

TODAY **ELLIOTT'S AMUSU** TODAY

Adolph Zukor presents **Marguerite Clark**

"Mrs. Wiggs of the Cabbage Patch"

Marguerite Clark fits "Mrs. Wiggs of the Cabbage Patch" like a glove. You're bound to like her as "Lovey Mary."

TODAY **ELLIOTT'S QUEEN THEATRE** TODAY

See a devil-may-care cowboy ride to everlasting glory—see—

TOM MIX

"Hell Roarin' Reform"

A lightening-fast western drama with the lightening fast star at his best "Hell Roarin' Reform" is Tom Mix's latest picture, and in the opinion of William Fox, the producer, this picture is the thriller of them all.

REMEMBER—New Tom Mix pictures are shown at the Amusu and Queen Theatres exclusively

The First State Bank of Corpus Christi

Invites Your Account—Capital, Surplus and Profits, \$200,000.

Caller Classified Ads Bring Results—Try One!

**—SENSATIONS OF AN ARTIST'S MODEL—
MY FIRST EXPERIENCE POSING IN AN ARTIST'S STUDIO**

CHAPTER TWO
BY MANYA RUDINA
Famous New York Artist's Model.
How well I remember my first artist friend, and how I posed for him! He had come to the village on the outskirts of Kiev to paint the scene, and he saw me dancing with the village children and spoke to me. I told him how I came to the village, how I hated the discipline in the school, and wanted to be a dancer.
He was kind, and told me he would like to make a painting of me. He gave me his studio address in Kiev and begged me to let him paint me. I was afraid of an artist, or of posing.
I told him I was not afraid. I was glad. I had always dreamed of the possibility of becoming an artist, to create a beautiful picture. I made an appointment to go to his studio, but it was hard to get out of the school.
I made up a story that I must go to see some relatives. I did not sleep that night thinking of what poses I would take, how I would help the artist create something that would be a masterpiece. I dreamed his studio. My mind was so filled that while the school lessons were going on I was far away. When it came my turn to read I did not know the piece. I had not turned a page in my book. Finally the day came, and I got away. It was in the afternoon, during the recess time.
He was a very successful artist, and even then, though young, but he was good. He met me at the door himself and took me into his studio.
The reality of the studio was different, of course, from what I had dreamed, but it was even better. It had no wonderful furniture, but there was the atmosphere of art and artistic things. It had the smell of the paints.
He began to tell me that I should not be bashful, should not be afraid, and I told him it was not necessary that he should say that, for I was not afraid at all.
First I looked over all his brushes, all his paints, and asked him all sorts of questions, about everything I found in the canvases, the colors, the brushes, the palette, the easel. He told me how he mixed the colors. He showed me his work and I asked him to explain it to me. I did not stop questioning, it went all so new, so interesting. I could not stop running from one thing to another, even when he told me we did not have much time because it was getting dark.
He wanted to show me how to pose, but I asked him to let me take my own pose. He was surprised how experienced I seemed. It seemed so hard, as if I must have posed before, but I never had. But always I had dreamed.



Manya Rudina—a Photograph Taken in the Garden of Her Home at Rovno, Russia, Shortly Before She Came to America. (Manya Rudina will tell tomorrow how she came to America.)

always I had dreamed how I would pose for an artist.
By dark the outline of my portrait had been sketched in charcoal. I made another appointment for a second sitting and went away full of happiness.
I did not think of my punishment at school. The punishment was severe. I had to stand alone; I was not permitted out in the yard for one whole day; the teacher made me stand in the corner and a note was sent to my parents complaining. Everybody looked at me with pity.
But I did not care; my only worry was how to get out again. I ran away twice again, but the artist finished the picture. That canvas has always been in my mind, unfinished. I have always had a desire to go back to Kiev to let that artist finish his work. I never saw my friend again, for some-

J. M. Fortenbury Bitten by Rattler While Picnicking

J. M. Fortenbury, associated Press operator for The Caller, was bitten by a rattlesnake yesterday afternoon while out for a day's outing near Fortland with his family. He is now at a local hospital where he is resting easy and is expected to be out in a week or ten days.
Mr. Fortenbury, in company with his family and Mr. and Mrs. C. C. Nockles left Corpus Christi yesterday morning to spend the day in the country and attracted by the profusion of Albigetta berries growing along the road decided to stop and gather some of them. It was while picking berries that he was bitten.
He was immediately rushed to Corpus Christi where he was attended by Dr. Tansatore, who expressed the opinion that very little of the poison had entered his system and that it was only a question of a short time until he would be out and around again.
To get the late news first, subscribe for the Caller.

MEXICO CITY thinks General Blahout is dead because it has photographs of his dead hand. We have dead hands in this country who are live ones.

Kill Roaches with Bee Brand Insect Powder
25 and 50 Everywhere
McCORMICK & CO. BALTIMORE, MD.

LARGE CROWDS IN ATTENDANCE AT CHAUTAUQUA

People Show They Are Willing to Patronize Better Class of Entertainment

Today's Program
Morning—"The American Girl's Americanism"—Mrs. Robert McCredie.
Afternoon—Prelude—Camp Lewis Military Quartette; "The Advantage of a Handicap"—Dr. Elliott A. Boyle.
Evening—Concert—Prelude—Camp Lewis Military Quartette; "Dramatic Reading—"Turn to the Right"—Edwin Whitney.
Splendid crowds attended the Chautauqua Monday afternoon, and night, concentrating beyond question that the people of Corpus Christi are eager to extend their patronage to the better class of entertainment.
The program for the second day was very excellent, generally speaking. Dr. A. D. Carpenter lectured in the afternoon on "Worlds in the Making" and the speaker at the evening hour was Edward F. Tetz, assistant to Herbert Hoover in the work of the United States Food Administration.
The Elliott Concert Company billed as one of the premier musical attractions of the Chautauqua, was disappointed. The company consisting of Ferdinand Elliott, violinist; Fern Carter, alto soprano; and Mary McKinstry, takes up forty-five minutes of the program which is full in spots but lacks as a whole their concert in their genre. The vocal members of the company is Mrs. McKinstry, pianist, and accompanist.
Dr. Carpenter, despite the fact that he had a subject that is generally supposed to be of little interest to most persons, held the close attention of his hearers with his lecture on "Worlds in the Making," presenting his subject in such a manner that the audience found it of great interest.
"The program for today" promises to be one of the best of Chautauqua week. The lecture at the morning hour will be by Mrs. Robert C. McCredie and in the afternoon Dr. Elliott A. Boyle. At the evening hour the Camp Lewis Military quartette will give a 45 minute concert followed by Edwin Whitney, dramatic reader in "Turn to the Right."

Creations, showing the latest conceptions in Women's and Men's Shoes and Hosiery at Corpus Christi, Texas, Newaces Hotel on Thursday, May 8th, from 9 a. m. to 5 p. m., and on Friday, May 9th, from 9 a. m. to 5 p. m.
Miss A. E. Barber, an expert shoe fitter, an authority on style, will be in attendance. A cordial invitation is extended to inspect these beautiful styles.
—Adv.

TOO LATE TO CLASSIFY.
MONEY TO LOAN: Full face value on Government bonds. Will buy vendor's five notes. Phone 362.

FOR SALE—Dodge car, in A-1 condition, 1915 model, at a bargain. O. K. Garage, phone 955.

The Corpus Christi National Bank
CAPITAL \$200,000.00 SURPLUS \$150,000.00
CORPUS CHRISTI, TEXAS.
CLOSE OF BUSINESS MARCH 31, 1919.

RESOURCES	LIABILITIES
Loans \$1,494,767.15	Capital Stock \$200,000.00
U. S. Bonds and other Government Securities 207,544.94	Surplus and undivided Profits 148,321.96
Other Bonds, City Warrants, etc. 44,975.43	Circulation 100,000.00
Banking House and Real Estate 134,545.94	Bills Payable 45,500.00
Stock in Federal Reserve Bank 10,500.00	Bills Rediscouted 118,128.39
Trade Acceptances 126,524.09	Deposits 1,855,130.51
Cash and Exchange \$51,097.40	
Demanded Cotton Exchange 17,077.47	
1,855,130.51	1,855,130.51

R. J. KLEBERG, Chairman of Board of Directors
JOSEPH HIRSCH, President
PHIL HOWERTON, Vice President
E. J. MILLER, Cashier

Fresh 1919 crop Brazil nuts 35c the pound
Telephone your order Monday morning

WEIL BROS. GROCERS
Phone 2000 401 Mesquite St.

Grocery Specials—This Week Only
Country Butter, lb. 50c
No. 2 Standard Tomatoes, doz. \$1.10
Runke's Cocoa, lb. 30c
Black Eyed Peas, lb. 7c
Pink Beans, No. 1's, lb. 7 1/2c
No. 2 June Peas, dozen \$1.40
No. 2 Sifted June Peas, dozen \$1.65
Regular Customers May Take Advantage of These Prices
W. T. HARRIS, Grocer
Phone 995 307 Mesquite

WOOD FOR SALE CHEAP
Have 100 cords good, heavy, sound, dry Mesquite 4-foot wood that will sell as long as it lasts at the price of \$6.75, per cord delivered to any part of City or \$5.75, Caldwell Yard. In one-half cord lots up. Now is the time for you to buy your wood at cost for winter use. Will be in office, April 26, 27, 28th. Orders received from 9 a. m. to 5 p. m., Caldwell's Yard, Phone No. 707, WILLIE GOETZ.

Caller Classified Ads are Little "Money Makers." Try One!



"I won't pay that bill!"
"But, Mr. Jones—the goods were delivered—you sold them and made a good profit on them."
"I know all about that, but I'm not going to pay for them."
"But—but—"

Just imagine such a conversation between some responsible merchant and a collector.
The collector would have a right to be astonished and to doubt the merchant's sanity—wouldn't he?
Well, here's a bill the United States Government is presenting to you for goods delivered, accepted, and profited by—your security, your peace and happiness.
As an honest business man and good citizen—pay your bill with
Invest in the
Victory Liberty Loan

As part of their efforts to "finish the job", this advertisement is endorsed and paid for by
WILLIAMS HOTEL
Dr. H. R. Giles, Prop.

SUN PHARMACY
"For Drugs and Such"

KODAKS
Films and Supplies
We do expert Kodak finishing—the kind that is different. All films left before 7 p. m. will be finished by 5 p. m. the following day.

Bath Caps
New shipment of all the late style Bath Caps. Every color and design imaginable. Reasonably priced. You had better select your Caps before the assortment is broken.
Phone 765

DRUGS
Our stock of Drugs and Chemicals is clean and complete. The utmost care in our prescription department is taken in compounding and dispensing. All prescriptions are carefully re-checked to avoid any possibility of an error.

SUN PHARMACY
PHONE 765

LONDON COMMUNITY RAISES \$15,000 AT LOAN MASS MEETING
Despite the fact that only about one-halt of the people of the community were able to be in attendance, London, one of the principal farming communities of New Mexico, held a Liberty Loan mass meeting Sunday afternoon, raised \$15,000 subscriptions to the Victory Loan. The quota for the district is \$20,000, and it is not anticipated that there will be any trouble in securing the remainder of the quota.
Loop Miller was the speaker at the meeting, and at the close of his address he called for subscriptions, and the people responded in splendid fashion. The three largest subscriptions were J. H. Laniers, \$4,000; S. A. Landon, \$2,500; and E. T. 1917, \$2,500.
VICTORY BRINGS A RETURN.
of Smart Shoes for Women
The famous Blue Company of San Antonio, Texas, will hold a exhibition of Spring and Summer Shoe Style