## The Bichand gicacan.

Libortas ot Natale Selum."

## VOLUME XIII

RAYVILLE, LOUISIANA, SATURDAY, JANUARY 22., Is81.

| The Beard. <br> ines sometimes |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| True, there is in our fe |  |  |  | rit |  |
| ans a seming if not real, sueril |  | atare steml. it havinel |  |  |  |
| an heithit at teie impern |  |  |  |  |  |
| -at in mine materriass |  | third |  | wro heent By Lleavise, its a |  |
| dee? We,hers morlit |  |  |  |  |  |
|  |  |  |  |  |  |
| the rulse of ither ghaty tetarture from |  |  |  |  |  |
| fis |  | , |  |  |  |
| of it, for we men should not lear a par |  |  |  |  |  |
| tailors that in the fashion of our appar |  |  |  | 1 t |  |
|  |  |  |  |  |  |
|  |  |  |  | michit hi |  |
| ${ }^{\text {fancture the thatices with our distinguisting }}$ |  |  |  |  |  |
| two sexes is that the females follow |  |  |  |  |  |
| wact namormity in men, as far as able, pr |  |  |  |  |  |
| ite dirersity |  |  |  |  |  |
| orer |  | $\operatorname{ing}_{\substack{1 \\ 1}}^{1}$ |  |  |  |
| gipwar in |  |  |  | He |  |
|  |  | as I coma see by the trilithe: |  |  |  |
|  |  |  |  |  |  |
| men, and in these many styles are shown. |  |  |  |  |  |
|  |  | this wis tuttio wark of |  |  |  |
| cligan, which |  | ana hardy kauving what 1 dh, I cloo-d |  |  |  |
| , |  |  |  |  |  |
|  |  | it he arkel. |  |  |  |
|  |  |  | the |  |  |
|  |  |  |  |  |  |
|  |  |  |  | the $\begin{aligned} & \text { the } \\ & \text { of the } \\ & \text { a }\end{aligned}$ |  |
|  |  |  |  | There was a ringe at the bell bere, |  |
|  |  |  | - Imini, said the doctor, Im afraid | Ah, that was |  |
|  |  |  |  | ${ }_{\text {dur }}^{\substack{\text { luring } \\ \text { nearly } \\ \text { the }}}$ |  |
| ${ }_{\text {mit }}^{\text {mit }}$ |  |  |  |  |  |
|  |  | must teth a dixe it. Apraty naes yon |  |  |  |
|  |  |  |  |  |  |
| take to improve upon the works of | 1 was dasuding one morning over the |  |  | pasi |  |
| Ho |  |  |  | n the |  |
|  |  |  |  |  |  |
|  |  | 1 |  |  |  |
|  | Luere about him, mad a rewnd was |  |  | Smith, used twenty-three, all trace of |  |
|  | Let to hir disemery, etc.-you knuw, | Lerei itto the roml; it |  | the dreadmi fran printeal indelibly |  |
| nid | Welli I can |  |  |  |  |
|  |  | still lrend |  |  |  |
|  | u. |  | inmer liately. (Goml-night. | sain |  |
| mes acoording | heard of tagimis, robbed andil murriereil | man. Itseen |  |  | Excrer a Turkish bath, nothing is marce effeacimus in the more thrat of |
| , ${ }^{\text {h, }}$ | Mo demit theee diapprarunes are ail | $\left[\begin{array}{ll} \text { gond. I hesita } \\ \text { strate, was dra } \end{array}\right.$ |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | a |  |
|  |  |  |  |  |  |
|  |  |  |  | Hf returued roun the city with his lit- |  |
|  |  |  | $\begin{aligned} & \text { form } \\ & \text { wha } \end{aligned}$ |  |  |
|  | It wisa long time |  |  | was ra |  |
|  | or fimeyt |  | will the worss for $y$ you; and that yon may have no exceuse for doing so, Ill |  |  |
|  | ${ }_{\text {a }}$ nivi |  | tul yon what it |  |  |
|  | do 9 |  | Sher six hundeed per | n |  |
|  |  | ¢chat wath and elain, amd a searf pia to |  | ning game truly, and boddy ylayed out, |  |
|  |  | I timind | th |  |  |
| ; a alave may not have more than |  |  |  |  |  |
|  |  |  | mises; he can never be traced |  |  |
| ${ }_{\text {for }}^{\text {for }}$ | ,recause have too much reason. But |  | there I I pass him off as my brother, and | this day she knows nothing of who or |  |
|  |  |  |  |  |  |
|  | me;" and she rose to leave the room. |  |  |  | filled |
|  |  |  |  |  |  |
|  |  |  |  |  | Giosed Morning, sir. |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | Chight a manle | , | ¢ man.-A1 |  |
|  |  |  |  |  |  |
|  | (ent |  |  |  | - How then did you know I had spoken wice? |
|  | Her hnsband must have |  |  |  | Th |
|  |  | the |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Well, but,' 'I troke in, 'his friends |  |  |
|  | hada bed life of it with him. They had |  | - | ed "in the wino |  |
|  |  |  | ted upon to explain, | lager-beer wagoss to be styled 'in the rewery businass. No donht by the |  |
|  |  |  |  | Token, venders of mateches ask to |  |
|  |  |  |  |  |  |
| Ninneesois Trib |  | haspitaits, itst wor |  |  |  |
| Ninne |  |  |  |  |  |
|  | niderstood, with a com | 退 |  | dalo |  |
|  | teas, and under an nosumed nime-ot | - Then he |  |  |  |
| to wear | He |  |  |  |  |
|  |  |  |  | mid |  |
|  |  |  |  |  |  |
|  | bor |  |  |  |  |
|  |  |  |  |  |  |
| like a sheet of No. 4 emery paper. are each reaching for |  |  |  |  | Mellif prohitited ty the pledge fr |
|  |  |  |  |  |  |
|  | atr | , mapmilve examining the patient, |  |  |  |
|  |  |  |  |  |  |

