de Chine used for the front of the skirt and overwaist.

For evening wear and dancing the frocks are very plain, with long, straight bodices, which have little or no trimming upon them. The skirt is its own trimming, usually being cut in a very bouffant effect. The little fish-tail train seems to have had its day, for most of the frocks just clear the floor. Of course, here and there we see a dinner gown with a round-cut train, but even that is arranged so that it may be easily disposed of if the measure of the dance allures too strongly.

Capes are having a wonderful vogue which will undoubtedly last into the winter and be adapted to fur for the cold months. At present they are lined with brilliant and heavily brocaded linings. Soft, thickly piled materials, such as duvetyne velvet or plush, will be used with brilliant and heavily brocaded linings. Soft, thickly piled materials, such as duvetyne velvet or plush, will be used for these and will, no doubt, be as effective as the capes in the lighter-weight materials. The winter wraps will undoubtedly be closer fitting than the summer ones. The attractive summer tailored suits are being made with these cape wraps, and many dresses in such materials as heavy, course linen and pique are made with capes of the same.

A great deal of brocaded silk is being used by young and old. Evening slippers are made of the same material as the gown, or in cloth of gold or silver, one of the fabrics handsome enough to wear with these exquisite gown.

The trend of hair-dressing seems to be toward the knot at the nape of the neck, or high and close to the head, as most of the new hats are very closely fitting turbans.

Fancy ornaments, such as tiny feathers in diamond-studded mounts, are worn in the hair. These ornaments cannot fail to be most popular, as they far surpass those worn in former years.

The manufacturers are working over-time to make new feather fancies of numidi and ostrich with which to trim our hats. And our old friend Dobbin will no doubt come in for his full share of popularity.

It is a far cry from the little bird in a tropical forest, to whom we are so indebted for our aigrettes, to the stable with its shaggy maned and long-tailed horse; but from the horse in the stable comes the greater part

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  - Mulford Talcum.....25c
  - Colgate's Talcum 15-25c
  - Freeman's Powder...25c
  - LaBlacke Face Powder.....50c
- These are not all.

**People's Pharmacy**

PARIS, KY. Doyle Buidin 68th and Main. "Watch Our Windows."



The Lower Skirt Cut on a Crosswise Fold of Striped Gingham is a Suggestion of Home Dressmakers.

Some charming gowns have been made with shoulder capes and Henry IV. capes of Chantilly and embroidered net. A black cobweb lace covers a waist of cubic design, subduing the harsh, crude colors into an artistic creation.

Another frock in which lace is used in an unusual combination has a bodice of lace simply draped, while the skirt has the tunic of Chantilly with a circular velvet band at the bottom. The lower skirt is also of lace, and a velvet belt with a gorgeous velvet rose completes the costume.

After lace comes maline, which is richly handsome in black, veiling a gown of cream colored lace, girdled by a brilliant sash.

Organdy is having a great vogue in Paris. It is used for tunics on gowns of satin, in both black and white, and is trimmed with bands of satin, and—Shades of Past Hot Summers—bands of fur!

Whole organdy dresses are worn a great deal, especially with the charming coatees of taffeta and faille silk. The very newest of these little wraps are made of black chiffon velvet. The materials of winter have invaded the summer. Will the fabrics of summer dare face winter?

Two simple but charming summer models are shown in my illustrations. The first is a dress of striped gingham and plain chambray. An entirely new note of trimming possibilities is shown in the striped gingham, with its stripes placed crosswise instead of the usually accepted method of having them go up and down. The raglan sleeves are of the stripes, while the front and back of the waist and the straight tunic are of plain tan chambray.

A silk dress is never amis sin one's wardrobe, for it will save many an hour at the ironing table, and is always ready for emergencies. In the second illustration is shown a dress of blue taffeta, with an underwaist and plaited ruffles extending across the back to the edge of the front of white crepe de Chine, stamped with a charming Pompadour design. This is a frock which may serve as a suggestion for many different ways of using materials. It would be charm-



Plain Taffeta and Pompadour Crepe de Chine Lend Charm to This Smart Model.

of the wonderful imitation aigrettes, which are replacing so effectively those obtained at the expense of the bird's life. This same hair is used for the horse-hair braids and trimmings which wear so well. Beware of imitations, however, for the imitations get sticky and soon lose all luster, oftentimes getting torn if the least bit damp.

The veil worn during the spring after the mode called "harem" is the forerunner of the present style. We will no longer be snugly pinned into our veils. These come in a variety of meshes, the most popular being bordered with dots or lace. For the devotee of the heavy veil, heavy laces are arranged on a light elastic, pinned around the chin and very tight in the back, the top of the veil with its elastic edging being so placed at the edge of the hat brim as to make it possible for its wearer when she wishes to eat luncheon to drop it down from the top without otherwise disarranging its adjustment.

Dr. Deojay prayed for funerals among his flock at Mariners Harbor Baptist Church, New York, the flock charged.

"Wrong," said the minister. "I'm too busy winding the clock and repairing the furnace."

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The Store for Men's Styles

Paris, Kentucky

When a girl has her Own Hair she is so afraid that you won't notice it that she fixes it so it will look as she had slept in it all night and parades down the street without a hat.

You may be able to convince a man that he is wrong, but you won't convince him that you are right.

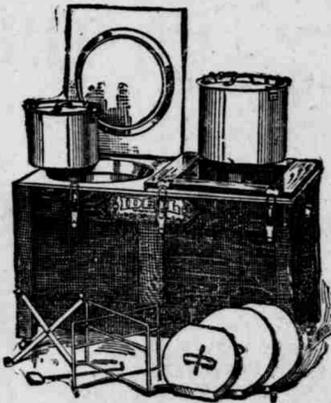
You may have noticed that not one of the eminent foreigners who have been criticizing the American Girl has dared to say that she is Over-Dressed. Why do boys love dogs and throw rocks at cats?

For the love of Mike try to act natural. Most people take themselves so seriously that other people regard them as jokes.

A woman doesn't always stop in front of a window to look over what is displayed therein. She wants some other woman to pass her so she can get a look at the rear of the dress she is wearing.

It takes a mighty smart man to know how to say nothing at the right time.

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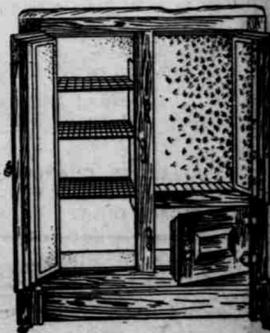
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