

IN THE FRONT ROW

HEADLINERS TONIGHT.

Stock Productions.
Hippodrome.....The Price She Paid
Pictorial
Nelson.....Peter the Hermit
Princess.....A Huntress of Men
Dixie.....The Devil's Needle
Ideal.....The Lass of the Lumberland
Grand.....The Fall of a Nation

WHOMEVER have been so unfortunate as to never have seen "The Birth of a Nation" will have an opportunity to recoup their fallen fortunes at the Grand either tonight or tomorrow. Thomas Dixon who wrote the book upon which the big Griffith spectacle is based has started the nation with a stupendous creation that is in all respects fully as interesting as any of the several similar productions of which "The Birth of a Nation" was the forerunner. Dixon in collaboration with Victor Herbert has combined the highest achievement of screen craft and the indefinable qualities of appropriate music as arranged and interpreted by Herbert in "The Fall of a Nation." Unlike its predecessor, this production deals with unlikely, but not impossible, events of the future, and what history it aims to cover is of comparative recent making. The sentiment of the piece is evenly enough balanced to suit the most ardent "peace" propagandist, but the final destruction, when diplomacy fails, of the United States, is taken on the other hand as a convincing argument in favor of "preparedness." There is no plain reason why a divided public opinion on a very vital question, such as "The Fall of a Nation" presents, should not view this spectacle on the screen with calm equanimity. Yet it is a matter of record that its production in some quarters of the United States did for a time arouse to a very high pitch of excitement an otherwise complacent public conscience. This need not be for the foundation of the piece is pure imagination, but yet so intense as the climaxes, and so fraught with possibilities, so heart gripping in its environment, that one cannot view it without some sort of emotion. The presentation at the Grand tonight will be in full, and in anticipation of capacity attendance Manager Miller calls particular attention to the time of each performance. There are two in the afternoon of each day—1:30 and 2:15. The night time is 7:00 and 8:45.

All that we will ever see of the big western drama which was on the boards at the Hippodrome the first half of the week vanished this afternoon. A good crowd witnessed its final evening performance last night and another was there to bid it good-bye at the matinee today. The Lewis-Oliver players continue to win new laurels with each succeeding production and the balance of this week and next week are full of high hopes for every member of the company. Starting tonight a series of three high class melodramas will be presented, two of which are stories of the underworld and powerful appeals to human sympathies. "The Price She Paid" is the first of the series. It will hold the interest of Hippodrome patrons for the balance of this week, and will be followed Monday by "Is Any Girl Safe?" On Friday night Chas. Robb will again install his butcher

shop on the Hip stage and immediately after the performance begin the free distribution of choice cuts of steak, chops, etc. It had been intended to return to "The Country Store" for this Friday night feature, but the introduction of the "meat market" pleased so well that Mr. Lewis decided to repeat. At the Saturday matinee another lot of ten bank accounts will be given away to children. This feature has become so popular with the kiddies and given so much enjoyment to Mr. Lewis that it looks like a permanent Saturday feature.

Easy Wilson, the silent drummer and manipulator of scores of percussion instruments, has closed his engagement at Mannington and is back in town.

Bobby Fisher displayed good taste last night in the scene setting he gave to the Christine Miller recital. Besides that, we noticed the floor of the stage looked mighty nice and clean.

Some of our old friends in the musical tabloids who helped us through the lonesome winter evenings last season by treating us to their best at either the Colonial or the Hippodrome, are flitting about the state and casting a wistful eye this way. Gracey's Musical Comedy with Billy Byrne, his "Gentle Breezes Blow," are in Huntington this week. They jumped clear over Fairmont because they had no place to stop. Jackson & Andrews' stars were in Clarksburg and were greatly disappointed because they couldn't get an engagement here. But wait, there's something on tap, and some of the good ones may get a look-in here before the season's over.

The astonishing devotion to their work of moving picture actors and actresses was strikingly emphasized during the filming of one of the fifteen episodes of "A Lass of the Lumberlands," in which the intrepid Helen Holmes is started at the ideal today. According to the plot of the story, two men are racing Helen to the land office to file on a coveted piece of land, Helen riding on a logging train and the two men in a motor car. The actors in the car were Charles Wells and William Behrens.

The men take a short cut to beat Helen and have to cross a bridge. In the story the bridge collapses as the automobile reaches its middle, and car and men are precipitated into the water below. The collapse of the bridge was to be caused at the right moment by men secreted and hauling on ropes.

At the crucial moment the ropes failed to work. Wells realized the predicament—and acted. "Look out—jump as we go over!" he yelled in Behrens's ear—and with a sharp twist of the steering wheel the car sent the big car crashing through the bridge rail and into space.

BOX SUPPER AT LAUREL SCHOOL.
The Upper Laurel Run school is planning a box supper for Saturday night, November 4, at 7 o'clock. All of the patrons of the school and the interested persons in the community have been invited.

BOX SUPPER AT EVERSON.
A box supper and social is to be held at the Everson school on the evening of Monday, October 30. The affair has been very carefully planned by the teachers of the school, the proceeds to go toward a special fund in the school.

WOMAN TO BE IMPORTANT WITNESS IN MISSOURI MURDER MYSTERY CASE



Mrs. DAGMAR KRUECKER

Mrs. Dagmar Kruecker is expected to be an important witness in the case of Oscar McDaniels, prosecuting attorney of Buchanan county, Mo., charged with the murder of his wife at their St. Joseph, Mo., home.

Mrs. Kruecker was divorced the same day Mrs. McDaniels was found dead in her home. She is said to be a close friend of McDaniels.

McDaniels is busy fighting his case by day and taking the stump every night in his campaign for re-election as county prosecutor.

Dart M. Lockwood, who was a boyhood friend of McDaniels while studying law, is the special prosecutor conducting the state's case against McDaniels.

carry into them millions of feet of gas which is converted into light and power for use in Fairmont and Clarksburg.

The J. S. Hargerty Cigar company, which is the plant on the East Side, in which C. D. and Harry Robinson are chief stockholders, is now the only union staple factory in the city since they have taken over and combined the Cumpston factory and are making the Cumpston brands.

REQUIRE W. VA. RECRUITS
CHARLESTON, W. Va., Oct. 26.—Under the army regulation bill, which will go into effect Wednesday, November 1, West Virginia is expected to furnish 1,112 recruits every year. Kanawha and six immediately surrounding counties are to furnish 109 of these.

Children Cry FOR FLETCHER'S CASTORIA

Excellent appointed locker rooms, shower baths, dressing rooms and other conveniences are provided for the men at the plant of the Monongahela Valley Traction company at Hutchinson. "We find that when a man comes from the engine room greasy and dirty and tired, and is able to step into this place and get a good hot shower, change into clean clothes and go home like a man who had worked all day in an office, he is more efficient the next day," says Mr. Meeks, superintendent of the plant.

More gas than the entire city of Fairmont consumes is used in operating the eight gas engines of the Monongahela Valley Traction company at Hutchinson. The great mains that enter each cylinder of the engines

Evening Chat

The first frost which will put an end to the development of many of the flowers in the home garden should be the signal, say specialists of the U. S. Department of Agriculture, for the planting of bulbs of the tulip, hyacinth, and narcissus, which are to furnish the first touch of color for the outdoor garden in the spring. The bulbs may be put in even before the appearance of the first frost, but better not until after.

Tulips and hyacinths should be placed in beds in light, rich soil that has been dug to a depth of at least 10 inches. They should be set 4 inches deep and 5 inches apart. If the narcissus and its variants—jonquils and daffodils—are to be planted in beds, the soil should be prepared similarly and the bulbs should be set 10 inches apart and 5 inches deep.

A pleasing variation from planting the narcissus type of early spring-blooming bulbs formally in beds is to plant them in scattered groups on the open lawn or in the edge of shrubbery. A good plan in arranging for the location of the flowers on the lawn is to broadcast the bulbs and plant them where they fall. A small hole 5 or 6 inches deep should be made and the bulb inserted, pointed end up. The hole should then be pressed full of soil.

Often the narcissus, planted in this way, will become naturalized on the lawn and will continue to grow there indefinitely, coming up year after year if the tops are left uncut until near the first of June. Where the lawn is kept cut the tops of the plants are cut off before the bulb has a chance to develop for the next year's blooming, though many survive a year or two but become weak and poor after the first or second year.

Crocus bulbs may be planted in the lawn in the same way, but the top should not be deeper than twice the length of the bulb.

Vote to break up the partnership between bootlegging and the law. Vote for the Republican county ticket.

AFTER SEVEN YEARS
Fairmont Testimony Remains Unshaken.

Time is the best test of truth. Here is a Fairmont story that has stood the test of time. It is a story with a point which will come straight home to many of us.

F. G. Boydston, contractor, 517 Pierpont Ave., Fairmont, says: "The secretions from my kidneys were irregular in passage. I got a box of Doan's Kidney Pills at Crane's Drug Store and in a short time they strengthened my kidney and regulated their action."

Results That Remain.
OVER SEVEN YEARS LATER, Mr. Boydston said: "The benefit Doan's Kidney Pills gave me has been permanent."

Price 50c, at all dealers. Don't simply ask for a kidney remedy—get Doan's Kidney Pills—the same that Mr. Boydston has twice publicly recommended. Foster-Milburn Co., Props., Buffalo, N. Y.

5,000 More Coal Cars are Needed

CLARKSBURG, W. Va., Oct. 26.—A petition charging a shortage of 5,000 coal cars on this division of the Baltimore and Ohio railroad and asking a report from its officers within 10 days was today sent to the railroad by the Central West Virginia Coal Operators' Association as a result of a meeting here late yesterday.

FLOUR PRICE ADVANCED
CHARLESTON, W. Va., Oct. 26.—Flour has been advanced 50 cents a barrel by local wholesale men this week. Fair grades are retailing at \$11 a barrel, the highest price paid for this commodity in the Kanawha Valley since a short time after the Civil war.

HEADACHE? NEURALGIA? TAKE "CELERY-MIST"

Costs only Five Cents a Package. First in Quality

Sick headache, nervous headache, any old kind of headache vanishes at once when you take "Celery-Mist." Same with neuralgia, grip and rheumatic pains — "Celery-Mist" cures them all—quickly, pleasantly. Costs only 15 cents a package at any store. Better quality than higher priced remedies. Buy a package and you will agree to the merits of "Celery-Mist."

Crush the taxating Democratic ring by electing the Republican county officers.

HIPPODROME

Tonight, Friday & Sat. Matinee and Night
The Biggest Play of Our Time
"The Price She Paid"
Tomorrow night is The Big Meat Market
PRICES
Nights, 10c, 20c, 30c.
Matinees 10c and 20c.
Monday—"Is Any Girl Safe?"

GRAND--Nov. 1

Wednesday, Matinee--Night

THIS IS NOT A MOVING PICTURE
FIRST TIME HERE OF
THE SENSATIONAL MELODRAMATIC HEART STORY

"A LITTLE GIRL IN A BIG CITY"

IT VIVIDLY AND THRILLINGLY PORTRAYS THE DANGERS, THE SNARES AND PITFALLS THAT CONFRONTED A BEAUTIFUL AND INNOCENT YOUNG GIRL FROM THE COUNTRY WHO CAME TO NEW YORK IN SEARCH OF EMPLOYMENT.

SEATS AT MARTIN'S MONDAY
PRICES—Matinee, 75c, 50c. Night, \$1.50, \$1.00, 75c, 50c, 25c.
Curtain—2:15 and 8:15.

CONFESSIONS OF A WIFE

"I stood there during that first rehearsal after the opening, Margie," said Paula, "and saw some of my best speeches taken from me and given to Miss Madden. It hurt and shocked me beyond words. I did not know that in all dramatic companies the big parts are strengthened in every possible way after the first night, and the little parts must act as only feeders to the real hits. I was allowed no paths for fear it would detract from Miss Madden's big scene, which both pathetic and tragic.

"Thoroughly discouraged, I rushed from the stage, and when Earnest found me I told him I could not go on with my part."

"Yes, you can, baby child, and I'll put you up to a trick or two that will make Miss Madden wish she had never been born. She cooked this up last night while she was out at supper with Senton, the manager. But we'll fix things. I'll show you some perfectly legitimate business that you can do that will take the attention of the audience away from her when she is spouting her best lines. She can't play fast and loose with me."

"Just as fast and loose with you, Earnest, as you have with her."

"I looked up and saw Mary Madden standing beside us so white I thought she was going to faint."

"Mary!" exclaimed Earnest, as I rushed to keep her from falling.

"Don't touch me," she whispered.

"The child is not to blame, Mary," interrupted Earnest.

"Blame for what?" was my surprised exclamation.

"Mary Madden looked at me in surprise. 'Either you are very innocent, Miss Newton, or a much better actress than I thought!'

"I do not understand what Mr. Lawton means by coming to my defense and saying I am not to blame."

"Then you did not know?"

"Mary—Mary, please don't say anything you will be sorry for."

"Things I can say will never make me sorry. It is only things I have done that I regret. However, there is no use sullying the innocent ears of Miss Newton with a recital of my mistakes or my wrongs. I only want to warn her that she is following fast in my path and the end of it not strewn with roses."

"Looking back, Margie, it does not seem possible that I could have misunderstood her, but you see I was so in love with Earnest Lawton that it never occurred to me that he could harm any woman by word, thought or deed."

"When Mary Madden referred to her thorny path, I supposed she meant the path to theatrical success, and I said to her, 'My dear, Miss Madden, I know I shall have a hard, weary way to travel before I attain success, but I have counted the cost and am willing to pay the price.'"

"Earnest Lawton almost involun-

tarily took a step forward as Miss Madden suddenly turned away and said coldly: 'Then I have nothing more to say. Earnest, I am going to turn in my resignation tonight.'

"Mary, you must not—you can't do that!" he exclaimed impetuously.

"I can and I will," she answered. "I cannot go through the old pain again."

"I looked at both of them in surprise—what did it all mean? Truly the old Persian was right when he said, 'Very few know how much they must know in order to know how little they know.'"

James Estes, of the James Specialty company, says that his firm has sold more than \$13,000 worth of tires in the past year. According to this statement a conservative estimate of the cost of tires used in a year in this city, including those bought by mail and shipped by express, would easily reach \$50,000.

More gas than the entire city of Fairmont consumes is used in operating the eight gas engines of the Monongahela Valley Traction company at Hutchinson. The great mains that enter each cylinder of the engines

NELSON TOMORROW
—THEATER— FRIDAY
CAUTRELL'S MADONNA
A story of such heart interest that it cannot fail to make a strong impression upon one. Virginia Hammond has the leading part and she brings to it a beauty of face and figure, and superb acting that wins instantly the closest attention.

A MISTAKE IN RUSTLERS
A western drama with Tom Mix in which he gives exhibitions of rough riding. Victoria Forde, Sid Jordan and Leo Maloney are in the cast.

SELIG TRIBUNE NO. 81
Interesting and educational views from San Francisco, England, New York, Bryn Mawr and Nome, Alaska makes this a delightful feature.
OPEN FROM 1 TO 11 P. M. ADMISSION 5c

TWO DAYS ONLY
MATINEE AND NIGHT
TONIGHT

GRAND

Thomas Dixon Producer of "BIRTH OF A NATION"

PRESENTS

THE FALL of A NATION

WITH MUSIC BY VICTOR HERBERT

THIS IS THE GREATEST MOTION PICTURE IN THE WORLD SINCE ITS HRILLING PROTOTYPE.

"THE BIRTH OF A NATION"

Note—Please notice the time of each performance and be on time so as to help avoid confusion.

TWO DAYS ONLY
MATINEE AND NIGHT
TOMORROW

Performances
Matinee
1:30 and 3:15
NIGHT
7:00 and 8:45
Both Days

Prices:
Children
25c
Adults
35c
Both Days

DOINGS OF THE DUFFS—(YES, THE PLUMBER MADE A SLIGHT MISTAKE.)—BY ALLMAN.

