

SPORT TOGGERY

by Hester Winthrop



This Awning Striped Sport Skirt is Cut on the Bias



Sport Coat of Striped Ponsee with Trimmings in Plain Color to Match



Bathing Frock of White Taffeta, the Skirt Lined with Striped Taffeta to Match the Pantalolet



Riding Habit of Biscuit Crash with Brown and White Linen Trimming & Stock of Black Silk



The Shirred Pockets and Mannish Lapels Distinguish this New Sport Coat

Velvet the Latest Arrival in Sportdom - Knitted Sweaters and Brocaded Velvet Sport Coats Mark Two Extremes - The Dashing 1916 Bathing Suit - Sport Shoes.

LONG years ago a gentleman of the old school, complimented on a keen interest in sporting affairs, despite his years, made an unkind epigram: "There's no size in the kind of sport, my lad!" At that time the gentler sex was as little concerned with sports as it is today with prize fighting; but modern woman has taken the epigram of the fine old sportsman of that long gone generation as her particular slogan. Maid, matron and dowager, they all look alike in the kingdom of sport—this enchanting kingdom of sport in which all ages may meet on a plane of fetchingly youthful raucousness.

Daughter, mother and grandmother may all wear the same sort of sport hat, the same short sport skirt and rubber-soled sport shoes, the same bright colored silk sport coat, the self-same golfing rig or boating rig. The only distinction is made in the sport blouse. Here, at least, years must be conceded to; the young girl's middy with open neck and loose lines would be too cruel to a middle-aged face and figure. So the older woman, with her natty sport costume in grass green, orange or any other gay hue she fancies, wears a sheer, becoming blouse of exquisitely fine batiste or handkerchief lawn—or even of Georgette, if she chooses—with a collar designed to give the greatest effect of becomingness. The older woman, also, very sensibly drapes her smart, severe sport sailor with a floating veil—a white or a green one if her tresses have turned gray.

The daintier type of sport shoe, of glazed kid as soft and pliable as glove kid, is delightfully easy on the foot, while some of the sturdier styles, of canvas or buckram, with much stitching and overlapped seams are a bit trying on the feet until the newness has worn off. There are, however, very pliable, comfortable sport shoes of glove-soft kid with rubber sole and heel, if one is willing to pay a good price for such luxurious sport footwear. There are laced shoes and oxford shoes of snowy, washable kid which can be kept clean with a dampened sponge, and delectable styles with colored glazed kid strappings and trimmings on white kid. A very fashionable sport combination in footwear this year is white and tabasco brown—a fiery, reddish brown shade. One may also have white and green, white and blue and white and black sport shoes, to match various costumes.

not a more dressy, formal costume—but the combination of satin frock and pale blue, heliotrope and rose coat was the last word in daintiness. This maid wore a big, shady sport hat of white straw and pale blue satin, and her buttoned boots of white washable kid had high tops and high, curved heels. Beside her at the ten-table sat a pretty girl, glowing after an afternoon of tennis. She, too, was correctly garbed in sport raiment, in short skirt of white pique, middy of crash, rubber-soled tennis shoes of white kid with brown glazed kid trimmings and sweater of brown worsted. The two costumes illustrated very well the wide gamut of correctness in sport attire this summer.

The velvet crowned sport hat is a particularly smart feature of the season. It is usually in broad-brimmed sailor shape, of straw, and velvet is draped closely over the crown, or puffed loosely over it in tam fashion, a grosgrain ribbon tied in a careless bow covering the joining of velvet to hat around the base of the crown. One may tie the ribbon bow anywhere—at the center front, or back, or toward one side, according to fancy or becomingness. And by the by, when trimming your own sport hat, do not purchase narrow grosgrain ribbon for the crown band, the ribbon should be wide enough to double in half for both band and bow, and if you secure picot-edged ribbon the effect will be smarter.

Three Good Sport Coats. Of the three sport coats pictured on today's page, the striped silk model is the most formal; but any of these coats will "fit the picture" in the outdoor life of summer. The silk coat is of heavy pongee in cream shade with orange stripes; collar, belt and trimming band are in plain orange. This coat is lined with orange satin of a lighter shade than the collar and fastens easily with one fastening at the waistline. The model may be had also in other color combinations.



A summer dance petticoat of lace and net with featherbone hoops at the hip to distend a panniered frock.

The coat of rose-colored wool jersey is loose and informal in line and the pouch pockets, carelessly tied sash and deep, soft cuffs and collar increase the suggestion of easy comfort. The skirt of wool jersey matches the coat and the roll-brim sport hat of rose-colored straw has a crown of rose and white-striped silk. Very correct sport shoes of white glazed kid, with white rubber soles and heels complete this excellent tennis costume. The knitted sport coat has a style all its own, partly due to its extreme length and partly to the dainty collar and cuffs which are of white and black worsted, the coat itself being in a soft, sage green tone. Another distinctive touch is the very broad trimming band which runs down the front edges and around the bottom of the coat. This band is knitted with two threads of the green Shetland wool; collar and cuffs are knitted with black and white Germantown wool. A particularly smart velvet-trimmed sport hat accompanies this green sweater-coat. The hat is of cream milan with a broad black velvet band and bow and several large pearl-headed pins thrust through the black velvet. Below the green coat is a skirt of green and white striped panama cloth, cut in bias gorges so that the stripes meet obliquely at the seams. A skirt of this sort should be about three and a half yards wide at the foot—four if one wishes a very good flare. This skirt is shown more plainly on another figure, in combination with a white washable satin sport blouse, white straw hat trimmed with folded white grosgrain ribbon and buttoned boots of tabasco brown glazed kid with white

washable kid tops. Pantalolets With the Bathing Suit. The full bloomers which accompanied last season's short bathing tunic have retired in favor of frilled pantalolets which are the newest coquetry of the coquettish bathing costume. Pictured is a very modish little bathing suit of white taffeta, slashed and piped in various captivating ways on skirt and bodice and worn over pantalolets of rose and white striped taffeta. The circular flounce of the skirt is lined with the same striped silk and the white satin bathing slippers are laced up with pink ribbons over white silk stockings. To match this engaging bathing costume there is a Coolie hat of white rubber with a fitted head-piece to protect the hair and trimming of pink rubber. White or flesh-colored stockings are very much "the thing" with bathing suits this season and one has become so used to them that the eye is no longer startled by the obvious suggestion of bare legs between dark bathing skirt and slippers.

For the Horsewoman. For summer days, naturally, is the cool riding suit of biscuit-toned crash, trim and correct to the last detail and accompanied by irreproachably correct accessories. The cross-saddle riding habit is no longer stared at askance; it has been adapted for town wear in the park as well as for informal country wear and the percentage of women riders who cling to the old, dangerous side-saddle costume grows smaller and smaller. This riding rig of biscuit crash comes from an undisputed authority on riding garb for women and the cut of the coat, giving

a long, lithe waist and trim shoulders, is faultless. Below the coat are perfectly fitting riding breeches, tucked into boots of tan glazed kid, the tops stiff and substantial to help control the horse, the foot part soft and supple for free action in the stirrup. Top-

coats of lightweight wool mixture are left at the riding club, ready to don immediately over the crash costume when the rider dismounts after her active exercise and prepares to stroll or motor home through the public street.



Handmade Sweater of Sage Green, with White and Dark Green Trimming

Taking Summer Comfortably

PERHAPS nothing in the world gives a greater proportion of contentment for the money expended than a couch hammock. Until one has experienced the luxurious laziness of an afternoon with a book in one of these restful affairs, either on a shady veranda or out under the trees, it is impossible to imagine the solid comfort of a modern couch hammock. The firm, flat mattress supports the body restfully. There is none of that restless sensation that is so disagreeable in an ordinary hammock; and one can move about at will without getting completely out of the hammock to adjust one's skirts. These delightful couch hammocks cost only a trifle over five dollars and may be swung between two trees that are not much more than the length of the couch apart. If no trees are available, a strong stand may be secured for about half the cost of the hammock. One may even have a luxurious awning for a little more. For less than it would cost to board for a week at a seaside resort one may own a complete hammock outfit that on the home porch or in the yard will be a source of restful content all summer long.

KERCHIEFS DRAPE SPORT HATS.

THE very latest trick of fashion is to draw a huge silk kerchief across the crown of the sport sailor, the knotted corners at either side reposing on the hat brim. At back and front the corners are tucked underneath the folds of the drawn-across kerchief. These sport kerchiefs are of cotton in gay bandana patterns, and in crepe de chine in brilliant Baskit and Japanese effects. There are orange grounds with Japanese border designs in black that are particularly stunning. One of these orange and black kerchiefs adorns a bangkok sport hat that accompanies an orange silk sport coat, worn with black and white awning striped silk jersey skirt and sport shoes of white washable kid with the new tabasco brown glazed kid trimming.

Summer Lingerie

FIFTY years ago woman changed from wool to muslin when warm weather arrived; nowadays the change is from silk to chiffon. Buiky underwear has gone out of vogue and the softer and finer lingerie garments are, the more is mildly entranced by them.

The very latest underwear fabric is chiffon—perishable enough surely to suit the most extravagant taste, but ah, how lovely are these floating, filmy "undies"—and how irresistible! Chiffon sets for the June bride include nightgown, chemise and pantalon; or nightgown and envelop chemise, the latter combines two undergarments in one. More and more women each year, say the shops, are taking to envelop chemises. They solve a problem in the eliminating of bulk under the frock; they simplify dressing in a hurry, and they are delightfully cool and comfortable for summer. The envelop chemise is donned under the corset, taking the place of chemise and drawer. Over the corset go brassiere and petticoat, making, in addition to the corset, only three articles of underwear to be donned. Could anything be simpler?

Chiffon lingerie in rainbow effect is the last word in luxurious underwear. Two layers of chiffon are used and the combinations are enchanting; rose over pale daffodil, mauve over pink, flesh over old blue and even black over white. The garments are made with extreme simplicity for of course the color combination is the first



Hand-made French nightgown with new yoke combining dotted net and hand-embroidered motifs.

charm. Rainbow lingerie of fine batiste is also very dainty. In these garments two fabrics are not used together, the batiste itself being in soft, blended pastel tints to give the rainbow effect. A nightgown of this type, sleeveless and finished with picot edging, may be had for about a dollar. The rainbow chiffon garments are of course rather expensive and their first cost is not the only expense,

for they must be dry-cleaned; an ordinary tubbing would ruin their texture. For the June bride is a set of white chiffon lingerie—chemise, pantalon and nightgown. The chiffon is accordion plaited, the chemise and gown having shallow yokes and the pantalon a ribbon belt. The accordion plaited chiffon is hemstitched to the yoke, the chemise being supported on the shoulder by white ribbons while the nightgown is more elaborate, with short sleeves edged with plaited chiffon frills.

Shell pink batiste lingerie floods the market this season and these once luxurious garments may now be worn by anybody for prices are extremely reasonable. The delicate pink tint washes out after a white but a little rose-colored crepe paper in the rinsing water will restore it—this a hint for the laundress. A pink batiste nightgown with pink satin ribbon run between groups of pin tucks to define an Empire yoke, may be had for a dollar; a dainty pink batiste chemise for the same price. For a pink crepe de chine gown or chemise one must pay from two or three dollars upward.

New this year are nightgowns of very sheer striped batiste, a material almost as transparent as chiffon. The satiny striping on the gauzy ground gives a charming effect of coolness.

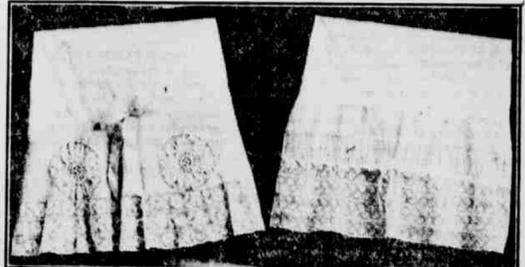
One nightgown, an example of the best type of exclusive French lingerie, is of soft, fine batiste, white, with a yoke of dotted net vandyked with hand-embroidered sections. This gown

is entirely made by hand, even to the buttonholed slashes through which the pale pink ribbons are run in yoke and sleeve.

The petticoat takes on a new lease of life, this summer, with the increased fullness of skirts. Even the cheaper models at a dollar and under are considerably fuller than last year, and one may obtain nainsook and embroidery petticoats in five and six-yard width—paying a substantial price of course for so many yards of embroidery trimming. One very pretty, moderately priced petticoat has a bias flounce of nainsook inset with lace and embroidery metalions and three rows of lace trimming; another model has an embroidery flounce set on over rows of lace. There are very wide nainsook petticoats distended with one or two hoops of featherbone tubing run through casings; other wide petticoats distend the frock by ruffles alone, sometimes five or six overlapping ruf-

fles of embroidery being set on from hem to knee. Color is a feature of the summer petticoat which does not depend on a bow of ribbon for its coquetry. Very charming models have flounces scalloped and embroidered in color, the embroideries taking the form of bees, butterflies and even birds, as well as flowers. Then there are petticoats of white silk—taffeta or washable satin—and even of white sateen, with featherbone cordings or facings to make them set out crisply from the ankles. All these petticoats are beautifully fitted over the hips with a snap-fastened closing rather than the bulky, old-style drawstrings.

An elaborate dancing petticoat of net and lace is distended with featherbone tubing over the hips. The trimming of pink ribbon in bands and festoons is very coquettish and under the distended lace petticoat is another of accordion plaited net with a smoothly fitting satin yoke over the hips.



Summer petticoats of fine nainsook with lace flounces and machine embroidery daintily introduced.