Morning Star and Catholic Messenger.

NEW ORLEANS, SUNDAY, AUGUST 9, 1874.

JUVENILE COLUMN.

AMY, THE CHILD.

I found the story of Amy, the Child, in an old German pocket book.

One Sunday afternoon, in summer-time, the village children went into the church to be taught their catechism. Among them was Amy, the shepherd's step-daughter. She was a tender-hearted child; and the clergyman, after speaking of our duty towards our neighbor, said, "All people who would please God, must do good according to their means, be those means ever so little," she could not refrain from weeping.

For Amy was very poor, and felt innocently persuaded that she had no power whatever to gladden by her love or kindness any earthly creature, not even a lamb, or a young dove. She had neither, poor child.

So, Amy came out of church with sadness in her heart, thinking that God would take no pleasure in her, because (but that was only her own idea) she had never yet done good to any one.

Not wishing that her eyes, now red with weeping, should be seen at home, she went into the fields, and laid herself down under a wild rose-bush tree. There, she remarked that the leaves of the shrub, tarnished with dust, were dry and drooping, and that the pretty pink blossoms looked pale and faded; for there had been no rain for a very long time.

She hastened to a brook that flowed by at no great distance, drew water in the hollow of her hand, (for cup she had none) and thus toilfully and by slow degrees, often going and as often returning, she washed the dust away from the languishing rose-bush, and so refreshed its roots by the timely moisture, that soon it reared itself again in strength and beauty, and joyfully and fragrantly unfolded its blossoms to the sun.

After that, little Amy wandered on by the side of the brook in the meadows, whence she had obtained the water. As she gazed upon it she almost envied the silver stream, because it had been able to do good to the rose tree.

On what she herself had done, she did not bestow a single thought.

Proceeding a little way further, she observed a great stone lying in the bed of the narrow brook, and so choking up the channel that the water could only struggle past it slowly, and, as it were, drop by drop. Owing to this obstacle all the merry prattle of the stream was at an end. This grieved Amy on the water's account; so, with naked feet she went into the stream, and shook the heavy stone. Some time elapsed before she could move it from its place; but, at length, by tasking all her strength, she rolled it out, and got it to remain on the top of the bank. Then the streamlet flowed merrily by, and the purling waves seemed to be murmuring thanks to the gentle child.

And onward still went Amy, for at home she knew there was no one who cared to inquire after her. She was disliked by her step-father, and even her own mother loved the younger children better than she loved her. This constituted the great sorrow of Amy's life.

Going far about, and ever sad because she had done good to no one, she at last returned to the village. Now, by the very first cottage she came to, there lay, in a little garden, a sick child whose mother was gone to glean in the neighboring fields. Before she went, however, she had made a toy—a little wind-mill put together with thin slips of wood—and placed it by her little son, to amuse him, and to make the time appear shorter to him during her absence.

Every breath of air, however, had died away beneath the trees, so that the tiny sails of the windmill turned round no more. And the sick child, missing the playful motion, lay sorrowfully upon the green turf, under the yellow marigolds, and wept.

Then Amy stepped quickly over the low garden-hedge, heedless that it tore her only Sunday frock, knelt before the little windmill, and blew with all her might upon its slender sails. Thus impelled, they were soon in merry motion, as at first. Then the sick child laughed, and clapped his little hands; and Amy, delighted at his pleasure, was never weary of urging the sails round and round with her breath.

At last the child, tired out by the joy which the little windmill had given him, fell fast asleep; and Amy, warned by the evening shadows which began to gather round her, turned her steps towards home. Faint and exhausted was she, for since noon she had eaten nothing.

When she reached the cottage door, and stopped there for a moment with beating heart, she heard her step-father's voice, loud and quarrelsome, resounding from within. He had just returned from the alehouse, and was in his well-known angry humor, which the least cause of irritation might swell into a storm. Unfortunately, as Amy, trembling, entered the room, her torn frock caught his eye. His passion was kindled at the sight. Roused to fury in a moment, he stumbled forward, and, with his powerful fist, struck the poor little child on the forehead.

Then Amy bowed her head like the withered roses in the field, for the blow had fallen upon her temple. As she sank, pale and dying, to the ground, her mother, with loud lamentations, sprang forward and kneeled beside her. Even the stern and angry man, suddenly sobered by his own deed, became touched with pity.

So, both the parents wept and mourned over Amy, and laid her upon her little couch in the small inner chamber, and strewed round her green branches, and various kinds of flowers, such as marigolds and many-colored poppies; for the child was dead.

But, while the parents bitterly reproached themselves, and wished they had been kinder to poor Amy, behold a wonder!

The door of the chamber gently opened, and the waves of the Brook which Amy had set free, came gently rippling, in the stillness, and sprinkled the mouth and eyes of the dead child. The cold drops flowed into her veins, and once more set the arrested blood in motion.

Then she again unclosed her eyes, which so lately had been dim and motionless, and she heard the soft waves, like gentle voices, murmuring these words in her ear:

"This we do unto thee, in return for the good thou didst unto us."

Yet, a little while, and the chamber was again stirred by the presence of some kindly power.

This time it was a gentle breeze which entered with softly fluttering wings. Tenderly it kissed the forehead of the child, and lovingly it breathed its fresh breath into her bosom.

Then Amy's heart began to thrill with quicker life, and she stretched out her hand to the many-colored flowers, and rejoiced in their beauty.

And the breeze softly said:

"I bring thee back the breath, which thou didst expend upon the sick child's pleasure."

Then Amy smiled, as if she were full of bliss.

When the Breeze had ceased to murmur its soft words, an Angel came gliding in through the low door of the little chamber, and in his hand he held a garland of fresh, fragrant roses. These he laid against the cheek of the pale child; and, lo! they restored to it the hues of life, and they bloomed again. And the flowers seemed to whisper:

"This we do unto thee," in return for the good thou didst unto us."

And the Angel kissed Amy on the forehead, eyes, and mouth; and then came life back to her in its strength.

And the Angel said to her:

"Forasmuch as thou hast done good according to thy means, and thou knewest it not, therefore shall a tenfold blessing rest upon thee."

Departure of the Archbishop of New York.

[Catholic Review.]

In another column will be found a brief notice of the incidents attending the departure of his Grace, the Archbishop of New York, accompanied by Bishop Bacon, for Rome, whither he goes to make the customary visit *ad limina Apostolorum*. We understand that the same visit of duty and love is also what calls the venerated and beloved Bishop of Portland to the Eternal City.

The departure of his Grace was made as quietly as possible. It was well understood that it was his earnest desire that every public demonstration should be avoided, and that even an unusual number of his priests or of the leading members of the laity should not attend.

As we have already intimated, the chief object of his journey to Rome is to discharge the canonical duty of visiting the tombs of the Apostles, and renewing those bonds of allegiance which bind the episcopate to the Centre of Unity, as required by the oath taken at his consecration by every bishop in communion and favor with the See of Peter. This visit is made by the American prelates once in ten years.

In addition to performing this duty, his Grace will avail himself of the opportunity of visiting the chief cathedrals of Europe, and the chief art manufactories, at which he will confer with Mr. Renwick, the architect of the new cathedral of New York, concerning the windows, altars, and other ornaments of that noble monument of the first and second Archbishops of New York. Mr. Renwick has already been two years in Europe, examining those models which will best suggest what is needed for the present glory of the Catholic Cathedrals of America. Naturally, however, he does not desire to take any steps in the matter until he has the advantage of the Archbishop's decision. It has already been announced in the *Catholic Review* that it is his Grace's intention to present the new cathedral with the superb gift of its altar, its episcopal throne, its pulpit, and baptismal font. We were delicate in announcing then what we know on good authority, and which we may to-day, as his Grace is out of the country, without indiscretion, making public—that so strict has been his private economy, depriving him of many things which are the necessities, not the luxuries, of his years and position, that, a long time since, he sold his carriage and horses, so that he might thus add something to his gift to the cathedral.

CATHOLIC VOTING IN ITALY.—For the hundredth time the old controversy has cropped up respecting the lawfulness and advisability of Catholics availing themselves of the Revolutionary franchise. This should not be, for the Holy Father is known to disapprove of any of his subjects taking part in the actual Government. Moreover, to a conscientious Catholic the the oath of allegiance to King Victor Emmanuel is an insuperable bar to the Tribune of Monte Citorio. Of the Cathelic journals of Italy, only the *Armonia* of Florence and the *Conciliatore* of Naples yet cling to the chimerical plan of fighting the Revolution with its own weapons. Both are, on that account, at bitter feud with their more powerful contemporaries, the *Unita Cattolica* and *Voce della Verita*. The Municipal election vote is quite another matter. It is a real pity Catholics do not contest seats in more Town Halls, since the Giunta of an Italian Commune has very appreciable power, especially in public education business. Vacancies in Municipal Corporations are filled up in July. One is really sorry to find in a succession of telegrams from all the large towns that Revolutionists have been returned unopposed.

IMMIGRANTS IN GREAT CITIES.—The entire number of immigrants who landed in New York last year was 266,818, and of these 104,214 were from Germany, 68,612 from Ireland, and 33,189 from England. The destination of 95,951 was the State of New York, 43,982 went to the Middle States, 98,928 to the Western and Northwestern States, 23,468 to the Eastern States, and 2,201 to Canada, etc. From these figures it seems probable that by far the greater portion of the immigrants last year remained about the large cities and towns, instead of striking out into the interior agricultural or mining districts. It might be even proved that many families who lived by agriculture and out-door labor in Europe, in place of following the same occupation here, turned their attention to other pursuits about which they knew little or nothing, thus depriving the labor fields of their material help, and leaving themselves subject to suffer from the over crowded seaport and city harbor market, which they themselves had unwittingly assisted to crowd.

"Thy will be done on earth as it is in heaven:" that is to say, not as it is done in hell, where it is accomplished by constraint and force; not as amongst men, where often it is done in ignorance or with murmuring; but as among the angels, who do it with intelligence and love.—*Oxanam.*

Antiquity of the Douay Bible.

The American Philological Association which held its meeting this year at Hartford, Conn., is chiefly interesting to Catholics by reason of the subject discussed by Prof. Charles Short, of Columbia College, New York. He made the Latin Vulgate, and incidentally the English version of it, known as the Douay, or Rhenish Bible, the theme of an elaborate paper, in which he made the following points: The Vulgate is the oldest Latin version of the Scriptures in existence, having been rendered from the Greek not later than A. D. 250. It was versed by St. Jerome, at the command of Pope Damasus, in A. D. 380, from a Greek original older than any now in existence. Moreover, the Vulgate is marvelously accurate, following the Greek sometimes even at the expense of the Latin idiom. It was the first book produced after the invention of printing and with movable types. In 1590 this edition was revised; it was afterwards amended in 1592 and 1593, called the Clementi, and is now the authorized version of the Church of Rome. A portion of the Gospel of St. Matthew was reviewed by Prof. Short, and its excellencies and defects commented on. He showed for instance that the Latin from which is translated "do penance" by the Douay Bible is accurate rendering of the Greek. So with certain other expressions. The Vulgate was shown to be the source of the Anglo-Saxon and early English versions and the Douay, or Catholic Bible was especially praised for its closeness to the original, in which respect it holds a very high place among all English versions.—*Catholic Review.*

Recent researches on the banks of the Tigris and Euphrates have brought to light five hundred tablets of glazed tiles, bricks, etc., covered with cuneiform inscriptions, a number of which refer to the interesting legends current in Assyria respecting the events which preceded and followed the universal deluge. One gives a description of the ark, which will be read with pleasure by those interested in biblical studies.

It mentions that the Lord "Hea" recommended the constructor of the ark to put into it the animals after their order and species.

Another proves that the institution of the Sabbath was known and observed in Assyria and that, on the seventh day, consecrated to repose, it was forbidden to take out the royal chariots. A series of the reign of Assar-Bani-Pal contains the original history of the conquest of Babylon, twenty-two hundred and eighty years before the Christian era. An inscription on one of the bricks of this city speaks of Schalmanezer and his son Tugultinin, the builder of the great temple, and refers to religious rites and ceremonies therein observed. Another tablet relates the conquests of Assur-u-Balid, while on a finely-preserved glazed tile is given the recital of the deluge and of the descent of Ichtar into Hades. A piece of agate with black and white bars, of cylindrical form, recently discovered, has been designated the the seal of Sennacherib. We learn from *Nature* that Mr. George Smith, whose Eastern discoveries have already been fully detailed, has returned to England from a second Assyrian expedition. He brings home a large collection of new cuneiform tablets and fragments, and objects of Assyrian art, including the entire lintel in sculptured stone of one of the ancient palace gate ways. The pursuit of those explorations, and the deciphering of those inscriptions, cannot fail to be, in the highest degree, profitable to ethnological and biblical studies; and will be hailed with satisfaction by those who take an interest in the political, religious, and social economy of those primitive times.

The English papers note the claim of a Dutch chemist, who professes to have discovered what he calls "the successor of steam," which he gives the scientific name of carbolenum. It is a form of carbonic acid, and Mr. Bemis, the discoverer, says it can be made to perform many of the duties now performed by steam, besides being much more portable and more quickly available. The beauty of the discovery to the English mind, supposing it to be of practical importance, is that it will lead to the utilization of the chalk cliffs and lime deposits of England, so that as the end of coal mining draws near a new resource for fuel will be available.

New York has renewed its rural excursions by land and water for the poor children of that city, and it appears to be a divided happiness between the ragged youngsters who are the guests and the good men and women who play the hosts and almoners.

Sunday wearies you! But have you then no poor to help, no sick to visit, nor unfortunates to console in their troubles?

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Professor of Operative and Orthopædic Surgery.
C. BEARD, M. D.,
Professor of Ophthalmic and Aural Surgery.
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Professor of Theory and Practice of Medicine.
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F. LŒBER, M. D.,
Professor of Descriptive Anatomy.
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Adjunct to Chair of Obstetrics and Lecturer on Diseases of Children.
J. J. CASTELLANOS, M. D.,
Adjunct to the Chair of Clinical Surgery.
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C. F. KNOBLAUCH, M. D.,
Adjunct to Chair of Pathological Anatomy.
W. R. MANDEVILLE, M. D.,
Adjunct to Chair of Anatomy.
And others.

The regular session will begin on the first Monday in November, and continue until the first Monday in March. Preliminary Lectures will be delivered a fortnight in advance of regular session.

TERMS:

Entire Course, including Matriculation $160 00
Graduation Fee 30 00

Fees payable in advance.

For further information apply to

D. W. BRICKELL, M. D., Dean.
P. O. Box 1878. jy5 1m

ST. STANISLAUS COMMERCIAL COLLEGE

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This institution, chartered by the State Legislature, and conducted by the Brothers of the Sacred Heart, has been in successful operation since 1855. Beautifully situated on the shores of the Bay, commanding an extensive view of the Gulf, and affording all the advantages of the sea breeze and bathing in the Summer, its splendid location is a great incitement to healthful exercise and amusement for the pupils. The Commercial Course comprises all the branches of a good English education.

TERMS:

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Doctor's Fees 5 00
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EXTRA CHARGES:

Piano and Violin, per month, each 6 00
Use of Piano, per month 4 50
Flute, per month 4 00
Brass Instrument, per month 1 00
Spanish and German languages, per month, each .. 5 00

For further particulars, apply to

BRO. FLORIMOND,
ap26 '74 1y Director of the College.

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Lessons on the Piano 40

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Gen. J. N. Palmer, U. S. Army.
Gen. L. P. Graham, U. S. Army.
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Mrs. Admiral Dahlgren, Washington, D. C. ja18 74 1y

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TERMS—To be paid in advance, as follows:

Boarding, per three months $54 00
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Pastel, oil painting, according to the number of pupils.

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For further particulars address, "Superiorress of the Academy of the Sisters of St. Joseph, Box 1511, New Orleans;" or, if more convenient, apply to

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VERY REV. T. GALBERRY,
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ap27 74 1y REV. F. GAUTRELET, President.

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A. VERINA, C. M., President.
New Orleans, August 3, 1872. au7 73 1y

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The CLASSICAL Course lasts six years, and embraces all the branches of a thorough Collegiate and University Education. At the end of the sixth year those who give proofs of the requisite knowledge in the Greek and Latin languages, and show sufficient proficiency in Mental and Natural Philosophy, Chemistry and the higher branches of Mathematics, are entitled to the degree of A. B. (Bachelor of Arts).

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Bed and Bedding 14 00

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