

THE TIMES.

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THE WEEKLY TIMES: THE WEEKLY TIMES, containing the news of the week in a more condensed form, one year, \$1.00 in advance.

Advertising rates made known on application. Items of news, communications, etc., should be addressed to the Editor of THE TIMES. Remittances, by express, money-order, registered letter, check, or draft, should be addressed and made payable to Roanoke Times Publishing Company.

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Bristol, Tenn.—Hamner and Sullivan. Pocahontas, Va.—Pocahontas Inn. Radford, Va.—Radford News Depot. East Radford, Va.—Radford News Depot. Salem, Va.—F. A. Love's Book. Wytheville, Va.—E. H. Bailey. Norfolk and Western trains.

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ROANOKE, VA., DECEMBER 31, 1893.

The courts of Florida can relieve the pressure of a considerable amount of suspense apparent in the sportive element throughout the country by a decision as to whether Corbett and Mitchell will be allowed to participate in a glove contest within the domains of that State's sovereignty.

It is interesting to note that in spite of the past year's business depressions, the Pennsylvania railroad closes up the year 1893, without any floating debt and with nothing but the ordinary obligations growing out of its traffic and current relations with other companies. The company has recently discharged a temporary loan of \$250,000 secured by it in London last July.

GLADSTONE has promised to consider the question of the government becoming the owner of all the railways in the country. Will his already extended and eventful life be prolonged to such a time when this great matter shall become an important object of attention. We would not wish to shorten by one day the span of time which Providence will mete out to this able statesman. We echo a general desire for a continuance of his noble career and yet we believe that the active and profitable discussion of government control of all railway, telegraph and telephone and express lines is just a few steps beyond Mr. Gladstone's period upon earth. It is a stride towards paternalism and communism which we do not anticipate will be taken for many years as anxiously as it may be yearned for by many of the so-called social reformers. The present time is surely not yet ripe for such accomplishments.

UNCLE SAM, AUCTIONEER.

Uncle Sam has an opportunity many times during a year to hang out his red flag and announce himself as an auctioneer. He has a fascinating way about him on these occasions and usually draws around his block a crowd of interested, if not profitable, spectators. Anything that passes through the Government's hands seems to the outsiders to bear especial worth aside from its intrinsic value. And then the people may think that they will be less likely to be cheated in anything that is handed by the Government.

Uncle Sam had an auction at Washington the other day, when the three years' accumulations of the bundles received at the dead letter office were disposed of. The auction there had the flavor of a lottery, for the bundles were all sold before being opened, and each one not knowing what they contained, took chances upon getting good returns for the money invested. The bidding was active, and most every one got fooled. Still more recently in New York an auction sale was held, when a quantity of women's apparel, including costumes by the best Paris makers and a big lot of wraps, capes, underclothing, stockings and kid gloves, were sold under the hammer. An attempt had been made to smuggle the goods in past the lynx-eyed custom officials, and they had been seized for this violation of the laws. The sale had been well advertised, and, as was to be expected, many women were on hand early, with possibly an idea of buying, but many of them more eager to catch a look at the dresses in pink and green and yellow and old rose and other shades which were there displayed. As was to be expected, the more suggestion that the costumes were from Worth or Felix or Pingat, was sufficient to ensure their being knocked down at a pretty good figure, and many purchasers went away with the idea that they had secured a big bargain, while in reality they had paid

as much or more than the goods should be worth from the hands of our native costumers.

It is none of our business if the people want to spend their money that way and yet we believe that there is no reason to encourage this form of purchasing. Better satisfaction can always be obtained in buying of old established firms, whose guarantee of an article's worth can be readily accepted. There is also little need of patterning after "Mrs. Toodles," and buying things that are not wanted just because an apparent bargain can be secured.

FOR SWEET CHARITY.

The Ladies of the Union Benevolent Society Return Thanks.

The ladies of the Union Benevolent Society desire to return thanks to the following persons who so generously remembered them on donation day:

C. C. Tallafiero, one day's work; Huff, Andrews & Thomas, sachs and ropes for tying parcels; G. M. Gambill, empty barrels and boxes; Miss Nannie Miller, cash, \$3; Mrs. S. W. Jamieson, cash, \$2; Mr. Fackenthal, cash, \$5; Mrs. Wm. Boyd, 1 mattress; M. A. Leiler, 1 bushel apples; Allison Proffitt, 1 bushel potatoes; a friend, 3 packages macaroni; 1 peck onions, rice, beans, 1 bushel potatoes, paper bags, 1 bushel apples; Clay Franklin, 5 barrels flour; a lady friend, 1 skirt; Mrs. A. L. Bowman, cash, \$1; 1 overcoat; Miss Lizzie McClannahan, 4 pounds coffee; Miss Etta Harris, cash 50 cents; D. W. Reade, 3 pounds sugar, 2 pounds hominy, 5 pounds oatmeal, bundle clothing; Mrs. Kuykendahl, 1 dress, 3 jars preserves; Z. L. Markham, 1 pound coffee; A. W. Pittman, 1/2 bushel potatoes, 25 pounds hominy, 5 sacks flour, 6 pounds rice, 1 peck meal, 12 pounds buckwheat; C. C. Tallafiero, 6 cakes soap, 1 dozen cans tomatoes, 15 sacks flour; C. B. Moomaw, 1 bushel meal; W. H. Bane, 1/2 gallon preserves, 1/2 pound tea, 5 pounds sugar, 3 quarts beans, 3 quarts molasses, 2 1/2 gallons buttermilk; Mrs. L. Garver and Mrs. P. O. Smallwood, 4 pounds sugar, 1 pound coffee, 6 pounds corn meal, 1 sack flour; Walter Bevil, cash, \$3.00; Dr. T. W. Crozier, cash, \$1.00; Jas. Cassell, 16 bags flour; Mrs. H. R. Macklin, clothing; Mrs. Stafford, a large quantity clothing; Dr. J. D. Kirk, 20 pounds rice, 2 bushels potatoes, 1/2 pound flour; Mrs. John Ott, cash, 50 cents, one lot of clothing; a friend, bundle of clothes; Mrs. C. C. Tallafiero, papers and garments; Ladies' Foreign Missionary Society of Second Presbyterian Church, 3 new articles of apparel; Mrs. Gordon Robertson, clothing; Geo. C. Jones, 1 barrel flour; Dr. W. A. Harris, 1 barrel flour, 50 pounds lard; J. H. Bowers, clothing; Wm. Booth, large lot clothing; W. H. Fry, clothing; Mrs. L. F. Yager, 3 cans tomatoes, 1 sack flour; Mrs. Vaughan, a dress and tomatoes; Mrs. E. D. Hollis, a lot of clothing; C. D. Keenly, 5 pounds coffee; Mrs. H. Johnson, meal; Miss Lillie Hall, 12 pounds meat; the Stone Printing and Manufacturing Company, per Rev. Dr. Campbell, check for \$10; no name, one barrel flour; Mrs. F. D. Booth, 10 pounds sugar, 5 pounds coffee; Engleby Bros., 1 barrel flour; Mrs. R. S. Williams, 1 pound coffee, 3 cans tomatoes, 1 sack flour; David and Carroll Persinger, 24 pounds flour; Mrs. H. C. Nicholson, 2 pounds beans, 1 sack flour, 2 pounds dried apples, potatoes and parsnips, 5 pounds buckwheat; no name, 15 pecks meal and 1 peck potatoes; First Presbyterian Sunday-school, cash, 25 cents, 100 pounds sugar, 4 cakes soap, 5 1/2 pounds bacon, 2 loaves bread, 3 1/2 pounds oatmeal, 1 can baking powder, 1 pound tapioca, 3 cans corn, 29 pounds rice, 13 cans tomatoes, 4 pounds tea, 1 can peas, 2 pounds buckwheat, 4 sacks flour, 7 1/2 pounds coffee, 3 pecks potatoes, 31 pounds cornmeal, 25 pounds rice, 10 pounds hominy, 7 1/2 pounds beans, 15 pounds salt, second Presbyterian Sunday-school, 1 can corn, 1/2 gallon apples, 2 vests, 1 gown, 2 dresses, 2 1/2 pounds sugar, 15 pounds rice, 2 aprons, 2 pare boys pants, Col. Thos. Lewis, \$3.00 worth beans; freight depot employees, 1 barrel flour; Huff, Andrews & Thomas' employees, 1 barrel flour; Mrs. Sylvester C. Jones, jelly, preserves and catsup; Mrs. Wm. R. Moore, potatoes and dried peaches; Mrs. H. D. Guy, cash, \$1, and clothing; Mrs. W. W. Lyman, 2 pounds sugar, 2 cakes soap, Mrs. E. L. Stewart, 1 sack flour and 25 pounds lard; W. R. Becker, 2 bushels meal, 25 pounds sugar, 1/2 bushel beans, 25 pounds rice.

The society is now feeding 127 white families. The colored Benevolent Society takes exclusive care of the colored people at their own store in Davis Hall.

THOUSANDS who have been cured gratefully testify to the merits of Radam's Microbe Killer. Read what they say by calling for a fifty-page book, free at JOHNSON & JOHNSON'S.

Tom Elliott and James Jenkins, two colored section hands on the railroad, had a difficulty yesterday afternoon about 5 o'clock over money matters. A fight ensued in which Jenkins was severely cut about the body with a knife. He was removed to the office of Dr. Garthright, who at once rendered the proper medical attention. The wounded man came near bleeding to death before the office of Dr. Garthright was reached. Elliott was arrested and lodged in jail. He will be given a hearing to-morrow morning before Mayor Gunn.

LADIES, if you want a pure, delicate soap for the complexion, Druggists will always recommend Johnson's Oriental Medicinal Toilet Soap. Christian & Barbee.

Sad and Gloomy Weak and Dyspeptic

Hood's Sarsaparilla Cures Brough and Perfectly Cured.



"I have not words enough to express my thanks for the great benefits received from a few bottles of Hood's Sarsaparilla. I was weak, and it made me strong; I was a dyspeptic, and it cured me; I was sad and gloomy, and it made me cheerful and hopeful. And last, though not least, it made me an ardent and working democrat. All who have taken Hood's Sarsaparilla with my advice, report good results. I gladly recommend it to all sufferers." J. R. White, M. D., Birmingham, Ala. N. B. If you decide to take Hood's Sarsaparilla do not be induced to buy any other instead. Insist upon HOOD'S. Hood's Pills are the best family cathartic, gentle and effective. Try a box. 25 cents.

To Let.

A GOODLY ARRAY OF MANTAN FULL DRESS SHIRTS. The only shirt made that fits better than one made to order.

GILKESON & CHILD, Hatters and Gents' Furnishers.

THE EVENT OF THE SEASON.

Miss Lillian Lewis in "Good-bye, Sweetheart," Saturday January 6th.

Miss Lillian Lewis has brought out an idyllic romance and at the same time a pure genre picture play. It is called "Good-bye, Sweetheart." It shows that there are placid possibilities in drama, which unalloyed romanticism has not touched. The whole of the play moves in an atmosphere that is new, and fetches with gentle efficacy some potent natural emotions in a view that lay hold of the sensibility with a tendril softness. The picture of the heroine of "Good-bye, Sweetheart" (Lillian Lewis) silently reaping the satisfaction of her unselfish and generous nature, is exquisitely delicate and pretty, though mute. She gives up the man she loves to another woman, to the woman he loves, she asks the Lord's blessing for the happiness of those two lives, and with the magic words "Good-bye, Sweetheart," bids farewell to all that life on earth can offer her. There is no ostentation, it has to be and that is all.

The simplicity of her conscience, strong in the knowledge of right, makes one feel that restful sense of consummation which all aesthetic endeavor strives after. She has done her duty; there is to be no surprise, no assembling of people; the little story has rounded itself up according to the invincible nature of things. As the curtain falls one has the same feeling of completeness that one feels watching the sun go down behind the western hills. This last act of "Good-bye, Sweetheart," may well be called a sun set act, as the one ends the day as the other ends the play in absolute calm and beautiful repose. Miss Lillian Lewis deserves the earnest thanks of every lover of the theatre. She has brought out a play which is truly a dramatic gem. It is like giving perfume to the violet to write words of commendation about Lillian Lewis. The character of La Tisba in "Good-bye, Sweetheart," furnishes her the fitting opportunity for her special gift of voice, manner and play of features which have brought her a permanent reputation as an artiste of the first rank.

There is a delicate stroke of nature in all her movements, and a keen suggestion of subdued and irresistible womanliness, even when she is silent, in her remarkable by-play and mobile countenance. Her audience, to the greater portion of which her art is familiar, are always alertly responsive in the quiet, continuous appreciation, if not in noisy demonstration. It is the beauty of this quiet art and the gentle loveliness of the woman which makes Lillian Lewis the beloved of her public. About the wrong woman one may go on saying ad infinitum, "this woman is supremely beautiful," and produce no effect on the public, and yet the right woman will produce the sensation with out so much as a word. Such is the case with Lillian Lewis—when she appears there is a responsive snap in every eye. It may be that genuine loveliness is telephonic and that appreciation of it is masonic—at all events everybody has the password. Lillian Lewis' beauty would not answer to the Niebelungen traditions—it is like her art, too calm, too gentle for that. Lillian Lewis' beauty is of that type which makes a Christian feel that she is a woman with a white soul, which makes a Musselman feel that she is fashioned for Manomet's garden, and, in despite of that, she is like the superb Grisli—she has corn and wine and oil in her face—and to see her in "Good-bye, Sweetheart," does man or woman good.

"The Tornado."

The scene of Lincoln J. Carter's new play, "The Tornado," is laid in a Wisconsin village, on the Fourth of July. An approaching storm soon becomes manifest, it turns out to be a veritable tornado, houses are torn asunder and blown away, great trees are taken up roots and all, and wafted into space, lightning flashes and thunder peals. The scene is one of awful intensity and truthfulness. Then follows the deck of a great ocean steamer, the grand rigging scene with six sailors on the yardarm of a mast, furling sail; a collision of two steamships, a scene showing the open sea tossing a lone man about on the waves which run as high as the stage will permit. Chicago harbor at night, a dissecting room in a medical college, and a beautiful autumnal scene in the Wisconsin woods. "The Tornado" was unanimously pronounced the most elaborately staged melodrama ever seen in Chicago by the entire press of that city.

Geo. W. Monroe as "My Aunt Bridget." George W. Monroe and his clever company of players have always been great favorites in Roanoke and once more they will be with us Thursday night at the Academy. "My Aunt Bridget" will be the attraction for the night. The play is a hodge podge of fun and nonsense, but is bright and attractive nevertheless and keeps the auditors in a continual roar of laughter. Mr. Monroe is afforded an opportunity to display his peculiar talents as a comedian and the company in support is a good one. Owen Westford and Bon F. Grinnell are the comedians in support of Mr. Monroe.

Royalty in Roanoke. The world-renowned, original and only Mrs. Gen. Tom Thumb (the Countess Magri), the royal midgets, Count Magri and Baron Magri, and the Lilliputians will appear at the Academy of Music

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The TORNADO.

LINCOLN J. CARTER'S MAMMOTH SCENIC PRODUCTION.

The Awful Tornado. Great Rigging Scene, Six Tars Furling a Monster Sail. The Collision of Two Ocean Liners Going at Full Speed. The Mighty Open Sea Scene, with Waves Running Mountain High. The Dissecting Room of a Medical College. Chicago Harbor at Night, and many other Scenic Wonders.

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to-morrow, giving two performances, evening at 8 o'clock and a grand family and school matinee at 2:15 p. m., presenting the new musical pantomime extravaganza, "The Rivals," and Gulliver among the Lilliputians. This is announced as the farewell tour of Mrs. Gen. Tom Thumb, and all should attend and shake the hand of this, the most noted little lady that ever lived.

Ordering a Dinner.

The average American citizen is wonderfully deficient in knowledge of what he can get to eat. He falls down when it comes to ordering a dinner. The great majority of people in this country are brought up frugally at home and do not know anything but the commonest dishes. The consequence is that when a man goes into a restaurant for dinner or to a hotel he gazes helplessly at the bill of fare and sees many things of which he does not know the component parts. He dares not order anything that he is not sure of, for fear of ridicule, and he falls back on roast beef and mashed potatoes. The fact is he doesn't know anything but roast beef.

Same way in a restaurant. When a waiter shoves a bill of fare under a man's nose, nine times out of ten he will look it over and then say, "Gimme a steak and some fried potatoes." Now, the man who does this, and nearly every one of us does do it day after day, doesn't want roast beef. He is sick unto death of steaks and fried potatoes. He loathes ham and eggs, and yet he keeps on ordering them in dreary and dyspeptic succession, because he doesn't know any better, and he is too proud to confess his ignorance. It's that way with me, and I'll bet it's that way with most of you.—Buffalo Express.

In 1888 the civilized countries—that is, Europe, America and the European colonies and dependencies—produced 241,000,000 tons of various grains, just a year's supply.

Trustee's Slaughter Sale.

The contents of the late firm of KAPLAN & SCHILLER, (Known as the K. & S.) and consisting of

Men's, Boys', Youths' and Children's Suits, Pants and Overcoats.

HATS AND CAPS, FURNISHING GOODS, BOOTS AND SHOES.

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As well as fancy, and suitable Holiday Gifts, are being fast distributed amongst the purchasing public of this city and vicinity at prices which only must be investigated to be appreciated. The stock must be disposed of at once and the first loss being the least, the public is hereby respectfully invited to investigate and judge for themselves.

D. GRINBERG, Trustee.

P. S.—All accounts due the firm must be settled at once

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HOLIDAY OPENING —OF— Harrison's Jewelry Store A full and well selected stock of WATCHES, DIAMONDS, JEWELRY, SILVERWARE, CLOCKS, Novelties, Etc. At prices to suit the hard times. Solicit a call of inspection. 22 SALEM AVENUE S. W.

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