

FINANCIAL. H. VON HERMERT. G. L. BOISSEVAIN. VON HERMERT & CO., BOND AND STOCK BROKER. "Members of the Real Estate Exchange." ROANOKE, VA., CAMPBELL STREET, S. W.

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Goods called for and delivered. Jas. Devon PROPRIETOR. ROANOKE & SALEM DUMMY LINE.

On and after Monday, February 16th, 1891, trains will be run as follows: WEST. EAST. dv. Roanoke. Ar. Salem. Lv. Salem. Ar. Roanoke. 7:00 a.m. 7:30 a.m. 7:45 a.m. 8:15 a. m. 8:30 a.m. 9:00 a.m. 9:15 a.m. 9:45 a. m. 10:00 a.m. 10:30 a.m. 10:45 a.m. 11:15 a. m. 11:30 p.m. 12:00 p.m. 12:15 p.m. 12:45 p. m. 1:00 p.m. 1:30 p.m. 1:45 p.m. 2:15 p. m. 2:30 p.m. 3:00 p.m. 3:15 p.m. 3:45 p. m. 4:00 p.m. 4:30 p.m. 4:45 p.m. 5:15 p. m. 5:30 p.m. 6:00 p.m. 6:15 p.m. 6:45 p. m. 7:00 p.m. 7:30 p.m. 7:45 p.m. 8:15 p. m. On Sunday, commencing with 8:30 a. m. from Roanoke. Jan 1-17

WHY DO YOU COUGH? Do you know that a little cough is a dangerous thing? DOCTOR ACKER'S ENGLISH REMEDY. Will Stop a Cough at any time and Cure the worst Cold in twelve hours. A 25 Cent bottle may save you \$100 in Doctor's bills—may save your life. ASK YOUR DRUGGIST FOR IT. IT TASTES GOOD. PURE PINK PILLS. Dr. Acker's English Pills. CURE INDIGESTION. Small, pleasant, a favorite with the ladies. W. H. Hootch, E. Co., 46 West Broadway, N. Y. July 15-19-21-23-25

JAPANESE PILE CURE. A guaranteed Cure for Piles of whatever kind or degree—External, Internal, Blind or Bleeding, Itching, Chronic, Recent or Hereditary. \$1.00 a box; 6 boxes, \$5.00. Sent by mail, prepaid, on receipt of price. We guarantee to cure any case of Piles. Guaranteed and sold only by Johnson & Johnson, sole agents, Roanoke Va. Jan 25-19

Chester's English Diamond Brand. PENNYROYAL PILLS. Dr. E. C. West's Nerve and Brain Treatment. Health is Wealth. Dr. E. C. West's Nerve and Brain Treatment. A guaranteed specific for Hysteria, Dizziness, Convulsions, Fits, Nervous Neuralgia, Headache, Nervous Prostration caused by the use of alcohol or tobacco, Wakefulness, Mental Depression, Softening of the Brain resulting in insanity and leading to misery, decay and death, Premature Old Age, Barrenness, Loss of Power in either sex, Involuntary Losses and "permatacra" caused by over-exertion of the brain, self-abuse or over-indulgence. Each box contains one month's treatment. \$1.00 a box, or six boxes for \$5.00, sent by mail prepaid on receipt of price.

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HARD WORK OF ARCTIC WOMEN. They Even Chew Their Husbands' Boots to Make Them Soft. While much has been written about Esquimaux men—their skill as hunters, fishermen and in the management of Kyack—little has been said about the duties and the labor of the women in those lands. A great deal of their time is occupied in sewing and in singing, but the Esquimaux wife sings while she sews, and therefore no time is lost. She does not have to make bread, because there is no flour in that land; neither does she have to wash and dress the baby, because the baby wears no clothes and is never washed. Neither, for that matter, do its parents wash. The baby rests, while awake, in a loose hood, its legs spread around her waist. The Esquimaux wife accompanies her husband on all journeys and on all extended hunting excursions. Her services are needed in repairing clothing, in cooking—when there is time for such luxurious fare—and to carry a share of the load in summer, when everything that can not be packed on the back of their faithful dogs must be borne on the backs of the people. When on a journey in winter the wife sits in the sled sometimes, but oftener runs alongside or ahead of the dogs. If the sled is heavy the husband, who drives the team, may sometimes rest his weary limbs on the sled, but the woman must not. When the dogs give out and the sled moves slowly the women are the first to don the harness and help pull the load. When a halt is made for the day the men build the snow hut, but as the building progresses the women close the interstices of the snow blocks with soft snow, and in very cold weather they pile loose snow against the sides, and if need be, over the top, with a broad, wooden shovel, called a poalderit. As soon as the hut is finished the women take all the skins and other household effects, which are very few in number and simple, having first beaten off the snow from the skins with a short stick called an anower. The woman also puts up the big stone lamp, lights it, melts snow or ice to make water for drinking or to cook with, erects a drying frame over the lamp and in many other ways makes herself generally useful. Her place in the hut is at either end of the bed, which is only a platform of snow that occupies nearly the whole interior, and just in front of the lamp, so that she can give it constant and careful attention. The man does the hunting and much of the fishing. He drives the dogs and does a great deal of the other hard work; but after the hut is built, the dogs unharnessed and fed, and everything made secure for the night, he can turn in and sleep. Not so with the wife. She has to dry the fur clothing he has just taken off, by placing it on the drying frame, where it has to be turned from time to time, and when dried it has to be softened. This she does by rubbing such articles as are made of reindeer skin between her hands, and chewing the boots, which are made of seal or walrus skin. If any of these articles require mending she must do it either before she goes to sleep or waken early, before her husband has to get up, and do it then. The women are very kind-hearted creatures, though, and often sacrifice their own comfort to that of others. Often I have come into a snow hut with feet almost frozen with the cold. My hands would not be so cold and stiff that I could not untie and remove my shoes and stockings. Some old woman, with a heart as big as her body, would notice my condition and immediately come to my relief. She would untie the strings, pull off my boots and stockings and put my frozen feet under her fur coat against her own warm body until the circulation was restored. I have frequently seen what seemed to me like imposition practiced upon them, but they never complained. The women are no drawback to a traveling party. The men do not have to wait for them. They are not very graceful walkers, and could not win a crumb at a cake walk, but they can keep up with the procession, even if their hips do appear to come unhinged at every step. The women and girls can all juggle, by throwing stones up into the air, as well as any professional juggler I ever saw—three, four or six stones, with one hand or both hands. They make all sorts of figures with a string—reindeer, bears, geese, musk oxen, dogs and the like—and there is one thing they can do to perfection—a woman will change her coat right in front of your eyes, and there will not be the slightest suggestion of indelicacy in the act. It must be remembered that a snow house consists of but one room only, and most of that one is taken up by the bed, which is also of snow. It is not often that a woman has occasion to change her coat—once or twice a year, perhaps—but if she does she can not go into the privacy of her bedroom, for her bedroom is the common bed-room of the entire household, and there is no such thing as privacy. So that is why, I presume, they have acquired the art of making lightning changes of costumes in public, so as not to shock those who chanced to be present. All one ever sees is the new coat poised in space for a moment, then a little wriggle and the flash of the discarded garment flying through the air. The women are boot and shoemakers, as well as tailors and mantmakers. Boots are made of sealskin throughout, or else the legs of sealskin and the soles of walrus or oolook-jook skin. Before being made up the skins have to be tanned, the hair scraped off, and then chewed to make them soft and pliable. The chewing can be done while they are walking around, and does not confine them to one place like sewing does. So, when an Esquimaux woman goes visiting, instead of taking knitting with her she takes her chewing.

FASHION'S FANCIES. Odd Notes of Interest to Devotees of Dress. The feather boa has come to stay, and its latest development is in black feathers tipped with white, a combination that can only be worn by a woman who is sure of her beauty. Some unique stockings are of white silk, with heavy cloakings of black, gold, yellow, bright scarlet or deep purple upon it. The effect is very much more odd than beautiful. The most fashionable ease and card case combined is of bright scarlet leather, having upon it fleur-de-lis in burnished gold. This looks very well when carried with a black costume. The liking for the accoutrements worn by the good looking guardsman is developed in a pretty paper knife of silver made in the form of a sword, the hilt of which is richly chased and set with Rhinestones. Pretty little watches with chased gold cases representing shells, others outlined like a flower, and others making what really looks like a geometrical outline are used on the chateleine, and really look very pretty. The combination of dark blue and lavender will, it can not be doubted, obtain more generally as the season progresses. The first development of the contrast is noted in men's scarfs that have a slanting stripe of dark blue and lavender. In England, as here, the very extreme of the upper ten wears its hair very plainly. Usually it is parted in the center and waved, or else there is a soft fringe in front, while at the back there is a smooth plain knot or one that is braided and then twisted. Pretty china candlesticks are of gorgeous colored tulips, with bright-tinted sticks and flat saucers. They make a pretty and bright effect on a writing desk, where a red or green candle may be placed in them and used to burn a bright fire and melt the wax. A small close-fitting bonnet, modeled after the shape worn by the Princess of Wales, is of green velvet, and has about it a soft twist of peach colored chiffon, while at the side, quite near the front, is a cluster of tiny bronze peacock feathers, brightened with green spangles. For driving green velvet ribbon strings could be worn, while for a reception full soft loops of the peach chiffon may be draped about the throat. A Louis XVI. coat made of russet green velvet is edged with narrow gold cord and has a waistcoat of pale pink, blue, and gold flowers, very heavily brocaded. With this is worn a tie of Maltese lace and a large three-cornered hat made of russet velvet and having a pink rosette, with aigrettes of gold coming out from it. Such a coat and hat may be properly worn with a single seamed skirt of black velvet. Of course, as it is very rich in its colors, it can only be worn at functions of great importance. A famous physician has taken up the artistic dress argument, and informs us that the outline of a woman's figure should be that of a classical vase, slim at the neck and ankles, and curving at the waist. The chief sinner against this theory is the pernicious petticoat which, widening about the feet, obliterates this symmetry and encourages the wearer to undue compression at the waist, thus reversing the vase and standing it upside down. "The principle herein unconsciously adopted is that of balancing the expansion of one part of the outline by such constriction of another part as is felt to be in due proportion," learnedly argues the doctor, and he suggests that the waist be draped until it harmonize with the expanded outline of the skirt.

MISJUDGED THE DISTANCE. Blinded by Electric Lights One War Ship Runs Into Another During Battle. Naval projectors are fitted with a shade, which, by moving a small lever on the outside of the cylinder, can be manipulated so as to cover and reveal the arc. In this manner the projector can be used for signaling at night between two or more vessels, or between a vessel and the shore. For signaling in this way the Morse code is used, short flashes representing the dots and long dashes the dashes. By displaying and shutting off the beam directed against the clouds using the Morse code of signals, communication has been maintained between two vessels at sea separated by a distance of sixty miles. The following incident is an illustration of what may result from the misguided use of projectors in naval maneuvers. The torpedo boat Edmond Fontaine, one hundred and twenty-five feet long, and having on board a crew of twenty officers and men, was engaged in an attack on the harbor of Cherbourg during the French naval maneuvers last summer. In the heat of the battle the Fontaine, which belonged to the attacking fleet, attempted to pass in front of the Surcouf, one of the ships defending the harbor. The Surcouf rammed the Fontaine. The cause of the collision was that the projector of one of the other ships of the defending fleet was kept steadily directed on the torpedo boat. The commander and quarter-master of the Fontaine were blinded by the dazzling rays and could not distinguish the surrounding vessels nor judge distances correctly. Believing himself to be farther away from the approaching ship than he really was, the commander of the Fontaine kept on his course, running straight across her bows, and his boat was rammed almost dead amidships.—Electricity.

RUSSIAN OFFICER (politely)—Pardon me, I know you are a stranger, but it will save me much trouble and questioning if you will kindly raise your hat as the others do. Here come the Czar. AMERICAN (defiantly)—I raise my hat to no potentate on earth. I am an American—freeman, sir, born within the shadow of— RUSSIAN OFFICER (struck with a bright idea)—The Czar is very rich. AMERICAN (humbly raising his hat)—Why didn't you say so before?—N. Y. Weekly.

LOCAL STOCKS. The following quotations of Roanoke and Southwest Virginia stocks are furnished by Von Hermet & Co., bond and stock brokers, Roanoke, Va. BANK AND TRUST COMPANIES.

Table with columns: Name, Par value, Paid in, Dividend, Bid, Asked, Last sale. Includes Buena Vista Loan and Trust Co., Citizens Nat. Bank, Commercial Nat. Bank, Fidelity Loan and Trust Co., First Nat. Bank, Roanoke, etc.

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