

THE MESCHACEBE.

Journal of the Parish of
St. John the Baptist.

D. DUMES & T. BELLOW, Editors.

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SATURDAY, APRIL 1st, 1871.

Poetry.

CRUISING.

What are the days but islands,
So many little islands,
And sleep the sea of silence
That flows about them all?
There, when the moon is risen,
The peaceful waters gladden;
But yonder plashing—listen!
It is the souls that fall.

The little boats are skimming,
The wind-led boats are skimming,
Each in its silver rimming,
Apart from fleet and shore.
There not an oar is dipping—
With just a cable's slipping
Glides out the phantom shipping
That wanders evermore.

Every day's an island,
A green or barren island,
A lowland or a highland,
That looks upon the sea.
There fruitful groves are crowning;
There barren cliffs are frowning,
And rocky channels drowning
The little boats that flee.

How many are the islands,
The teeming, talking islands,
That in the sea of silence
The roving vessels find!
Their number no man knoweth;
Their way the current showeth:
The tide returns as floweth
As each is left behind.

The sailors long to tarry—
For rest they long to tarry—
When at some isle of fairy
They touch and go ashore.
With songs of wistful pleading
They follow fate unheeding,
And with the tide's receding
Are drifting as before.

But sometime, in the sailing,
The blind and endless sailing,
They pass beyond the hailing
Of land upon the sea:
The lowlands and the highlands,
And all beyond the islands,
Behold the sea of silence—
Behold the great white sea.

CARL SPENCER, in Harper's Magazine
for April.

THE great cause of so many young people
being gray-headed is on account of their
having used the vile compounds which
have flooded the market so long. NATURE'S
HAIR RESTORATIVE is a sure remedy; for
this. Clear as crystal; no poison; perfectly
sweet, clean and reliable. All druggists sell
it. See advertisement.

LIST OF LETTERS

remaining at EDGAR P. O.,
March 31, 1871.

Haydel, Arthur Swearingen, O. S.
Haydel, Jean-Baptiste Tasse, Felicien
Barré, Elmore Marmillion, V. B.
Hymol, Octave Mathé, Pierre Mias

PERIODICALS.

Harper's Monthly Magazine.

Contents for April, 1871:

The American Barons—Chapters IX-
XI—By the author of "The Dodge Club,"
"The Cryptogram," etc.

With Six Illustrations.

The Pitcairn Islanders.—A. H. Guernsey.

With Thirteen Illustrations.

Bowery, Saturday Night.—W. O. Stodard.

Frederick the Great.—XVII. The Close
of the Seven Years' War, and the Partition
of Poland.

With Five Illustrations.

John Eastman's Compensation.—Miss
Emma B. Cobb.

The Gulf Stream and the Origin and Law
of Monsoons.—William L. Walker.

Cruising.—Carl Spencer.

Along the Florida Reef.—(Third Paper.)
—Dr. J. B. Hildebrand.

With Ten Illustrations.

Anna Vallayer-Coster.—Benson J.
Loring.

With a Portrait.

My Hero.—Annie Thomas.

Domestic and the Inquisition.—Eugene
Lawrence.

The Mummy's Foot.—From the French
of Theophile Gautier, by Mrs. A. S. Conant.

Our French Allies.—Benson J. Loring.

"Eh! what is it?"—J. H. Connelly.

Anteros.—(Omitted from the number,
the author having failed to furnish copy in
time for publication.)

Anteros.—(Omitted from this number,
the advance sheets not arriving in
time for publication.)

Editor's Easy Chair.

Editor's Literary Record.

Editor's Social Record.

Editor's Domestic Record.

Editor's Drawings.

"The American Baron" is the only serial
in this number. The author of "Anteros"
again failed to furnish his manuscript in
time. Three more installments will com-
plete this story. By a misunderstanding
about the division of "Anteros," the
March number included also the installment
for April.

An illustrated article entitled "The Pit-
cairn Islanders" tells the story of the
adventurers in Pitcairn and Norfolk Islands.
The London *Athenaeum* justly remarks that,
"taken as a whole, there is probably no
chain of occurrences in history more replete
with romance." Lady Belcher's recent
book, "The Mutineers of the Bounty,"
furnishes materials for this story which
is brought down to the year 1870. Lady
Belcher is a step-daughter of Captain Heywood,
one of the midshipmen of the "Bounty."
"Bowery, Saturday Night," is a novel
article, with characteristic illustrations,
important as a faithful portrait of the
present aspects and the past history of that
portion of New York city which from the
first has been, *par excellence*, the German
Quarter.

"Frederick the Great" is profusely illus-
trated in this number—the first to the last
installment of an exceedingly interesting
history. "Along the Florida Reef" gives a
pleasant and instructive description of Key
West, containing a thrilling account of the
hurricane of 1865.

Benson J. Loring contributes two papers
for this number—"Anna Vallayer-Coster"
and "Our French Allies." While the latter
shows what was the real nature of the
assistance rendered this country by the
French Government during the Revolution,
and the memorable part played by Beau-
marlais in our behalf, the former is a
fascinating narrative of one of Beaumar-
lais's favorites, Mademoiselle Vallayer,
afterward Madame Coster. This sketch,
which is accompanied by a portrait, intro-
duces us to Parisian society a hundred years
ago. Mademoiselle Vallayer was an enthu-
siast in favor of the Americans, and
penetrated the duplicity of Arthur Lee, a
young Virginian, whose truthful letters to
Congress did much to injure Beaumarlais
and the American cause.

Mr. Eugene Lawrence's paper on
"Domestic and the Inquisition" is a very
exhaustive history, giving in nineteen pages
the substance of many volumes. This
author's historical papers are as fascinating
in their style as they are instructive.

Mr. William L. Walker contributes a
paper on "The Gulf Stream and the Trade-
winds," giving a theory of their origin which
will command attention, and probably be
accepted as the ultimate solution of a
problem that has long vexed the most
ingenious philosophers.

This number contains four short stories.
"John Eastman's Compensation," by Miss
Emma B. Cobb, strongly portrays some
characters which will appear familiar to
those acquainted with New England life.
Annie Thomas contributes "My Hero," one
of her best love-stories. "The Mummy's
Foot" is a beautiful sketch, a bravura of the
fancy, happily rendered from the French of
Theophile Gautier by Mrs. H. S. Conant.

"Eh! what is it?" is a humorous story as
good as a play, contributed by J. H. Connelly.
"Cruising" is an exquisite poem, contributed
by Carl Spencer.

The Easy Chair discusses railroad acci-
dents, editorial responsibility, the *Uhlans* of
the Press, and Jenkins's recent ridiculous
failures as a historian.

The Historical Record contains a compre-
hensive summary of events from January
24 to February 23.

The Scientific Record and the Drawer
contribute their usual fund of information
and anecdote.

THE NORTH BRITISH REVIEW. No
CVI, for January, 1871. Contents:

ART.

1. Provencal Versification.

2. The Borgias and their Latest Historian.

3. The Idealism of Berkeley and Collier.

4. Mr. Tennyson's Poetry.

5. The Sects of the Russian Church.

6. Commercial Crises.

7. History of Irish Education.

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THE LEONARD SCOTT PUBLISHING
COMPANY, 140 Fulton Street, New York.

The North British Review for January,
republished by the Leonard Scott Publish-
ing Company, New York, is, we are sorry
to say, discontinued by its publishers in
Edinburgh, stopping with the present num-
ber. The republishers in New York have,
however, with commendable promptness,
made arrangements to supply its place with
another, and we think a very valuable addi-
tion to their already valuable reprint-
series, namely, THE BRITISH QUARTERLY,
the whole four numbers of which for the year
1871 will be furnished to subscribers, thus
giving the January number gratis.

Bulletin financier et commercial

Nouvelle-Orleans, 29 mars.

Or..... 111 & 111 1/2

SUCRE

Commun & bon commun..... 61 & 71

Vair & good fair..... 71 84

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—Vente par le shérif, le samedi 1er avril
1871, à 11 heures du matin, à la Maison de
Cox, d'une habitation située dans l'ancien
Parc des Gardiens (R. H. Bayly subrogé),
sur M. & L. Bezel; située vers droite du

Mississippi, mesurant 12 arpents de face au
fleuve sur 40 de profondeur, avec une double
concession; bornée par l'habitation ci-
devant M. M. Haydel et aujourd'hui
M. Bradish Johnson, et par l'habitation
ci-devant M. Bradish Johnson et aujour-
d'hui M. Bradish Johnson; avec les con-
ditions, la servitude et ses dépendances,
plus 19 mulets, 11 charrettes, 60 acres de
plant de cannes et 150 de sucreries; plus
divers lots de terre à l'arrière formant un
total d'environ 1,200 acres; comptant.

—Vente par le shérif, le jeudi 6 avril
1871, à 10 heures du matin, au domicile de
D. Levett, les propriétés mobilières sui-
vantes, dépendant de la succession vacante de
Louis Dufour: un logement de \$99.50,
rendu le 19 novembre 1869 contre Ernest
Castaing; cuir, outillage de seller, étoffes,
vêtements et harnais, 2 charrettes avec harnais,
2 chevaux, une vache et son veau; comptant.

ST-CHARLES

Vente de l'habitation Octave Labranche,
précédemment décrite, renouée au 1er
avril 1871.

J. K. GAUDET, ALFRED ROMAN,
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GAUDET & ROMAN,
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