

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy, Hippodrome... The Bell Boy... Photo plays, Nelson... The Smoldering Spark...

HERE are occasions when even a moving picture extra feels that his place in the scheme of things is an important one.

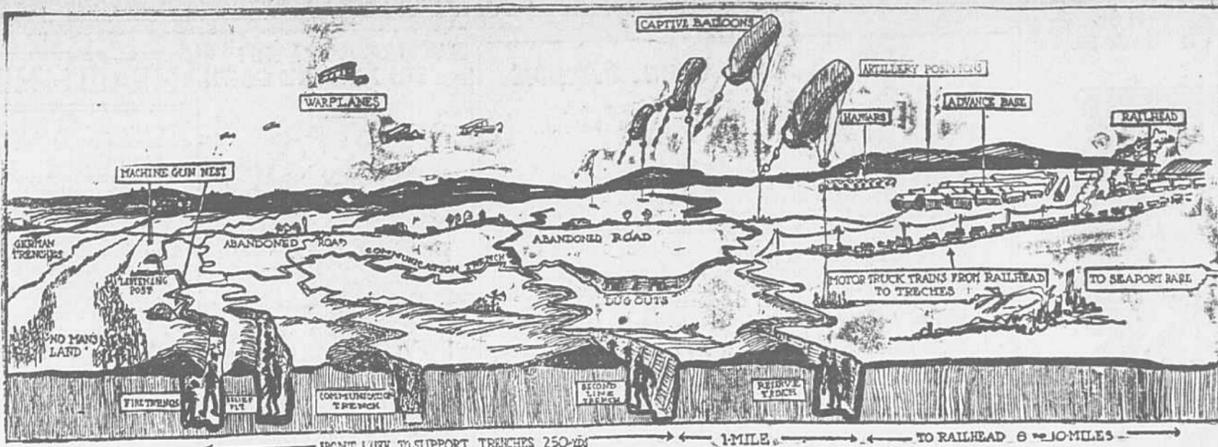
Variety Day at Nelson Today's program arrangement at the Nelson offers a pleasing variety.

Baby Osborne at Princess The opening scenes of "When Baby Forgot" at the Princess today, give promise of an appealing "child" picture.

New Program at Hippodrome "The Bell Boy" is the title of the mid week program put on at the Hippodrome by Fox Reilly's Globe Trotters.

"Darkest Russia" at the Grand. The Peerless production of "Darkest Russia" at the Grand today brings to the screen a melodrama that was popular when the word screen meant only an article of household furniture.

Changing Crews In the Trenches! It's Ticklish Time When Sammies Take Over Their Sector In Dead of Night



PUT YOURSELF IN PERSHING'S PLACE! STUDY THIS MAP CAREFULLY, AND DETERMINE HOW YOU WOULD TAKE OVER THIS SECTION OF FRENCH FRONT WITHOUT LETTING THE GERMANS KNOW A MAN HAD MOVED OUT OF HIS TRACKS.

By The West Virginian's Military Expert.

One of the most delicate operations of the war will be performed when the American army takes over a sector of the French front.

While Pershing's men are moving in and the French moving out, the battle will go on uninteruptedly.

The Germans must be kept in ignorance. Therefore the American occupation will be piecemeal and at night.

Charlie Chaplin at Dixie. "Prodigal Daughters" with Agnes Vernon and Allen Holubar sharing in the stellar honors is a one reel Rex showing at the Dixie today along with Charlie Chaplin in "The Pawn Shop" and Ehl Dunham in a three reel comedy called "A Limburger Cyclone."

"CLOSE-UPS" A new musical director has been installed at the Hippodrome.

Sessue Hayakawa, having completed his big production under the direction of William C. DeMille, has shifted his base of operations to the stage.

"American Methods" an appealing play of characteristic American aggressiveness with an emotional love theme is coming to the Nelson.

In all, over 4,000 people witnessed "Womanhood" at the Dixie on the two days that it showed and Manager Linn

front" studying the terrain on what will be his firing line. Before a man, horse, gun, wagon, or truck moves toward that line, the separate and distinct place of every man in the American force, down to the last private, will have been arranged.

Staff officers have begun the intensive study of (1) labor and working methods; (2) water supply; (3) feeding arrangements; (4) field kitchens; (5) quartermaster's stores; (6) artillery positions, as the French have developed these services on the front.

Other officers have entered the French and British military schools for intensive training. The troops

in camp are working on intensive bayonet, hand grenade, trench mortar, and machine gun practice.

Each night a new olive-drab "feeler" will thrust forward and curl itself around a new vantage point.

Under French signs such a "Rue de Rivoli," at some plank-bottomed mudhole, American Sammies

will put up boards marked, say, "Broadway and 42nd street!"

Then will come the actual "taking over." Pershing and staff will move into headquarters beside the French commander he is to replace.

Next, like the tendrils of a vine rooted at headquarters, the advance base camps and finally the front line trenches, will be successively occupied.

Each night a new olive-drab "feeler" will thrust forward and curl itself around a new vantage point.

When the engineer and fireman go aboard a locomotive to relieve the off-coming crew.

They know their engine as well as the relieved crew.

When the Americans go into the French trenches, every member of the new "crew" will be able to take over the job of some Polli and know what to do with it.

That is the essence of "taking over."

GRACEY'S MUSICAL COMEDY COMPANY will follow Fox Reilly's Globe Trotters at the Hippodrome starting a week's engagement on next Monday.

"Darkest Russia," at the Grand is of the type of melodrama that thrilled us before the movies became so popular.

OLD STAGER. \$4,000 TO RED CROSS FUND.

BECKLEY, W. Va., Aug. 8.—Beckley's contribution to the American Red Cross Fund was sent to the national headquarters today and reprints in excess of \$4,000. This city's contribution to date.

COLORED BOY DIES. Alfonso White, a colored boy, died yesterday at the home of his father, Albert White, at Gray's Flats, after an illness from pneumonia.

Colloquy Between Showers. "What's most worn this year?" inquired the man who studies appearances.

"Raincoats and umbrellas," answered the salesman, wearily.—Washington Star.

THE PERIOD. How patient is the Per-iod, And oh, how nicely bred, Because it never interrupts Till everything is said.

—Christian Intelligencer.

SUNBURN TATTOO ON MERMAID'S ARM LATEST WAR MEMORY STUNT

Vivian Haynes and her sunburn tattoo. She proved her devotion to her "Soldier Boy" by permitting Old Sol to engrave the soldier's initials and regiment number on her arm.

This is the way the new idea works out. Take a piece of court plaster. Cut out the initials and design you wish to register on your arm.

Put them on the arm and the sun does the rest.

You must wear your sleeveless bathing suit, of course. The sun tans your arm a fine, brown color. The court plaster is then taken off, leaving the initials and design neatly engraved in white flesh.

Mermaids along the Pacific Coast are going in strong for the newfad.

system. In addition, the men at their training camp will actually dig replicas of difficult bits of trench front.

When this work is done the Americans will be ready to move forward into the assigned sector.

The busier engineer corps will have turned out hundreds of blueprints, showing every square inch of the underground passages and trenches—all the complicated subterranean network that constitutes the "front."

Before a man moves, the staff and commanding officers will have studied actual models, built to scale, of their whole trench

system.

Under French signs such a "Rue de Rivoli," at some plank-bottomed mudhole, American Sammies

will put up boards marked, say, "Broadway and 42nd street!"

Then will come the actual "taking over." Pershing and staff will move into headquarters beside the French commander he is to replace.

Next, like the tendrils of a vine rooted at headquarters, the advance base camps and finally the front line trenches, will be successively occupied.

Each night a new olive-drab "feeler" will thrust forward and curl itself around a new vantage point.

When the engineer and fireman go aboard a locomotive to relieve the off-coming crew.

They know their engine as well as the relieved crew.

When the Americans go into the French trenches, every member of the new "crew" will be able to take over the job of some Polli and know what to do with it.

That is the essence of "taking over."

GRACEY'S MUSICAL COMEDY COMPANY will follow Fox Reilly's Globe Trotters at the Hippodrome starting a week's engagement on next Monday.

"Darkest Russia," at the Grand is of the type of melodrama that thrilled us before the movies became so popular.

OLD STAGER. \$4,000 TO RED CROSS FUND.

BECKLEY, W. Va., Aug. 8.—Beckley's contribution to the American Red Cross Fund was sent to the national headquarters today and reprints in excess of \$4,000. This city's contribution to date.

COLORED BOY DIES. Alfonso White, a colored boy, died yesterday at the home of his father, Albert White, at Gray's Flats, after an illness from pneumonia.

Colloquy Between Showers. "What's most worn this year?" inquired the man who studies appearances.

"Raincoats and umbrellas," answered the salesman, wearily.—Washington Star.

THE PERIOD. How patient is the Per-iod, And oh, how nicely bred, Because it never interrupts Till everything is said.

—Christian Intelligencer.

SUNBURN TATTOO ON MERMAID'S ARM LATEST WAR MEMORY STUNT

Vivian Haynes and her sunburn tattoo. She proved her devotion to her "Soldier Boy" by permitting Old Sol to engrave the soldier's initials and regiment number on her arm.

This is the way the new idea works out. Take a piece of court plaster. Cut out the initials and design you wish to register on your arm.

Put them on the arm and the sun does the rest.

You must wear your sleeveless bathing suit, of course. The sun tans your arm a fine, brown color. The court plaster is then taken off, leaving the initials and design neatly engraved in white flesh.

Mermaids along the Pacific Coast are going in strong for the newfad.

system. In addition, the men at their training camp will actually dig replicas of difficult bits of trench front.

When this work is done the Americans will be ready to move forward into the assigned sector.

The busier engineer corps will have turned out hundreds of blueprints, showing every square inch of the underground passages and trenches—all the complicated subterranean network that constitutes the "front."

Before a man moves, the staff and commanding officers will have studied actual models, built to scale, of their whole trench

system.

Under French signs such a "Rue de Rivoli," at some plank-bottomed mudhole, American Sammies

will put up boards marked, say, "Broadway and 42nd street!"

Then will come the actual "taking over." Pershing and staff will move into headquarters beside the French commander he is to replace.

Next, like the tendrils of a vine rooted at headquarters, the advance base camps and finally the front line trenches, will be successively occupied.

Each night a new olive-drab "feeler" will thrust forward and curl itself around a new vantage point.

When the engineer and fireman go aboard a locomotive to relieve the off-coming crew.

They know their engine as well as the relieved crew.

When the Americans go into the French trenches, every member of the new "crew" will be able to take over the job of some Polli and know what to do with it.

That is the essence of "taking over."

GRACEY'S MUSICAL COMEDY COMPANY will follow Fox Reilly's Globe Trotters at the Hippodrome starting a week's engagement on next Monday.

"Darkest Russia," at the Grand is of the type of melodrama that thrilled us before the movies became so popular.

OLD STAGER. \$4,000 TO RED CROSS FUND.

BECKLEY, W. Va., Aug. 8.—Beckley's contribution to the American Red Cross Fund was sent to the national headquarters today and reprints in excess of \$4,000. This city's contribution to date.

COLORED BOY DIES. Alfonso White, a colored boy, died yesterday at the home of his father, Albert White, at Gray's Flats, after an illness from pneumonia.

Colloquy Between Showers. "What's most worn this year?" inquired the man who studies appearances.

"Raincoats and umbrellas," answered the salesman, wearily.—Washington Star.

THE PERIOD. How patient is the Per-iod, And oh, how nicely bred, Because it never interrupts Till everything is said.

—Christian Intelligencer.

SUNBURN TATTOO ON MERMAID'S ARM LATEST WAR MEMORY STUNT

Vivian Haynes and her sunburn tattoo. She proved her devotion to her "Soldier Boy" by permitting Old Sol to engrave the soldier's initials and regiment number on her arm.

This is the way the new idea works out. Take a piece of court plaster. Cut out the initials and design you wish to register on your arm.

Put them on the arm and the sun does the rest.

You must wear your sleeveless bathing suit, of course. The sun tans your arm a fine, brown color. The court plaster is then taken off, leaving the initials and design neatly engraved in white flesh.

Mermaids along the Pacific Coast are going in strong for the newfad.

system. In addition, the men at their training camp will actually dig replicas of difficult bits of trench front.

When this work is done the Americans will be ready to move forward into the assigned sector.

The busier engineer corps will have turned out hundreds of blueprints, showing every square inch of the underground passages and trenches—all the complicated subterranean network that constitutes the "front."

Before a man moves, the staff and commanding officers will have studied actual models, built to scale, of their whole trench

system.

Under French signs such a "Rue de Rivoli," at some plank-bottomed mudhole, American Sammies

will put up boards marked, say, "Broadway and 42nd street!"

Then will come the actual "taking over." Pershing and staff will move into headquarters beside the French commander he is to replace.

Next, like the tendrils of a vine rooted at headquarters, the advance base camps and finally the front line trenches, will be successively occupied.

Each night a new olive-drab "feeler" will thrust forward and curl itself around a new vantage point.

When the engineer and fireman go aboard a locomotive to relieve the off-coming crew.

They know their engine as well as the relieved crew.

When the Americans go into the French trenches, every member of the new "crew" will be able to take over the job of some Polli and know what to do with it.

That is the essence of "taking over."

GRACEY'S MUSICAL COMEDY COMPANY will follow Fox Reilly's Globe Trotters at the Hippodrome starting a week's engagement on next Monday.

"Darkest Russia," at the Grand is of the type of melodrama that thrilled us before the movies became so popular.

OLD STAGER. \$4,000 TO RED CROSS FUND.

BECKLEY, W. Va., Aug. 8.—Beckley's contribution to the American Red Cross Fund was sent to the national headquarters today and reprints in excess of \$4,000. This city's contribution to date.

COLORED BOY DIES. Alfonso White, a colored boy, died yesterday at the home of his father, Albert White, at Gray's Flats, after an illness from pneumonia.

Colloquy Between Showers. "What's most worn this year?" inquired the man who studies appearances.

THE PERIOD. How patient is the Per-iod, And oh, how nicely bred, Because it never interrupts Till everything is said.

—Christian Intelligencer.

SUNBURN TATTOO ON MERMAID'S ARM LATEST WAR MEMORY STUNT

Vivian Haynes and her sunburn tattoo. She proved her devotion to her "Soldier Boy" by permitting Old Sol to engrave the soldier's initials and regiment number on her arm.

This is the way the new idea works out. Take a piece of court plaster. Cut out the initials and design you wish to register on your arm.

Put them on the arm and the sun does the rest.

You must wear your sleeveless bathing suit, of course. The sun tans your arm a fine, brown color. The court plaster is then taken off, leaving the initials and design neatly engraved in white flesh.

Mermaids along the Pacific Coast are going in strong for the newfad.

system. In addition, the men at their training camp will actually dig replicas of difficult bits of trench front.

When this work is done the Americans will be ready to move forward into the assigned sector.

The busier engineer corps will have turned out hundreds of blueprints, showing every square inch of the underground passages and trenches—all the complicated subterranean network that constitutes the "front."

Before a man moves, the staff and commanding officers will have studied actual models, built to scale, of their whole trench

system.

Under French signs such a "Rue de Rivoli," at some plank-bottomed mudhole, American Sammies

will put up boards marked, say, "Broadway and 42nd street!"

Then will come the actual "taking over." Pershing and staff will move into headquarters beside the French commander he is to replace.

Next, like the tendrils of a vine rooted at headquarters, the advance base camps and finally the front line trenches, will be successively occupied.

Each night a new olive-drab "feeler" will thrust forward and curl itself around a new vantage point.

When the engineer and fireman go aboard a locomotive to relieve the off-coming crew.

They know their engine as well as the relieved crew.

When the Americans go into the French trenches, every member of the new "crew" will be able to take over the job of some Polli and know what to do with it.

That is the essence of "taking over."

GRACEY'S MUSICAL COMEDY COMPANY will follow Fox Reilly's Globe Trotters at the Hippodrome starting a week's engagement on next Monday.

"Darkest Russia," at the Grand is of the type of melodrama that thrilled us before the movies became so popular.

OLD STAGER. \$4,000 TO RED CROSS FUND.

BECKLEY, W. Va., Aug. 8.—Beckley's contribution to the American Red Cross Fund was sent to the national headquarters today and reprints in excess of \$4,000. This city's contribution to date.

COLORED BOY DIES. Alfonso White, a colored boy, died yesterday at the home of his father, Albert White, at Gray's Flats, after an illness from pneumonia.

Colloquy Between Showers. "What's most worn this year?" inquired the man who studies appearances.

THE PERIOD. How patient is the Per-iod, And oh, how nicely bred, Because it never interrupts Till everything is said.

—Christian Intelligencer.

SUNBURN TATTOO ON MERMAID'S ARM LATEST WAR MEMORY STUNT

Vivian Haynes and her sunburn tattoo. She proved her devotion to her "Soldier Boy" by permitting Old Sol to engrave the soldier's initials and regiment number on her arm.

This is the way the new idea works out. Take a piece of court plaster. Cut out the initials and design you wish to register on your arm.

Put them on the arm and the sun does the rest.

You must wear your sleeveless bathing suit, of course. The sun tans your arm a fine, brown color. The court plaster is then taken off, leaving the initials and design neatly engraved in white flesh.

Mermaids along the Pacific Coast are going in strong for the newfad.

Evening Chat

Birds of the woodland, Calling, cooing, Song of the insects, Scent of the stream, Sunshine and shade, And a thought pursuing, A thought that was born Of a woodland dream, Of a life that was free Of toll and care, In a sweet little home In the woodland there Where the water and trees And flowers speak, Of the peace of the world, On Indian Creek.

—THE DEACON.

"The little stripes of parti-colored ribbon so often seen on the breasts of our 'Soldiers of the Sea' are a mystery to most civilians," says Major General George Barnett, commandant of the United States Marine Corps.

"Every one and three-eighths inches of the strip denotes that the wearer is the possessor of a medal awarded for valor of good conduct or of a badge for service in some famous campaign."

"The man with the light blue strip decorated with white stars possesses the greatly coveted medal of honor; the blue, white and red combination means service in the Philippine insurrection; two bands of blue and gray of equal width, service in the Civil war; two bands of blue separated by yellow, service in the Spanish-American war; red, yellow, blue, yellow and red bordered with blue, the Cuban occupation. One of the easiest to recognize is the China campaign badge; a band of yellow with edges of blue."

Good to the last grain. There's no waste to Golden Sun Coffee.

Mrs. Maria Jones Is Buried Today. Funeral services over the body of Mrs. Maria Jones, widow of John L. Jones, whose death occurred on Monday afternoon were held this morning at nine o'clock from the home of her son, Thomas K. Jones, on Gaston avenue.

FOR Golden Sun Coffee is cut by a special process—not ground or crushed. It's a full-strength, economical coffee in which there is neither dust nor chaff.

TONIGHT 7:45 & 9:00 CHANGE OF PROGRAM HIPPODROME Fox Reilly's Famous GLOBE TROTTERS BIG MUSICAL COMEDY THE BELL BOY

Set of Teeth \$8 GUARANTEED 10 YEARS. Crown and bridge work, \$5.00. Tooth fillings, 50c and up. Examinations and estimates FREE.

Itching is unnecessary! Resinol stops it quickly. It is a positive fact that the moment Resinol touches any itching skin, the itching usually stops and healing begins.

BALTIMORE & OHIO SEASHORE EXCURSIONS FROM FAIRMONT, W. VA., TO ATLANTIC CITY

At THE NELSON Today THE SMOLDERING SPARK An intensely interesting and dramatic love story of the sea-folk told in a true to life fashion, and faithfully presented on the screen.

BALTIMORE & OHIO SEASHORE EXCURSIONS FROM FAIRMONT, W. VA., TO ATLANTIC CITY \$10.00 Good in Coaches only. \$12.00 Good in Pullman Cars with Pullman ticket.