

BEAUTIES OF THE MOVIES



Left to right, Jackie Saunders, Kathleen Clifford and Anita King.

IN THE FRONT ROW

HEADLINERS TONIGHT

**Dramatic.**  
Grand—Her Unborn Child  
**Musical Comedy.**  
Hippodrome—O'Reilly, the Million-Air  
**Photoplays.**  
Nelson—Little Miss Optimist  
Dixie—Mysterious Mr. Tiller  
Princess—Poppy  
**ADDED ATTRACTIONS.**  
Hippodrome—Hank Mann comedy (picture).  
Nelson—A Milk Fed Vamp, comedy.  
Dixie—Comedy.

There have been wonderful dogs, remarkable cats, and intelligent parrots on the screen, but there never has been bird or animal with the intelligence of Tony, Jocko or Monk. The three names belong to one being, and the collection shows easily that he is a simian.

His occupation, before entering the pictures, was collecting pennies from children who had his keeper play the organ. Tony—that is the name his master gave him—contributes a performance in 'A Milk Fed Vamp' that will be remembered.

Shortly after work on this Sunshine comedy commenced, Tony disclosed a sudden and violent attachment to Mildred Lee, another William Fox player, and began following her about. For the first few days of their acquaintance, he knew her only with out make-up, as he met Mildred in a quiet picture period.

Then one day, Miss Lee came to the studio with her make-up on. She had two little strands of hair pulled down across her cheeks, and fastened like tiny arrows with court-plaster heads. Next day, Tony reported for work with his face and hair done in an exactly similar fashion. Whether he did it or his keeper did it, Tony wouldn't tell.

**'Her Unborn Child' His Message**  
An old school physician, one of those kindly, dignified and honest gentlemen who is not in sympathy with the idea of birth control, is one of the characters in 'Her Unborn Child,' a drama of discussion dealing with the subject of birth control, which started on a three-day run at the Grand yesterday.

It is through this character that the author of 'Her Unborn Child' delivers an indictment against the social and industrial conditions of the world by the regulation of child birth.

Through the physician of his play, Mr. Barnes points the way out to a misguided young couple who go to him for help. Felice Kennedy, loved by Ted Livingston, they were to have been married, in fact were almost at the minister's door, when the boy receives a telegram from his aunt, with whom he lives, calling him away from his bride to be.

Before the wedding plans are completed he takes a trip to Europe, and when he returns he finds his sweetheart in tears. He takes her to the old physician who had brought her into the world. Ted wants to marry the girl but his aunt who objects to the marriage, has told him that he is a nameless founding and for that reason she seeks for his sweetheart the only other way out.

Ted's aunt goes with him and Felice to the physician's office to plead with the doctor. The girl is against the plan but in desperation consents to see the physician. The latter makes the aunt to the door and shows the bewildered young people the right step to take.

In writing 'Her Unborn Child' Mr. Barnes tells a dramatic story full of human interest. There are heart throbs and a punch in his play which is bound to teach a never-to-be-forgotten moral lesson.

Laurette Allen as Mrs. Kennedy, a rich widow, gives an excellent portrayal of the mother love in the time of her charming daughter's distress. Helen Marlow as Felice, daughter of Mrs. Kennedy, Dorothy, as Sarah Livingsstone, Pearl Sterns, as Beth Forrester, Mary Louise Eichel, as Mibbs, the mischievous child, J. J. Cogshall, as Rupert Ignatius, known as 'Waffles,' Fred Steele, as Ted Livingston, in love with Felice, and Gale Satterlee, as Dr. Remington, doctor of the 'old school,' complete a splendid cast.

Between one of the acts Miss Allen gives a brief lecture in which she relates the object of the drama in beautiful well chosen words.

**Live-Wire Aggregation at Hipp**  
Sure, there is something in a name. We re-discovered this fact last night when we watched Frankford's Dancing Girls at the Hippodrome. Dancing girls is right. Every blessed one of them has got more 'pep' in their 'peda' than the Ole Gray Mare ever had in her hoof in the days 'when she used to be.' Of course, they sing, too, but they dance mostly. And they do all the other things before the footlights that well-trained choruses do. At one time nearly the whole crew was out on the stage with wadded-soled shoes beating a bedlam-like tattoo that made the old rafters up in the haywood quiver; also it showed the audience that 'Daisy' saw to it that the boards had been well swept. Besides this dancing tea-

ture the show has other good points and the way the audience whooped and laughed brands the company as a 'howling success.'

Mr. Frankford's piano manipulations were immensely liked—and a rare exhibition of skill. Robert Wilson's comedy was appreciated, and all the various bits were well taken. The show moves swiftly, everybody keeps busy at a point of a joke. Now and then the comedians threatened to pull an old one, but when it got across it seemed brand new because it was done so differently.

The present bill is called 'O'Reilly, the Million-Air' but it doesn't mean much as a play. It does afford the proper opportunity, however, for a lot of good action.

The same bill repeats tonight, and tomorrow a new program which features two black-face comedians will be put on. We have a hunch that Frankford and Wilson will fill their parts in a hilarious funny manner.

**Irish Comedy Drama Coming**  
'Mr. Irish Cinderella' will be the attraction at the Grand theatre next Saturday. It tells of the experience of little Peggy McNeil, a little Irish girl who has been brought up in an orphan asylum, ignorant of the identity and rank of her father and mother.

A young barrister from England who is in New York in search of the grandchild of the Earl of Londsdale, takes Peggy to England and to the old Earl as his grandchild. Some of the scenes in the play are said to be thrilling and exciting, yet it sparkles with brilliant Irish wit and humor.

Miss Daisy Carleton as Peggy, has several new song hits, which will be introduced during the action of the play.

A big scenic production is carried and an excellent company of players is promised by the management.

**Vivian Martin at Nelson**  
In 'Little Miss Optimist,' at the Nelson, Vivian Martin appears as a sort of screen Pollyanna and scatters deeds of kindness through a play which gives her every opportunity to find good in evil. The role of a ragged little news-girl is something of a departure from Miss Martin's usual type of heroine, and she plays it with all the wistful gaucherie that belongs to the part.

Through the aid of a goodly dime, she foils the villain, frees her brother from an unjust charge and wins the love of a church organist as a reward for her untiring ability to smile when everything goes dead wrong. To give weight to the plot there is an exciting murder mystery, which is realistically staged and logically worked out. Much of the action takes place in a picturesque Episcopal chapel and the scene in which the little street waif crawls from underneath the pulpit and confronts the villain in the midst of a service provides a startling and amusing climax.

The cast includes Tom Moore, Charles West and Ernest Joy, who are excellent support to the little heroine, and the minor roles are smoothly and intelligently handled. Skillful direction has brought out the high lights in the cheerful philosophy of the play and given a charming picture of romance in a country parish.

**Detective Story on Dixie Screen**  
'The Mysterious Mr. Tiller' at the Dixie is a detective drama with two Sherlock Holmes—one a pretty young girl effectually disguised in an evening dress and the other a mysterious stranger who can change his identity merely by twisting his face. The plot revolves around the efforts of these two to checkmate each other until at the end they discover that they are working for the same cause. Police

headquarters has been much agitated by a series of robberies, culminating in the theft of a priceless necklace smuggled from Europe. The detectives are on the track of a gang which includes a grotesque being known as 'The Face,' because of his twisted and hideous countenance. After a series of false trails which end in still more intricate complications, 'The Face' reveals himself as chief of the Secret Service and the beautiful young girl suspected of the crime is disclosed as one of the agents. The final reel ends in a sentimental scene which has grown out of the romance between the girl detective and her chivalrous opponent.

Rupert Julian makes use of his familiar grimaces in the change of identity so necessary for this sort of screen detective work. Ruth Clifford is a gracious and extremely feminine detective, and the remaining roles are satisfactorily acted.

**Selznick Production at Princess**  
Norma Talmadge is featured at the Princess today in 'Poppy,' a story of a young girl who is reared to refinement from a life of drudgery.

Miss Talmadge plays the part of Poppy Destin, whose life is moulded by three men. Luce Abinger the unscrupulous, Dr. Bramhan the generous, and Evelyn Carson the lover. These persons have become known as 'the three worst men in South Africa' on account of their adventures with women, but two of them prove that they are entitled to less sinister description. Through them the unique situation arises of a young woman married to a man without knowing it, while the man she loves, and who loves her believes his one meeting with her was only a dream.

**RECIPES FOR MEATLESS DAY**  
BY BIDDY BYE.  
To make foods seem what they are not appears to be the popular notion of 'meatless day' cookery. Golden Buck, Yorkshire Buck and Scotch Woodcock sound amazingly like venison and game yet they are only camouflaged cheese dishes which any housewife can prepare in a short time.

Yorkshire Buck is merely a Welsh rarebit garnished with poached eggs.

**'CLOSE-UPS'**  
The Hippodrome will introduce another novelty Friday night. The event is heralded by the rather alluring title of 'Garter Night.' Prizes will be given away by the girls of the company playing there.

Philo McCullough, who is playing the leading male role with Edith Storey in the Metro production, 'The Legion of Death,' has had an extensive screen career. He has appeared in the productions of Balboa, Kalem, Selig and Mutual. He has appeared in serials with Lillian Lorraine and Ruth Roland.

**Got Ten Years For Obstructing Draft**  
(By Associated Press)  
LOUISVILLE, Ky., Jan. 8.—Ernest L. Schneider a private at Camp Zachary Taylor the new national army cantonment near here has been sentenced to ten years in hard labor in the Federal prison of Atlanta for failing to report for military service.

Stripped of its technicalities Schneider was charged with vilifying the President of the United States and voicing objections to a draft law.

Announcement that the war department had approved the findings of the general court martial which tried Schneider was made today.

**INFANTILE PARALYSIS.**  
Can anything be done for children crippled as a result of this disease? Inquire of Mrs. Fred Smith, 314 Gaston Ave., City; Mrs. George E. Johnson, 333 Chicago St., City. 1-8-1-3264

SEE LADY DANA AS A MODEL



Behold above, Lady Diana Manners of London as a model. She is exhibiting a new military turban, fashioned after the Italian military cap with gold lace embroidery and a tassel and decorations also a rich sable necklace. This all happened, you understand, at 'Petticoat Lane' fair and fashion show for war relief.

**TRY THIS FOR YOUR COLD**  
WHAT YOU NEED IS THIS SENSIBLE AND EFFECTIVE REMEDY, DR. BELL'S PINE-TAR-HONEY, AT ONCE

As a cold is only dangerous when neglected, the prompt use of Dr. Bell's Pine-Tar-Honey will break it up and prevent the weakening cough from becoming chronic.

This happy combination of balsam and healing agents soon overcomes the cold germs, loosens the phlegm, relieves congestion and quickly relieves the cold.

Search as you will, you will not find a better remedy than Dr. Bell's Pine-Tar-Honey. Not only recent or lingering coughs, but gripe, bronchitis, or asthma are helped toward speedy recovery by its proper use.

Children take it without coaxing and wise mothers have it handy for dangerous croup.

**At THE NELSON Today**  
Little Miss Optimist  
A Milk Fed Vamp

**TOMORROW**  
The Fable of the Backtraker from the Hot Side-walks, George Ade story, 'Selig World Library,' just new and 'Hygeia at the Solito' an O. Henry feature.

**GRAND OPERA HOUSE**  
SATURDAY—Matinee and Night, Jan. 12.  
The New Song Play

**'MY IRISH CINDERELLA'**  
THE STORY OF WHAT HAPPENED TO A LITTLE IRISH GIRL IN THIS COUNTRY AND ABROAD  
HEAR 'PEG' SING  
A complete scenic production and an excellent Co. Matinee—25c, 50c. Night, 25c, 50c, 75c, \$1.00. Seat Sale, Thursday 9 A. M., Martins Book Store.

Golden Buck is the same combination minus the whites of the eggs. And for Scotch Woodcock the toast is spread first with anchovy paste on top of which is placed scrambled eggs.

**PLAIN OMELET.**  
Separate the whites and yolks of 5 eggs, beat the yolks until thick, season with salt and pepper, add 4 tablespoonfuls water, and beat again. Beat the whites until stiff but not dry. Fold the white carefully into the yolk. Melt the butter in an omelet pan. Add the egg and cook at a low temperature. Place in a hot oven to dry the top. Fold and turn on to a hot platter.

**SALMON LOAF**  
The ingredients are 1 can salmon, shredded fine, 2 tablespoonfuls melted fat, 1 1/2 cupful milk, juice of half a lemon, a dash of cayenne, 1 cupful mashed potatoes or cooked rice, 2

capfuls bread crumbs, salt, and 1 egg. Spoonful mixed parsley.

Soak crumbs in the milk. Remove oil, bones and skin from fish. To the flaked fish add the melted fat, the seasonings, the potato or rice, and the crumbs. Pack in a well-buttered mold and steam 1 hour. Serve with an egg or tomato sauce.

**Bomb in a School Blows it to Pieces**  
(By Associated Press.)  
ROCHESTER, Pa., Jan. 8.—A bomb placed in the desk of Miss Cecilia Hebling, principal of North Rochester Continuation school here, exploded this morning, blowing the building to pieces. Karl Burgwall, 13 year old son of the janitor, was probably fatally injured.

Had the explosion occurred half an hour later the teacher and 40 pupils would have been in the school. A squad of troopers of state police immediately took charge of the ruins.

**Beautiful Hair Thick, Wavy, Free from Dandruff**  
DRAW A MOIST CLOTH THROUGH HAIR AND DOUBLE ITS BEAUTY AT ONCE.

**SAVE YOUR HAIR! DANDRUFF DISAPPEARS AND HAIR STOPS COMING OUT.**  
Immediate?—Yes! Certain?—That's the joy of it. Your hair becomes light, wavy, fluffy, abundant and appears as soft, lustrous and beautiful as a young girl's after an application of Danderine. Also try this—moisten a cloth with a little Danderine and carefully draw it through your hair, taking one small strand at a time. This will cleanse the hair of dust, dirt and excess oil.

You, in just a few moments you have doubled the beauty of your hair. A delightful surprise awaits those whose hair has been neglected or is scraggy, faded, dry, brittle or thin. Besides beautifying the hair, Danderine dissolves every particle of dandruff, cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair, but what will please you most will be after a few weeks' use, when you see new hair—fine and downy at first—yes—but really new hair—growing all over the scalp.

Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow long, strong and beautiful. You can surely have pretty, charming lustrous hair and lots of it, if you will spend a few cents for a bottle of Knowlton's Danderine from any drug store or toilet counter and try it as directed.

**Acid in Chest and Sore Throat Cured Overnight, By GINGEROLE**  
Doctors' Prescription—Drug's Guarantee it  
Stops coughing almost instantly, ends sore throat and chest colds overnight. Nothing like it for neuralgia, lumbago, neuritis and to speedily drive away rheumatic pains and reduce swollen joints, swollen glands and to banish soreness and pain from varicose veins.

Money back if it isn't better than any preparation you have ever used for tonsillitis and pleurisy. Use it for sprains, strains, bruises, sore muscles, stiff neck, swellings, sore, painful or frosted feet and chilblains. Be sure its GINGEROLE the 'ointment with the ginger.'

At Fairmont Pharmacy and all first-class druggists sell it for 25 cents and your money will be refunded if you are not satisfied.

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**A BLUEBIRD FEATURE SPECIAL MUSIC TONIGHT**  
**DIXIE TODAY**

RUTH CLIFFORD and RUPERT JULIAN in an excellent Bluebird Attraction

**'THE MYSTERIOUS MR. TILLER'**  
A stirring drama of the Secret Service.

—ALSO A GOOD COMEDY—  
—SPECIAL TOMORROW—  
CHARLIE CHAPLIN in his very latest comedy 'THE ADVENTURER' Also  
ETHEL CLAYTON in 'THE WOMAN BENEATH'

Every Theatre Ticket Helps Load a Gun.  
**HIPPODROME**

Clean, Progressive Amusement for All the Family  
**'YES BOY, IT'S A DARB'**  
All That Was Promised—Then Some  
MILT FRANKFORD AND HIS

**DIXIE DANCING DOLLS**  
"A Basket of Peaches From Joyland"  
The Premier Dancing Chorus of any Taloid circuit  
TONIGHT— "O'REILLY THE MILLION-AIR"  
A live-wire Musical Comedy. A Show full of "Pep"

MILT FRANKFORD, World's Greatest Trick Pianist  
EMMA FRANKFORD, Cleverest Dancing Sourette  
ROBERT WILSON, The Funniest Little Man  
FRED VOGEL, Eccentric Dancer of Minstrel Fame.  
A Big Novelty—Six Wooden Shoe Dancers

Wednesday and Thursday—"The Pleasure Seekers' Revue", a corking good black face comedy bill.  
Friday and Saturday—"A Night at the Turkish Bath."  
Matinee at 3, 15c. Night, 7:45 and 9, 15c and 25c.

**GRAND TWICE TODAY**  
MATINEE AT 2:30, NIGHT 8:15  
DAILY MATINEES FOR LADIES ONLY  
MATINEES 25c  
NIGHT PRICES 25c, 50c, 75c, \$1.00

**NOT A MOVING PICTURE NO CHILDREN ADMITTED**

**HER UNBORN CHILD**

MOTHERS BRING YOUR GROWN UP DAUGHTERS  
AT ALL MATINEES FOR LADIES ONLY LAURETTE ALLEN WILL ADDRESS THE LADIES ON SUBJECTS OF MOTHERHOOD  
Everybody over Sixteen Years of Age Admitted to Night Performance.

SCENE IN "HER UNBORN CHILD" AT THE GRAND

