

# IN THE FRONT ROW

## HEADLINERS TONIGHT.

Musical Comedy.  
 Hippodrome.....Are You a Mason?  
 Dramatic.  
 Grand.....Trail of Lonesome Pine  
 Photoplays.  
 Nelson.....The Price Mark  
 Dixie.....Forty-nine '17

## ADDED ATTRACTIONS.

Hippodrome—Under the Bed, picture comedy.  
 Nelson—Mutual Weekly.  
 Dixie—Comedy.

**BRUCE SMITH**, Balboa's character actor, famous fisherman and war gardener, was the first man in Long Beach, Cal., to purchase a war savings certificate. Every time he buys an ice cream cone for himself, he has promised Mrs. Bruce that he will buy another certificate stamp. This will make the price of ice cream cones to the actor, \$4.12 plus five.

Mr. Smith especially recommends a war garden to leading men or women disposed to embonpoint. He has tried it on himself and knows. Gardening soon became a daily habit, evolutionized itself into a pleasure and now it is a regular part of his orderly life. He says there are many things running around his back yard besides a fence and cites a certain pumpkin vine three-quarters of a mile long. Bruce presented a pumpkin from this vine to the studio cafe and straightway forthwith there resulted a collection of succulent pies.

### Hipp Has Good Comedy.

"Are You a Mason?" a farce comedy of considerable fame, was presented at the Hippodrome yesterday in tabloid form by Tassel & Young's Southern Beauties. The principals in the cast are capable and they gave an adequate interpretation. Barney Tassel as the father-in-law, Forrest Nelson in the role of his son-in-law, acted the parts of the two deceivers in a deliciously humorous style. Norman Coudy as the honest-to-goodness lodge brother gave a glimpse of histrionic talent that is as clever as his singing accomplishments. Miss Gordon and Miss Young handled the two feminine roles in charming style.

Throughout the skit there were frequent appearances of the chorus which each time got the glad hand from the audience. Unquestionably the strongest specialty introduced is the male quartette, three of the members also appearing in a trio of harmony singers, and at another time it is augmented to a quintette by the addition of Barney Tassel. The five do the comedy singing, but the quartette and trio stick closely to the classics. Individual offerings by Mr. Coudy, who has a magnificent baritone voice, and Forrest Nelson, "the highest tenor in vaudeville," were both ample in volume and quality. Burt Olcott and Llewellyn Morgan are the other members of this band of fine singers.

A pleasing departure in the opening number was the introduction by cards exhibited on an easel of each member of the company in order of their appearance. It's a clever idea which helps to get the audience in a receptive mood and established an acquaintance for which purpose programs are usually employed.

The same play repeats tonight, a change being scheduled for the last two days of the week, beginning with the matinee tomorrow.

### Show at Grand Tonight.

A strong company and elaborate stage settings are the contributing factors in the successful interpretation of John Fox's appealing story of the Kentucky hills which will be presented at the Grand tonight.

Millions of delighted readers know June, the primitive, ever charming mountain girl, the heroine of the famous novel, "The Trail of the Lonesome Pine." These same readers have received with acclaim the announcement of the dramatization of the novel by a famous dramatist, Eugene Walter, and are thrilled by seeing June and John Hale in the flesh.

Not one of the many who have followed June from her cabin in the hills through all the vicissitudes of her fight for love over feudalism, will want to miss actually seeing what their imaginations have pictured.

"The Trail of the Lonesome Pine" has proven one of the great successes of years. The dramatist has faithfully mirrored the delightful scenes of the book. Long runs and big business greeted the play in Boston, New York and Chicago.

Louise Price is seen in the role of the primitive mountain girl.

### Realistic Sand Storm Scenes.

One of the spectacular scenes in the Sellig production "The Garden of Allah," which comes to the Grand screen tomorrow for two days and nights, is the desert sandstorm, which was filmed at a cost of a small fortune. The sky suddenly darkens, the wind arises, spirals of sand are blown here and there; the wind increases in force, and a veritable rain of sand results. A caravan is encamped in the desert; the storm takes them unawares; tents are blown down and we see men and women buffeted here and there in the stinging storm. Those who have seen the production pronounce it realistic in the extreme.

The stars in "The Garden of Allah" are Helen Ware and Thomas Santschi. Miss Ware does some fine emotional work in the character of Domini Effendi, according to reviewers. There is a passionate love story and the play is rich in Oriental coloring throughout.

Ince Production at Nelson  
 "The Price Mark" which exhibits a series of stirring scenes, is finely acted and directed, is the Nelson feature today.

Having forsaken screen vampires, Dorothy Dalton should be congratulated upon giving such an excellent performance in a sympathetic role. For her debut in Paramount pictures, Thomas H. Ince has chosen wisely and has gone far from "the eternal triangle" paths. "The Price Mark" has been given an elaborate production and has been finely directed. De-

## AT THE GRAND THEATRE TONIGHT



Scene from Eugene Walter's dramatization of a popular novel by John Fox, Jr. It will be produced here by the same company that is touring the large cities. The show goes direct to Philadelphia after giving a matinee and night performance here.

veloping interests as the story unfolds and leading up to an exciting climax, the film is a wholly creditable achievement of Mr. Ince's art as a producer. Only once does the spectator become confused—and later developments clear away the mysterious meaning of the first half reel.

Those who contributed excellent support to Dorothy Dalton's sympathetic portrayal of Paula were Thurston Hall, as the devoted Dr. Mell, and William Conklin, as the villainous artist. The part of Hassan, the mysterious servant, was finely acted by Edwin Serwint.

Western Play at Dixie.  
 "49-17," from the story "Old West for Contract," featuring Donna Drew is scheduled at the Dixie today.

Not much sense or logic to this story—but there are some audiences that like them that way. It is a tale of the Wild West, partly burlesqued and partly serious. There is a lot of shooting and riding, a perfectly dreadful villain and all the wild west trimmings. The photography is good—and the cast all that one can expect. People who like action, regardless of the story, will like this.

### "CLOSE UPS"

The Hippodrome theatre has an attractive layout for the next four weeks. Next week Hawk's Bon-Bon Revue, featuring Teck Murdock and Tris Kennedy, will be here, followed Christmas week by a return engagement of Newman's Tabarin Girls. New Year's week Zarrow's Variety Revue will hold the boards, to be followed the week after by Lewis & Marks' "Oh Girls" Company.

The popularity of Mary Pickford was demonstrated when, on a wager, a letter addressed to "America's Sweetheart," with a picture of Mary Pickford pasted on the envelope was mailed from the New York office of the Artcraft Film Corporation and reached Miss Pickford in Los Angeles with little delay, notwithstanding the fact

that neither her name nor address were given.

—Elsie Ferguson, the beautiful star playing in Artcraft pictures, says the secret of good looks is to prevent worrying. Worry makes wrinkles, and a woman is as old as her wrinkles. She should worry. We don't think any woman with her good looks—and her income—would worry very much.

## Old Stage

### TWO MORE

(Continued From Page 1)

individual case as well as the law and other opinions as the guiding star to the court.

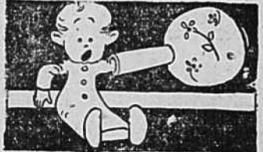
The court held that the lad must have expected leniency after officers had made expressions such as "tell the truth," "you had better tell the truth," or what Sheriff Glover was claimed to have said, "yes, I told him it would be better for him if he just told the truth." Leniency the court interpreted must have been promised Connutte on the strength of these references. The court also referred to Assistant Prosecuting Attorney Miller's remark to Connutte, "It would be to your best interest to tell the truth," or words of similar import. The court dwelt on the point that Connutte did not have a relative present when the "alleged confession" was made or anyone to advise him, and that for considerable time Connutte remained quiet and had nothing to say. Assistant Prosecuting Attorney Miller had claimed that he had only referred to the co-defendant putting the blame on him after Connutte had made the alleged confession. The fact that this was introduced the court believes that the boy naturally thought it would be better to make a

statement especially after an official had said to Connutte that "it would be to his best interest or better for him to tell the truth." In the face of what was said the court believed that it could not ignore these views and circumstances.

The court in concluding its ruling said it believed that the "alleged confession" was solicited. "This court is sworn to deal honestly and justly and place no hardships on any human being—be he ever so humble." "I hold that the alleged confession" was not freely or voluntarily given and I exclude it from the case."

Following Judge Haymond's ruling as to the "alleged confession," Prosecuting Attorney Haggerty announced that he would endeavor to submit other "alleged confessions" that Connutte had made three days later. Major Neely asked whether these alleged confessions were free from inducement. Prosecuting Attorney Haggerty said that these alleged confessions were made later before the court stenographer and also before the same officers when the court stenographer was not present. Prosecuting Attorney Haggerty admitted that Connutte had not been warned that what he said would be used against him.

**HAND STUCK VASE SMASHED.**  
 HOBOKEN, N. J., Dec. 10.—Norton Smythe, aged 5, got his hand stuck in



the narrow neck of a valuable vase belonging to his mother. The vase had to be smashed with a hammer to release the boy's hand. Damage \$225.

## CONTESTABLE HAS DROPPED CLEAR OUT

### Sheriff's Office Still Hunting For Man Wanted For Murder.

No trace has been found of Clemente Contestabile, the Italian, who is charged with murdering his brother-in-law, Frank Alessandro, a fellow countryman, at Monongah, on Sunday, December 2.

Sheriff Glover is making every effort to get his man, but thus far no definite lines have been got on Contestabile.

The bill recently issued by Sheriff Glover reads as follows:

**\$100 REWARD**  
 Will be paid by A. M. Glover, sheriff of Marion county, West Virginia, for the arrest and detention of Clemente Contestabile, Italian, for the murder of Frank Alessandro, at Monongah, W. Va., on Sunday evening, December 2d, 1917.

Description—Age 26 years; height, 5 feet 4 inches; weight, 150 pounds; sandy hair, short mustache (may be shaved off), light blue eyes, laborer (usually works with traction gangs); family in old country, from Province of Campobasso.

If arrested wire A. M. Glover, sheriff of Marion county, Fairmont, W. Va.

## Teachers Meeting At Rivesville

Teachers of Paw Paw district will meet at Rivesville on Saturday morning at 10:30 o'clock. A suitable program will be rendered. The meeting will close at noon.

W. E. Tomblin, district superintendent, will distribute the checks to the teachers for the past month's work.

## CAN WOMEN KEEP SECRET? ASK U. S.



Lieutenant Adelaide B. Baylis heads an organization of women war workers in New York, who have smashed the old gag about women and secrets.

You have Uncle Sam's words for that. He is using the volunteer Woman's Motor Corps on work that requires "secrecy first," such as chauffeuring for ambassadors and secret official messages.

Lieutenant Baylis has enlisted 30 active members, and a number of others who loan automobiles.

The Red Cross has designated this corps as its official motor service in New York.

Applicants must pass severe tests in handling cars and mechanics. Three members of the organization are now in France driving motor ambulances.

## To Stop a Persistent Hacking Cough

The best remedy is one you can easily make at home. Cheap, but very effective.

Thousands of people normally in every other respect, are annoyed by a persistent hacking-on bronchial cough after year, disturbing their rest and making life disagreeable. It is needless—there is an old home-remedy that will end such a cough easily and quickly.

Get from any drugstore "Big Orange Pinex" (50 cents worth), pour it in a pint bottle and fill the bottle with granulated sugar syrup. Begin to use it at once. Gradually but surely will notice the hacking cough disappear altogether, thus ending a cough that you never thought would go. It also promptly loosens a dry or tickle, stops the bronchial twinges that line the throat and bronchial tubes. Relief comes almost immediately. A day's use will usually break up a ordinary throat or chest cold, and bronchitis, croup, whooping cough, bronchial asthma, there is no better. It tastes pleasant and is perfect.

Pinex is a most valuable concentrate compound of genuine Norway pine extract, and is used by millions of people every year for throat and chest ailments with splendid results.

To avoid disappointment, ask a druggist for "24 ounces of Pinex," full directions and don't accept any else. A guarantee of absolute satisfaction or money promptly refunded with this preparation. The Pinex Co., Ft. Wayne, Ind.

## "A Spoke In the Gus Sun Wheel"

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**Tonight---7.45 and 9.15c and 25c**  
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Are You a Mason?  
 Harmony Singers  
 Clever Comedians

Lively Chorus  
**Big Song Show**

EVERY THEATRE TICKET HELPS LOAD A GUN

**At THE NELSON Theatre**  
 TODAY AND TOMORROW  
**"The Price Mark"**  
 A Paramount release of the highest order. Features Dorothy Dalton, the different vampire.  
**MUTUAL WEEKLY**  
 Today only. Showing American troops in France, Billy Sunday opening up one of his big revivals, racing at Delmonte, and the opening of the Liberty Shipyard.  
**TOMORROW—"The Price Mark" and Pathe Comedy**



## "SANTA'S BEST GIFT"

**HOLIDAY TIME**—The time when we lay aside our duties and cares and step backward, for the moment, into childhood's beautiful realm. When we lift the veil of the years and live over again with our children those serene days—those long happy days when life's work was but to follow the trail of an unfolding imagination.

"Backward, turn backward, O Time in thy flight!  
 Make me a child again just for tonight."

**Think of Your Children** Wouldn't you like to be the means of appeasing their longing hearts by providing the means to fill that great musical void and satisfy their craving for music?

**Christmas is the Time To Do It** No single gift that is within your power to give will mean more to the comfort, peace and happiness of yourself and children than a piano. It will typify your home as a home of good taste, a home of substance and a home of comfort, where the occupants are getting the good things out of life.

**In the Selecting of Your Instrument** The name and prestige of your piano are much to be considered. The possession of a piano of world-wide reputation is at once evidence of your good taste, a proof of your sound judgment and lends an atmosphere of elegance and refinement to your home such as nothing else can.

**World's Best Makes** You will find on our floor the largest stock of pianos and players ever displayed in Fairmont. It may be interesting to you to know that we carry a stock of about fifty instruments, including Grands, Players and Uprights, and there is not a STENCIL PIANO on our floor—every instrument is made by a reliable manufacturer whose name is above reproach. Make your selection from the following makes, Steinway, Knabe, Hardman, Krakauer, Eley, Ludwig, Matchless, Milton and Foster. When you buy one of these pianos it has to be good, and you can afford your favorite make. We will arrange terms you can pay.

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**THE SOUL STIRRING ROMANCE OF THE DESERT!**

Robert Hitchcock's colorful love story of the Sahara, the vivid drama of Man's love for Woman—and forgetfulness of God; which, thru book and stage, has enthralled all with its poetic beauty, is here visualized in photoplay. Staged amid the picturesque sweep of the far-dune sands, vibrant with the voice of the desert, thrilling with its vivid sand storm and countless spectacular settings in the greatest artistic triumph to be placed in the gallery of the screen's accomplishments.

**THE GARDEN OF ALLAH**

Thousands of men and horses! Mighty caravans! Bewildering scenes of splendor! Massive spectacular scenes and features!

With the stage's Supreme Emotional Artists,  
**MISS HELEN WARE,**  
**and MR. THOMAS SANTSCH,**  
 and a cast of 5,000 people.

**GRAND THEATRE**  
 Fri., Sat. Dec. 14-15  
 TWICE DAILY 2:15 and 8:15  
 PRICES: FIRST FLOOR, BALCONY 35c  
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