

AUTUMN FASHIONS.

What Is Doing Chez Les Grands Couturiers.

Paris Houses Offer Their Cold-Weather Millinery—The Trousseau of the Bride of the Vicomte de Seze—Wraps, Dress Stuffs and Costumes.

[Special Paris Correspondence.]
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The arbiters of fashion in the Rue de la Paix and the Avenue de l'Opera are busy with headwear for the autumn, in such shapes and materials as suggest the early dropping of the leaves. Capotes are very snug, like brimless turbans, showing only a little of the hair on the forehead, and usually adapted to wear with a low coiffure behind. There are smart little bonnets for afternoon wear and the theater in velvet flowers with smaller blossoms for the diadem brim than those employed for the crown, and usually in a contrasting color. Some of the most piquant concoctions are coronet bonnets composed of bands of velvet leaves without crowns and adorned perhaps with clusters of upright feathers over the eyes. One such shown me this morning was in three new shades of dark and rather metallic green with garnitures of peacock's plumes.

Destined for the early autumn at beautiful Geneva is a rather broad-brimmed hat of dark blue straw pinched into a point just at one side. For the crown a band of deep crimson velvet has been substituted, and the trimmings are blue velvet corn flowers.

Most of the orders now being filled chez les grands couturiers are given by returning Americans or by the agents of the American importing houses now in the throes of anxiety pending their fall openings. With the Parisians it is the time for wearing pretty toilets in the Casino and the villa, and not yet for buying them. Some of the most attractive shapes now being packed for display by a Fifth Avenue milliner are new flat round hats, slightly raised from the head by velvet coronets. One of these is in pale gray felt, with trimmings of white ostrich tips and velvet, the garniture all rising gradually to the back. It seems likely that there will be a good many of these hats, suitable for young women only, and which lie perfectly flat on the head except for the small bands of velvet, which just lift them lightly off the hair. I saw one yesterday, made to the order of a young

a second time at the waist or a little below. Cascades of lace edge the fronts and the very full sleeves, which are drawn upon the seam by ribbons threaded through a narrow white beading. Perhaps the prettiest of all is of white muslin, dotted with embroidered stars, gauged at the neck and waist behind, and with a girde of ribbon run through little straps around the hips, forming puffings between. The sleeves are puffed and confined by armlets of white satin ribbon run through.

The silk stockings show nearly every shade of color known to the imagination. Many of them have open fronts of lace.

The handkerchiefs are of muslin, batiste and a cobweb silk most cunningly embroidered. Some are worked with



A NEW TEA-GOWN.

edelweiss in the corners, some are painted with delicate fronds of maiden-hair. One has a fine wreath of heather circling it, another shows a cluster of the small wild bluebells, as if carelessly thrown down. Some of the articles are embroidered with the united arms of the two families.

Autumn wraps begin to be shown. The coat with skirts is exhibited in place of the trim little jacket, but it is safe to say it will never be liked as well. It is an awkward garment for most figures and is easily made ungainly. It is usually double-breasted, with broad revers, with the lapels half covered with silk. One model is in brown cloth with a scarlet lining. Another is in a new shade of dark green velvet richly embroidered in black and gold. In steel gray lined with white it is showy and effective. One of the novelties among the jackets is of cedar-colored cloth with the full sleeves, waistcoat and collar lining of cedar-colored velvet, richly braided in Louis XV. style. There is a new jacket in the style of Louis XIII., and a variety of the rich and long cloaks and wraps which come in with the late season. New jackets to match autumn costumes are being made of dark-colored silks with satin dots of the same shade. Capes will be worn as long as the weather permits and new shapes are appearing. For evening wear is one of heliotrope cloth, lined with white silk and very sweetly trimmed in a mixture of gold and silver.

Some of the soft wool stuffs which are being used for the first autumn dresses have white fringed borders. Others are edged with a sort of interwoven Astrakhan in black. Heaped on the counters are striped woollens, with softened shaded effects, and spotted goods and large plaids in shades of brown. Two pretty dresses for Vice-President Morton's wife were shown this afternoon. One was a street costume of quaint blue that was neither peacock nor electric, lined with red wherever the folds admitted of it. The other was a tea gown in two shades of heliotrope, the Princess overrobe being of the darker tone, the full fronted bodice and the petticoat of the lighter shade. A pointed galloon confined the waist and was also set upon the hem. The high collar was accompanied by a ruff. Another elaborate tea robe for one of the winter's



AN EVENING DRESS.

Philadelphia, in brown, trimmed with a long ostrich feather, shaded from the darkest tones to the palest cream.

Out of every dozen fashionable bonnets at least five are black.

Rather high jet bonnets are to be looked for, and feather bonnets also are coming in. A startling combination of colors is a bonnet of rose velvet with black lace garnitures and bright yellow feathers. Sailor hats, both in felt and straw, will be worn quite late in the autumn, with somewhat wider brims than those shown earlier in the season and finished each with a black velvet band drawn down and fastened in a simply-tied bow at the side, an arrangement which takes much of the stiffness out of these hats, which, much as they are sold in Paris for the benefit of English and American travelers, are never worn, so far as I have observed, under any circumstances by French women.

Millinery ribbons have grown wide again and are magnificently brocaded. The new gold laces and galloons are extravagant in price, but make a great effect, as the Parisian milliner tells you judiciously.

The marriage corbeille of Mlle. Marie de Mohrenheim, who is to wed the Vicomte Ed de Seze the latter part of this month, is already beginning to create a sensation. Mlle. de Mohrenheim is the daughter of Baron de Mohrenheim, and her fiance is the great-grandson of the advocate who was retained to defend Louis XVI., a circumstance which somehow seems to increase feminine interest in the approaching nuptials. The trousseau is approaching completion in some pretty shaded rooms back from the Rue Louis le Grand, where amid surroundings of antique furniture the undergarments were laid out this morning in sets of three. The chemises are of the sheerest white muslin, no two of the same pattern, but all fitted to the waist either by ribbons or gathers. Some were cut low and round at the neck, some square or in a V, but all were embroidered most daintily with tiny roses, fleur-de-lis or round dots scattered everywhere over the surface from throat to hem, the edges of the muslin in some cases being cut in deep points and followed with a vine pattern of the same patient stitchery.

The night dresses are some in white jaconet, some in silks of different colors. One in a remarkably pretty shade of pink has a wandering rose vine straying over the front with pale delicate blossoms perfect as the brush of the water colorist was able to make them. Its sailor collar and full sleeves are lace trimmed. Another in pale blue has a tucked yoke and the fullness is gathered



THE NEW STYLE LONG COAT.

coming debutantes is of white China crepe, the fronts edged with a frou-frou of Mechlin lace, which is carried over the shoulders to form epaulets. The undergown is in pale yellow bengaline brocaded with pink. About the neck and the waist is a jeweled velvet band, from which drops a multi-colored bead-work fringe—a style of decoration which is just now the rage in Paris, but is likely to be short-lived. Three of the Princess de Sagan's evening dresses and I must have done. One is pale yellow brocade, the front veiled with black net, trimmed up the side with jet leaves. The skirt is bordered with Marechal Niel roses over a flounce of black net. A second is white silk embroidered with silver and trimmed about the bottom of the skirt and train with a rucho of pale yellow crepe. The third is a pale pink silk, the front covered with gold-colored gauze embroidered with pines in golden beads.

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