

IN GRIP OF THE GALE.

THRILLING STORY OF WRECK AND RESCUE ON LAKE MICHIGAN.

The Tug Protection Disabled in a Three Days' Storm—Rescued by Luck, the Crew Prepared to Die—True Tales from the Life Savers' Book.

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It was a fine day, and the tug Protection was out on a fishing trip. The crew consisted of the captain, a mate, and a few hands. They were all well and happy, and the tug was running smoothly. But on the 17th of January, a storm came on. The wind rose to a gale, and the waves ran high. The tug was driven about by the wind and waves, and the crew were all wet and cold. The tug was disabled, and the crew were all in danger. The tug was driven about by the wind and waves, and the crew were all wet and cold. The tug was disabled, and the crew were all in danger.

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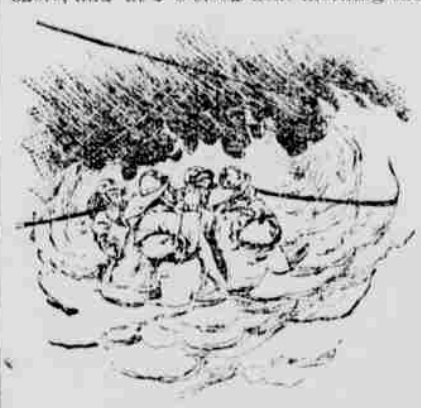
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question, or surely those on shore would give it. They shook hands all around, spoke their messages for wives and little ones in case some soul should be spared to bear the tale, then took their places on the cabin roof and pilothouse to await the final crash. The tug drifted past the dangerous pier, the first piece of luck in all that stormy voyage and an earnest of better things. Soon she struck on the outer bar and was instantly swept from end to end by a terrific sea. The men went overboard and disappeared in the breakers. The vessel was lifted again and again and dropped with a third that shivered every beam in her hull. Roofs and doors were beaten in, the hold filled with water, and shortly the bottom rested firmly in the sand.

The moment the Protection got within range, a steel slug, carrying a line, went whizzing over her from on shore. That was the first intimation the hapless souls on the wreck received of the presence of a life-saving crew. About the same time a figure, all stiff from a freezing bath in the surf, crawled from the water and made for the nearest fire. It was one of the sailors, who had been on the tug when the first wave broke over her. Happening to have on a life preserver, he struck out for shore, and for a wonder escaped. The other was drowned.

When Keeper Stevens of the St. Joseph station telegraphed the anxious people at Saugatuck, "Aye, aye, we're coming!" he put his name to a big contrast. The south of the St. Joseph was as wild as the lake outside, and the life-saving apparatus was slowly ferried across by a boat moored to a cable stretched from shore to shore. After that, 47 miles were covered by rail, and 13 by boat down the Kalamazoo. At 3 o'clock the corps stood on the pier at Saugatuck, but the tug was too far out to be reached with the line, and the blinding snow prevented signaling. When the tug drifted past the pier, the corps crossed the river again with its heavy mortar, surfboat and ropes and stood ready on the higher beach when the vessel struck. The first line from the mortar fell across the wreck, but parted near the tug, and before the long-haired sailors on board could seize it the sea dragged it out of reach. The second was caught, and in half an hour, or at half past 10 o'clock in the evening, the first man was hauled ashore in a breeches buoy through the bounding surf. The poor fellows were frozen in ice, for the air was biting cold. Keeper Stevens and his men worked in the surf until dawn in order to support the sagging hawser on which the life buoy traveled, and they, too, at the first exposure to the air, found their drenched clothing changed to encasement of ice. In an hour the last of 15 survivors was on shore, and at 2 o'clock next morning the



Life savers, who had passed 18 hours on duty, 12 of them in exposure in the storm swept beach, reached shelter where they could throw out their chilled frames and frozen garments. Their feet were in the nature of a forlorn hope and had been put through with enterprise and endurance truly heroic. Some of the wretched crew of the tug were benumbed and helpless when their fellows placed them in the buoy, and had the rescue been delayed an hour longer those wretched men would have been swept off would have frozen to death.

George L. Kilmier.

A Gannet's Childhood.

From my very earliest childhood we spent at least six months of the year at Brighton, and I retain the pleasantest of memories of the stagecoaches in which I traveled to and from town between 1833 and 1839. My mother's favorite coach was the Age, a model vehicle, splendidly horse-drawn, which used to start from the square, Brighton, it was driven by Sir Vincent Cotton, a sporting baronet, who had suffered much from the infirmity of "shaking his elbow" at Crookford's and other gay and festive resorts at the west end of London, where the ailment of oscillating elbows was then extremely prevalent.

Sir Vincent looked very sharply after the half crowns which it was customary to present to the driver as gratuities, and there was a story current that he once had an animated parley with two ancient maiden ladies who objected, with much tossing of their heads, to hand over the customary coin, protesting that "they had known the coachman's mother, and that he ought to be retained to look after a few wherewithal the hardened baronet replied, "that if his mamma or his great-grandmamma had ever patronized his coach he should most assuredly have expected the usual tip."—London Telegraph.

Why Rats Grow Continually.

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Cut Paper Patterns for Readers of the FREE PRESS.

We have made arrangements by which we are offering to the readers of the Free Press, the famous Cut Paper Patterns, which are worth from 20 cents to 50 cents each, thus making every copy of this paper worth from 20 cents to 50 cents. Cut out the coupon below and mail according to directions on it, and you will receive by return mail the pattern in the size chosen.

Enclose five 2-cent stamps to pay for mailing, handling, etc. Without the coupon the pattern would cost you 25 cents.

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515—THORNTON WAIST.

Sizes, 34, 36, 38 and 40 inches Bust Measure.

For an independent waist of silk, light-weight woolen, linen or cotton, to be used with various skirts, this is an admirable design, simple and very generally becoming, while it is quite as suitable to complete a costume made entirely of the same goods, fabric or any light-weight silk, cashmere, crepon, or other light woolens, or wash-clothes. While the effect is more dressy if velvet be used for the collar, belt, and bertha, they may all be made of the material used for the waist, by omitting the bertha. It is a model that is appropriate for the most practical uses. The back arranged the same as the front, and the belt may be finished with a rosette back or front. It is shown in combination with the "Keene" skirt, which is described below.

Half of the waist pattern is given in eleven pieces. Front, side gore, side gore and back of lining, front and back bodice, bertha, collar, and three pieces of the sleeve. Gather the outer front and back pieces top and bottom, forward and back of the holes in the upper edge of the bertha, according to the holes, and place it to the row of holes across the front and back pieces. Gather the outer piece of the sleeve at the top, between the holes. To make the full belt, cut a belt of canvas four or five inches wide for the lining, then cut the outer material two and a half inches wider than the lining, and about three inches wider than the canvas. Place the outer material loosely over the lining, and tack it where necessary.

Cut the front and back pieces lengthwise of the goods, and by the back edge of the back piece to a lengthwise fold, the side gorges are also to be cut lengthwise. Cut the bertha either bias or straight, and the sleeves so they will be bias below the shoulders. Before cutting the goods be careful to read "Directions for Cutting," printed on the envelope.

34 and 36 bust measure will require three and three-quarter yards of goods twenty-four inches wide.

38 and 40 bust measure will require four yards of goods twenty-four inches wide.

516—KEENE SKIRT.

Sizes, Medium and Large.

This skirt is an example of the present fashion for the circle cut. It is a good skirt to which a circle of flounce is attached, and the overskirt is in circle shape. The model is especially becoming to tall, slender figures, and the overskirt is simple and graceful. It has a little fullness in the back. If it is desirable to omit the overskirt, the underskirt is quite complete without it.

Half of the pattern is given in five pieces: Front, side gore, and a half of back breadth of underskirt, flounce, and overskirt. Fit the darts carefully in the front and side gore of the underskirt, and gather both the under and over skirts back to the notch in the top of each. Cut the flounce and overskirt with the lengthway of the goods down the middle of the front. Cut all the other pieces lengthwise, with the side gorges straight on their front edges. Before cutting the goods be careful to read "Directions for Cutting," printed on the envelope.

The medium size will require ten yards of goods twenty-four inches wide for the overskirt and flounce, and four yards and a quarter for the underskirt.

The large size will require ten yards and a half of goods twenty-four inches wide for the overskirt and flounce, and four yards and a quarter for the underskirt.

Cross out with pen or pencil the size you desire, and mail this coupon to the Free Press, with five 2-cent stamps to pay for mailing, handling, etc. Before you give your name and address.

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Entitling the holder to one Pattern of Thornton Waist No. 515.

Bust Measure, 34, 36, 38, or 40 inches.

or to one pattern of Keene Skirt No. 516.

Sizes, Medium and Large.

SPEECH OF ANIMALS.

A SUBJECT IN WHICH MANY ARE TAKING INTEREST.

A Chicago Physician Relates His Experience With a Pet Squirrel—He is Sure That It "Talks" to Him and Understands Much That He Says—Intelligent Dogs.

That animals have a means of communication among themselves through certain vocal sounds is a well established fact; that these vocal sounds are of sufficient range to express other than mere physical ideas and thus to assume the importance of a language is probable, although as yet unproved.

For the last three years I have had a tame fox squirrel of which I have made a great pet. Polly has occupied a cage in the laboratory where she has been for the most part shut off from the sights and sounds of the outside world. Although at times the laboratory has had other tenants in the shape of squirrels, rabbits and guinea pigs, she has formed no particular attachment for any of them, but when I am about she is usually close to me, either on my shoulder or following me about like a dog.

Unconsciously at first and later with a definite purpose I have talked to her much as one would talk to a young child. About a year ago she began to reply to my conversation. At first it was only in response to my questions as to food, etc., but later her "ink" has assumed larger proportions, until now she will, of her own accord, assume the initiative.

Her vocabulary appears to be quite extensive, and while for the most part it pertains to matters of food and personal comfort, there are times when it seems as though she were trying to tell me of other things.

When I first got out where she is in the morning, she immediately asks for food, and until that want is supplied, she keeps up a constant muttering. Later when her hunger is appeased she will ask to be let out of the cage. Often when playing about the room she will climb onto my shoulder and "talk" to me for awhile in a low tone and then scamper off. Unless she is sleepy she will always reply to any remark made to her.

Her speech is not the chattering ordinarily observed in squirrels, but a low guttural tone that reminds one both of the low notes of a frog and the cluck of a chicken. Some of the notes I have been able to repeat, and invariably she becomes alert and replies to them. Unfortunately, the effort to reproduce her tones produces an uncomfortable effect on my throat, and I have been obliged to desist from further experiments in that direction. The sounds that she makes are quick and in low tones, so the attempt to isolate words is very difficult, yet there is as much range of inflection as in German.

Another reason why I believe she is endeavoring to communicate with me is that she has used the same sounds toward other squirrels confined in the same cage, and that, while she will answer any one who addresses her, she voluntarily will only talk at length to me. That she understands what is said to her is beyond question, and, furthermore, she will distinguish between a remark made to her and one made to some one else.

When Polly first commenced "talking," I regarded it merely as idle chattering, but further observation shows that it is not such, and that the sounds she makes have a definite meaning. Moreover, the sounds she makes in "talking" are not the shrill notes of anger or alarm, but low, clear sounds that are unmistakably articulate.

In my fondness for my pet she has overestimated the value of the sounds she makes, or am I right in assigning to them the characters of speech? Why should an animal not attempt to communicate with man? The higher animals are possessed of a well formed larynx and vocal chords. Why, then, should we deny or ever question the possibility of articulate speech? And if they can converse among themselves why may they not attempt to communicate with man?

Any one who has owned a well bred dog can relate numerous instances in which his dog has clearly understood what was said to it, and the readiness with which a dog learns a new command shows an intelligence of a high order. Although a dog's vocabulary is of limited range, it has certain definite sounds that possess an unmistakable meaning. There is the short, sharp bark that expresses a want, the low nervous bark that means discomfort, the sharp, quick bark of joy, the low whine of distress, the growl of distrust, the deep growl of anger, the loud bark of warning and the whimper of fright. When to these are added the various movements of the body, covering in fear, crouching in anger, the stiff bracing of the body in defense, leaping in joy and many special actions, as licking the hand of the master or pulling at his clothes, we find that a dog can express his likes and dislikes, his wants and his feeling as clearly as though he were human. Any one who in a time of sorrow or depression has had his dog come to him and lay its head in his lap and has looked down into those great brown eyes so full of sympathy and love can ever doubt that the dog understood all and in its own way was trying to comfort.

A friend's cat has an unmistakable mew, and no. The former is low, mellow, while the latter is a short, sharp mew. If Tom wants to go out, that fact is made manifest by a quick mew. If perchance any one should be in the chair which Tom regards as his special property, no regard for propriety restrains him from indicating that fact and unceremoniously ordering the obstructor out. His mew on such an occasion cannot be mistaken. Instances of this sort are not uncommon and ordinarily fail to attract attention, but there is not here a field that will repay a careful investigation.—Dr. Howard N. Lyon in Science.

Fifteen Cold Bottles a Day.

Berry Wall and his friend "Lord" Clagget, living in a hotel. They take their dinner in the middle of the day and probably call it "lunch," as Berry is a family man and dines with his wife at night. They take a canvasback, and the "lord" drinks champagne and tea. He is the best tea taster in America, and if he were not so rich might make a fine living as a private tea taster. As it is he puts away about 15 bottles of champagne every day and tastes a little duck at noon with Berry.—New York Herald.

A Bumper.

When a glass is as full as it possibly can be of liquor, the surface of the liquid is slightly convex, and the center lies higher than the brim. In view of this fact such a glassful is called a bumper, because the liquor bumps up or protrudes in the middle.—Exchange.

Dr. Deane's Rheumatic Pills, absolutely cure Rheumatism and Neuralgia. Entirely vegetable, safe.

EVERY MOTHER

SHOULD HAVE IT IN THE HOUSE! For INTERNAL as much as EXTERNAL Use.

Dropped on Sugar, Children love to take it. For Croup, Colds, Coughs, Sore-Throat, Cramps and Pains. It is more than how many different complaints it will cure. The strong point lies in the fact that it acts quickly. It soothes all cuts, burns and bruises like magic. Relieves all manner of bowel complaints. It is taken in water. Think of it! 1810 Johnson's Anodyne Liniment could not have survived over eighty years unless it possesses extraordinary merit. INHALE IT FOR NERVOUS HEADACHE.

JOHNSON'S ANODYNE LINIMENT ESTABLISHED 1810. UNLIKE ANY OTHER For Purely Household Use. It is more than how many different complaints it will cure. The strong point lies in the fact that it acts quickly. It soothes all cuts, burns and bruises like magic. Relieves all manner of bowel complaints. It is taken in water. Think of it! 1810 Johnson's Anodyne Liniment could not have survived over eighty years unless it possesses extraordinary merit. INHALE IT FOR NERVOUS HEADACHE.

Hold before a mirror. After reading, look at yourself and see if this does not mean You!

Angier's Petroleum Emulsion. Free our book "Health." How to get How to keep. ANGIER'S PETROLEUM EMULSION. For Coughs and Throat Irritations. ANGIER'S PETROLEUM SOAP, antiseptic and healing for the toilet and skin. BOSTON, MASS.

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