

SALEM

THE TIMES' KODAK.

Snap Shots Taken at Random Around Salem.

ROANOKE TIMES BUREAU. HOTEL LUCERNE, SALEM, VA. Frank A. Lovelock, city editor of the Times-Register, of Salem, will judge the entire live stock department of the Fredericksburg fair, all the live stock except the horses at the Lynchburg fair and the cattle, sheep and swine at the State fair in Richmond.

Mrs. J. C. Langhorne, Master Lewis Langhorne and Miss Annie Langhorne, have returned to Salem and are at the Lucerne.

C. D. Denit has moved to his handsome new house in the Palmer addition.

Rev. Mr. Scherer, of Pulaski, is in the city.

E. L. Kindred, C. J. Lunsford and H. J. Von Hemert, were at the Hotel Lucerne yesterday.

Mr. James Montgomery is out again after an attack of sickness.

F. B. Ferguson, of Lynchburg, was at the Lucerne yesterday.

Miss Nannie Price, of Pulaski City, is visiting Mrs. D. T. Martin.

The lumber firm of Adams, Clements & Co., is dissolved and the style of the firm is now Adams, Matthews & Co.

G. W. Haist, of Philadelphia, was registered at the Hotel Lucerne yesterday.

The Ladies' Auxiliary of the Young Men's Christian Association gave a reception to the freshman of Roanoke College last night, which was highly enjoyed by all.

P. G. McGuire, of Craig, was in town yesterday.

There will be a business meeting of the Young Men's Christian Association Tuesday night to elect officers and to discuss matters pertaining to the securing of rooms for a gymnasium and reading room. All the members are desired to attend.

Mrs. W. W. Ballard is quite ill, but was better yesterday.

Prof. W. L. Baker, with his Bohemian glass blowers, will be here on the 21st instant, in Mrs. Terrill's store room on Main street, and will do some wonderful things with glass.

A. C. Webster will play out the challenge sent him by R. S. Stearnes on the tennis court this afternoon. The prize is a silver cup.

Miss Mollie Burdett has returned from Ronceverte, W. V.

DISASTROUS FOREST FIRE. The Cranberry Marshes in Wisconsin Swept by Flames.

TOMAH, Wis., Sept. 18.—[Special]—A most disastrous fire is raging in the cranberry marshes between Valley Junction and Norway Ridge. The fire originated on Mill's marsh from an old forest fire that had been smoldering for the last three weeks, fanned by a brisk gale from the South. It spread and was beyond control. All buildings on Taylor's marsh, filled with harvested berries, were quickly reduced to flames, continuing in a southeasterly direction sweeping everything in the path.

Berry-pickers ran, leaving their tents and accoutrements to the flames. The railroad track was crossed and the fire swept onward. Between twenty-five and thirty square miles of marshes were consumed. The fire shows no signs of abating. What the loss will be is impossible to estimate. Thousands of dollars worth are already burned. Men from miles about are on the ground to flit the fire, but rain, of which at present there are no indications, is the only salvation. Thousands of acres are still before the fire, and unless some unforeseen event occurs they will furnish food for hungry flames.

ACCIDENTALLY KILLED. Fred H. Baker, a Prominent Masor, Shot by a Friend.

GRAHAM, Sept. 18.—[Special]—This entire section of country was startled yesterday evening about 5 o'clock with the intelligence that Mr. Fred H. Baker, chief clerk in the Southwest Virginia Improvement Company's store, had been accidentally and fatally shot by Mr. M. Gibbon, superintendent of same, and a bosom friend of Mr. Baker.

It seems that a discharged night watchman had turned two pistols over to Mr. Gibbon, stating they were not loaded. To satisfy himself, Mr. Gibbon snapped them all round, a fatal ball having been left in one chamber, which Mr. Baker received in the neck, just as he entered the office door. Mr. Baker died Thursday night. Both gentlemen are prominent in Pocahontas and the unfortunate affair has cast a deep gloom over the entire community. Mr. Baker was one of the most zealous Masons and church members of the town and universally popular. He has a wife and three or four children. Mr. Gibbon is almost crazed with grief.

To Build a Torpedo Boat. WASHINGTON, D. C. Sept. 18.—[Special]—Secretary Tracy to day awarded the contract for building torpedo boat No. 2 to Iowa Iron Works of Dubuque, Ia., the lowest bidder, at \$111,500. This award marks the beginning of the nearer approach of naval construction, as it is the first time since the war a naval vessel is to be built on the interior waters of the United States.

Sold book headquarters. Thompson & Co.

Machine Works Pay Day. The Roanoke Machine Works employees were paid yesterday. The payroll was over \$25,000. The employees of the Norfolk and Western will be paid Monday, at least the pay car will start out on that day.

THE WOMAN OF FASHION.

Girls Are Having More Attention Paid to Their Costumes.

Two Pretty Gowns for Young Women—The Style in Hat Trimmings Makes Them Fall Lower and Lower Over the Forehead—Street Dresses.

[COPYRIGHT, 1891.] A racy woman writer finds it in her heart to lament that women do not use more judgment in the matter of dressing for the street. "Fancy," says she in substance, "the absurdity of a yachting costume worn on a woman who is going shopping, or a tennis suit by a girl, doing up an afternoon's calling tour!"

The fancy dress costumes, the pink and white, the blue and gray, the yellow, mauve and white combinations that one



GIRLS' WALKING DRESSES.

rather suggest a fancy dress outing party rather than a street promenade or a shopping tour.

Beautiful seaside costumes are made for those who are so fortunate as to be able to enjoy them at the proper time and place, and no one will begrudge the woman who is so favored the pleasure which she experiences when she beholds herself dressed in a seaside gown, ready for a walk along the beach.

A French seashore dress which came over with one of our American women, who went to London for the season, and has now returned for the glories of our own dear Newport, was of most unpretentious homespun, in shade a light tan color.

All around the skirt were horizontal raised stripes of a darker shade of tan. These stripes were of heavy braid about two inches wide and thirteen of them were required to go around the skirt, from the waistband to the hem at the foot. On each side were let in pointed panels of electric blue cloth. The sleeves down to the elbow were of the blue cloth braided with gold cord, and the pointed belt, high collar and pointed bib, front and back, were similarly ornamented.

Broad pointed revers turned back over the arms and deep cuffs fell down almost to the wearer's knuckles. The cuffs, revers and bodice were all treated with bands of braid similar to the skirt.

This extremely pretty dress sounds as if it might have been worn in the street with propriety, but for some reason, which the owner could not explain, the combination of light tan, dark tan and electric blue with the stripes running around the entire dress gave the suit a Jack Tar look that made it seem ridiculous on Broadway.

A bois gown that is to be worn, however, right here upon our own Fifth avenue, has a charming fancy corselet of plain gray lady's cloth, fashioned in a way that can only be understood when one gazes upon the picture. The sleeves and front of the skirt are of plain gray lady's cloth and a vandyke in steel cord outlines the corselet. Upon the cuffs white cloth is appliqued and the high bodice and side quiltings are also appliqued in the same fashion.

An opera mantle of reseda plush lined throughout with apricot silk was



FRENCH SEASIDE GOWN.

drawn about the shoulders of a Saratoga belle who sat upon the steps of the Grand Union one cool evening last week.

Handsome jeweled embroidery was put on in an enormous V front and back and epaulettes of the same embroidery fell far over the shoulders and down the full folds which took the place of sleeves. The Medici collar was so very high and so stiffly decorated with jewels and ornaments that the fair wearer rested her head languidly against it, finding full support for her tired neck and weary brain.

Above the green and gold embroidery, which set off the reseda plush so exquisitely, was a large coil of cow's tail red hair, twisted and curled and knotted until it seemed like a huge mass of spun gold on top of the wearer's head.

Very pretty, indeed, these mantles are, and very becoming to almost everyone, for they make a tall woman look graceful, and a short one appear tall by giving length to her waist and dignity to her neck.

Dress collars are worn either very, very high or they are not worn at all. There is really no medium. Of the high ones, the lowest are two inches. The highest are nine inches in the back, and as high in front as a woman's chin will permit.

The dresses that have no collars at all are cut round in the neck and finished with a cording or are made slightly V shaped front and back. The latter style is very becoming to ladies with full throats and graceful necks. And the round finish with cording looks well upon young girls who have fair white skins.

As a finish to the very high collars, chiffon is used upon gowns and wraps, and mantles and cloaks. The chiffon is gathered so closely that it makes a little thick puffing, and flares over the edge of the collar, setting off the hair, neck and chin in the most becoming manner.

Feather trimming was worn for this purpose early in the spring, but it is too warm now for the feather trimming, on gowns at least, and chiffon must take the place of it.

A bunch of court feathers arranged similarly to those which ornament the hair when one goes to bow down before England's gracious queen, is placed upon the left shoulder of a ball gown that has no sleeves and so little bodice that it is not worth while to look for any of it above the bust line. At the right shoulder a bunch of ribbon is used, and on the left there are the feathers and a jeweled ornament.

Feathers are so fashionable that seaside belles, regardless of the fact that they soon come out of curl, use them for trimming fans and for pinning upon any article of dress that may seem able to bear it.

For instance, a stylish girl, having in her possession a bunch of blue feathers, a bunch of pink feathers and a bunch of white ones, will appear on three successive days adorned with feathers of a different shade. One day the front of her bodice will have a dear little waving plume of pink; the next day the said plume will be blue and the third day it may be white.

In this way the ingenious girl secures a variety of pretty combinations.

Gowns for the promenade are becoming more and more pronounced in style. To use a street expression, they are "just as they were, only more so." The bodices, which were nearly seam-



A BOIS DRESS.

less in the spring, are now entirely without seams, being fitted under the arms to preserve the shape. They are laced in the back and have very high shoulder puffs.

Turning back from the elbow are deep elbow gauntlets, and the coat which had long lapels early in the season, is now decorated with lapels that come to the knees.

The tiny carpoles worn with this pretty rig was of green net, spangled with gold and pink beads, and a great number of the cut beads hung along the scalloped sides of the crown. Right in the back, without any apparent reason for being there was a little upstart wire bow of green net spangled with jets.

It has become the style to trim hats in front underneath the crown brim. The pancake sailors are all provided with a little crown piece underneath the brim, and this little false crown is used as a vehicle for displaying fruits, flowers and folds of bright material.

A dark blue pancake sailor had several bunches of deep red cherries underneath the brim, so arranged that they fell down and mingled with the dark auburn of the wearer's front locks.

Another hat was so arranged that some jets that were fastened along the front mingled with a young woman's blonde bang. All the hat trimmings that are upon the front of a hat at all are so very far front that they fall down nearly to the forehead, and in a few cases are seen actually overhanging the eyebrows.

Whether shall we go as the season advances? Rather, whether shall our hat trimmings go? Shall they spread upward until they tower aloft, like giant trees, upon a stately mountain of hat brim, or will they become more and more dwarfed, until, like the scrubby shrubs of the Arctics, they are mere clumps discovered in unlooked for places? Are our trimmings going backward, as they bade fair to do early in the spring, or are they coming forward, as they seem to be doing now?

With so many and such varying styles from which to choose, it would seem as if one could not well go astray in trimming one's hat. But let the woman who wishes to appear well be careful that she does not allow herself too great freedom of taste. For style is style for a that, and unless a woman knows what she is about when she trims her hat she will make a most homelike-looking affair, rather than the smart bit of millinery which she had in mind when she took her feathers, flowers and velvets in hand and sat down to achieve a hat.

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Work for the Street Committee. The attention of the street committee is called to the condition of Gilmer street. This is the only main drive the people have on the north side of the railroad out to Melrose. This was a good street last summer, but since the sewer committee placed their new sewer there the street has been left in a very bad condition. The old Councils ordered crossings and lamp posts to be placed on this street, but the work has not been done. The gentlemen who signed the petition to Councils asking for this would like to know the cause of the delay.

HOTEL ROANOKE, Roanoke, Va. MAPLE SHADE INN, Pulaski City, Va. BLUEFIELD INN, Bluefield, W. Va.

TOURNAMENT. GRAND HANDICAP Billiard Tournament. RICE'S BILLIARD PARLORS Commences April 27. S. A. RICE & CO., Proprietors. ENGLEBY & BROS., MANUFACTURERS OF TIN AND SHEET-IRON WARE, AND DEALERS IN ALL KINDS OF COOKING AND HEATING STOVES. Plumbing and Gas-Fitting, Roofing, Spouting and Jobbing. 19 Salem avenue, ROANOKE VA. au5-tf

RAILROADS. N. & W. Norfolk & Western R.R. SCHEDULE IN EFFECT AUGUST 23, 1891. WESTBOUND, LEAVE ROANOKE DAILY. 6:55 a. m. for Bristol and intermediate stations. 8:50 a. m. for Radford, Pulaski, Bristol, also for Bluefield, Pocahontas, Elkhorn, Clinch Valley Division and Louisa via Norton. Pullman sleepers to Memphis and New Orleans and to Louisville via Norton. 6:15 p. m. for Radford, Pulaski, Bristol, Clinch Valley Division and Louisa via Norton. Pullman sleepers to Memphis via Chattanooga. NORTH AND EASTBOUND, LEAVE ROANOKE DAILY. 6:20 a. m. for Peterburg and Richmond. 12:50 p. m. for Hagerstown. Pullman sleepers to New York via Harrisburg and Philadelphia. 11:25 p. m. for Richmond and Norfolk. Pullman parlor car to Norfolk. 8:35 p. m. for Lynchburg; no connection beyond. 9:25 p. m. for Shenandoah; no connection beyond. 11:25 p. m. for Richmond and Norfolk. Pullman sleeper to Norfolk and Lynchburg to Richmond. 11:30 p. m. for Hagerstown. Pullman sleepers to Washington via Shenandoah Junction and to New York via Harrisburg. Clinch Valley Division—Leaves Bluefield daily 7:00 a. m. for Norton, and 1:35 p. m. for Norton, Louisa and points on L. & N. R. R. via Norton. North Carolina Division—Leave Pulaski daily 7:00 a. m. for Ivanhoe and 1:30 p. m. for Ivanhoe and Gosport and 8:00 a. m. (except Sunday) for Betty Baker. For all additional information apply at ticket office or to General Passenger Agent, Roanoke, Va.

S. A. & O. R. R. CO. TIME TABLE TO TAKE EFFECT 12:01 A. M. SUNDAY JULY 12, 1891. WEST BOUND. First Class. No. 2. No. 4. EAST BOUND. First Class. No. 3. No. 1. Stations: Bristol, Walker's Mountain, Benjamin's, Philip's Switch, Abram's Falls, Mendota, Mice Springs, Hilton's, Nottingham's, Moccasin Gap, Gate City, Marble Quarry, Big Cat, Spear's Ferry, Tate's Switch, Clinchport, Natural Tunnel, Horton's Summit, Duffield, Wisley's, Ward's Mill, Wild Cat Summit, East Big Stone Gap, Big Stone Gap. Passenger, Daily. Sunday. Passenger, Daily. Sunday. Passenger, Daily. Sunday. Passenger, Daily. Sunday.

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