

Morning Star and Catholic Messenger, NEW ORLEANS, SUNDAY, FEBRUARY 27, 1876.

JUVENILE COLUMN.

THE LITTLE SENTINEL. It was mid winter in a little village in Ireland. Every house was roofed with snow besides its own roofing of thatch, and the trees were bending under their white load. It had been snowing hard all day, and towards evening the wind got up, so that where the snow had drifted it was very deep. The cold north-wind blew in fitful gusts, shaking the trees and carrying away in long fantastic wreaths the white barbed branches which bore, and rattling at the windows and doors of the houses, making people draw closer to their cozy fires. One was stirring out of doors except an old shepherd, accompanied by his dog, who was returning from folding the sheep for the night. Even old David did not seem quite to approve of the weather, used as he was to the wind and storm, for he slouched his hat over his ears and confided in his dog that he had never known such a night, not these thirty years; and that, for his part, he would not turn a dog out in the snow which Snap replied by coming close to the shelter of his master's legs, as if he were quite of the same opinion. The light of fires and candles shone through the closely drawn curtains of the houses, and the sounds of laughter and voices in merry conversation came pleasantly out into the gathering darkness. Even the ale-house at the end of the village had its shutters closed against the inclement weather, and across the glass of the upper part of the bar-room a thick curtain was drawn. Inside, people were making merry—loud talking and laughing could be heard, occasionally some one was called upon for a song, and the whole company would obligingly join in the chorus, thumping on tables and clinking of glasses, to no tune in particular but any tune in general, as if noise were at a premium and music nowhere. The wind swept round the house, shaking the shutters with no light touch, and rattling at the keyhole. It even stirred the curtain across the door, and thus allowed faint glimmers of light to fall outside on the small figure of a little girl. She was standing timidly, with one hand resting on the latch of the door, the other holding together an old petticoat which she had thrown over her head; her feet were bare, and her poor thin frock did little to protect her from the cold. She shivered as she bowed around her, but she did not move from the door. The story was a common one; so common hardly to excite horror or even pity. A few years ago Maggie Donaldson had a sister to love and care for; now her sister was dead and her father was a pauper. He had not been so bad while she lived. She had done her utmost to help him from intemperate habits, and although she had not entirely succeeded, she had influenced him more than she imagined after her death he had gone rapidly down the road to ruin. Her father, the great French Dominican said that a man has guardian angels; his mother, his wife, and his daughter. Matthew Donaldson's mother was dead, and his wife was dead, and now it was Maggie's turn to watch over him. She had promised at her mother's death-bed to bring her father from the ale-house when he went there the wife hoping, no doubt, that the knowledge of his child waiting for him would be a restraint upon him. Since that time, however, his visits had increased in frequency, and now no evening passed without his "looking in" at the bar-room. Faithful to her promise, in snow or hail, in wind or rain, Maggie took her station at the ale-house door, and waited for her father. Innocent in the midst of sin and contamination, with an instinctive shrinking from evil, and perhaps, guided from harm by the love of God, she saw only the misery and woe, and was blind to its supposed pleasures. To watch his earlier than usual coming, hoping that the bitter weather would keep the company at the ale-house to a late hour, and thinking that her father would need the help of her little lead him through the deep snow. When he went on, the cold grew more intense, and she saw her father pass on his way home and saw the little sentinel at her side. Indeed all in the village knew her and many a kind word and look, and a scrap of bread or mess of porridge did the little of this world's substance for those who were in need. "Waiting for father?" David asked. "Yes," Maggie replied, "I am early to-night, I thought father would come home before the cold."

home, would be lost in some of the snow-drifts; so, with a resolution to bray, or suffer rather than run this risk, she sat down again in her corner with patient and great, because unconscious, heroism. Presently she began to feel sleepy; but she tried to rouse herself, thinking father might come out while she was asleep, and that then she might miss him. Partly to rouse herself and partly from a feeling almost like desperation, she rose up and walked to the door. There was a lull in the wind, and she ventured as she had never ventured before to tap upon the glass. But the gentle tapping of those timid fingers passed unheeded by those within and a burst of tipsy shouting and singing succeeded, driving her in terror from the door-step. The wind was even more biting than before, and the snow began to fall again as she sat down in her old place in the corner, determined to wait patiently till father came. She leaned her little head against the rough wooden prop of the trough, and soon the same feeling of drowsiness crept over her again, and this time irresistibly. She did not know the danger that lay in such a sleep, and she thought father would make so much noise coming out, it would be sure to waken her—and she might even stumble over her. So she sat in her corner; and the pure white snow fell reverently round the little sentinel, until her sleep became the sleep of death, and the snow became her shroud. The father came out at last, too drunk to miss his faithful attendant, or to see her little form under its white winding sheet, and little did he guess, as he stumbled home, that she was already with the Father for Whom no child ever waited in vain, and who had been waiting for her with an ever tender love and care through a long eternity. The next morning when old David went to the sheep-fold he passed the ale house, Snap at his heels as usual. Last night's snow had effaced all the foot-marks, but no trace of the little sentinel was to be seen except an irregular white heap beside the trough. David would have passed it without notice, but Snap ran to it, and whined; and began scratching with his fore-paws. His master whistled and called but Snap only ran to him, then back again to the heap, looking to see that David followed. The old man bent over the spot, and looked closer. There was Maggie, she had sat down last night, her little head leaning against the trough, the cake he had given her still clasped in one hand, the snow all around her and over her. Very gently and reverently the old man lifted the little dead body, and carried her, as he often carried a sick lamb, in his arms, not perhaps without the thought that this lamb was safe at last in the arms of the Good Shepherd.—Guardian Angel.

PUBLIC CHARACTERS AT WASHINGTON. ALLEN G. THURMAN. At the glance down into the United States Senate you would hardly select Allen G. Thurman as a leader. You might even hear him speak without noticing his ability or his influence; but after watching the body for a week or two, the conviction comes inevitably that no man's words are worth more listening to, and that no man's words command such respectful attention. In a few hours of declamation other Senators show you all their airs and graces, but there is a reserved strength about him which opponents dread and friends confide in. It is not measured, but every one feels that it is there. He is perhaps the simplest and most unostentatious man in the Senate. He looks like a well-to-do old farmer, of shrewd sense and sterling honesty. His clothes seem to be coarser material than those of his colleagues, and his coat is of a loose comfortable shape. Fore-shortened a little in the view from above, he appears low-sized, but his massive head is set upon a square, massive body, the seat of health and strength, rather than grace. His face, taken alone, resembles—strange as it may appear—the portrait of Mr. Thurman published in the illustrated papers last year, but that likeness as a whole was deceptive as it gave an incorrect impression of the Senator's form. All his features are large, and his mouth is especially so. Their habitual expression is quite sagacity and goodness; and the very thought of him suggests Kent's declaration to Lear: "You have that in your countenance which I would fain call master." When he rises to speak he stands firmly behind his desk, which is the last in the row, and confines his movements to stooping down to look for a marked reference in a book, and his gestures to putting on and taking off his spectacles. His speaking is essentially a matter of business not of display, and his voice, though unmusical, is strong and clear enough to be heard without effort throughout the Senate Chamber and the galleries. Out of the breast-pocket of his coat, as he speaks, protrudes a red silk handkerchief, and consequently the spectator is prepared to see him draw forth, as the argument progresses, a little black box, tap it gently and regale himself with a pinch of snuff. Mr. Thurman was long a member of the Supreme bench of Ohio, and his manner of addressing the Senate is even now like that of a judge summing up a case to a jury. Apart from his great legal learning, clearness of comprehension, logical method of statement and readiness in reply, his habit of taking both sides of a question into account and considering sources of its influence. It is this which gives his words such weight; and when he stands up men expect, as a matter of course, that they are going to get a clear idea of the issue. He never overstates his own case or draws conclusions that the facts do not warrant, and hence is rarely open to rejoinder. I think I have not yet seen any one seriously attempt to answer him. His very moderation makes his denunciation doubly effective when it comes, breaking out forcibly, as it sometimes does, not the effect of sentimental excitement, but the effect of an honest man's indignation at the contemplation of wrong. The great faculty of imagination, the distinctive characteristic of genius, Judge Thurman does not seem to possess, and consequently he is not a great orator so much as a powerful debater. Nevertheless, as observers in Washington are talking now as in Webster's time, of "matches and over-matches" in this "Senate of equals," it is generally held that no Republican Senator is able to cope with the Ohio Democrat. In his justice and considerations and the purity of his motives, Thurman would have to look to some other man than his foremost antagonist for rivalry. A modern writer

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Needle-work in all varieties, golden embroidery, artificial flowers, is taught to the boarders without extra charge. For further particulars address, "Superiores of the Academy of the Sisters of St. Joseph, Box 1511, New Orleans," or, if more convenient, to THOMAS LAYTON, or C. D. KIDER, Agent. ST. MARY'S DOMINICAN ACADEMY, GREENVILLE, Corner St. Charles and Broadway Streets, New Orleans. This Academy, under the charge of the Nuns of St. Dominic, occupies a beautiful site near New Orleans. The plan of instruction unites every advantage which can contribute to an education at once solid and refined. Board and Tuition, per annum \$200.00. Music, Drawing and Painting form extra charges. Scholarly duties are resumed the 1st of September. For further particulars address MOTHER PROGRESS, 002 75 ly. SPRING HILL COLLEGE, (ST. JOSEPH'S), NEAR MOBILE, ALA. 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