

A GREAT BARGAIN SALE

Blankets, Comforts and Ladies' and Children's Knit Underwear.

Owing to the protracted warm weather, which catches us with an enormous stock of the above mentioned goods, we will Monday morning throw our entire stock of Ladies' and Children's Knit Underwear, Blankets and Comforts on sale at twenty-five per cent off of regular prices.

- White Blankets, \$1.75 to \$12.00 a pair. Worth 25 per cent more
Gray Blankets, \$1.25 to \$5.00 a pair. Worth 25 per cent more
Comforts, 75c to \$7.50 each. Worth 25 per cent more
1200 Ladies' Ribbed Merino Vests at 25c each. Worth 40 cents
1000 Ladies' Ribbed Merino Vests at 50c each. Worth 75 cents each
800 Ladies' Fine Ribbed Vests, 75c to \$1.50 each. Worth 25 per cent more

NEW ARRIVALS IN DRESS TRIMMINGS.

- 50 Pieces Novelty Guimps, new combinations. \$ 1.10
50 Pieces Fancy Binding Edges, nobby designs. 1.15
75 Pieces Black Guimps, assorted nail heads, 25c to. 1.75
10 Pieces Black Fur Trimming, all widths, 50c to. 1.00
15 Pieces Feather Trimmings, all colors, \$1.50 to. 3.00
10 Pieces Astrachan Bands, 45c to. \$.75
5 Pieces Angora Trimmings, 75c to. 1.25
5 Pieces Fox Fur Trimmings, fancy guimp heading. 1.00
Feather Boa, assorted Colors. Full line Nail Heads.
100 Pcs. Asst. Gimp, formerly 50c, 75c, \$1.00, all go at (special drive) .25

W. H. TAYLOR.

BEHIND THE SCENES.

The Gossip Gleaned from Foot-light and Foyer.

ATTRACTIONS OF THE WEEK.

Liberati's Band To-Morrow Evening—The Spectacle, Kajanka—Hermann, the Magician—Bottom of the Sea.

Liberati's Band To-Morrow Evening—The Spectacle, Kajanka—Hermann, the Magician—Bottom of the Sea.

Phys and Players.

man of doing a thing, as in the thing he does. His skill is amazing. He never bungles, and though the eye of much experience be fastened on him he never fails to make his illusion good. His genuine sleight of hand is the king of magicians now prominently before the public. His programme this season includes his latest illusion "Stridula," "New Black Art," "Flourine," "Chlorine," "The Air," "The Girl's Dream," "Abdul Khan, oriental necromancer, and others.

The Bottom of the Sea.

Brady's big marine spectacular play, The Bottom of the Sea, will have its first production in Fort Worth at the opera house on Saturday, November 7, with a matinee and night performance. The following is from the New Orleans Playmate:

The audience at the St. Charles theater last night was exceedingly well pleased with the performance, as was evidenced by the intensity of the applause bestowed. The house was packed, the standing room being taken up by the overflow of the audience.

The attraction was Webster & Brady's scenic production, "The Bottom of the Sea," and while the effect may be strained to make a point, the tout ensemble is good.

The first act shows the interior of a steamship's cabin, and then the rescue after the ship is wrecked. The scene is very realistic, the divers in their rubber suits armed with electric sub-marine lights, appearing to great advantage.

Mr. Webster is an actor of more than ordinary ability. Of the other two lovers, one is an American of wealth, and the other a natural Barney Day, his jewelry belonging to the young lady's father. The cousin discovers him, and then there is a submarine battle and Banfill comes out unscathed.

Norton is accused of the murder of the engineer because of a previous threat to kill him, but the mystery is finally unraveled and the villain unmasked.

Felix Haney made a very good and natural Barney Day, his jewelry belonging to the young lady's father. The cousin discovers him, and then there is a submarine battle and Banfill comes out unscathed.

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the attention of the audience for ten minutes, and had to respond twice to recalls. These acrobats are well worth the price of admission.

The last act is a humorous one. Electra's creation, the clown, does some very fine feats in juggling with a teapot, spoon, ball, cane and an egg. When the clown goes to bed Zamello appears, and with his power causes the major to disappear. He shows a picture over the bed. When the clown gets out to exultate with Bezeleub's son, the bed is exchanged into a stove, and a lounge in the room moves away and again reappears.

The clown stretches himself on the lounge, and is immediately cut in two by Bezeleub. The act is a neat one and calls forth the approbation of the audience. But Electra appears and gives a wand to the clown. The latter proceeds immediately to take possession of the earth. By a sweep of his hand he causes an immense earthquake, and by another Electra's home, a scene of Oriental splendor, is viewed, and the show is over.

Appropriate songs are sung by a corps of pretty ballet girls all through the play, and a unique drill is given. The costumes are elegant. But the remarkably quick changes of scenery are probably the most notable features of the play. The fairy grotto and the final tableau are marvels of the art.

Joe Howarth's Success.

Joseph Howarth's success this season has been marked, says Dunlop's Stage News, and his venturing into the starring field has been demonstrated to be a sensible move. His ability, which has never been questioned, either as leading support to a star, or as the chief actor in a stock company, has enabled him to immediately take front rank as one of the most promising young actors of the country. He has already, in his first season, given a performance in the play, "The Man with One Hundred Heads," which has been a success, and in each instance his personal success and that made by his plays was unquestioned. His intelligence, his energy, his force, his power, always familiar characteristics in subsidiary roles, shine with undimmed lustre when he appears as a star at the head of his own company. His repertoire, which includes a revival of the late E. L. Davenport's romantic drama, "St. Marc," Booth's other of Anna Katherine Green's powerful romance, "The Raven's Case," gives ample display for his peculiar talents. At every performance it is said he receives certain calls at the end of each act. Really a remarkable triumph, these days of new stars and dramatic novelties.

Why She Failed.

The failure of Miss Eastlake's tour seems partly due to the fact that the venture was not sufficiently backed with funds, but even if it had been, it would undoubtedly be a loser, as both Mr. Willard and Mr. Barrett's tours are sure to be. It is doubtful if any English company, Henry Irving's excepted, can succeed in this country. The American theatrical circuit and sail away with any great amount of eagles. Neither Mr. Wyndham nor Mr. Wilson Barrett could (and they are both American favorites) if they come over, as they have threatened to do, with their imported companies. Independent actors are as welcome as the flowers in spring, and if they come, they will have to get on their feet, but the full-fledged English organizations that come over to show what ensemble really means, are not liked to any great extent, first because they have not shown anything new, and secondly, because their advent conflicts with our labor laws. The poor company which the Kendalls have with them this season will do much to kill the fashionable goose that have laid so many golden eggs, hatched into sovereigns on the other side of the Atlantic, to remain there for ever more.

A Drummer's Story.

"'Twas a cold stormy morning and the rain beat against the windows of a train that was heaving over the steel rails on one of the Western trunk lines out of Chicago," said a good-natured drummer to a party of friends in a Chicago hotel lobby, "when one of the boys came into a crowded car where I was sitting. He had his hat in his hand, and the first man who approached was a handsome fellow who sat looking out of the window. 'My friend,' said the drummer, 'there's a sick woman in the other car who has a little baby and girl about ten years old. She has a ticket but no money, and is going West to meet her husband. The conductor demands fare for her little girl, and says she will have to get out unless it is paid. I prevailed upon him to let her ride until I could collect the amount. There's \$6.35 in the hat.' The big man put his hand in his pocket, hesitated a moment and said: 'Where's the lady?' Going to the other car he heard the woman's story. The drummer handed in his collection, and the big man, making a roll of money from his pocket, donated \$20 to the pool, and walked out of the car before the sick woman could express her thanks. The man was Alexander Salvini, the great romantic actor."

Plays and Players.

Kate Claxton has discharged her man-

agers, Messrs. Bonta and Roberts, and will manage herself.

Handsome Harry Hine has left "Old Jod Prouty" to join the Abbey forces.

Mrs. Henry Frohman, the mother of Daniel, Charles and Gustave Frohman, died on Monday.

The present is the last week of "Sinbad" in San Francisco. It has done a tremendous business.

"Maid Marian" is the title given by the poet laureate to his play secured by Mr. Augustin Daly.

Nellie McHenry's new play, "A Night at the Circus," is the biggest money winner she has yet had.

Lloyd Breeze is to be dramatic editor of a new daily soon to be published at Chicago, to be called "The Press."

McKee Rankin and Frank Mayo will jointly star in a new play called "The Athlete," which will be produced at Buffalo November 2.

Thomas G. Seabrooke's performance of "The Cad" is said by the critics to rank with the best of the season.

Judge Crew of Cincinnati has grown weary of trying Sunday theater opening cases, as under the present jury system conviction is impossible.

It is now said that Henry E. Abbey's new theater will soon be built at the corner of Thirty-eighth street and Broadway, just below the Casino.

Although Edward Harrigan has his new play all ready for production at his new theater, either on Broadway or at the corner of Thirty-eighth street and Broadway, it will be continued indefinitely.

The report that Alexander Salvini, the talented romantic actor, is to be married is untrue. To be sure he is young and handsome, but he is wedded only to his profession.

"The Man with One Hundred Heads" will be produced by Manager Charles Frohman at Hermann's theater, New York, November 7, with Henry E. Dixey in the title role.

Walden Ramsey is again in New York. Owing to a misunderstanding with Professor Kayzer, he will not return to the Chicago conservatory of music as teacher of elocution.

Henry Greenwall of New Orleans arrived in New York last week and unveiled a magnificent monument in Cypress Hills cemetery to the memory of his son, the late Edward Greenwall.

Charles H. Day of the San Francisco Music and Drama, has been engaged by George Washington Lederer to manage the tour next season of Charles Dickson in the successful play "Incog."

Wilson Barrett, who shortly appear in London as Othello, and the performance will be looked forward to with great interest by the actor-manager's many friends. The Desdemona will be Miss Maude Jeffries, a young American.

Miss Clara Lavine, who will be remembered as one of the principals in the summer opera at Oak Cliff, is now playing the lead in Kajanka, carrying the role of Electra, the Spirit of Good. She is said to be very popular in this impersonation.

Flora Moore is to star in the successful farce-comedy of "Zig-Zag," the enterprise to be backed by J. E. Robbins of the Novelty theater, Brooklyn, and managed by Sam Dessauer. She has engaged a strong company and will open early next month.

"Lettarblair," a play by Marguerite Merrington, was acted for the first time on any stage on the afternoon of October 23, by E. H. Sothern and his company at the Lyceum. The occasion was an "author's matinee."

The author is a novice, and is an employe of the normal college in New York.

During his engagement at Toronto, Mr. Robert Mantell appeared as Hamlet to one of the largest audiences ever seen in the Grand opera house. All the papers the next morning praised the performance, recognizing that his conception of the part was very able and that it reflected great credit on the clever and popular young actor.

The cold snap in New York during the latter part of the week brought out a good many furs at the theater. Sable, mink and beaver seem the favorites, but it looks as if astrachan and Persian lamb will also be much worn. The wide bonnet strings are also creeping into fashion. They come down from the back and are drawn up again and secured with pretty little stick-pans, making a collar and a throat protector.

A Swedish journalist named Undgren has arrived at Dunkirk from Gothenburg, Sweden, in an open boat sixteen feet long, using oars as the only means of propulsion. He is going to London and thence back to Gothenburg.

The United States government has sent a gold watch and chain as a present to Capt. D. R. Dool of the British bark Norcross for the rescue of the crew of the American ship William G. McGilvray in August, 1889.

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A FAIR SCHEDULE of advertising rates, such as THE GAZETTE adheres to, treating advertisers in two for the price of one.

OF FAVORITE CUSTOMERS.

SUPREME COURT.

Decisions Rendered at the Tyler Sitting.

SOME IMPORTANT FINDINGS.

Hon. John W. Stayton, C. J., R. R. Gaines and John L. Henry, Associate Judges—S. D. Reeves, Clerk.

Maggie Worthington vs. Henry Wade et al.: from Hunt. Suit by appellant to recover from her husband, whose death was caused by the alleged negligence of appellees, the death of deceased was caused by his horse becoming frightened and throwing him against a barb wire fence that had been constructed by appellees. It is contended that the wire fence was constructed across a public road. The mere acquiescence of the owner of uninclosed land in the use by the public of a road over it, is not sufficient evidence of a dedication. (88 Tex. 351; 67 Tex. 345.) The road was not public. The object of the act of April 18, 1879, relating to fences, was merely to prescribe such a fence as would enable land owners to enforce certain remedies against the owners of trespassing animals and not to prohibit any other kind of fence. (70 Tex. 174.) We have no law which makes the construction of a barb wire fence illegal. Appellees in building their fence not along a public highway owed deceased no duty. 3. We not only overruled the opinion in Judge's vs. Williams (2 Tex. Law Rev. 388) in regard to barb wire fences. That was a "consent" case decided by the commission of appeals and not approved by this court. Affirmed. Gaines, J.

Mattie Hale vs. Bonner & Eddy, receivers, et al.: from Greig. 1. Appellant shipped her husband's dead body to the city of Dallas by means of a "corpse ticket." She took the same train at Boerne on which the dead body was deposited. When she arrived at Jefferson she found the body of her husband was not aboard the train. Her relatives met her at the train and she suffered much pain and anguish of mind on learning that her husband's body had been left behind. It is subsequently developed that the body of her husband had been left at Palestine, and the body arrived two days later. The body was much decomposed and was not offensive in odor so much so as to render it difficult to inter same. Held: The petition showing above facts the court erred in sustaining a demurrer thereto. Mental damages in this case the same as has been held in numerous telegraph cases. Reversed and remanded. Gaines, J.

The State of Texas vs. Andrews & Bray: from Hunt. Suit by the state on a retail liquor dealer's bond, to recover the penalty of \$500 for failure to keep an open house as required by the act of March 4, 1887. 1. An open house is defined as a house that is to be "one in which no screen or other device is used or placed either inside or outside of such place of business for the purpose of preventing the view of the interior through the open door or place of entrance into any such house or place where intoxicating liquors are sold in quantities less than a quart." The fact that appellants, before their law went into effect, and before any actual knowledge of its passage, put a petition lengthwise in their room, renting same to other parties, and same not obstructing the view from the front and from the public square of the bar at which people drank, would not render appellees liable. The bar could also be seen from a side door. Affirmed. Gaines, J.

R. J. McKinney et al. vs. J. R. Nunn et al.: from Hill. Suit to recover against Nunn. McKinney received by deed an administrator's order to foreclose a trust deed to secure its payment. Other appellants claimed the land sought to be sold by appellees. 1. This suit was properly maintained in the district court, and the records of the administration in the county court had been burned and never substituted, and no final report had ever been made by Nunn. 2. Nunn was still pending when plaintiffs brought their suit; they would not be barred. 194; 72 Tex. 506; 39 Tex. 537. There is no reversible error shown by the record. Affirmed. Henry, J.

Tootle, Hanna & Co. vs. J. F. Jenkins & Bro.: from Hunt. 1. J. F. Jenkins and brother were partners in the mercantile firm of Tootle, Hanna & Co. and his brother continued to run the business in the firm name, and after J. F. Jenkins' death the firm bought goods from appellants, and after J. F. Jenkins' death the firm bought goods in the name of Tootle, Hanna & Co. The brother renounced to appellants, who, after finding out that J. F. Jenkins was dead, applied same as a payment of the accounts against the firm. 2. The firm's death was not a legal death, and the firm was still in existence. No other payment was made, and this suit was brought on the account to recover the amount of the account. 3. The court properly charged the jury that if the appellants applied to the treasurer of the firm, and the brother had been wind up the business. He had no power to create new debts in the firm name, and he could not lawfully mix his own business with that of the firm. 4. 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