

CHANCERY CAUSES.

SARAH O. SAVY ET AL. VS. E. W. Robertson, Subj. In Chancery. To Sarah O. Savy, C. A. Henderson, W. Bittering, complainants, and co-defendants...

TAKE NOTICE: That pursuant to a decree entered in the Hustings Court for the City of Roanoke, May 13th, 1894, in the above named chancery cause...

GLADE LAND COMPANY VS. CO-OPERATIVE Land Company in chancery. To the Co-operative Land Company, Bernard Clark, A. L. G. Webb, R. B. Thomas, T. G. D. Carr, G. F. Carr, J. Davis, J. F. Webb, J. W. Stultz, J. H. Sumner, J. E. Bradley, C. J. Ormsby, P. F. Noughton, E. W. Hayes, J. B. Byrd, B. F. Byrd, J. H. Kennett, Alice Foster, Annie L. Harris, A. F. Smith, E. E. Dickerson, Sol. Foster, Lizzie E. Wright, E. Duff, R. D. Pointer, L. M. Becker, W. H. Walbridge, C. F. Stutzinger, O. S. Starkey, R. E. Smith, H. Chittman, M. Strause, G. L. Perkins, M. Forman, M. F. McNamara, B. O. Mays, J. G. Pennington, H. C. Bienenman, J. E. Undergrove, C. L. Donald, J. E. Mulcare, Isaac Giles, Max Giles, E. E. Greenham, W. Reynolds, E. A. Stioy, Mrs. J. B. O'Mara, J. Paul Price, T. Spencer, T. W. Rands, J. S. Dallas, J. E. Goens, L. A. Sholtz, J. F. Payne, C. H. Hancock, Pauline A. Thos. W. Hayes, H. G. Davis, Chas. E. Williams, J. Shalenger, Emory Bang, L. P. Williams, J. E. Brady, R. F. Bullington, W. F. Allen, W. H. Hill, W. E. Leslie, S. Fleischman, J. Dora E. For, James B. Bode, John E. James, James Delany, A. S. Hughes, W. P. Camp, G. C. Payne, J. F. Boone, R. Stoneyer, E. B. Steh, Maggie E. Montgomery, D. G. Revere, Mrs. E. H. Floyd, Alfred Mitchell, Kate E. Lambert, H. H. Hensel, Mrs. Janet Morgan, C. P. Hicks, J. W. Hancock, V. H. Payne, B. A. Byrd, Mrs. S. A. Brown, M. W. Mitchell, F. L. Dock, J. A. Bragg, Geo. Rensch, W. B. Bode, G. F. May, John J. Gelcon, Bertie H. Wilson, O. D. Derr, administrator of R. U. Derr; Kate Langston, J. H. Compert, P. H. Roanoke, R. C. Jones, F. H. Ayer, T. L. Bell, R. F. Wingfield, C. P. May, J. R. Harris, V. Mores, Mrs. Kate Lary, E. M. Dawson, Pocahontas Bridges, E. Edmunds, Ed. L. Lary.

TAKE NOTICE: That pursuant to a decree entered in the Hustings Court for the City of Roanoke on May 8, 1894, in the chancery cause of Glade Land Company vs. the Co-operative Land Company, I will on the 15th DAY OF JUNE, 1894, at the office of Lockett & Cosby, between the hours of 9 a. m. and 6 p. m. of that day, proceed to take, state, inquire into and report to the court in which this cause is now pending, the following matters:

PROCLAMATION. BY THE GOVERNOR OF VIRGINIA. Information having been received by the executive that on the fifth day of May, 1894, near Eagle Rock, in the county of Botetourt, in this state, the crime of rape was committed on the person of Miss Mary Pierson, by some unknown person who is thought to be one DAVID BELL, a white man, with fair skin, sandy hair, and mustache, about five feet, nine inches high, weight about 160 pounds, a little stooped, about 35 years old, gray or light blue eyes, and a flesh scar under his right eye, and that the said unknown person has escaped arrest and is now going at large; therefore I do hereby offer a reward of TWO HUNDRED dollars to any person who shall arrest the said unknown person and deliver him to the jail of said county, or of Botetourt; said reward to be paid only after the trial and conviction of the said unknown person, and I do hereby require all officers of this commonwealth, civil and military, and request the people generally to use their best exertions to procure his arrest, that he may be brought to justice, safe offer of reward to continue for ninety days from this date.

NOTICE OF MEETINGS. RICHMOND, VA., May 25, 1894. THE MEDICAL EXAMINING Board of Virginia will meet in extra session in Lynchburg June 20, 1894.

BUILDING ASSOCIATIONS. A FIRST-CLASS INVESTMENT. We offer the best security in the city and pay semi-annual dividends.

AS A SAVINGS BANK this institution offers special inducements. Paid up shares \$50 each. Installment shares \$1 per month. Shares can be subscribed for at any time. For further information address THE PEOPLE'S PERPETUAL LOAN AND BUILDING ASSOCIATION. WM. F. WINCH, Secretary and Treasurer.

LOVE STREAMS.

Like a swollen brook in springtime, Foaming, sparkling, laughing, gay, Onward leaps impetuous passion Day by day.

Like a winding stream in summer, Broad and deep and calm and clear, Onward flows love's mighty current Year by year.

Like a vast unfathomed ocean, Swelling, throbbing, ever free, Onward drifts love's tide immortal O'er life's sea, Sweeping on toward heaven's portal You and me.

A PLAINS ROMANCE. I heard the story from Jerry Madden, Teddy's present partner in the cattle business, a couple of years ago, as we sat in the shade of the ranchhouse one afternoon.

"Why Teddy don't drink and likewise swears quite few?" he asked in response to a query of mine. "That! Sho' 'e hain't tak nothin' fr' most 13 'r 13 year, 'count o' his kid. 'Married?' Oh, no, none whatever. They hain't no heifer gits Teddy, not much. 'Why?' Give it up. Mebbe you c'n tell me?"

"Ted was ridin along one day—'tis 13 year ago—ridin clost by th' railroad track one evenin, feelin kind o' sore an' disgustid like, when, all of a sudden, 'e sees somethin' funny trottin along th' track. Ted stops an' wipes 'is eyes an' gazes a hull lot more, 'cause what 'e sees wain't nothin' like what we finds round this yere patch o' bresh. None whatever. Moreover, Ted 'd be'n tankin up quite plenty that day, 'e had, an was dead leary o' what might be th' matter of 'is peeps. But 'e rubs 'em quite a lot more, an I hope I may straddle th' 'ghost bronc' of there wa'n't th' purtiest little maverick ye ever see—little girl 'bout 5 year old—brownsin along th' track, lookin lost."

"Course Ted rides up an' asts who she is an' what she's doin there, all alone, with 'er purty face an' han's an' elegant clo's, but she couldn't toll 'im. Jes' bu'st out cryin an' kep' a cryin, an' 'twa'n't'r a day 'r so we c'd even guess at 'er bein there, 'cause she was tongue tied 'r somethin' an' couldn't say but a few words, pore little thing. But we gits at it th' 'er name's Norah, we does, an' th' she draps off a train jes' b'fore she sights Ted ('r 'im, her).

"That little heifer was a beaut', she sho' was, an' twa'n't' more'n two days 'fore we all was ready t' d' most anythin' fr' her—me an' Ted an' ole lady Parry ('th' boss' wife) an' all th' rest, an' dam' if I don't b'lieve we wa'n't real glad 'stead o' sorry when we fin's out they don't seem t' be no one lookin' fr' such a maverick—'cause we advertised, o' course, t' git 'er folks. But we gits no word, not a bloom in shout, so Ted jes' braun's th' kid 'fr' his'n an' proceeds t' raise 'er (think o' Ted, which th' same never raised nothin' but hell b'fore, raisin that little, tender gyurl), Mrs. Parry takin care of 'er 'r awhile.

"Well, Ted was jes' th' funniest cow hand I ever backs up ag'in. Ye wouldn't 'a' knowed 'im. Ted was a howlin' wolf—a reg'lar ole hyena b'fore that—but after th' kid comes 'e braces right up an' gits good, none o' th' gang objectin', 'cause they savvies why 'e does it.

"After th' kid was 'bout 'r 10 years old we all don't get t' see much of 'er, 'cause Ted, havin laid up some dough, sends 'er off t' school. 'She's a sho' 'nough th' ugghlyd, she is,' says Teddy, an' she gits no scrub trainin. Sab'e?" "That goes, o' course, an' th' kid likewise goes t' school, comin back once a year lookin sweeter an' purtier 'an ever an' we all, mostly Ted, willin t' lay right down an' let 'er tromp on our mensly ole flea bit frames. Ole, she was jes' like Ted prognosticates on th' jump—'a sho' 'nough th' ugghlyd.

was real careless 'bout drivin off beef criaters. They was real retirin, modest kind o' people, they was, even if they was talented in th' brandin line, an' we was quite anxious t' meet up with 'em, but they lays stray low. We gits two 'r three of 'em stratin round, but they keep sawin wood an' makin us real tired, so we goes t' work an' organizes a vigilance c'mmittee, with Ted as chairman.

"They was a young feller 't th' station then, named Harwood. 'E'd come fr'm somewhere, an' give it out 'e was a doctor, a little out o' health 'issol'—'e didn't look it, though, bein a big, husky sort o' chap. 'E hangs out 'is shingle an' gits a leetle acquainted, an' then makes a dead play fr' Norah, which seems t' go all right, Norah lettin on t' like th' duck quite plenty. Oh, but 'e was sho' spoony on her. Th' wust wus, we was thinkin th' gyurl was stuck on him, too, an' it did sho' give us a pain, 'cause we didn't want no bloomin' chunk friskin round Ted's corral cuttin out Norah. An' still this yere feller seems white an' decent, an' 'twas square 'ssible t' hate 'im, none whatever. So, when 'e offers t' join th' c'mmittee, we says yes, o' course. 'E wa'n't a real tenderfoot, ye know, an' acted like 'e had sand.

"Well, we keeps up th' good work an' ropes a few gents, an' they gits quite a lot careful, but keeps on workin. Then, one night, when Ted was out yere, an' we was settin up late, we hears a noise among th' home hosses in th' corral, an' I says, 'O-ho! they're goin intuh th' hoss business, too, are they?' an' me'n Ted breaks fr' th' corral.

"'Twas five of 'em, but we was out fr' business an' cuts loose, an' they don't wait t' pick up th' cuss we drapped, an' I'll eat a rawhide if it wa'n't Harwood!" "I was fr' killin of 'im clean, right there, but Ted wouldn't have it, 'e wouldn't, so we takes 'im intuh th' house an' brings 'im round, not so bad hurt, after all. He wants us t' finish th' job, 'frad, mebbe, we're savin of 'im t' string up some, but Ted only grins a little, sort o' sour, an' tells him t' keep quiet.

"Next day me'n Ted hol's a meetin, we does, an' settles th' case, an' that night we goes t' th' c'mmittee meetin at Job Barlow's, where Ted gits up an' makes a game o' talk. Says 'e: "'Gents, I an my pardner, Mr. Madden, has made a real techin discovery. I hain't no greater talker, but I jes' wants t' say th' we find th' Doc Harwood, a member o' this yere howl' body, is one o' th' gents we want most-est, an'—"

"Right yere they gits excited, but Ted calls 'em down an' goes on tellin 'em how we gits Doc, an' so on. Then says 'e: "'I wants t' add right yere th' Doc Harwood is at my house hurt bad, an' as long as 'e's there I stand over 'im an' keeps 'im fr'm harm. An' I adds further th' I don't do this b'cause 'I'm stuck on Doc, but b'cause him an' my little girl is stuck on each other. Now, gents, I want t' make a offer. Ye can't have Doc 'thout gittin me an' breakin little Norah's heart, but I agrees t' pack th' galoot off t' th' States an' guarantee 'e stays there 'f you all lets 'im go. Does that go?"

"'It went O. K. after some rag chewin. So in a few days Doc glides back t' th' States.

"Nope. Norah didn't go—not any. Ted goes t' her an' gives it out th' Doc's b'n hurt by less thieves an' has got t' slide home. Does she want to go?" "Right yere Norah gives 'im th' merry 'ha ha!' Not much. She don't want t' go. 'Not with no hoss thif anyway, Uncle Teddy,' she says.

"'Hoss thif?' says Ted. 'What d'ye mean b' that?' "'Mean what I say,' says Norah. 'Never mind, Uncle Teddy, I knows what 'im 'budin at.' "Ted sees she's on, an' it sort o' razzles 'im. 'But look here,' says 'e. 'I be'n thinkin you—you sort o'—well, liked th' cuss a hull lot.' "'None at all, Uncle Teddy,' says Norah real promptly. 'I was jes' only havin a leetle fun with 'im. It's dull out yere sometimes, ye know.' "This yere makes Ted feel a hull lot better, 'cause—'cause, ye see, th' ole fool was 'e tells me all about it sort o' havin aspirations 'issel'.

"'About a week after Doc left Norah comes t' Teddy one mornin smilin an' blushin an' kerryin a letter. Ted was settin lookin out th' window, real solemn an' sad, wonderin, jes' that minute, of 'twas a squar' deal an' right an' straight, fr' t' ask th' leetle gyurl t' marry him. Th' t're proposition was what'd be'n keepin pore ole Ted awake fr' nights an' nights, an' he was sho' puzzled. 'Bout yere Norah bounces in on 'im an' makes 'im jump. "'Oh, Uncle Teddy,' says she, 'I wants ye t' do somethin' fr' Norah.' "Ted looks at 'er real solemn a minute an' then says more solemn: "'Ye know they hain't nothin t' ask fr' th' I won't do fr' ye,' 'e says. 'W'y, see yere, Norah, darlin, can't ye understand th' t'—"

FOR FOOT AND HEAD.

Judic Chollet's Seasonable Suggestions For Their Adornment This Summer. Tan and yellow shoes are out of favor with Frenchwomen, chocolate shades being preferred. In America colored outdoor shoes are worn mainly for coolness, however, and brown cannot be really much less warm than black.



NEW COIFFURE.

not so quickly become soiled would be worn more than they are. The Juliet shoe for the street is merely a revival of the old fashioned congress gaiter with elastic in the sides that went out of style for women years ago, although it remained in use for men. It was predicted that side lace boots would also reappear, but none have been seen as yet.

Now for the other extremity. The flat plastered locks of 1830 fashion have not come in, nor are they likely to do so. We are too well accustomed to the softening effect of wavy, fluffy arrangements of the hair to look with favor on the revival of so trying a style. The hair is often parted and arranged in curls at the sides of the face, but not with the painful smoothness and regularity that characterized the days of our grandmothers.

Schemes of Shrewd Manufacturers That Make Their Toilet Articles Sell. What an excellent thing it is, from a merely business point of view, to understand something about human nature! It is easier and more profitable to cater to the fancy than to win the favor of sober judgment, and shrewd manufacturers guide themselves accordingly.



LAVENDER CREPON GOWN.

low and brown earthen pots, with two handles and a cover, and there is no way of getting these enchanting pots except by buying the cosmetic. Another adopts an irresistible triangular bottle as a vehicle for his wares, and to see this bottle is to desire it so intensely that it is bought at once, necessarily with its contents. A certain make of nail powder is put up in little diamond shaped boxes, and it sells not because the powder is so good, but because the boxes are so odd.

It is not cosmetic makers alone either who know the value of a taking outside to their goods. Cherries preserved in a bulbous glass jar, with a bale, command a higher price than the same fruit in an ordinary screw can. German mustard in curious crockery jugs, with ears, is more attractive to the customer than German mustard in bottles. Chianti is much improved by being bottled in flasks netted with twisted straw, and how much of the bewitchment of champagne depends upon the silver foil and the cork! Probably if it were served to us from a delf pitcher it would be no more alluring than sparkling elder.

Again, French dealers have a peculiar knack for putting up dress patterns in boxes that renders the material doubly attractive. A band of trimming tastefully folded across the face of the goods, some paper lace and fastenings of taffeta ribbon make up so pleasing a whole that it is bought out of hand. Our own dry goods dealers line the articles of muslin underwear that they display with pink and blue tissue paper, thereby securing purchasers who would not have thought of buying if the artful fashion of the garments' exposure had not caught their fancy.

Therefore, as the eye so craves indulgence, we will offer it a suggestion for a costume of lavender crepon. The skirt and the sleeve puffs are accented puffed. The gathered bodice has a shirred plastron of white mousseline de laine back and front, with bretelles of white crepon.

Let There Be Light

on packing house methods of land rendering, and there will be less land used. Many people realize that it is impossible now-a-days to procure old-fashioned leaf land. They demand something better than the modern stock-yards product.

The New Vegetable Shortening fully supplies that demand. It is clean, delicate, healthful and economical. Ask your grocer for the genuine COTTOLENE.

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EDWARD LYLE, Attorney and Counsellor at Law. Office: over Lyle's Drug Store, 7 24 1yr Roanoke, Va.

W. O. HARDWAY, ARCHER L. PAYNE, Commonwealth's Attorney. HARDAWAY & PAYNE, ATTORNEYS-AT-LAW, Rooms Nos. 4 and 6 Kirk Building, Roanoke, Va.

P. H. DILLARD, J. P. LEE, J. D. SMITH, DILLARD, LEE & SMITH, ATTORNEYS-AT-LAW, Terry Building, Roanoke, Va. 10 20 1y

J. E. YONGE, ATTORNEY-AT-LAW, Office: 616 Sixth floor, Terry Building 9 30 1y

GEO. MCH. GISH, Attorney at law, Roanoke, Va. Opposite Ferguson's Bank. 7 21 tf

RAILROADS

W. Norfolk & Western R.R. SCHEDULE IN EFFECT MAY 20, 1894. Westbound Leave Roanoke Daily.

8:30 a. m. (Washington and Chattanooga limited) for Bristol and the South and West. Stops at principal stations west of Radford. Pullman sleepers to New Orleans and Memphis, dining car attached.

7:20 a. m. for Radford, Bluefield and Pocahontas. 4:30 p. m. the Chicago Express for Radford, Bluefield, Pocahontas, Kenova, Columbus and Chicago. Pullman Buffet Sleeper Roanoke to Columbus without change. Also for Pulaski, Wytheville, Bristol, Knoxville, Chattanooga and intermediate points.

11:55 a. m. for Petersburg, Richmond and Norfolk. 11:50 a. m. for Washington, Hagerstown, Philadelphia and New York. 11:15 p. m. for Richmond and Norfolk. Pullman sleeper to Roanoke to Norfolk and Lynchburg to Richmond.

7:33 p. m. (Washington and Chattanooga limited) for Washington, Hagerstown, Philadelphia and New York. Pullman sleeper to Washington, Philadelphia and New York via Shenandoah Junction and Baltimore and Ohio railroad. Stops only at principal stations.

Durham Division—Leave Lynchburg (Union station) daily 2:45 p. m. for South Boston and Durham and intermediate stations. Winston-Salem Division—Leave Roanoke (Union station) daily 12:10 p. m. for Rocky Mount, Martinsville, Winston-Salem and intermediate stations.

For all additional information apply at ticket office or to W. B. BEVILL, General Passenger Agent, Roanoke, Va. M. F. BRAGG, Travelling Passenger Agent.

BALTIMORE AND OHIO RAILROAD. Schedule in effect May 20, 1894. Leave Washington from station corner of New Jersey avenue and C Street.

For Chicago and Northwest, vestibule limited express trains 11:15 a. m., 8:00 p. m. For Cincinnati, St. Louis and Indianapolis, vestibule limited, 3:30 p. m., express, 12:10 night.

For Pittsburgh and Cleveland, express daily 11:15 a. m. and 8:35 p. m. For Luray, Natural Bridge, Roanoke, Knoxville, Chattanooga, Memphis and New Orleans 12:30 night daily; sleeping cars through.

For Luray, 3:10 p. m. daily. For Baltimore, weeks daily, 7:30 5:00, 6:35, 7:10, 7:30 (6:10 45 minutes), 8:30, 9:30, 10:00 45 minutes), 3:25, 4:25, 4:31, 5:45, 5:51, 5:30, 5:35, 6:20, 6:30, 8:30, 8:35, 9:30, 11:30, and 11:35 p. m. a. m., 12:00, 12:45, 1:30, 2:30, (2:00 45 minutes), 3:25, 4:31, 5:05, 5:10, 6:30, 8:30, 9:30, 10:00, 11:30, 11:35 p. m.

For Hagerstown, 11:15 a. m. and 5:20 p. m. ROYAL BLUE LINE FOR NEW YORK AND PHILADELPHIA. For Philadelphia, New York, Boston and the East, daily, 4:30, 8:30, (10:00 a. m. exp. Sun, dining car), 12:10 dining car, 3:30, (6:30 dining car), 8:30, (11:30 p. m. sleeping car, open at 10:00 o'clock). Buffet parlor cars on all day trains.

For Atlantic City, 4:29 a. m. and 12:00 noon. Sundays, 4:30 a. m., 12:00 noon. (f) Except Sunday. (b) daily. (c) Sunday only. Express trains. R. B. CAMPBELL, CHAS. O. SCULL, Gen. Manager Gen. Pass. Agt

RICHMOND & DANVILLE RAILROAD. VIRGINIA MIDLAND DIVISION. Condensed Schedule. In effect May 20, 1894.

Table with columns: Station, No. Daily, No. Daily, No. Daily, No. Daily. Rows include Lv. Washington, Ar. Charlottesville, Ar. Lynchburg, Ar. Danville, Ar. Greensboro, Ar. Raleigh, Ar. Salisbury, Ar. Asheville, Ar. Hot Springs, Ar. Charlotte, Ar. Columbia, Ar. Augusta, Ar. Savannah, Ar. Jacksonville, Ar. Atlanta (central time), Lv. Atlanta (central time), Lv. Augusta (Eastern time), Lv. Columbia, Lv. Charlotte, Lv. Asheville, Lv. Salisbury, Lv. Raleigh, Lv. Greensboro, Lv. Danville, Lv. Lynchburg, Lv. Charlottesville, Ar. Washington, Ar. Baltimore, Ar. Philadelphia, Ar. New York.

C. & O. ROUTE. Chesapeake and Ohio Railway. Cincinnati Limited AND F. F. V. LIMITED. SHORTEST AND QUICKEST TO THE WEST AND NORTHWEST. ONLY LINE RUNNING SOLID TRAINS TO RICHMOND, VA. PALACE CARS ON TRAINS BETWEEN RICHMOND AND CLIFTON FORGE. LYNNBURG, MAY 13, 1894. Trains arrive and depart from Union Station Lynchburg, Va. TRAINS FOR CINCINNATI. Lv. Lynchburg, Daily, 2:45 p. m. Ar. Lexington, 4:30 p. m. Ar. Buchanan, 5:45 p. m. Ar. Clifton Forge, 6:35 p. m. Ar. Cincinnati, 8:25 a. m. Ar. Louisville, 11:57 a. m. Ar. Chicago, 3:55 p. m. Ar. St. Louis, 7:30 p. m. Ar. Kansas City, 7:00 a. m. The Cincinnati Limited, Solid Vestibule, Electric Lighted with through Pullman Sleepers to Cincinnati and St. Louis. TRAINS FOR RICHMOND, VA. Lv. Lynchburg, Daily, 12:10 p. m. Ar. Richmond, 6:00 p. m. For further information as to rates, routes, tickets, etc., address, R. H. PANNILL, Lynchburg, Va. TR. D. FORT, (Division Passenger Agent, Richmond, Va.