

**IN THE FRONT ROW**

**HEADLINERS TONIGHT.**

Musical Comedy.

Hippodrome The Awakening of Venus Photoplays.

Nelson The Law of the Land  
Dixie Salt of the Earth  
Princess The Gown of Destiny

**ADDED ATTRACTIONS.**

Hippodrome—Universal picture.  
Dixie—Keystone comedy.  
Princess—Triangle comedy.

The unusual amount of interest aroused throughout the country in good health and stronger bodies by the war has brought about the presentation of the Physical Culture Screen Magazine by General Film Company. This novel magazine edited by Bernard Macdonald, is devoted to such timely subjects as proper exercises for men, women and children, boxing, wrestling, jiu jitsu and other methods of self protection from attacks and many other pertinent topics in connection with physical culture subjects. Each of these various subjects is so demonstrated that the film serves the purpose of a genuine physical culture expert for the fans of the country.

One of these films was shown on the Nelson screen yesterday.

**Change at Hipp Today**

Paul Ryan and his company of pretty girls will present a new bill at the Hippodrome today. On account of the Tuesday closing the Monday bill was repeated at all performances yesterday and while not attended by as large crowds as on the opening day, the shift "Lonesome Island" was, however, apparently as well liked by the audience.

The new bill which goes on at the matinee for the first time today is called "The Awakening of Venus" and has a black face comedy part in it, which will be looked after by Charles West who played the Zulu in the initial play. Claire Walker the "Plump and Pretty" prima donna will have new vocal specialties to offer and the Peppy soubrette, Miss Bobbie Courtice, likewise will appear in new numbers. Mr. Ryan will continue in a pleasing "straight" part, that promise to be as much of a delight as was his work in the first program.

There will be another change of program tomorrow.

**Hal Johnson Was a Scream**

A mere handful of people attended the matinee performance of "Oh Doctor" at the Grand yesterday, but the evening performance was witnessed by a near-capacity crowd. The organization is temporarily minus a few chorus girls, but aside from that, there was no material hurt done to the show. Of course, most of the interest centered about Hal Johnson, who on previous occasions earned for himself the admiration of Grand theatre patrons by his decidedly clever female impersonations, but the balance of the "act" acquitted itself admirably. Those whose work stood out prominently were Harry Cansdale, Neola Newton, Audrey Knabe and Flo Wells. The musical selections were mostly the popular numbers and were all satisfactorily rendered. The costuming was gorgeous enough and the stage settings entirely adequate. The piece is tremendously funny and abounds in amusing complications and witty lines. Johnson several times turned ripples of laughter into torrents of applause by putting plenty of himself into the situations.

**Battle Scenes in Princess Film**

"The Gown of Destiny," starring Alma Rubens, which will be shown at the Princess theatre today shows some elaborate scenes. The play is adapted for the screen from the story by Earl Dorr Biggers, which appeared in the Saturday Evening Post. A French village was built at a cost of \$5,000, and it is said to accurately reproduce a village in France. The village was then blown up by mines and artillery fire. In a scene that required the use of 500 soldiers, half German and the rest English. In capturing the German trench a wonderful picture of No Man's Land is shown, with its barbed wire entanglements, periscope, machine guns and all, making it as a whole a picture of unusual appeal.

**Good Characterizations in Dixie Drama**

The plot of "Salt of the Earth," which is at the Dixie today, is frail, but it serves the purpose for which it is intended, which is merely as a vehicle to show the two delightful old men, Sinful John and Snowshoe Sam in action. The pair are shown championing the cause of a young girl whose father has been cheated in a mining deal, and they cause the man who promoted the scheme, by giving him some of his own medicine, to repay the fortune he stole. The love affair between the girl in question and the son of the crooked Wall Street manipulator, which at first promises a happy union, then is clouded over by a misunderstanding, but in the end reaches a happy climax, adds to the entertainment.

Russell Simpson and William Wadsworth, as the two old prospectors, whose kindness and worth win for them the title of the salt of the earth, give excellent performances in roles that are not especially easy. Peggy Adams, who is featured but does not stand out as prominently, presents a pleasing appearance and acts well. The remainder of the cast is acceptable and the direction is adequate.

**Petrova Picture at Nelson**

"The Law of the Land," today's Nelson feature, did not need such an excellent cast as has been given it to convey its appeal or hold the interest of the audience. It is one of those infrequent dramas that seem to be actor-proof. Each individual role is played by a thorough artist who has also been chosen for type. The star "acts" more than is her usual wont and relies less on her statuesque beauty to please the spectator. In a great many of her scenes in which she is called upon to express tense emotional feelings—especially the scene at the breakfast table the morning after she has shot her husband—the is truly effective.

A sterling performance is contributed by Wyndham Standing as the brutal Richard Harding, the woman's husband. It is a powerful characterization, made so principally, by countless little touches so slight as hardly

to be noticeable, but which display a technique in acting that is right to watch. The mode of the latter is made at once humorous and winning by T. Vivian, and Riley Hatch is fine as the inspector. Mahlon Hamilton and J. D. Haragan win hearty approval.

The story, which is adapted from the play by George Broadhurst, is excellent material for motion picture consumption, as every one of its dramatic possibilities can be carried out without the use of words. It has elemental appeal and it grips the attention of the spectator. An evenly written scenario and an artistic production contributed by Maurice Tourneur graphically interpret the story of the woman who murdered her husband because he was brutal to her little son. Sympathy for the woman has been created at the start and retained throughout, which seems to make reasonable the happy ending at which the kind-hearted police inspector decides to enter the death of the man as suicide.

**"Oh Boy" Has Delightful Music**

"Oh Boy" the smartest and the most delightful musical comedy seen in New York since the days of "Flora-dora" and the fourth of the series of New York Princess Theatre musical comedies will be the attraction at the Grand next Monday. For poetry of music, charm of story and colorful stage settings, nothing has equaled this fascinating musical comedy in many years. F. Ray Comstock and William Elliott are the producers of "Oh Boy." The book and lyrics are by Guy Bolton and P. G. Wodehouse and the music is by Jerome Kern. "Oh Boy" ran an entire season in New York at the Princess Theatre.

**"CLOSE-UPS"**

—Manager Rowland of "Oh Doctor" says that business for his company is good everywhere, but he has the same complaint all other girls show managers have—chorus girls. It is no longer possible to corral a bunch of waitresses who are willing to don short skirts for and revel in the glory of the footlights.

—Flo Rockwood a member of the troupe playing at the Hippodrome is a newspaper woman of considerable fame. She is a regular contributor to several theatrical journals and who does special work for the Chicago Tribune. She knows our Ed. Meredith very well, and was disappointed when she heard that owing to the nature of his illness she would be unable to see him.

—We will scan the Pittsburg papers with timid curiosity today. When small town guys like that Hipp staff roaming about the Smoky City there is apt to be a demand for box car type and red ink around newspaper centre. We will not forget to look up the police court news while we are about it.

—By the way, what there was of the "Oh Doctor" chorus was all right, wasn't it?

—Manager Morgan cut the top price to seventy-five cents when he discovered the company was shy of the number of people advertised. That is a commendable spirit of fairness and is all that could be done, under like circumstances, toward his patrons.

—Grace McCloskey, who until a week ago played the piano at the Hippodrome, yesterday underwent an operation at Cook's Hospital. Her friends about the theatre were pleased to hear that she withstood the ordeal excellently.

—Explanatory—Tumblers at a circus are acrobats who tumble—see. "I wash the tumblers," see!

**Old Stages**

**Mrs. Earl Hood Dies at Clarksburg Home**

Mr. Quitman Hood and daughter, Miss Kate, have been called to Charleston by the death of the former's daughter-in-law, Mrs. Earl Hood, which occurred on Monday at the home of her parents Mr. and Mrs. J. F. Lewis, after an illness of two months. Mrs. Hood is survived by her husband, who formerly resided here, her parents and a sister, Mrs. W. S. Gates. Her marriage to Mr. Hood was solemnized about a year ago. Funeral services were held today.

**Children Cry FOR FLETCHER'S CASTORIA**

"A Spoke in the Gus Sun Wheel"

**HIPPODROME**

A Place of Clean Amusement for the Whole Family

**Tonight--7.45 and 9.15c and 25c**

Matinees Daily at 3.15c.

**New Program Today**

**"The Awakening of Venus"**

Featuring Claire Walker, prima donna, Bobbie Courtice, soubrette, Paul Ryan, comedian, and Charles West, "Just Zulu."

**Clever Chorus of Live-ly Steppers.**

**Black Face Comedy Feature**

"Every theatre ticket helps Load a Gun."

**Worthington**

**Horse Struck by Traction Car.**

On Monday evening a young man named Reamer drove to town with a horse and sled and left the horse standing by the curb in front of the post-office. The 5-24 interurban car came along and the horse turned around on the track in front of the car. The car was running slow just starting from the car stop but could not stop in time to prevent hitting the horse. The animal was pushed along the track for some distance before the car was stopped. Aside from a few scratches the horse did not seem to be injured. The car was slightly damaged, a front window or two being broken by the collision.

**A Service Flag.**

Worthington Lodge No. 179, I. O. O. F., has displayed a beautiful service flag in front of their hall, with five blue stars on the field of white, representing the number of members of the local lodge now in the military service. They are Clyde H. Hay and Ralph B. Douglas and Herschel A. Tetric, at Camp Lee, Petersburg, Va.; George F. Randall at Camp Shelby, Hattiesburg, Miss., and Joshua S. Watson at Fort Thomas, Ky. Mr. Watson was filling the office of Noble Grand when called and Clyde H. Hay was warden when the call came.

**Returned from Hospital.**

Howard Shaver, who went to Baltimore last week to take treatment for kidney trouble, returned home on Monday. We understand he did not receive much encouragement from the physicians there.

**Personal.**

Mr. and Mrs. H. Lon Martin, of Oakland, Maryland, are visiting relatives and friends here this week. We understand Mr. Martin contemplates relocating in Worthington. We shall extend him a cordial welcome to return.

Deputy Sheriff Carl Beaty, of Mannington, was a visitor here on Tuesday.

Attorney Chas. E. Hawker, of Fairmont, was a business visitor here on Tuesday.

L. V. Board, of Shinnston, was transacting business here on Tuesday.

Chas. R. Atha left for Barbour county on Tuesday where he is interested in a coal mine which will be operated by a company of Worthingtonians.

R. C. Mayo and Walter Fallen were recent visitors at Cumberland, Md., returning on Wednesday.

S. E. Burnett, of Farmington, was a prominent business visitor here on Tuesday.

Claude L. Davis was transacting business in Fairmont on Wednesday.

Jas. W. Davis, of Fairmont, was a business caller here on Wednesday.

Mrs. Jas. I. Michaels, of Fairmont, was calling on friends here on Wednesday.

Edgar Bock, of Farmington, was a visitor in town on Tuesday.

Lon. H. Davis, of Davis Ridge, was an out of town business visitor here on Tuesday.

**Ever-Ready Ware Used by the Armies**

Unusually interest is being taken in the exhibit of aluminum ware by the Ever-Ready Company, of New Kensington, Pa., which may be seen in the show window of the J. L. Hall Hardware Company. A canteen shown there is a sample of the 15,000 that constitutes the daily output for the United States government. Aluminum fittings, moulding, cooking utensils and other articles are included.

A. R. Bergotte, who represents the firm, says that the firm has completely supplied the aluminum needs of the United States navy and that the firm has a contract to make two millions canteens for the United States army. The majority of the big hotels are equipped with this make of aluminum ware. Demonstrations are being conducted at the store by Mildred A. Buck.

Styles of canteens as used in the English and Belgian armies are also exhibited.

**Sister Dead on Other Side of Continent**

Mrs. J. B. Koehne, of Waynesburg, Pa., arrived here last evening and is a guest at the Watson hotel. She will remain here during the time her husband, Dr. Koehne, is conducting an evangelistic campaign at the Presbyterian church. Last evening Mrs. Koehne received a message announcing the death of her sister, Mrs. Charles A. Martin which occurred at her home in San Diego, Cal. On account of the transportation dislocation at this time Mrs. Koehne will be unable to attend the funeral. Mrs. Koehne visited her sister in September and they spent some time together in August at Ogden, Utah.

**Expect Crowd at Beaufort Lecture**

The management of the Normal lecture course is expecting to have a record breaking crowd out for the address to be given at the Grand tomorrow night by Captain deBeaufort is considered the best number on the 1917-18 lecture course.

J. M. deBeaufort, since his return from Europe has been delivering patriotic addresses for the Defense committee, the British Recruiting Commission now in this country and before various patriotic committees. He was recently appointed as one of the thirty speakers on the division of instruction of the New York State Council, under the Adjutant General's office.

David Blare, of Monongah, was calling on friends here on Tuesday evening.

Meats at Federer's, 111 Fairmont Ave. Phone 118-R.—Adv.

**SUTHERLAND ON CAMPAIGN BOOY**

**Republicans in Congress Prepare for Coming Congressional Elections.**

WASHINGTON, Jan. 24.—Republican senators and representatives in joint conference last night named the members of the Republican congressional campaign committee.

Nominations for membership from some states, including those without Republican representation in Congress, were not ready last night and they will be passed upon later by the committee itself.

The members selected include the following:

Pennsylvania, Representative Geo. S. Graham.

West Virginia, Senator Howard Sutherland.

Ohio, Representative, S. D. Fess.

Virginia, Representative C. Bascomb Sloop.

Kentucky, Representative Caleb Powers.

This organization will direct the campaign activities in all the congressional districts in an effort to wrest the political control of the House at the polls next November. There will be a fight for the chairmanship when the committee holds its first meeting. Representative Woods, of Iowa, who is a candidate for re-election, is opposed by Representative Madden, of Illinois.

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**At The NELSON Theatre**

**Mme. PETROVA**

the famous Russian actress, in an adaptation from George Broadhurst's well known play, "The Law of the Land" which had a sensational long run on Broadway a short time ago. This is a Paramount photoplay directed by Maurice Tourneur. The story is of a woman, tried beyond her strength, who shoots the brute of a man who attempts to beat her boy. The verdict of any jury would have been against her for the circumstantial evidence was never clearer against the vilest criminal, but the verdict of the Inspector who was sent to look up the case—well, you must see that for yourself to appreciate it.

**TODAY and TOMORROW**

**GRAND THEATRE**

**MONDAY, JANUARY 28.**

The Most Brilliant Musical Event of the Season

**SECOND—Year at the Princess Theatre, New York—SECOND**

Prices: \$2.00, \$1.50, \$1.00, 75c and 50c.

Seats Thursday.—Get yours now. Cars to Fairview, Mannington and Worthington.

FREE LIST ENTIRELY SUSPENDED

THE COMSTOCK-ELLIOTT CO. Present

**THE SMARTEST AND BRIGHTEST OF ALL MUSICAL COMEDIES**

**"OH, BOY"**

by GUY BOLTON and P. G. WODEHOUSE

MUSIC by JEROME KERN

**THE 4TH PRINCESS THEATRE (NEW YORK) MUSICAL COMEDY SUCCESS**

JOLLY TUNES AND PRETTY GIRLS

**MEN'S SHIRTS For Business or Dress Wear**

Several score fine patterns that we shall be glad to have you look over, if you wish and those patterns so arranged in groups that it is easy to make an intelligent survey of them all in a very brief time. We not only show more different designs than probably any other store, but we have earned the reputation of selling shirts that are particularly comfortable and of a quality that the most critical men like very well.

Madras and Percale Shirts ..... \$1.00, \$1.50, \$2.00

Fine Silk Shirts ..... \$3.98 to \$10.00



**PNEUMONIA**

First call a physician. Then begin hot applications of—

**VICK'S VAPORUB**

11 A. M. to 11 P. M.

**DIXIE TODAY**

**Salt of the Earth**

Featuring **Peggy Adams**

A delightfully humorous tale of two old miners who have spent their lives prospecting.

—Also—

"HIS LATE LAMENTED"

A side-splitting Keystone comedy, featuring Charles Murray.

**TOMORROW**

The first episode of "VENGEANCE AND THE WOMAN"

Vitagraph's remarkable new serial, featuring the same cast that appeared in "The Fighting Trail."

**ILLUSTRATED LECTURE**

**German Atrocities**

A detailed account of the horrors perpetrated by the Kaiser's troops in France and Belgium by

**Newell Dwight Hillis**

**Grand Opera House, Fairmont**

**Saturday, January 26, 8:00 P. M.**

Newell Dwight Hillis, one of America's foremost ministers, for nineteen years pastor of Plymouth Church, Brooklyn, spent July and August of last summer making a tour of investigation through the battlefields of France and Belgium. He saw, personally, the great devastated region from which the Germans have been expelled; knows the exact conditions prevailing, and presents the first overwhelming assemblage of evidence confirming the reports of German atrocities.

Held under Auspices of War Savings Stamps Committee of Marion County.

Tickets: 50c on sale at Martin's Drug Store.

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