THE MESCHACEBE.

Journal of the Parish of St. John the Baptist.

D. DUMBZ & T. BELLOW, Editors

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1 !! communications must be addresse o Edgar P. O., St. John the Buptist, La.

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Rese Messrs, Tuos. Tardrew & Co., 21 Park Row (first floor), New York, are our only authorized agents in the North.

SATURDAY, APRIL 1st, 1871.

Poetrn. CRUISING.

What are the days but islands, So many little islands, And sleep the sea of silence That flows about them all? There, when the moon is risen, The penceful waters glisten; But yonder plashing—listen! It is the souls that fall.

The little boats are skimming. The wind-led boats are skimming. Each in its silver rim Apart from fleet and shore. here not an oar is dipping— Vith just a cable's slipping Bides out the phantom shipping That wanders evermore.

Every day's an island,
A green or barren island,
A lowland or a highland,
That looks upon the ses.
There fruitful groves are crowning;
There barren cliffs are frowning,
And rocky channels drowning
The little beats that flee.

How many are the islands, The teeming, talking islands, That in the sea of allence That in the sea of silence
The roving vessels find?
Their number no man knoweth;
Their way the current showeth;
The tide returnless floweth
As each is left behind.

The sailors long to tarry—
For rest they long to tarry—
When at some isle of facry
They touch and go ashore.
With songs of wistful pleading
They follow fate unheeding,
And with the tide's receding
Are drifting as before.

But sometime, in the sailing,
The blind and endless sailing,
They pass beyond the halling
Of land upon the lee:
The lowlands and the highlands,
And all beyond the islands,
Behold the sea of silence—
Behold the great white sea. -CARL SPENCER, in Harper's Magazin for April.

THE great cause of so many young peop being gray headed is on account of their having used the vilo compounds which have flooded the market so long. NATURE'S HAIR RESTORATIVE is a sure remed, for this. Clear as crystal ; no poison ; perfectly meet, clean and reliable. All druggiats sell See advertisement.

> LIST OF LETTERS remaining at EDGAR P. O., March 31, 1871.

del, Arthur Sweringen, O. 8 del, Jean-Baptiste Tassie, Félicien DUE LETTERS Marmillion, V. B. Mathele, Pierre &

PERIODICALS. Marpeo's Monthly Magazine. outents for April, 1671:

The American Barons.—Chapters IX.—

By the author of "The Dodge Club," of Cryptogram," etc.

With Sax Illustrations.

By Pitcairn Islanders.—A. H. Guernsey

With Thirteen Illustrations.

owery, Saturday Night.—W. O. Stod-

Wath Thirteen Illustrations.

ederick the Great.—XVII. The Close Seven Years' War, and the Partition

The Gold Streem and the Origin and Le Maccanast — William L. Walker. Cruising — Carl Spancer. Along the Florida Roof.—(Third Paper. Dr. J. B. Helder.

Vallayer-Coster. -

The Murany's Foot.—From the P Theophile Gautier, by Mrs. A. S. C. Dur French Allies.—Benson J. L. Eh! what is it?—J. H. Cosmilly. interes.—Comitied.

book, "The Mutineers of the Bounty," furnishes materials for the story which is brought down to the year 1870. Lady Belcher is a step-daughter of Captain Heywood, one of the midshipmen of the "Bounty." "Bowery. Saturday Night," is a novel article, with characteristic illustrations, important as a faithful portraiture of the present aspects and the past history of that portion of New York city which from the facts have been second on the second of the past history of that portion of New York city which from the firsth as been. par excellence, the German

Quarter.
"Frederick the Great" is profusely illus trated in this number—the fiext to the las traced in this number—the next to the last installment of an exceedingly interesting history, "Along the Florida Recf" gives a pleasant and instructive description of Key West, containing a thrilling account of the hurricane of 1865.

hurricane of 1865.

Benson J. Lossing contributes two papers for this number—"Anna Vallayer-Coster" and "Gur French Allies." While the latter shows what was the real nature of the assistance rendered this country by the French Government during the Revolution, and the memorable part played by Beaumarchais in our behalf, the former is a fascinating narrative of one of Beaumarchais's favorites, Mademoiselle Vallayer, afterward Madame Coster. This sketch, which is accompanied by a portrait, introduces us to Parisian society a hundred years ago. Mademoiselle Vallayer wasan enthusiast in favor of the Americans, and pengtrated the duplicity of Arthur Lee, a young Virginian, whose untrutful letters to Congress did much to injure Beaumarchais and the American cause. Benson J. Lossing contributes two papers

Congress did much to injure Beaumarchais and the American cause.

Mr. Eugene Lawrence's paper on "Dominic and the Inquisition" is a very exhaustive history, giving in nincteen pages the substance of many volumes. This author's historical papers are as fascinating in their style as they are instructive.

Mr. William L. Walker contributes a paper on "The Gulf Stream and the Tradewinds," giving a theory of their origin which will command attention, and probably be accepted as the ultimate solution of a problem that has long vexed the most ingenious philosophers.

problem that has long vexed the most ingenious philosophers.

This number contains four short stories.

"John Eastman's Compensation," by Miss Emms B. Cobb, strongly portrays some characters which will appear familiar to those acquainted with New England life. Annie Thomas contributes "My Hero," one of her best love-stories. "The Mummy's Foot" is a beautiful sketch, a bravura of the fancy hamily rendered from the French of foot: Is a beauting sketch, a bravita of the fancy, happily rendered from the French of Theophile Gautier by Mrs. H. S. Conant. "Eh! what is it?" is a humorous story as good as a play, contributed by J.H. Connelly. "Cruising" is an exquisite poem, contributed by Carl Spencer.

The Easy Chair discusses railroad acci-

by Carl Spencer.
The Easy Chair discusses railroad accidents, editorial responsibility, the Uhlans of
the Press, and Jenkins's recent ridiculous

The Historical Record contains a comprehensive summary of events from January 24 to February 23.

The Scientific Record and the Drawer contribute their usual fund of information and accordate.

The North British Review. No CVI, for January, 1871. Contents:

The Borgias and their Latest Historian The Idealism of Berkeley and Collier. Mr Tennyson's Poetry. The Sects of the Russian Church.

6. Commercial Crises.
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The North British Review for January, republished by the Leonard Scott Publishing Company, New-York, ia. we are sorry to say, discontinued by its publishers in Edinburgh, stopping with the present number. The republishers in New-York have, however, with commendable promptness, made arrangements to supply its place with another, and we think a very valuable addition to their already valuable reprintamently. The BRITISH QUARTERLY, the schola four summers of which for the year 1871 will be furnished to subscribers, thus giving the January number gratis.

Bulletin financier et commercial

ä	Nonvelle-Orlans, 29 mars.
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AVIS JUDICIALD

-Vente par le shérif, le samedi d, à 11 heures du matin, à la M d'une habitation assais dans state Gerdère (R.-H. Bayly a M. & L. Beepel; située rive d

Vente de l'habitation Octave Labranche, précédemment décrite, renvoyée au ler avril 1871.

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"The American Baron" is the only serial in this number. The author of "Anteros" again failed to furnish his manuscript in time. Three more installment will complete this story. By a misunderstanding about the division of "Anne Furness." the March number included also the installment for April.

An illustrated article entitled "The Pitchiru Islanders" tells the story of the mutineers of the "Bounty" and their descendants in Pitchiru and Norfolk Islands. The London Attenuum justly remarks that, "taken as a whole, there is probably no chain of occurrences in history more replete with romance." Lady Belcher's recent book, "The Mutineers of the Bounty." furnishes materials for the story which is hought down to the year 1870. Lady Belcher's recent book, "The Mutineers of the Bounty." furnishes materials for the story which is hought down to the year 1870. Lady Belcher's recent book, "The Mutineers of the Bounty." Surnishes materials for the story which is hought down to the year 1870. Lady Belcher's recent book, "The Mutineers of the Bounty." Surnishes materials for the story which is hought down to the year 1870. Lady Belcher's recent benefit of the mutineers of the Bounty." Surnishes materials for the story which is hought down to the year 1870. Lady Belcher's recent benefit of Captain Heywood, one of the midshipmen of the "Bounty." Bowery, Saturday Night," is a novel strick, with characteristic illustrations, important as a faithful portraiture of the present aspects and the past history of that portion of New York city which from the present aspects and the past history of that portion of New York city which from the present aspects and the past history of that portion of New York city which from the present aspects and the past history of that portion of New York city which from the present aspects and the past history of that portion of New York city which from the present aspects and the past history of that portion of New York city which from the present aspects and the past history of that portion of New Yor

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