THE ROANOKE TIMES.

VOL. XI.—NO. 52. ROANOKE, VA., THURSDAY MORNING, NOVEMBER 17, 1892. PRICE THREE CENTS

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Oysters fresh every day and served in all styles. 7 30 tf

They Want to be His Escort.

BALTIMORE, Md., Nov. 16.—[Special]—The Fifth Maryland Regiment to-day sent a telegram to President-elect Cleveland, asking for the honor of being his special escort at Washington on inauguration day.

Appointed Secretary of New Mexico.

WASHINGTON, Nov. 16.—[Special]—The President to-day appointed Silas Alexander, of New Mexico, secretary of that Territory.

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ROANOKE MACHINE WORKS BAND

Celebration of Its Tenth Anniversary Last Night.

A Banquet at the Southern Hotel—Good Things to Eat. Songs and Speeches Make the Evening a Pleasant One—A History of the Band—It is the Pride of the State—Sketches of Its Members.

The Roanoke Machine Works Band celebrated its decennial anniversary last night by a banquet at the Southern Hotel. Of course the affair was a success. Everything that the band undertakes is. The dining room of the

LEADER J. J KEELEY.

hotel was handsomely decorated with bunting and plants and the crowd around the long tables was a jolly one.

In addition to the members of the band there were present: Messrs. H. J. Browne, of THE TIMES; James A. Pugh, of the Record; Chas. I. Stewart, of the World; Jas. W. Carroll, W. N. Welliford, Jr., W. P. Huff, Archie Sands, S. D. Barnhardt, A. Calvert, W. O. Adams, Clarence Coleman, Ed. Welsh, P. C. Leary, Dr. Chatham, Frank Korte, James McFall and W. Crap.

Mine Host Weber spread himself and the result of his exertions were more than satisfactory There was plenty to eat, and ample justice was done to the viands by the musicians and their friends. Following is the menu:

Stewed Oysters — Fried Lynnhaven Oysters
Celery — Queen Olives
Westphalia Ham — Tongue, Aspic Jelly
Corned Beef
English Gherkins — Pickled Beets
Chicken Salad — Lobster Salad
Roast Suckling Pig, Chestnut Dressing
Roman Punch
Cocoanut Cake — Chocolate Cake
Assorted Fruits
Switzer Cheese — Tarbell Cheese
Boston Crackers
French Drip Coffee

After every one's hunger had been appeased, Toastmaster Sheehan rapped for order and in a few well chosen words stated the object of the gathering. The first selection on the programme was a chorus by the band entitled, "Woo Built the Ark."

"Gilmore and his Successor," was responded to by Professor John Keeley, as follows:

"To say that I hesitate to speak on the subject that has been assigned to me would but faintly express my feelings. If I was endowed with the eloquence of Burke, Webster or Depew the most extravagant eulogy which I could give to our departed fellow musicians would be but faint praise. No words that I could say would bring him closer to you. But I will try from memory to speak of him with justice and with love. We all know him—if not personally from that closer acquaintance that comes from the keen appreciation of his artistic success. What better example have we to prove to us that in the world of music, art or literature royal birth or moneyed influence are but naught in the race against genius and perseverance.

"Born in that Emerald Isle, the wit of whose sons has caused more laughter and their sorrows more tears, than all the nations on the face of the globe, he early exhibited all the predominating traits of character that made him successful in later life. His parents were poor, and to escape the poverty that surrounded them they sought their fortune in America. Here is where Gilmore first started his musical career. Joining an amateur band in one of the suburban towns of Boston, he rapidly pushed himself to the front and was recognized as a promising musician. We next find him in Boston playing second cornet in the Germania Band, considered at that time the finest band in Massachusetts. Always pushing and aggressive, we next see him leading the organization, taking all the engagements from his competitors. When the war broke out he took a band to the front and served his country faithfully. Gilmore did not attract any particular attention outside of his native State until he conceived this first jubilee. The great musical success of this jubilee induced him to attempt a greater one a few years later. Musicians were present from all parts of the earth. The impetus given to all classes of music by this jubilee ought to be sufficient reward without his later triumphs. Receiving a pressing invitation from New York, he left Boston soon after this jubilee and gathered around him the band which has become a household word in every musician's home. His trip through Europe and subsequent tours through the United States resulted both financially and artistically in great successes Never was there a musician who retained the respect and confidence of his men like Gilmore—an honorable gentleman—a great director—a conscientious Christian.

"He was very happy in his home life. A talented daughter and a loving wife remain to mourn his loss. I could tell you of how I first heard Gilmore and with what ecstatic enjoyment I listened to Tannhauser Overture for the first time. That was sixteen years ago, but to-night across the long period of years I can see him standing with his magic baton in his hand, drawing such music from his band as Orpheus never dreamed of. I was charmed, enraptured, and although I have heard the same music played by him and also by other fine bands many, many times since, I never experienced the same feeling that I felt on that night. It made me a better boy with better thoughts and with purer aspirations.

"Gilmore's life was like his music—grand and inspiring. It should encourage us poor, humble followers of the god of music to imitate his perseverence and integrity.

"Lives of great men all remind us
We can make our own sublime,
And departing leave behind us
Footprints on the sands of time."

"May his memory live long in the hearts of musicians."

Professor Keeley also paid a glowing tribute to Gilmore's successor.

"Tell Me That Mother Has Forgiven Her Boy," was well sung by D. Jones, after which Dr. Chatham rendered one of his excellent songs.

H. C Smith responded as follows to the toast, "The Elevating Influence of Music:"

"MR. TOAST-MASTER AND GENTLEMEN: I must apologise for appearing before you with a manuscript, but I provide myself with a chart lest I be lost among the golden billows of the subject upon which I will attempt to speak for a few moments.

"In connection with my subject, 'The Elevating Influences of Music,' the first question that suggests itself to my mind is, What is music? Physically it is vibration, so measured, proportioned and rhymed as to be pleasing to the ear, but in its highest sense it is God's grandest gift to man. It is pre-eminently above all other arts or languages. It has a logic of its own. None so severe, more subtle, and surely none so fascinating, for it leads, it charms, into the infinite.

"As we all know, we are made up of passions and emotions that may be influenced for good or evil, and there is no language that receives a more ready response from our emotions than that of music. Recognizing this fact the religious, and also the theatrical, martial and social worlds employ this divine language to call into play feelings and emotions that our poor language is utterly powerless to cope with. Essentially music does not describe the sights and sounds of nature with which we are familiar, but it has a distinct world of its own. Whenever it is made to describe natural sights and sounds it loses that eloquence and grandeur that is peculiarly its own. I do not mean that to properly couple it with words of our language is to detract from its effects, but on the other hand it helps us to a more explicit comprehension of the desired construction of the language of the melody, as, for instance, take our national hymn, 'America,' whose grand and glorious melody is alone sufficient to arouse our noblest sentiments and aspirations, but when coupled with the immortal words that are sung to the music the effect is infinitely above and beyond the power of our language to describe. But sad to say music can be made to assist to call into play our baser passions, also by coupling it with words that do so. So that having once heard the music and words together, the hearing of the music alone afterwards will awaken the sentiment experienced upon hearing both together, which is to be lamented. But on the other hand we are better men and women for having heard good, pure music.

"I might talk on indefinitely about music and its effects, as it is a subject upon which the eloquence of the greatest orators might be exhausted a hundred times and still be pregnant with sparkling gems of thought and beauty untold, but to avoid boring you further, I will close my remarks by reminding you of the old adage, which says 'Music hath charms to sooth the savage breast,' the truth of which is demonstrated by the fact that Mr. Waller Pochahontas Huff calls for 'Dixie' upon every occasion."

"Why I Never Became a Musician," was the toast that Waller Huff had to respond to. Mr. Huff acquitted himself very creditably but left rather an indistinct impression on the minds of his hearers why he had not become a musician.

The orchestra rendered a schottische, and H. J. Browne responded to the toast of "The Press." He spoke of the warm sympathy existing between the band and the newspapers and pledged cordial support to all plans for building up a musical sentiment in Roanoke.

Mr. Charles Stiles gave a very humorous description of his experiences as a professional musician. It consisted largely in wrestles with "the ghost that failed to walk" and bucking "the tiger." Professor Leary sang "The Old Oaken Bucket," with an accompanament by by the band. Harry Baughman's relation of his experiences with the band was interesting and well told. Leader Keeley gave "It Was a Dream," and W. A Noble responded to the toast, "The R. M. W. Band."

At this point the toastmaster asserted his prerogatives and drafted volunteers from the assembirge with excellent results. A Dutch song, by W. O. Adams, drew hearty applause, as did Prof. Leary's singing of "Where Was Moses When the Light Went Out." Keeley sang "The Christening." One of the best things of the evening was contributed by Mr. D Jones, in an unique Irish medley, descriptive of Senator Rafferty's banquet.

Toastmaster Sheehan tried once or twice to bring the meeting to a close, but was interrupted by fresh kegs of beer being rolled across the floor.

Finally this most interesting meeting was brought to a close in time for Doc Chatham to go home and feed the chickens. "Mike" says that if Waller Pocahontas Huff had been toastmaster in place of John Sheehan, the band never would have gone home unless the "bewery" had run dry.

The Good Night song from "Ermine" and "Auld Lang Syne" brought the entertainment to an end. As there is some dispute as to whether this was the proper decennial anniversary, it is proposed to settle all differences by doing it over again in the near future.

HISTORY OF THE BAND.

The decennial celebration of the Roanoke Machine Works Band marks an epoch in its history. It has grown from a toddling infant to a puissant giant, and is an honor alike to both city and citizens. The band was organized ten years ago in George Frazier's house, No. 820 Rutherford street, on the land of the Roanoke Improvement Company, near the present site of the Gas Works. The original organizers were: Geo. Frazier, of Montreal, Canada, and his son Fred; J. T. Ward, Robert Richie, of Montreal; Isaac Robinson, of Montreal formerly known as "Bunk," and W. G. and H. H. Baughman. They elected Chas. Blackwell, superintendent of the Machine Works, as president, and Wm. Dickson, of Canada, vice-president. Geo. Frazier was band master and J. T. Ward, of Altoona, secretary.

Their first musical attempt was to play in honor of the Norfolk and Western officials on the 10th of May. They formed at the upper end of the shops and played in their shirt sleeves while the magnates of the road were inspecting the works. Apollo on his lyre may have played more seductively, but this was the initial attempt of the finished organization of to-day. During the same week the Association of Mining Engineers met in Roanoke and were serenaded by the band.

At that time the members were few and the instruments crude and primeval. Their playing on this occasion furnished some witty remarks for Mr. Kyd Douglass, of Hagerstown, attorney for the Shenandoah Valley railroad in his Decennial oration on the 16th of June last

The engineers went from here to Blue Ridge Springs to attend a banquet and the band accompanied them on that night. While around the festival board champagne corks were stimulated to pop and rich viands were made richer and more palatable to the music of "Yankee Doodle" and "God Save the Queen," at that time the only pieces in their musical vocabulary.

During this period a neat sum of money was donated and Mr. Frazier appointed himself a committee of one to go North for the purpose of purchasing new instruments, which were put on exhibition at Paul Berkowitz' clothing store. After Mr. Frazier resigned J. P. Potteiger, of Huntingdon, Penn., was chosen leader.

In 1884 W. K. Carr came to Roanoke from Altoona. He had been the leader of the Mountain City band. The Altoona boys resolved to procure his services so that some American features might be introduced, as before everything had been English, "dontcher know."

From the time of Mr. Carr's selection as leader the band began to improve, and next came the first uniforms.

The first trip out of the city after the uniforms were procured was made to Wytheville in 1884, to "toot things up" for little Billy Mahone, who at that time was in the United States Senate. When they landed with their bright instruments and nobby uniforms a man with his hands in his pockets up to his elbows and hayseed in his whiskers, remarked: "There comes the Roanoke boys, and they've got on their best clothes, too." Mr. Carr had a sore foot and took a carriage. While sitting in the vehicle, with his brilliant insignia and gorgeous trappings on his breast and shoulders, an old negro walked up, and, taking off his hat, said: "Howdy do, Mars Billy; I have walked twenty miles jest to see you."

Mr Carr left the city in 1885 and Nicholas Russell, of Pennsylvania, was selected leader. He had charge until 1887 and under his management the band prospered. In 1887 Mr. Carr returned to Roanoke and again took the baton, his leadership continuing until 1891. It was during this period that the organization came near going to pieces, but Mr. Carr through hard work succeeded in placing it on a solid footing.

In March, 1891, Mr. Carr resigned and Jno. Keeley was elected as his successor. Under the present management a splendid organization has been perfected, and the band is now the pride of the city and State.

Mr. Keely is a fine organizer and a thorough musician and it is largely due to his successful leadership that the organization now perfected is enabled to celebrate, with a grand banquet and musical programme, their decennial.

The Machine Works band has always been noted for its gentlemanly deportment and fine behavior. In 1884 Mr. Carr received a letter of congratulation from the then senator from this district, Hon. Henry S. Trout, upon their fine appearance on the streets of Richmond at a Democratic celebration.

The band has played in nearly every town and city in the State as well as in many distant cities. They are noted for their musical achievements from Norfolk to Bristol and certainly their superior is not to be found in Virginia.

When it was decided to celebrate Roanoke's Decennial the band ordered handsome new uniforms for the occasion and made their first appearance in them on that day. The uniform consists of a dark blue frock coat, with a double row of brass buttons and shoulder straps bearing the letter "R. M. W. B." The pants are of a light blue and have a wide gold braid stripe down the leg. For headwear the band has a fatigue cap and a helmet.

On the first day of May the band was organized into a stock company, of which Joseph H. Sands was elected president and P. C. Leary secretary and treasurer. The directors are Messrs. Joseph H. Sands, R. H. Soule, James Hanthorn, H. Stauffer and Col. Huger.

Personnel of the Band.

The following are short sketches of the different members of the band.

JOHN KEELEY,

the leader, was born in Lancaster, Mass., and took the leadership of the band in March, 1891, after the resignation of W. K. Carr. He has been successfully leader of several bands in Connecticut and New York, and also played in the Soldier's Home Band, of Hampton, Va. He came to Roanoke in November, 1888, and has been a member of the band since that time, with the exception of one year. He is notably proficient with the cornet.

H. A. COLMAN,

the drum major, was born in Boston, Mass., in August, 1863. His first musical experience was with the Machine Works Band. He assumed the the shako and baton about a year ago and is noted principally for his height, measuring with his shako seven feet ten inches.

THOMAS M'VEIGH,

who blows the solo B flat cornet, was born in Liverpool, England. He came to America in 1880 and made his home in Wesley, R. I., at which place he played in the Wesley band. He came to Roanoke five years ago, and after staying here for fourteen months went on the road with Geo. Wilson's minstrels. He joined the Roanoke Machine Works Band when he returned about four years ago.

H. C. SMITH

is from Raleigh, N. C., and before coming here played in the Raleigh, Durham, Suffolk and Norfolk musical organizations. He came to this city in June, 1890, and since that time he has been a member of the Machine Works Band. He is a baritone player.

FRANK M'GINNIS

is from the city of Lancaster, Pa., and formerly belonged to the old Liberty Band of that place. He came to Roanoke three and one-half years ago, and has been a member of the local organization for two years. He plays on the tuba.

FREDERICK FRASER,

one of the original organizers, and who performs on the slide trombone, was born in Sydney, Australia. He belonged to the Royal Artillery Band of Sydney, and afterward to the Royal Scotts of Montreal, Canada. He came to this city in 1887.

CHARLES EGER,

the first cornet, is originally from New Britain, Conn. He belonged to the American Band of that city. He came to Roanoke five months ago to play on Decennial day, and has been with the band since that time.

CHARLES STILES

was born in Vermont, and before coming here played in the Fortress Monroe and Salem, Mass., bands. He came to this city two years ago, and is now one of the regulars of the present city band. Mr. Stiles is one of the finest solo clarionet players in this section of the country.

A. CRISTEN,

who performs on the clarionet, was born in France, and came to Pennsylvania in 1873. He was a member of the Susquehanna Band, and came here three years.

J. P. GOODMAN

is an Englishman by birth but came to Roanoke from Plymouth, Penn. He played in the Plymouth brass band, also the Leet band of Pittston, and the Smithville machine works band of New Jersey. He also belonged to Morgan's engineering musical organization of Ohio, and come to this city in 1886. He plays the first tenor trombone.

FRANCIS KEELEY,

brother of the present leader, is from Deep River, Conn. He belonged to the Union band of that town and came to Roanoke two years ago. About eighteen months ago he became a member of the Machine Works Band. He plays second alto.

D. BODDER

is from Chambersburg, Pa. He was a member of the local band of that city, coming to Roanoke in April, 1890. He enlisted as soon as he came and beats the snare drum.

H. B. STAUFFER

was born in Washington, but came here from Altoona. He formerly organized the Jeffersonville Indiana band, and has also played in the Altoona band. He has been here for nine years and is the next oldest member, to the two organizers, now here. He was chosen president of the Machine Works Band two years, before the resignation of Superintendent Haupt. He plays second cornet.

J. E. THOMAS

is from Rohrersville, Md., and belonged to a musical organization of that city. He also played in the Newark band of Ohio. He came to this city in 1886, since which time he has been a member of the band here. He blows the alto horn.

D. C. BARRY

hails from Lowville, New York, and belonged to the band of that city. He moved to Roanoke one year ago last June, and now blows the trombone in the present band.

L. H. FAVILLE

was born in Syracuse, New York, and afterward moved to Dolgeville, where he joined the city band He has been a member of the Roanoke band for three years and plays solo alto.

E. A. RUSSELL

is from Middleport, Ohio. He belonged to the Sixth Regimental Band of the Ohio National Guards, and came to Roanoke a little more than two years ago. He plays the piccalo.

D. H JONES

is from the city of Danville, Pa. He is of Welch perantage and was a member of the Northumberland, Pa., Band. He left Roanoke at one time, but on his return re-enlisted in July, one year ago. He plays second alto.

HARRY BAUGHMAN,

general foreman of the City Gas and Water Works, was born in Everett, Bedford county, Pa., and played in the city band of that place. He came to Roanoke in April, 1883. He is one of the organizers of the Machine Works Band and plays the Bb. base.

CHARLES GOODMAN,

brother of J. P. Goodman, is English by birth, but came here from Plymouth, Pa. He has been with the band but a short while and manipulates the cymbals.

J. H. LEONARD

is from Hinesburg, Vt. He traveled for two years with Boardman & Hayes' minstrels. He was a member of the Rutland, Vt., band and moved to Roanoke in January, 1889. He performs on the tuba and double basso.

JOHN SHEEHAN,

of the board of public works, was born in Donelson, Pa. He belonged to the Weisflog German Band of Mahonoy City, and played in the Altoona Band. He moved to Roanoke in 1883, at which time he enlisted with the band here. He blows the clarionet.

W. A. NOBLE,

the city auditor, still plays with the boys and rattles his tenor drum. He is from Carlisle, Pa., and belonged to the Mount Holly Band. He came to Roanoke in 1884.

The Knights of Labor Convention.

ST. LOUIS, Nov. 16.—[Special]—The second day's session of the 26th annual conference of the Knights of Labor was called to order at nine o'clock this morning with a full attendance. The morning session was taken up with the reports of the executive committee and general officers. Grand Master Workman Powderly also delivered his annual address. Mr. Powderly says he hopes the convention will be able to adjourn by next Saturday night, but it is not probable his hope will be realized. As a rule the conventions last more than a week and this time there are so many important matters to be discussed and thus far so little real progress has been made that the body will scarcely succeed in finishing up its work before next week. Telegrams of congratulation were read from Eugene V. Debs, of Terre Haute, ex-secretary of Locomotive Firemen, and others upon the general flourishing condition of the order.

A Very Bad Man.

BRISTOL, Tenn., Nov. 16.—[Special]—Officers came through Bristol having in charge John C. Tipton, a desperate criminal, whom they captured in West Virginia. He is wanted at Jonesborough, Tenn., for having stolen a team of mules a year ago. Tipton has been playing the part of a minister for several months in West Virginia, and was captured in a church just after having finished a sermon. He resisted the officers and in the scuffle which ensued drew a pistol and shot one of his captors through the foot. It now turns out that Tipton is a cousin of the notorious Talton Hall, who was recently executed at Wise Court House, Virginia. He has three living wives, and is wanted in Kentucky for having committed two murders. The officers claim that he is also wanted in Cincinnati for forgery.

Talk of an Extra Session.

WASHINGTON, Nov. 16.—(Special)—Senator Carlisle to-day declined to discuss the reports about his going into Cleveland's cabinet. It was absolutely impossible to say now whether or not there would be an extra session, as it would depend on circumstances which could not develop until later on. He said he had seen Cleveland before leaving New York and was satisfied it was not possible for the President-elect to tell yet what would be done. The tariff alone would not furnish sufficient reason for an extra session but the condition of the public Treasury next summer might make an extra session imperative. Representative Wm. L. Wilson, of West Virginia, takes a contrary view and thinks the tariff revision should not be put off until just before the election of 1894.

Preparing for the Inauguration.

WASHINGTON, Nov. 16.—[Special]—The leading Democrats of the District, after consultation with Senator Gorman, have decided to recommend that the plan adopted eight years ago, when Cleveland was elected, be followed on the occasion of his second inauguration. This plan in substance is the selection by the national Democratic committee of a committee of fifty citizens of the District of Columbia to take charge of the ceremonies outside of the Capitol. The meeting last night prepared such a list, headed by Colonel James G. Berret, who presided over the inaugural committee eight years ago. The list was sent to Chairman Harrity, of the national Democratic committee, for his approval.

A Complicated Case in Tennessee.

NASHVILLE, Tenn., Nov. 16.—[Special]—It now looks as if, after a hard fight to defeat him, Gov. Buchanan will be governor for two more years. Governor elect Peter Turney is dangerously ill. The constitution says the governor shall keep his seat until another has been elected and inaugurated and then if the latter dies the senate shall appoint his successor. Turney has not been inaugurated and therefore if he dies Buchanan will remain in the governor's chair another term. The constitution also says that but one election shall be held. The politicians say it is one of the most complicated cases they have ever come across.

Received by the President.

WASHINGTON, Nov. 16.—[Special]—This afternoon President Harrison, by previous appointment, received the delegates to the convention of the National Wholesale Saddlery Association holding its session in Baltimore. There were about 200 of them, President Owen Gathright, Jr., of Louisville, making the introduction. This was the first reception the President has held for several months.

Kolb Opens the Fight.

MONTGOMERY, Ala., Nov. 16.—[Special]—Senator Goodwyn introduced a bill in the Senate to-day authorizing any qualified elector to begin proceedings of contest over the State election of last August. Goodwyn was elected as a Kolb man and this bill is regarded as the opening gun from Kolb's side in the contest of the Governorship.

The Weather.

Forecast for Virginia: Fair, slightly warmer Friday morning, winds becoming south.