

WEEKLY SHIPMENTS FROM TONOPAH MINES

Following is a comparative statement of tonnage from the mines of Tonopah for this week and three preceding weeks:

	May 21	May 28	June 4	June 11
Belmont	3,709	3,671	3,445	3,522
Tonopah Mining	2,700	2,950	2,900	2,750
Tonopah Extension	1,725	1,900	1,830	1,790
West End	760	862	856	775
Jim Butler	1,150	1,200	1,150	1,100
Tonopah Merger	225	311	401	351
North Star		54	63	
Halifax	104			
Midway leasers	175	53		104
Total	10,548	11,001	10,645	10,392
Value	\$215,824	\$223,978	\$217,570	\$213,016

STOCKS

The following are the closing stock quotations, and the record of the day's sales, as received from the San Francisco stock exchange this afternoon by Broker H. E. Epstein:

TONOPAH	
	Bid. Asked.
Tonopah Mining	6.90 7.12
Montana	.28
Tonopah Extension	2.82 2.90
Midway	.16 .17
Belmont	4.45 4.50
West End	.90 .91
Jim Butler	.87 .89
North Star	.17 .18
Rescue-Eula	.09 .10
Mizpah Extension	.25 .28
Tonopah Merger	.38 .39
Monarch Pittsburg Ex	.06 .07
Halifax	.25 .28
Cash Boy	.06 .07
Umatilla	.01
Victor	.31 .32

GOLDFIELD.

Goldfield Consolidated	1.45	1.47 1/2
Jumbo Extension	1.55	1.57 1/2
Combination Fraction	.09	.10
Booth	.52	.53
Blue Bull	.04	.05
Florence	.49	.51
Atlanta	.32	.33
Merger Mines	.23	.24
Lone Star	.06	.07
Great Bend	.09	.10
C. O. D.	.04	.05
Sandstorm	.07	.08
Silver Pick	.10	.11
Kewanas	.15	.16
Oro	.03	.04
Spearhead	.08	.10
Yellow Tiger	.02	.03
Blue Bell	.03	.04
Grandma	.03	.05
Simmerone	.06	.07

MANHATTAN.

Manhattan Consolidated	.01	.02
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TONOPAH STOCKS

Morning Sales	
Tonopah Mining—150,	\$7.90.
Midway—100,	17; 500, 17.
Belmont—100,	\$4.50.
West End—100,	92.
Jim Butler—200,	89.
Rescue-Eula—2000,	9.
Tonopah Merger—100,	40; 500, 39.
Monarch Pittsburg Ex—1500,	6.
Cash Boy—3000,	7.

GOLDFIELD STOCKS

Morning Sales	
Jumbo Ex—100,	\$1.60; 100, \$1.57 1/2.
Florence—200,	50; 500, 15.
Merger Mines—1000,	24.
Atlanta—500,	32; 500, 32.
Lone Star—1000,	6; 1000, 7.
Great Bend—2000,	10.
Silver Pick—3000,	10.
Kewanas—500,	15.
Yellow Tiger—1000,	2; 1000, 3; 2000, B-60, 3.

MISCELLANEOUS

Nevada Hills—500,	23.
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TO THE STOCKHOLDERS OF THE WEST END CONSOLIDATED MINING COMPANY:

NOTICE IS HEREBY GIVEN that at a meeting of the Board of Directors of the above corporation, held at the offices of said corporation in the Syndicate Building, Oakland, California, on the 10th day of June, 1915, a dividend of five (5) cents per share upon issued capital stock of the corporation was declared from the net earnings of the corporation. Said dividend will be paid on the 25th day of June, 1915, to all stockholders of record on the books of the corporation on the 18th day of June, 1915.

The stock transfer books will be closed at 4 o'clock p. m. on the 18th day of June, 1915, and will be reopened on June 25th, 1915, at the commencement of business, to-wit, at 6 o'clock a. m.

(Signed) L. W. BENNETT, Secretary of West End Consolidated Mining Company. June 12-1915.

N. E. OTTERSON, representing the compressor and mining departments of the Chicago Pneumatic Tool company, was an arrival this morning from the coast.

Sore Eyes Granulated Eyelids. Eyes inflamed by exposure to Sun, Dust and Wind quickly relieved by **Murine Eye Remedy**. No Stinging. Just Eye Comfort. At Your Druggist's 50c per Bottle. **Murine Eye Remedy**. The Best. For Back of the Eye Free of Charge at **Worthington & Co., Chicago**.

TWO BIG BATTLES

(Continued from page 1)

berg's heart, interchange to jaw. Sudenberg attacks wildly and runs into two. Both uppercut and cling. Panomion at end of round. Sudenberg shows that he has been saving himself for the finish.

Round 10—To Sudenberg's face. Dempsey puts right and left to head. Sudenberg lands full arm to Dempsey's face and uppercuts to jaw. Sudenberg to jaw and gets one on face. They in fight and jab but without steam, each lacking strength to break away and land knockout.

Referee Minnick holds up right arms of both. Decision greeted with cheers and protests, some observers claiming that of the ten rounds eight were Dempsey's and one was drawn, but the referee based his decision on Sudenberg's recovery of strength and has taking the offensive so strongly in the tenth.

The Main Event

Herbert White of Stockton challenged at 133 to 135 pounds. Jack Smith of San Diego accepted. The crowd loudly acclaimed Roy Moore and Jack Bratton as they entered the ring. They fought without handgrips. Moore worked so fast from the start that his blows could scarcely be seen, much less recorded. He fairly danced about the ring, his lithe body squirming with muscles. Bratton, on the other hand, was stolid and showed much better headwork and close defense than is his custom.

Round 1—To Bratton's head, Bratton to stomach, to Jack's head and face again. Tattoo played by each on ribs. A very clear draw. Moore fought purposely with back to ropes. Round 2—Bratton to ribs, taking return to stomach. Moore instantly covered up after each lead. Crowd called to Jack to use both gloves, as his work thus far was all with the right, the left being in face defense. They waltzed giddily, requiring frequent breaking. Hard one to Moore's stomach, equally hard to Bratton's jaw. To Moore's ribs, to Bratton's stomach.

Round 3—Jack misses swing, then lands five to kidneys. Bratton miscalculates and hits to shoulder. Moore retaliates with two to stomach, then they interchange at arm length. Moore ducks swing and slips. This is clearly Bratton's round.

Round 4—Tonopah boy swings wildly. Moore right to chest and repeats. Furious interchange. Bratton goes to the canvas and writhes. He has received blow on pelvic bone, denting cup and causing the groin to puff up and the hip to redden. Officers leap into the ring and force back the crowd. Dr. Masterson makes examination. Bratton says he wants to win the fight but not on the foul. He quickly recovers and the battle continues with the time taken out. The crowd is divided in opinion as to the foul and creates such tumult that the gong cannot be heard, a thousand people cheering and groaning at the top of their lungs. Moore three to body, to face and kidney, taking one to face. Two to Bratton's stomach, one seemingly too low.

Round 5—Moore three to kidneys and to Bratton's face. Moore gets another on bugle and the claret flows freely. Evens up by putting Bratton's left eye shut. Another ragtime waltz, with referee chasing them about the ring to force a break. A heavy one to Moore's jaw, response to face. They interchange rights to body. Bratton to kidneys. This round even.

Round 6—Bratton gets three to belly and kidneys, going to canvas. Bratton covers up carefully but takes two more to stomach and ribs. Bratton then forces fighting and lands heavily on jaw. Again lands on stomach, but Moore retaliates with an uppercut.

Round 7—This was almost an exact repetition of the sixth round with Bratton on the aggressive the greater part of the time, although taking an uppercut, two body blows and one to the jaw.

Round 8—Moore registers three sharp jabs, cleverly blocking returns. Gets two to kidneys and one to belly. Bratton heavily counters, but Moore's glove takes the blows. This round

was considerably in Moore's favor. Round 9—Moore's left to stomach Moore to kidneys. Moore uppercuts. Bratton misses two swings, but peppers with short arm jolts. Moore straight to stomach and two to head. Moore's round.

Round 10—Both rally for the final round. Bratton concentrates for a knockout but his antagonist leaves no opening. Head work by both pleases the crowd. Bratton gets in a swing which is merely a glancing blow. Moore charges and both go through ropes, pushed back by ringsiders. Fighters grow tired and swing blindly and with little steam. Moore uppercuts. The jolt revives Bratton and he lands twice to face, then to Bratton's jaw. Bratton lands to jaw after gong sounds, but possibly could not hear it for the tumult that prevailed. This is Bratton's round. Referee declared fight a draw.

The Referee's Statement

(By J. H. Minnick) The events at the Airdome last night were fast and hard as predicted, but somewhat surprising. In the Sudenberg-Dempsey fight there was much of the unexpected. Dempsey spent himself in five rounds, receiving much grandstand applause, but Sudenberg recuperated so rapidly and in the sixth to the finish grew stronger. In the ninth Dempsey suffered a hard right to the stomach and weakened from there on, and if the limit would have permitted, he could not have endured the punishment three rounds more.

From the time of the seventh Dempsey lost ground rapidly and was a very sick man. Sudenberg found it necessary to push him away in order to break, and carried the fight from there on. In the tenth round Sudenberg again landed a terrific punch to the stomach just above the belt, which put Dempsey to his knees, and in such a condition that it was an effort for him to maintain his balance till the final toll of the gong.

The gameness of the Bratton-Moore fight was not surprising, but the final result was just what was desired. Each of the boys fought as though he was protecting his life.

In the fourth round Bratton received a wicked punch at the belt line, and just at the point of the hip bone. This was somewhat on the foul order, but did not do damage enough to justify me in stopping the fight. Bratton wished to have a clean decision and continued for that purpose. Later Moore delivered another blow to the same spot which weakened Bratton very perceptibly, and it was here that I threatened Moore for his foul tactics, after repeatedly giving him warning. The apparent shade that Moore had in his favor was only gained in this way.

Bratton continued gamey but in pain, and had recuperated enough by the tenth round that he again appeared in a strong, determined manner and had Moore at his mercy when the gong sounded the end of the battle.

SUNDAY SERVICES

Christian Science Society—Services at 11 a. m. and 7:30 p. m.—Subject, "God, the Preserver of Man." All are invited. Sunday school will be at 9:45 a. m. Reading room in church parlors open every afternoon from 2 to 4 and every evening from 7 to 8:30, excepting Sundays and holidays. Church at Florence and Cross avenues.

Catholic—On account of the illness of Rev. Fr. Diss there will be only one mass at St. Patrick's church tomorrow, at 10 a. m. Rev. Father Dermody of Goldfield will officiate. There will be no Sunday school and no evening service.

Presbyterian Church—Sabbath school at 10 o'clock. Preparations are being made for children's day, so all scholars are urged to be present. Morning church service 11 o'clock. Theme: "The Strength of Joy." C. E. evening topic: "Christ's Call to the Young Men of Today." Evening ser-

AMUSEMENTS

AIRDOME

Don't forget the regular 10-cent Saturday night dance at the Airdome tonight. Music will be furnished by an orchestra of three pieces, and dancing will start about 9 p. m. sharp.

The Airdome wishes to announce that within the course of a few days the moving pictures will be shown again, using the service of the Mutual Film corporation, which handles the famous Keystone comedies. Exact date to be announced later.—Adv.

BUTLER THEATER

Tonight at the Butler a program of extraordinary interest will be shown as follows: *Heret-Selig Weekly of Current Events*, an added feature consisting of Dare Devil Art Smith looping the loop in his aeroplane at midnight over the exposition grounds, his aeroplane amass of fireworks. It is a very spectacular picture. "The Snow Burner" is a three-reel Essanay adapted from the *Adventure Magazine*, with Richard C. Travers and E. H. Calvert in the leading roles. It is a red-blooded story of life in a mining camp, in the north country wilds, with an atmosphere that fairly tingles with the hard lot of rough men under the grinding rule of a still rougher master. *Lezette and Hedges* will be heard in an entire change of program, and the orchestra will render sweet strains of music throughout the entire program. It will be an hour and a half show and the admission 10 cents.

Tomorrow, a two-reel Vitagraph, a Kalem railroad drama and a Ham comedy. Monday our next feature, *Valh Valli* in "The High Road" in five interesting reels.—Adv.

PASTIME THEATER

The Favorite Players Film company presents Carlyle Blackwell in "The Key to Yesterday," at the Pastime today. The play is from the book by Charles Neville Buck, and is in four parts. A crowded house witnessed the Mutual masterpiece "Rumpelstiltskin" last night. William Farnum, who draws the princely sum of a hundred thousand dollars a year from the Fox corporation, for appearing exclusively in their splendid productions, will be at the Pastime tomorrow in "A Gilded Fool," in which Nat Goodwin made the hit of his career. The famous Paramount travel pictures also shown tomorrow. Altogether one of the Pastime's best bills. The management has booked "The Nigger," which ranks with the "Clansman" or the "Birth of a Nation" as a movie masterpiece. Shown at an early date.—Adv.

"FIRST CITIZEN OF THE WORLD"—MR. WILSON

(By Associated Press.) LONDON, June 12.—In a tribute to President Wilson, Alfred Gardiner, editor of the Daily News, asserts: "No man in the democratic world today is so entirely governed by principle and moral sanctions. Mr. Wilson is not merely the first citizen of the United States, but the first citizen of the world." vice 8 p. m. During the remainder of the summer the evening service will be at these hours mentioned. Theme for the sermon, "Fellowship." Special music by the choir. The doors are open for you to attend this house of worship. Rev. R. W. Bayless, pastor.

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AIRDOME

TO-NIGHT! TO-NIGHT!

Regular Saturday Night

DANCE

Three Piece Orchestra

Dancing from Nine O'Clock Until Twelve
TICKETS Ten Cents, Three for Twenty-Five
ADMISSION One Dance Ticket—Ladies Free

PERSONAL

H. N. BACON was a passenger this morning for the coast.

W. D. FORMAN, the attorney, returned from the coast on today's train. REV. FATHER DISS is seriously ill with pneumonia.

MRS. E. S. CRANE, daughter of Mrs. T. A. Barker, departed this morning for her home at Seattle, Wash.

MRS. E. A. POMEROY and grand daughter, Neva Duffin, were passengers this morning for Los Angeles.

C. M. BOOTH, representing the Hall, Luhrs company of Sacramento, is here interviewing his customers.

MORRIS ABRAHAM, representing the Morris Abraham cigar company of New York, is visiting the trade today.

EDDIE MEADE, general manager of the Cash Boy, was a passenger for Reno this morning.

J. P. SPARK, who accompanied his wife's remains to Douglas, Ariz., for interment, returned to Tonopah today.

MISS JESSIE EVANS and Mission were manifested over the declassified passengers on today's train for Reno.

J. W. CHANDLER, general manager of the West End Consolidated Mining company, returned this morning from San Francisco.

PROFESSOR JACKSON of the commercial department of the Tonopah high school, was a passenger today for San Francisco.

ELMER R. YOUNG, one of the grade teachers at Manhattan, spent yesterday in Tonopah, returning this morning.

MISS C. FITZGERALD, a grade teacher in the Tonopah schools, departed this morning for Las Vegas and Los Angeles.

MISS ISABELLE MORRISON, who had been the guest of Miss Addie Murphy for the past week, returned to her Goldfield home on today's train.

THE MISSES IRMA FOLTZ and Dorothy Tregloan, teachers of the kindergarten school, left for Sacramento today where they will spend their vacation.

If you owe Ed Whisco pay A. H. Smith to avoid cost.—AdvJ1017

THE PASTIME THEATRE

TO-DAY
Carlyle Blackwell
..IN..
"The Key to Yesterday"
Tomorrow
William Farnum
in
"A Gilded Fool"

Also the Paramount Travel Pictures.

Evening 7 and 8:30
Matinee every day 1:30

THE TONOPAH BANKING CORPORATION

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JOHN M. GREGORY, Vice-Pres. and Cashier
J. E. MONAHAN, Asst. Cashier

DIRECTORS
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