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**The Stage**

**Kiltie's Band.**

One of the greatest events of the season will be the appearance of the world-famed Kiltie's Band, of Canada, which will give two concerts at the Jefferson Theatre on Sunday, Feb. 11, 1906. This unique organization has caused a furore wherever it has played in the United States, Canada, Mexico and Europe, during the past five years, and its services are in great demand in the leading cities of the country, such as New York, Philadelphia, Chicago and Boston. "The Kilties" unlike most bands, give something besides a first-class concert. Included in the organization are 40 musicians, 7 soloists, 6 Highland dancers, 4 bagpipers and a splendid vocal choir of 16 voices. It is most pleasurable, after hearing the instrumental music of such composers as Schubert, Litolff, Weber, Rossini, and Beethoven, to listen to this vocal choir render the exquisite Scotch songs and delightful American airs, which we all love so much. Then there is also the bagpiping and dancing, which adds much to the program. The Kilties come to us fresh from their European tour, where they played some 500 concerts. The band is under the leadership of Mr. L. F. Addison.

The announcement of the coming of the world-famed "Kilties" of Canada, to the Jefferson Theatre Lafayette, on Sunday, February 11, 1906, will be welcome news to all lovers of music, and also to those persons who enjoy a unique entertainment.—Press Agent.

**Mildred Holland.**

Conspicuous and noteworthy is the personal success of the eminently distinguished actress, Mildred Holland, who is appearing in Edward C. White's magnificent production of Carina Jordan's romantic drama, "The Lily and the Prince." In considering the remarkable achievements of this talented actress, it is well to lay aside for secondary consideration the vehicle she is using to exploit her talents, as well as the beauty of its mountings and appointments. Mildred Holland occupies the enviable position of being the recognized exponent of all that is distinctly elevating and good in contemporary American drama. In Miss Holland, the history of moral and artistic development repeats itself, and genuine talent coupled with a fine individuality, determined study and honest effort have brought her an artistic and personal reward. The entire career of this striking artist is one to young women to emulate. Miss Holland will give the first presentation of "The Lily and the Prince" in this city at the Jefferson Theatre on Sat-

urday, Feb. 17.—By Press Agent.

**A Pathetic Story.**

It is recorded in the world of facts that through the silent working of the senses, the soul is taught and mostly impressed by the contemplation of the ideal creations of art. A beautiful picture, an exquisite reading or a piece of sculpture has often changed the course of human lives, often given hope to the despairing, rest to the wearied soul and never fails to uplift the mind. Great lessons are found in the dramatic tenses of the wordless images. To appreciate this, one should see Archie L. Shephard's little moving picture play "The Farmer's Daughter," a pathetic touch of nature, that strikes the minor keys of the heart and brings harmony out of life's discords. This little unspoken playlet is one of the most touching dramatic subjects ever created in the animated reproduction and is given in conjunction with many others of as many varieties in Archie L. Shephard's High Class Exhibition of Moving Pictures at the Jefferson Theatre Tuesday, Feb. 13. There will be a special school children's matinee at 4 p. m.—Press Agent.

The Barlow minstrels at the Jefferson Wednesday night proved a most satisfactory attraction to judge from the appreciation exhibited by the audience. The entire show was good, but one might easily consider Frank H. Tinney and his musical absurdities and the remarkable acrobatic exhibition given by the four Lamy brothers as fully worth the price of admission. The rest of the show may just as well be considered a most liberal lagniappe.

Friday night David Harum drew a big house, and deserved it. While possibly it may have been disappointing to some, who may have considered David just a little too "horsey," yet the artistic way in which Mr. Harry Brown portrayed the character of the country banker who practically "grewed up" all by himself and made his success assisted by the same individual, would greatly over balance such a defect if such it may be. The style of the play was something out of the ordinary and followed the book pretty well, Miss Mary Blake being a character introduced very differently from the book text, but necessarily so. Mr. Brown's support was good with the exception of the Deacon, who in our opinion, was not in the same class with the others. But all in all David Harum was one of the best shows that has appeared here this season.

During the month of February you can plant spinach, mustard, carrots, beets, turnips, rutabaga, lettuce, endive, cabbage, kohlrabi, early cauliflower, parsley and celery. We have these seeds fresh in packages and in bulk.—Moss Pharmacy.

**SUCCESSION SALE.**

Succession of Joseph Boudreaux—No. 2444—18th Judicial District Court of Louisiana, Parish of Lafayette.

By virtue of an order from the Honorable Eighteenth Judicial District of Louisiana, in and for Lafayette parish, dated Jan. 17, 1906, in the succession of Joseph Boudreaux, No. 2444 of the probate docket of the said Honorable Court, I, the undersigned, natural tutrix administering said succession, will sell at public auction for cash to the last and highest bidder, at the last residence of said deceased, in said parish of Lafayette, Louisiana, between legal sale hours, on

SATURDAY, FEB. 24, 1906, the following described property, to wit:

One certain tract of land situated in the parish of Lafayette, La., containing sixteen arpents, being a part of lot No. One of the inventory of the community property of said succession, and being the western portion thereof, which said sixteen arpents are bounded north by land of Emanuel Boudreaux, south by land of Mrs. Antoine Boudreaux, east by the remaining portion of said lot No. One, and west by land of Aubin Broussard and others.

Said sale being made to pay debts due by said Succession.

Lafayette parish, La., Jan. 22, 1906.

MARIE VALLOT.

Surviving Widow, Natural Tutrix, Administering said Succession.

January 24.

—AT—

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