

IN THE FRONT ROW

HEADLINERS TONIGHT.

- The Stage.
 Hippodrome..... My Best Girl
 The Screen.
 Nelson..... The Strongest
 Dixie..... Forbidden
 Princess..... Old Lady 21

It seems that folks generally are just beginning to realize the excellence of the Harry March shows, and the three days of "The Red Widow" have suggested that probably they have missed something pretty good in the bills that have preceded this. This is likely responsible for the numerous requests that have come to the box office for repetition of bills that were presented early in the engagement of the company here. Accordingly, the offering today and tonight, is "My Best Girl" which will be remembered as a corking good military air musical comedy, with the obsolete war numbers eliminated, and the whole bill crowded into a period which will permit of two shows in the evening. The bills change every day for the balance of the week, and the engagement will close with the last show Saturday night.

Clemenceau Story at Nelson.

When a world figure, such as Georges Clemenceau, known as "The Tiger of France," goes about the business of telling a story, the rest of the world is apt to sit up and take careful notice. In no way perhaps can a man of such distinction give a better idea of his own individuality and his outlook upon life than by concocting a story. That is what Clemenceau did—he wrote a novel called "The Strongest," and later, while still suffering from the bullet wound inflicted by the would-be assassin, he aided in preparing an adaptation of this novel for the screen.

Such writing has happened many times, particularly in Europe. Disraeli, for one, was the author of "Lothar" and other novels. It was said of his output that the reader could feel the movement of the machinery and almost hear the whir of the plot mechanism. But nevertheless, the world gave due attention to what Disraeli had to say.

Clemenceau's screen story, "The Strongest," which Nelson is showing three days beginning today, will undoubtedly come in for a share of this same criticism, for the plot movement is at times mechanical. There are also a number of familiar situations and some time-tried dramatic devices. But under it all there is the steady pulsation of a broad underlying theme, a theme which proves that love is stronger than selfishness and avarice. The greatness of the production is to be found in the simple strength of its conception, rather than in its development, though it is by no means free from moments of real dramatic worth, and tells an entertaining story.

To get a clear vision of this powerful motive, one must include in the picture the all-shadowing figure of Clemenceau himself. It must always be remembered that this comparatively simple story, with its almost naive way of driving home a great truth, was the conception of a rugged, vigorous intellect, an old and lusty fighter, in war and in peace.

Two Movies Repeating Features.

Both the Dixie and the Princess are re-running films today that were on their programs yesterday. The former is showing for the second time, "Forbidden," the Mildred Chaplin production with which, singularly enough is booked, Charley Chaplin in "The Country." There are eight reels provided for the entertainment of Princess patrons today, the six reel drama, "Old Lady 21" which is a hold-over from yesterday, and a two reel capital comedy.

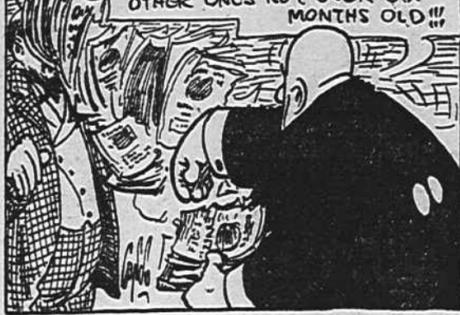
P.O.P.

OUTBURSTS OF EVERETT TRUE

(BY CONDO)



YOU'RE NEXT, DOCTOR, AND I WANT TO GIVE YOU SOME ADVICE THIS TIME! IT'S GLOOMY ENOUGH IN YOUR WAITING ROOM WITHOUT A TABLE FULL OF OLD DOG-EARED MAGAZINES OF THE VINTAGE OF 1898, SO PLEASE GET SOME OTHER ONES NOT OVER SIX MONTHS OLD!!



CLOSE UPS.

—In 1765 the editor of a New York newspaper wrote: "The erecting of a playhouse in this city has been and still is a matter of uneasiness to a very great part of the inhabitants."

—John E. Martin has the distinction of being the first native born American actor. He appeared at the John Street theatre in 1790.

—When George Washington attended the theatre in New York to witness

"Barry's Return," his favorite play, he was escorted to his box by Thomas Wignall, the manager, who lighted him with a pair of silver candle sticks.

—When theatres were first opened in New York no reserved seats were sold. Theatre goers sent their servants who purchased tickets of admission and held down the choice seats until their masters arrived.

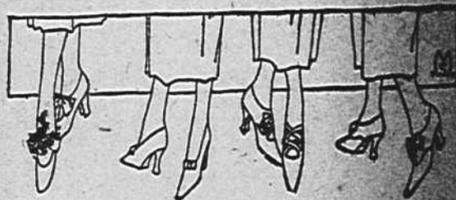
ICE CREAM FESTIVAL.
 An ice cream festival will be held at Bentons Ferry Friday evening, June 4, for the benefit of the Salvation army. Everybody invited.



June days are here. Make your feet comfortable these hot days. Leave off those hot shoes that feel so heavy and uncomfortable. Slip on a pair of Cool Oxfords. Let us help you find Foot Comfort these hot days.

Queen Quality Shoes for Women
 Stetson and Barry Shoes for Men

Smith Shoe Store



NELSON

STARTING TODAY

CLEMENCEAU'S

ONE AND ONLY PHOTODRAMA

"THE STRONGEST"

A Drama of Natal Passions as Strong as the Tides of the Sea.

AN ALL-STAR CAST

Today, Tomorrow and Saturday

HIPPODROME

A THEATRE FOR THE FAMILY

3 SHOWS TODAY

Matinee, 2:45; Night, 7:45 and 9:15

REPEATED BY POPULAR REQUEST.

"My Best Girl"

Change of Program Every Day.

FRIDAY—"THE THREE TWINS"

And Big Chorus Girls' Contest.

SATURDAY—"FOR THE LOVE OF MIKE"

PRICES—30c, 40c and 50c.



Ward's

ORANGE-CRUSH

and

LEMON-CRUSH

—cloudiness

Have you ever noticed the cloudy appearance of Orange-Crush and Lemon-Crush while enjoying these rare-flavored drinks?

The reason for this cloudiness is also the reason for the unequalled deliciousness of Orange-Crush and Lemon-Crush—for it is caused by the uniform distribution throughout the drinks of thousands of minute particles of the actual fruit oil pressed from freshly-picked oranges and lemons.

The interesting process which has made this possible was perfected five years ago by N. C. Ward, and is exclusive with Orange-Crush Company. It marks one of the greatest steps forward ever taken in the preparation of soft-drinks, for it brings to you, without preservatives, the pure, delightful flavors which have made oranges and lemons the favorite fruits in every home. The cloudiness is your guarantee of genuineness, flavor and quality.

The booklet, "The Story of Ward's Orange-Crush and Lemon-Crush," gives full details regarding the making of these drinks. It shows how the delicate flavors are obtained by combining the fruit oils with purest granulated sugar and citric acid—the natural acid of oranges and lemons.

Send for this free booklet today. You will better understand why Orange-Crush and Lemon-Crush enjoy the largest sale of any fruit-flavored drinks in the world.

in bottles or at fountains

Prepared by Orange-Crush Company, Chicago
 Laboratory, Los Angeles

Bottled in Fairmont by
BLACK DIAMOND PRODUCTS CO.
 Phone 582.



Time to Think of Bathing Suits



HOT weather comes quickly when it does come. In a few days the water will be warm enough and you will want to be ready for it. New bathing costumes are waiting your selection here. To the modern woman a bathing suit is a necessity. For up the river, the shore, or any vacation trip, one is essential. Choosing early assures satisfactory selection.

\$3.95 to \$12.50

E. & J. Jones

Help the Salvation Army