

# IN THE FRONT ROW

HEADLINERS TONIGHT.

Photoplays.

Nelson.....Other Men's Daughters  
Princess.....Impossible Susan  
Dixie.....Pershing's Crusaders

**FIREPROOF** storage vaults are to be built in Washington by the War department to safeguard the valuable collection of photographic negatives and the thousands of feet of motion picture films of the European war. The vaults are all to be located in one building, but between each vault there will be constructed drop-proof walls.

Heretofore the films have been stored in various places around Washington because no suitable place has been provided for their safekeeping. As thousands of dollars have already been spent in making the films and the photographic negatives, and many more thousands of pictures and enormous footage in moving picture films are yet to be taken, the need for fire-proof storage became more manifest. The pictures are secured in the United States and in Europe for the purpose of historical record under the direction of the historical division of the general staff.

The signal corps of the army is at present anxious to fill an urgent need for a large number of men to engage in the compilation of a pictorial history of the war. In an announcement from the War department it was stated that about 60 more lieutenants and as many sergeants, first class, are to be selected for this work, and for a short time, until the immediate needs are met, some commissions will be given to men direct from civil life whose experience is ample to justify this procedure. These men will be sent temporarily to the signal corps school of photography at Columbia University in New York city, where they will be taught, not how to take pictures, but rather what kind of pictures to take. Many of the men commissioned will become staff officers of army divisions and as such will be in charge of the work of making a pictorial history of the activities of that division from the time of organization through active participation in the conflict.

**Strong Moral Play at Nelson.**

Peggy Hyland is the attraction at the Nelson tonight in a story entitled "Other Men's Daughters." The moral tone is good, but the biggest feature of the play is the star herself. She plays the role of Shirley Reynolds, a student in a convent. While she is studying, her mother calls and tells her that she has obtained a divorce because of her husband's acts. Prie-stricken at this tragedy in her parents' lives, yet believing that her father is not wholly bad Shirley leaves the convent and goes to her father's studio to reclaim him from the parasites that are ruining him. There she finds a gay party, in the center of which is a girl called Lola Wayne, who is dancing to the applause of the men and women around Shirley's father. At the height of this scene Lola's father arrives. He is overcome by the shame of his daughter's downfall, and in his bitterness seeks revenge on Reynolds. To make Reynolds drink the cup of shame which he himself has drained, he tries to drag Shirley down to the degradation that is his own daughter's. In the stirring scenes that follow, Shirley extricates herself from many traps, and eventually brings her father to his senses, reunites him with her mother and begins a romance of her own.

**"Pershing's Crusaders" Arrive.**

The Dixie has the big Pershing picture on today, a war picture in eight reels that has little of the horrible results, yet all the enthusiasm of preparation. Not an interesting step in the career of the man from the time he leaves the old home until he arrives on the firing line has been left out. Human and personally interesting, the feature is a living history of a past so tremendous in its influence we can only dream of its possibilities.

**Plenty of Beauty Here.**

Fretty stunning gowns decking the beautiful figure of Margarite Fisher. Lovely woodlands and mountain scenery all go to make "Impossible Susan" at the Princess a nice picture to look at. No thrills, no wild west escapades, just a clever satire on our bachelor friends that everyone will enjoy.

**"CLOSE UPS"**

George Broadhurst, in presenting his first musical comedy, "He Didn't Want to Do It," at Stamford, Conn., for the first time on any stage, provided two distinct novelties. In the first place, the piece was produced without painted scenery, the "innovation" being due to a strike of scene painters. The second novelty was an "Admission" chorus.

Reno Fleming, of the Fisher and Fleming Minstrels, and Boyd Reed, a traveling salesman, both widely known in northern West Virginia, are at Camp Meado with the July draft from Marion county. Both are inclined toward stoutness and when they arrived at Camp Meado were given big yellow pants instead of overalls, as supplied to the other draftees, for the reason that the overalls were not large enough. The early training has taken off some of the excess flesh for Reno Fleming, but Boyd Reed has waxed fatter than ever, according to last reports.

The Barlow Theatre, Charleston, has changed managers, Pat Lyddy, manager of the Plaza, assuming the management and succeeding George O. Woodson. Lyddy will retain control of the Plaza, which will open Septem-ber 28 with the Jimmie Hodge Musical Comedy Company as the attraction. The Barlow will continue the high class house of the city, and will open Labor Day with the feature film, "Hearts of the World."

## ROLL OF HONOR

(Continued from page one.)

Harris E. Colell, Yarmouth, Mass.  
Stanley Crissell, Brooklyn, Pa.  
Jeremiah Francis Crowley, 47 Doy-er St., Rail River, Mass.

Attillio Dagnino, 461 Union St., San Francisco, Cal.  
Westley G. Dahl, 17 Vine St., Braintree, Mass.  
Camel Dedobbe, Atkinson, Ill.  
John B. Mather, 87 Spruce St., Providence, R. I.  
Walter L. Meador, Walcott, Ark.  
Manuel S. Merenger, Olton, Portugal.  
Albert Franklin Miller, Mitchell, Neb.  
Charles B. Mitchell, 114 Wilkinson Ave., Jersey City, N. J.  
Morris B. Murray, Pellston, Mich.  
Joe Pacini, 357 Linden St., Memphis, Tenn.  
Harry Bergande, 1223 20th St., Milwaukee, Wis.  
Clarence Radke, R. F. D. 2, Box 136, N. Milwaukee, Wis.  
Jos. Ruffo, 125 Mallory St., Philadelphia, Pa.  
Pasquale Salerno, 948 Willow St., Winnetka, Ill.  
Joseph Salteris, 732 W. 19th St., Chicago, Ill.  
Joseph Sanducky, Stanwood, Me.  
Walter A. Shamanski, 232 S. Beech St., Mount Carmel, Pa.  
Steve Sinkens, 259 Athens St., Boston, Mass.  
Stanislaw Smichowski, 734 Grant St., South Bend, Ind.  
Isaac Spiller, 116 Lewis St., Lynn, Mass.  
Robert C. Stewart, 602 Angle St., Evans, Ind.  
William Szymanski, 1425 Elliston Ave., Chicago, Ill.  
Ferdinand J. Thull, 1226 Fourth Ave., New Brighton, Pa.  
George N. Watson, 2436 Chesley St., Kansas City, Mo.  
Jacob Vesalo, 3624 Massfield Ave., Chicago, Ill.  
Willia mC. Wilson, Earlshoro, Okla.  
Blendon F. Deane, R. F. D. 3, Skowhegan, Maine.  
Carr E. Hector, Green Cace Route, Coleman, Tex.  
Frank L. Hupp, Cumberland, Ohio.  
Frank Korjicki, 17 West St., Chicago, Ill.  
Clarence R. Logsdon, Killbuck, Ohio.  
Louis Mogavero, 1113 Powell St., Philadelphia, Pa.  
Clinton Moores, Stokes, N. Y.  
Rife Sovino, R. F. D. 3, Ferrysville, Ohio.  
Joseph DeMattia, 2 Tratcher St., Boston, Mass.  
Samuel Furnston Dennison, 3254 N. 20th St., St. Louis, Mo.  
Frederick R. Dickson, 5846 Ohio St., Benson, Neb.  
Raffaels Di Donna, 49 Asher Ave., Bristol, R. I.  
Duglans Dixon, 3511 Clark St., Parsons, Kans.  
Clifford Dye, Center Point, Iowa.  
Oscar Ebert, R. F. D. 1, Watertown, Wis.  
Charles L. Eckrodt, 239 Front St., Bremerton, Wash.  
Willia mEblers, 1588 Eighth St., Milwaukee, Wis.  
Otto H. Edig, R. F. D. 4, Winthrop, Minn.  
Joseph J. Fennell, 323 E. 127th St., New York, N. Y.  
William Fehlbium, 266 Prince St., Newark, N. J.  
Antonio Finacchiaro, 71 Orange St., Rochester, N. Y.  
Perry John Fischer, 619 E. Anderson St., Stockton, Cal.  
Albert L. Forsythe, Leidy, Okla.  
Eugene F. Foster, 119 Simons St., Du Bois, Pa.  
Joe Gambo, 267 Academy St., New Philadelphia.  
Clarence W. Gregory, Blaine, W. Va.  
Alfred Curtis Hagan, 235 Savannah Ave., Wilkinsburg, Pa.  
William H. Hall, Blue Jacket, Okla.  
Theodore Hansford, 1527 Weber St.,

Seattle, Wash.  
George Harry, R. F. D. 1, Hennessey, Okla.  
John Robert Hawkins, 7 Robinson St., Binghamton, N. Y.  
Claude F. Hedges, Cestos, Okla.  
Raymond F. Heinely, 227 State St., Hammond, Pa.  
Stuart M. Herrington, Oak Dale, Va.  
George F. Hooper, R. F. D. A, Sulphur, Okla.  
Edward L. Howell, Mellette, Okla.  
Edward P. Hunt, 117 Manning Ave., Jersey City, N. J.  
Zid Hutson, Contralia, Texas.  
Thomas J. Irving, Earysville, Va.  
Gleason Johnson, Mineral City, Ind.  
Stanley J. Kantorski, 3224 Lime St., Chicago, Ill.  
John Karp, 15 West 116th St., New York, N. Y.  
Earl C. Keith, R. F. D. 4, Scottsburg, Ind.  
Thomas J. Kinniken, Savana Okla.  
Solomon Klass, 63 Baden St., Rochester, N. Y.  
Stephen La Colla, 7 Henchman St., Boston, Mass.  
Hans Larson, R. F. D. 1, Rochester, Minn.  
Gasparo Leggio, 148 Georgia St., Brooklyn, N. Y.  
Arthur L. Lehmann, 1045 Grace St., Chicago, Ill.  
Roy R. Lewandowski, 1027 Twelfth Ave., Milwaukee, Wis.  
Charles W. Lowman, Yale, Okla.  
Richard J. Lubo, 2040 Greenview Ave., Chicago, Ill.  
Jessie C. Lynch, Clinton, S. Car.  
Bonnie S. McCullough, R. F. D. 3, Box 39, Hope, Ark.  
Guseppi Mangino, Thompsonville, Conn.  
Cesari Marchi, 43 Derby St., Somerville, Mass.  
Clifford F. Margrave, Olustee, Okla.  
Frank Slapnicka, 1316 Drexel St., S. Omaha, Nebr.  
John J. Slavick, 969 E. Diamond Ave., Hazelton, Pa.  
James Sloan, 2208 Wilson St., Wheeling, W. Va.  
Hilton R. Snowberger, Roswell, Pa.  
Peter Sokol, 53 W. Stoughton St.,

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For our fiscal year ending July 1, 1918, our sales amounted to over a million dollars—an increase of 58 per cent over the preceding year.

We have hoped to bridge the war period without a change in prices on

**Vick's VapoRub**

but we find that our economies do not keep pace with our rising costs. It is with sincere regret, therefore that we are forced to announce an increase, effective August 1, which will make it necessary to retail VapoRub at

**30c, 60c and \$1.20**

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Samuel Tanner, 225 S. 3d St., Philadelphia, Pa.  
Mike Tedesco, Prov. Di Cosenza En Aprigino, Italy.  
Percy G. Tripp, Wells, Maine.  
Raymond Turney, R. F. D. 1 Kittanning, Pa.  
Adam Urbanski, 209 Grant St., Perth Amboy, N. J.  
Leopoldo Valdes, Saspameo, Texas.  
Florent Verhulst, 1358 Thorudale Ave., Chicago, Ill.  
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Harry Wilson, 323 N. 7th St., Philadelphia, Pa.  
George Connie Woods, Dearborn, Mo.  
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**BELL-ANS**  
Absolutely Removes Indigestion. Druggists refund money if it fails. 25c

**At THE NELSON Today**

A violation of the Golden Rule that strikes back home entitled

## Other Men's Daughters

TOMORROW.

Fatty Arbuckle's Best Comedy

### "Goodnight Nurse"

Wounded Severely.  
Major Willis J. Tack, Spencer, Wis.  
Capt. William H. Coacher, 1215 W. 2d St., Mitchell, S. Dak.  
Capt. Harold G. Lewis, 165 Diamond St., Houghton, Mich.  
Lieutenants:  
Bithwell B. Kane, 1252 Peter Smith St., Fort Worth, Tex.  
John H. Church, 445 Broadway, Flushing, N. Y.  
Francis A. Darnieder, 1424 Colorado Ave., Sheboygan, Wis.  
Thomas Henry, 324 Bleaker St., New York, N. Y.  
Laurence E. Johnson, Lowell, Ind.  
Rudolph Kousky, 410 E. 70th St., New York, N. Y.  
Charles S. Lewis, Jr., 2066 N. Meridian St., Indianapolis, Ind.  
Francis C. McKenzie, 510 E. 8th St., Rome, Ga.  
Thomas B. Marshall, R. A. Smith, Dental Sup. Co., Columbia, S. C.  
Harry H. Martin, 517 State St., Emporia, Kans.  
John G. Mays, 593 Riverside Drive, New York, N. Y.

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Frederick Arthur Jones, 2048 N. 2d St., Kansas City, Kans.  
John G. Leemkuil, Sheldon, Iowa.  
Emil A. Olson, 71 10th St., Springfield, Mass.  
Charles A. Prudhon, Jr., R. F. D. 1, Newfield, Rd., Farrington, Conn.  
(Continued on page three.)

Vance Mershon, Buckner, Mo.  
L. I. Morris, Lexington, Mo.  
Nelson Joe, 1694 Park Ave., Baltimore, Md.  
Sergeants:  
Sigmant Buczniski, Housatonic, Mass.  
Sam Cummings, 594 Cottage St., Athol, Mass.  
Thomas A. Donovan, 7 Pine St., Somerville, Mass.  
Axel N. Howalt, 3101 Lake Ave., So. Duluth, Minn.

**Announcement**

IT IS QUITE UNNECESSARY



for us to tell you that Fall is coming, that the trees will soon be bare and that the hot weather is about gone for this year. But we do want you to know that our millinery department is ready for the coming season with hats that represent the earliest styles, new and original designs, shapes trimmed and untrimmed.

Trimmed models from our own designing room are unique, stylish, yet sensible and correct.

You are cordially invited to visit our third floor and look over the display.

Prices here are not high though the cost is going up. Come and see.

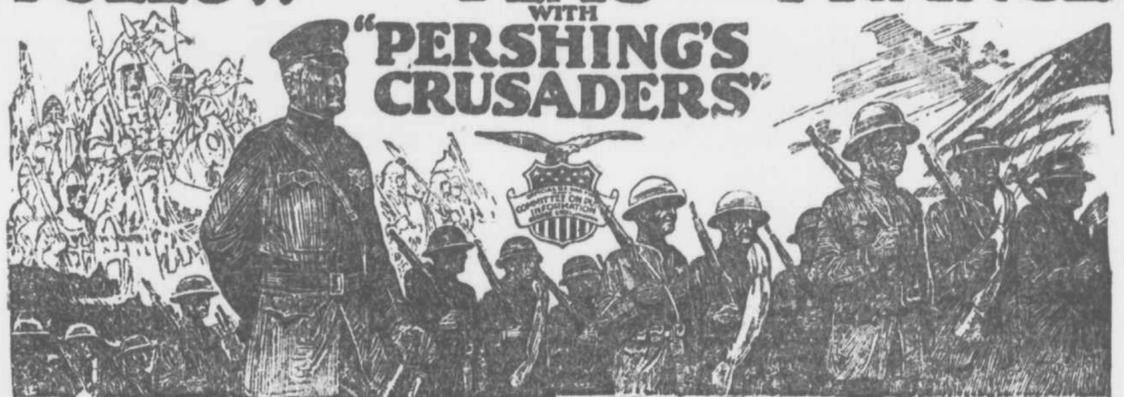
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It is a picture every mother, sister or sweetheart of a soldier should see. It is better than a letter from the boys Over There—for you can see him at the grim business and the light-hearted play of war.

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JES' SO LONG AS WE RINT IN FRONT OF THE FRONT.

NAR! NAR! I WANTS TO BE MAD BUT I WNE TO LARF IN HO-HO-NAR!

Y'SEE THIS 'ERE BLOKE MATEY... 'E USED TO BE A OPERA SINGER 'FORE TH' WAR... 'E 'EARD 'IM ONCE.

'E USED TO SING, 'I FEAR NO FOE IN SHINNIN' ARMOR'— NOW 'E'S CHANGED TH' WORDS—

ICH GEM' KAMERAD!