

THE STAGE AND ITS PEOPLE

The past week has been well filled at the opera house and the attractions have been both varied and good. The reappearance of Mrs. Minnie Madden Fiske was the occasion again for a historic treat. Mrs. Fiske is one of the most talented actresses on the American stage, and as Madame in "The Right to Happiness," her intelligent and artistic work was thoroughly enjoyed. The effectiveness of the presentation as a whole was marred by the presence in the cast of one of two very poor people, strong play, also largely spoiled in its production by weak acting. A much higher order of both talent and drama were seen, however, during the succeeding evenings of the week when Mr. Clay Clement and his supporting company presented "The New Dominion" and "The Bells." Mr. Clement himself is a brilliant actor and some of the members of his company are far above the average and are well known people in the profession. The present week has in store, according to report, some exceedingly good things. "The Midnight Bell" is one of Hoyt's, but is a higher class of comedy than his later productions. Digby Bell and Laura Joyce Bell in whose hands are the leading characters of the play, are talented and popular artists. For five years there is a pleasing attraction in "The Nabobs" with Henshaw and Ten Broeck as the central figures. The holidays, therefore, have been very well provided for it will be seen, although they are really the most unremunerative of the season, as a general thing, to the theatrical managers. The public has so much else to look after and so much money to spend on other things the theatres have to suffer to a large extent.

"Yes, I know that," replied Miss Davis, "but, then, you remember, in the story there is one scene that is particularly good. It is always my favorite and it seems to me that in putting on a show like 'Robin Hood' a company like Bostonians should not have omitted such a very important portion of the story. It would make a grand effect and would be much appreciated by the audience." "Why, what do you mean?" asked Miss Davis. "Why, you know, that scene where Robin Hood is in the arms of the boy's head. They ought to have that in, by all means. There is no excuse for its absence." And to this day Mrs. Davis has never been covered by the hands of some contralto laughing so heartily.

Digby Bell, the favorite comedian, who is now starring in Hoyt's greatest comedy, "A Midnight Bell," has had a most varied and interesting professional life. For five years he has remained his musical studies in Milan, Italy, and eventually made his debut in the famous Scala theatre in that city, achieving instantaneous triumph. After his debut Mr. Bell returned in America and commenced his professional career as leading comedian with Augustin Daly, with whom he remained three seasons, portraying all the leading comedy parts under Mr. Daly's splendid management and engaged with the late Colonel John McNeill in his famous comic opera extravaganza, and with George M. Cohan in all the well known comedies of the Broadway theatre. He has since been in the management, including all the Albert S. Collins productions and great variety of other comedies, and in all of which Mr. Bell achieved pronounced and enthusiastic success. He has also acted in many of the most successful comedies of the present time, and his reputation as a comedian is well known. He is now starring in Hoyt's brilliant comedy, "A Midnight Bell," in which he has had a most successful career. He is also in the management of the "Nabobs" and "The Right to Happiness," and is expected to appear in many other comedies of the present time.

Joseph Hart was talking to Andrew Mack, Manager D. W. Truse and a few other acquaintances in front of the Barstow Hotel in New York, a few days ago, when the subject of the late, tall, sandy haired man waiting up Broadway. "Why, there goes Cap Anson," remarked Hart, "because me, boy, for a minute, I want to talk to the old man." He rushed across the street regardless of his own safety, and ran past the Fifth Avenue Hotel like a runaway. Very much out of breath he reached the hotel, and he had a very interesting conversation with the man waiting up. "Hello, Anson, what are you doing in town at this season of the year?" "I'm here on the tail of the man," said Anson, looking down at Joe with an expression of horror. Joe nearly fell in a fit. He could not find his voice to apologize. The tall, sandy haired man was the English actor, H. Johnston Tree.



GEORGE MILES REED. (Manager Houston Baseball Team.)

Written to their opinions. That was my way of gauging the popular taste."

"Wang" has been played over fifteen hundred times.

Miss Lillian Burkhardt plays an engagement in Philadelphia the week of January 1.

Joseph Hart will shortly close his season in "A Day and a Night" in order to begin rehearsal for a new comedy which will have its first production about the middle of January.

Tim Murphy is so pleased with the success of his new comedy, "The Speculator," that he has bought all the rights to it and is now the sole owner.

An English syndicate has made a magnificent offer to Francis Davidson to appear in London next summer in "Cleopatra" and "Giuseppe."

"This week doesn't make much noise in the New York theatre, but it is a very good one, who will be the season for Francis Wilson, who is always at the head of the profession in New York."

"A Stranger in New York" is the title of Charles H. Hoyt's new comedy, in which Harry Connor will be starred. It will have its first production at the Barstow Hotel on February 1.

Heorholm Tree's Svevangel is said to be strikingly original and forcible. He has been playing it in New York for some time and has been successful in the popular character yet seen in New York.

Wilson Barrett is to give a few trial performances of his version of "The Merry Widow" in London. He will not produce it there until the daughter of Babylon is "before the spring."

After witnessing the performance of a comedian more famous for his absurdities than for his wit, a fellow who moved to the following lines to her:

"Twinkle, twinkle, little star, Follows all wonder why you are, Like a diamond in the night, Or just the diamonds in your hair?"

Hoyt's "A Trip to Chinatown" company will make the largest jump on record on their return trip from Australia. They sailed from Sydney, New Zealand, on December 25, arriving in San Francisco about January 1. They will travel direct to New York and are expected to arrive there on January 15.

The Detroit Free Press has begun a crusade against "The Modern Juggernaut" and is attacking the modern juggernaut in all its forms. It is a thing of beauty rather than of ugliness, for it is too large to be carried by hand, and has had numerous offers to sell it, and has refused to do so.

Edwin Milton Boyd, author of the successful comedy "The Modern Juggernaut" in New York, is preparing for an early production of his new play, "Carnegie Institution," at the Barstow Hotel. It is his intention to give the play an elaborate production and one of the leading New York comedies is being negotiated where "Carnegie Institution" will be put on for an extended run.

A CAJEN BALL. Written for The Post. It was the writer's good fortune, some time since, to attend one of these balls, given at the residence of Mr. Fuserler, in Fauquierie prairie. It may not be amiss to state, by way of introduction, that Faquetique is an Indian term meaning turkey leg; and that Cajen is a deformation of Acadia—those Cajens being descendants of the historic Acadians, from whom Longfellow drew his most beautiful character—Evangeline.

We arrived at the residence of Mr. Fuserler about 7:30 p. m., at which time the party was in full progress, and had been, so we were told, since about 6 o'clock. One of the peculiarities of these balls is that they generally last from dark until daylight.

The girls came on horseback, behind a father or brother, as well as in burgeois, and the men if they men, because the masculinity attired from babyhood until the first old age generally ride.

Some suggestions for proper treatment of this useful animal. To the Editor of the Semi-Weekly Post. I would like to present to the readers of the Post a few thoughts on the horse, and especially how the horse should be treated, and how he is treated. Second, how the colic should be broken, and how it is broken; and third, how sick horses should be doctored, and how they are doctored.

In the first thought our horses should not only have a plenty to eat, but should have a change once or twice a week, and

it is best to feed often and not so much at a time. When your horse is tired and hot do not turn him in the lot and give him all he can eat, but first give him a small quantity of water and then a small feed and allow him to rest until he is cool, then give him all he wants to eat and drink, and rest assured, he will eat and drink too much. You should be just as careful what kind of water your horse has to drink as you are for yourself, for his man not only his own living to make, but yours also, and if you allow him to drink impure, stagnant water, he will soon be unable to do either.

Some people say, "there is no use currying my horse, it does no good." Well, pure, clean, soft, warm, people believe things directly contrary to their own interest, and that of those entrusted to their care, do not advocate the use of the comb myself, for it creates skin disease, and dandruff, but the use of a soft brush and coarse cloth is almost as necessary as food itself.

Some people feed their horses on just a kind of corn, rotten, and do nothing else, and that comes in their way, and then wonder what made their horse get sick. Select the corn and give him the best, but good, sound ears, and good, sound food of every kind, and your horse will not be sick so much. Again, some people say that wheat, oats, corn, is best for horses, while others are running around over the country selling first one thing and then another to kill horses. Now, how are the people to know what to do? It is somewhat like the late election, some small men say that Bryan was best, while others, fully as well versed, say McKinley, give us McKinley. Well, they have him, for wheat, oats, corn, may prove to be best. My advice is, do as I did, vote as near for your interest as you can, and feed your horse, and if you can get it.

When you start to town, do not drive the horse, or let your horse be in a hurry, either pursued or pursued, but drive your horse rather. Be good to them and do not hit them on the side of the head if they try to get a little of grass by the wayside, but take them to the stable and give them something to eat, for you generally eat when you are hungry, and it is the same with your horse, and if it is not fed, it will be hungry, and it will be the same with you.

As I have told you how to treat your horse, I am now going to tell you how to break him, or at least how many of them are. I have seen men who have broken with collars on them, at least six inches too long, so that they almost had to tie a rope to their necks to keep them from going through, while one trace was a foot longer than the other one. Now, this is wrong, for if you break your horse with a collar, you will break him, and if you work them hard all day, come home that night, turn them out with a bit of hay, and let them go, and you will break them, and if you work your horse hard when you are hungry, and if you do not feed him about as much when you do nothing as when you work, you will break him.

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