

5100 Reward, \$100.

The readers of this paper will be pleased to learn that there is at least one dreaded disease that science has been able to cure in all its stages, and that is Catarrh. Hall's Catarrh Cure is the only positive cure now known to the medical fraternity. Catarrh being a constitutional disease requires a constitutional treatment. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system, thereby destroying the foundation of the disease and giving the patient strength by building up the constitution and assisting nature in doing its work. The proprietors have so much faith in its curative powers that they offer One Hundred Dollars for any case that it fails to cure. Send for list of testimonials. Address: F. J. CHENEY & CO., Toledo, O. Sold by druggists. See Hall's Family Pills, 25c.

Man's Duel to Death.
An interesting duel was witnessed in Pike County, Pa., not long ago. The duelists were prize rams, and their method of combat was unique. They method repeatedly back off from each other to a distance of about forty feet, and then dash forward until their heads collided. This plan they continued until one ram dropped dead.

The John A. Salzer Seed Co., of La Crosse, Wis., has recently purchased the complete catalogue trade of the Northrup, Braslan, Goodwin Co., of Minneapolis and Chicago. This gives the Salzer Seed Co. the largest catalogue mail trade in the world and they are in splendid shape to take care of same, as they have recently completed a large addition to their mammoth seed houses. The 1896 catalogue is just out and is the largest ever issued. Sent to any address for 5 cents to cover postage. W. N.

Senators Morrill, Palmer, Fugh, Morgan, Harris, Sherman and Gear are 525 years old.

It is so easy to remove Corns with Hindercorns that we wonder so many will endure them. Get Hindercorns and see how nicely it takes them out.

A man can subdue the elephant, the lion and the rhinoceros, but the tiger generally gets the best of him.

There is pleasure and profit in doing small satisfactions for the people and paying bills by using Parker's Kidney and Bladder Pills.

Returns from congressional districts fail to return many congressmen who anticipated re-election.

Hegeman's Camphor Ice with Glycerine. The original and only genuine. Cures Chapped Hands and Face, Cold Sores, etc. C. G. Clark Co., N. Haven, Ct.

If the conceit was taken out of some people there wouldn't be enough of 'em left to hang clothes on.

"Hanson's Magic Corn Salve." Warned to cure or money refunded. Ask your druggist for it. Price 15 cents.

An Omaha man has an egg he has kept for ten years. It must be a decade egg of course.

If the baby is cutting teeth, be sure and add that old and well known, Mrs. Watson's Soothing Syrup for Children Teething.

Life is like a game of whist—its mysteries will be solved when the last trump is played.

"Brown's Bronchial Troches" are a simple and convenient remedy for Bronchial Affections and Coughs. Carry them in your pocket.

Any man, no matter how lazy, can get into the habit of work, by donning a workman's attire.

PITTS—A distinguished freethinker Dr. King's Great Nerve Restorer. No fits after the first day's use. Beware of cheap imitations. Price, 50 cents. Send to Dr. King, 251 Arch St., Philadelphia, Pa.

It is getting to be the custom out west when a bank suspends to suspend the president also.

Business Chance—A Good Income. We pay you to sell fruit trees. See our Necessaries, Louisiana, Mo.; Rockport, Ill.

A "low descending sun"—one that treats his father disrespectfully.

I can recommend Pilo's Cure for Consumption to sufferers from Asthma—E. D. Zowisko, Fort Howard, Wis., No. 4, 1893.

A reporter must know the ropes in order to get in many lines.

SYRUP OF FIGS



ONE ENJOYS
Both the method and results when Syrup of Figs is taken; it is pleasant and refreshing to the taste, and acts gently yet promptly on the Kidneys, Liver and Bowels, cleanses the system effectually, dispels colds, headaches and fevers and cures habitual constipation. Syrup of Figs is the only remedy of its kind ever produced, pleasing to the taste and acceptable to the stomach, prompt in its action and truly beneficial in its effects, prepared only from the most healthy and agreeable substances, its many excellent qualities commend it to all and have made it the most popular remedy known.

Syrup of Figs is for sale in 50 cent bottles by all leading druggists. Any reliable druggist who may not have it on hand will procure it promptly for any one who wishes to try it. Do not accept any substitute.

CALIFORNIA FIG SYRUP CO.
SAN FRANCISCO, CAL.
LOUISVILLE, KY. NEW YORK, N.Y.

It's your money and your dress that you want to save, but you can't save either by using cheap trashy binding. Pay a few cents more

SH & M
BIAS VELVETEEN SKIRT BINDINGS

which last as long as the skirt. Look for "S. H. & M." on the label and take no other.

If your dealer will not supply you, we will. Send for samples, showing labels and materials, to the S. H. & M. Co., P. O. Box 699, New York City.

LOVE THE CHILDREN.

Selfishness Being Taught to the Heirs of the Republic.

The home is now ordered for and wholly controlled by the children. The grown person receives no consideration among a household of children. The meals, the house, the whole domestic routine, is ordered for the little folks. The training of a young child's mind is not prevented from being selfish, exacting and inconsiderate. At home everything, household rules are a tyranny of the small boy and small girl, tempered by weak indulgence. The result is seen in the schools, railway trains, in hotels—wherever the small person has a chance to exhibit his spoiling. How can good manners be expected from children thus trained or untrained? In college they are unimpaired by the example of the professors, because their relations are purely perfunctory. The natural bent, taken in their tender years, comes out in harder egotism a more horrid lack of consideration for others.

It is a commonplace to say that to be gentle one must be born gentle, yet it is hardly the fact. In other days, when the home was not devoted entirely to the pleasures and pastimes of the young folks, good breeding was as general as ill-breeding is now. In a society where children take on all the airs and go through all the social functions in miniature of their elders, there seems to be no place for the corrections and refinements once thought part of very young people's training. The press of the country is perpetually satirizing the public conduct of Americans in travel, in watering-places, in theaters and public places, and it is an extraordinary fact that the so-called better ranks of the social system seem to be the most culpable. Women who manifest their indignation when a toll-worn workman declines to give her his place in the street car by audible comments on the selfishness of men will in their own household encourage this very selfishness by making everything in the house bend to the whims of a spoiled boy or girl, demanding the first service at table or the entire house for a playroom. Colleges can not make fine manners a natural part of youths who have been thus ill reared at home. Good manners must to a certain degree be the expression of good heart; but conventional good manners are attained by watchfulness, and are often required by the extremely selfish.

THE MILKY SEA.

It is Due to a Mist or to Phosphorescent Animals.

In 1616 the expedition to the East Indies under Martin Pling when in the tropical Pacific had one night what was to the members of that expedition a very mystifying spectacle, says Blackwood's Magazine. They beheld the sea all about them pale and white, resembling a vast cheese vat, so that one might have imagined "the ship to have been sailing in whey instead of salt water, it carried such a milky appearance along with it. The air and sky at the same time looked white and hazy, without doubt the effect of the reflections from the surface of the water so discolored, such as colored." In 1851, Mr. Daniel Pidgeon, a very able observer, witnessed the phenomenon of this "milky sea" of the Pacific when he says, "the whole ocean, from the ship to the visible horizon, looked exactly as if it were covered with snow. The snowy surface evidently reflected the light of the sky, for Venus, being very bright, threw a distinguishable line of radiance across it, while the phosphorescent crests of waves were now and then seen breaking above the layer of shining matter which overlaid the water." He convinced himself that the appearance was due to a thin layer of mist, produced when the sea surface happens to be considerably cooler than the moist atmosphere above it, so that the air in immediate contact with the water is chilled below the dew point and becomes misty, while the air above remains transparent. It would be interesting to know whether the same explanation will apply to all displays of the "milky sea" or whether the effect should sometimes be attributed solely to phosphorescent animals and plants, and if not, whether in any case those sources of light contribute to illuminate the sea from below.

Japanese and Optium.

A Japanese native paper states that judgment was recently given by the Yokohama local court in the case of Tok Kei, a Chinese residing at its 159 settlement and Misawa Hatsugoro, a naturalized Japanese of Chinese birth, who were arrested while indulging in the use of opium at the residence of another Chinaman named Ryo-zel. Ryo-zel was sentenced to hard labor for six years for having sold the opium and two others to major confinement for two years. Remembering much of the medical evidence given before the commission in India, what perverted notions concerning opium the Japanese authorities must have!—Exchange.

GRAINS OF GOLD.

A knave cheats others; a fool himself. "Waiting" is the stumbling-block of progress and reform. Doing is the lever that moves in the world. We should not too much rejoice in hope, if we would enjoy in reality, for the most agreeable pleasures in general are those that we have least expected.

Aversion from reproof is not wise; it is the mark of a little mind. A great man can afford to lose; a little insignificant fellow is afraid of being snuffed out.

He who is open without levity, generous without waste, secret without craft, humble without meanness, bold without insolence, cautious without anxiety, regular yet not formal, mild yet not timid, firm yet not tyrannical, passes the ordeal of honor, friendship, virtue.—Free Silver Knight.

But few men comparatively have an opportunity to accumulate large fortunes; but, when a man fails to lay by what is necessary for their comfort or independence, almost without exception it is owing to their calculations and management not being right. It is true there is a liability to illness, and to other overworking causes, but it is not to such things that disastrous results, in the great majority of cases, can be attributed.

TOLD BY MABEL LOVE.

THE CHARMING ENGLISH FAVORITE TO A REPORTER.

She Practices Steps for a Reporter and Artist and Here is What She Looked Like—Critic Pleasantly About Her Art—A Love of a Girl is She.



"Come in," said Mabel Love. And she said it so prettily and opened the door with such a tender, gracious air of welcome that the artist and his companion felt—at least, so they confessed to each other afterward—that this dainty maiden was a small, long-legged young woman to whom they were total strangers.

There is no need to describe the room. It was just like several hundred other reception rooms in West Side apartment houses, except that Mabel Love stood there smiling, as she pulled off her gloves, and that the afternoon sun, streaming through the lower sash of the window, illuminated a wondrous parterre of pot plants in full flower. There were two other points of difference. The banjo that rested against a pile of cushions on the divan had no ribbons tied to it, and a generous coal fire glowed and snapped in the grate. Mabel Love does not

like steam heat, says New York Journal.

"It is very pleasant to be interviewed," she said, "but the trouble is I never know what to say. You don't want a list of my theatrical engagements, do you? That would be awfully dry reading." Mabel Love made a grimace.

"What are your methods of dancing, Miss Love?"

"It was a clumsy question, but the little woman did not laugh. "Methods? I don't know that I have any. But—the welcome inspiration of her League, Officers of League."

"Then, perhaps, I could illustrate what you want to know." "Please do, if it is not too much trouble."

"Parker! Parker!" exclaimed the dancer, as she vanished into an adjoining room.

Parker is her maid—an invaluable creature. It would seem, for it was only a minute or two before Mabel Love reappeared, the Mabel Love of the footlights, a gleaming, gliding little vision of things that are soft, and fluffy and Haphazard.

"I hardly know what to say about my dancing. I have always tried to make it original. I believe as much in individuality in dancing as in acting. The dance should not be merely dragged into the piece, but should rather appear to be a part of it. I do not believe in making the part subordinate to the dance. If I am playing a vivandiere, for example, I endeavor to make my dance characteristic."

"Do you originate your dances?" "Sometimes I do, sometimes D'Arban arranges them. The dance that I do in 'His Excellency' we planned together."

"You would not describe your style as skirt dancing?"

"Oh, not at all. I seldom touch the skirts during the dance, nor do I do any high kicking. Skirt dancing, as such, is not in vogue now. Miss Letty Lind makes use of her skirts in her



"No, dancing is not all beer and skittles," she said, catching her breath. "It is just as hard work as training for a prize-fight. At least, I imagine so." Mabel Love looked very pensive.

dance, and so does Miss Grey, but their methods are decidedly different. It is hard to explain the difference. Generally speaking, Miss Lind's dance is a series of slow, graceful turns and movements, while Miss Grey is rather quicker and livelier. "Are you studying any new dances?" "No, not at present. I received the music of a new dance yesterday. Here it is."

How do you like American audiences?

"I was told that they were very cold, and I was very nervous, at first, but the audiences at the Broadway have been very nice to me, and I am not a bit nervous now. I only wish that I could have an opportunity to appear in a really good part, of course, a little something incidentally."

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"Can you think that you will have such an opportunity?" "Well, I am fairly sure. One manager has made me an offer to star, and says that he will have a play written especially for me. But I cannot tell yet what will happen."

Earlier came in to light the gas just then, and the visitors took their leave, after the artist had banded up his sketches.

MRS. KEELEY'S JUBILEE.

The Actress's Ninetieth Birthday Celebrated in London Recently.

Mrs. Keeley, the aged London actress, completed her ninetyeth year the other day, and the occasion was celebrated by a special benefit performance at the Lyceum, where the most interesting item in a long roll of attractions was a speech from the veteran actress. Mrs. Keeley retains all her faculties unimpaired, and presents one of the most notable instances of keen enjoyment of life far beyond the allotted span. It is more than sixty-five years since Mrs. Keeley, then Miss Goward, made her first appearance in London at the Lyceum, at that time known as the English Opera House. She played Rosina in the opera of that name, and Little Pickle in "The Spoiled Child." Suc-

cess was never in doubt. From that time the young actress had a varied experience. She sang in opera—"Oberon," for instance, at Covent Garden, and "Der Freischutz." She played a comic part in one of Buckstone's pieces, and Nydia, the blind girl, in the adaptation from "The Last Days of Pompeii." One of her greatest triumphs was Smike in a version of "Nicholas Nickleby" at the Adelphi. Early in her career she married Robert Keeley, and at one time

made calls. It is evening and time for real work almost before I know it." Mabel Love looked very pensive.

"How did you happen to go on the stage?" "Because I thought I should like it, and my mother didn't object."

"Why did you take up dancing?" "Well, I liked that, too."

"When did you make your first appearance?" "Oh! ever so long ago. How time flies. It was Christmas—let me see—in 1857. I was eleven years old then."

"It was in a sort of fairy spectacle called 'Alice in Wonderland,' at the Prince of Wales theater. There were mostly children in the cast, although a few grown-up people were utilized. We gave only matinees. Two of the parts were called the 'Lily and the Rose.' Florence Levey was the 'Lily' and I the 'Rose.'"

"Did you have much to do?" "Well, not so very much; principally to stand about and form a part of the picture."

"What were your stage plans then?" "I was ambitious to play in comedy and to play ingenue parts. It was not long before I had an opportunity. Miss Kate Vaughan was at the Opera Comique in old comedies. She was playing Peg Woffington, and I was engaged for a small part. You may recall that Miss Vaughan was a dancer in one of the scenes. I was supposed to imitate her steps. I studied her dancing very carefully and began to like the work very much. I used to practice steps at home, and I made up my mind that I would be a dancer some day, but I didn't give up my hope of achieving success in comedy. In fact, it is my ambition today."

"After that I had a varied experience in pantomime and burlesque. During that period I met Herbert Blackmore, the well-known dramatic agent. It was a crisis in my career. After seeing me perform, he made this entry on his books, opposite my name: 'Young; speaks well; dances a little.'"

"My first appearance at the Gaiety was in 'Fast Up to Date.' I was a vivandiere. I was the only girl on the stage in skirts."

"When did you begin seriously to study dancing?" "It was just after the time I am speaking about. I went to the famous instructor, John D'Arban. All the principal dancing girls of London have been his pupils, at one time or other. Letty Lind and Silvia Gray, who were over here some years ago with the Gaiety company, were his pupils."

"And when did you do your first solo dancing?" "At the Lyric theater, in 'La Cigale.' That was in the fall of 1891. I danced first with five others and understood the principal star, Miss St. Cyr. She was out of the cast for 150 nights, so I had plenty of opportunities to show what I could do. After that engagement I always appeared as the principal dancer. I kept up my study industriously every day, and once or twice went back to comedy."

"Is this your first visit to America?" "Yes, and my first visit anywhere outside of England, with the exception of a short trip to Paris a few years ago. I was very nearly coming here several years ago, however. Mr. Augustin Daly offered me a long engagement to fill ingenue parts, but I did not want to give up my dancing at that time. In coming here I only meant to stay for a month, but my plans are changed now, and I have sent for my mother to join me."

Mabel Love looked very serious when she spoke of her mother, and there was a far-away look in her eyes, which hinted of a strong bond of affection.

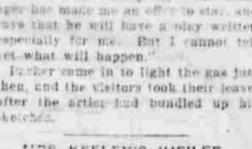
"We are always together in London, my mother and I, and I miss her awfully here."

THE SALZER SEED EXHIBIT CAR.

The John A. Salzer Seed Co., La Crosse, Wis., always on the alert for something good, have struck a novel idea to introduce, exhibit and advertise their famous northern grown seeds. This is done by means of an advertising car, an illustration thereof appears herewith. This car is in charge of three experts who are thoroughly familiar and versed with seed growing. The car inside and out is a marvel of beauty and elegance and is fit out regardless of cost and is being run and exhibited in Wisconsin, Illinois, Iowa, Minnesota, and other states. Upon entering it, one is transported at once into a very fair-sized wheat, flowers and fruits and vegetable luxuriant and abundant in great abundance. Of course the great specialties which have made the John A. Salzer Seed Co. leaders among seed-men, such as fine vegetables and vegetable seeds, are exhibited to perfection, and then there is an endless array of farm seeds, corns, wheats, oats, rye, barley, and rye, lupine, lathyrus, scaroline, amber cane, kafir corn, Jerusalem corn and hundreds of other varieties of seeds and crops on exhibition. Particular notice is due to their marvelous collection of heavy cropping potatoes, their \$1,000 ear, just imported from Russia, and Silver King barley, cropping in 500 different places in America in 1895, over 100 bushels per acre.

The car is visited daily by hundreds, yet we may say thousands of people, and nothing so catches the eye and rivets the attention of the farmer than the great bed of different varieties of grasses, clovers and fodder plants that are exhibited in one end of the car, or as one great dairyman of Elgin, Ill., said upon seeing this magnificent display of grasses, "I have seen the World's Fair and Barnum's Circus, but this exhibit beats them all!"

It is only possible in a newspaper article to give but a faint idea of the beauty and attractiveness of this car. It must be seen to be appreciated but it only strengthens the idea amongst farmers and others that a firm that can exhibit such excellent products, grown from their own seeds, on their own farms, is the firm to tie to when you want choice northern grown seeds. Seeds that never disappoint! They issue a large catalogue of farm and vegetable seeds which is mailed to any address upon receipt of 5 cents, for postage. W. N.



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Healthful for the Present. The Fates were upon the point of adjourning over Sunday.

"Oh, by the way," interposed the chair, "there is matter of the healthfulness of the bicycle still undecided, the committee on destiny having reported it back without recommendation. I suppose we shall have to let bicyclists live until we get a place fitted up in the hereafter for storing their wheels. Is there objection? The chair hears no objection. It is so ordered."

Detroit Tribune.

White Frames. If any housewife, says an artist, is burdened with white frames whose ugliness stares at her, a coat of gliding or chamois will relieve the situation. By all means strive to abolish every bit of white enamel or silver from the walls unless one has that elaborate and perishable possession—a white and gold drawing room.

W. N. U. CHICAGO, VOL. XI, NO. 1. When Answering Advertisements Kindly Mention this Paper.



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Champion Linotype Operator.

The portrait presented below is of George W. Green, of Boston, who is now champion typesetting machine operator of the world. In a contest held in Chicago recently he composed 70,700 ems net of solid copy in seven hours. Eugene W. Taylor, of Denver, his only competitor, followed with a "string" of 64,627, immediately after the result of the contest had been announced to the world by telegraph, Lee

It matters little how long standing the pain has been; chronic cases yield readily to RHEUMATISM of many years' standing has been cured by it.

ST. JACOBS OIL

Great Prize Contest.

1st Prize, KNABE PIANO, style "P" \$800
2d Prize, Cash, 100
3d Prize, Cash, 50
10 Cash Prizes, each \$20, 200
15 Cash Prizes, each \$10, 150
28 Prizes, \$1300

The first prize will be given to the person who constructs the shortest sentence, in English, containing all the letters in the alphabet. The other prizes will be given to those competitors whose sentences are next in point of brevity.

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This remarkably liberal offer is made by the WEEKLY WORLD-HERALD, of which the distinguished ex-congressman,

WILLIAM J. BRYAN, is Editor, and it is required that each competing sentence be enclosed with one dollar for a year's subscription. The WEEKLY WORLD-HERALD is issued in semi-weekly sections, and hence is nearly as good as a daily. It is the western champion of free silver coinage and the leading family newspaper of Nebraska. Address,

Weekly World Herald, Omaha, Neb.



GEORGE W. GREEN.

Riley, of Boston, issued a challenge to the winner.

To more readily understand the remarkable work of the winner, it may be said that 70,700 ems of nonpareil is the equivalent of nearly twelve columns of a seven column size paper, or over a page and a half. Green's net average was 10,100 ems per hour, and Taylor's 9,346.

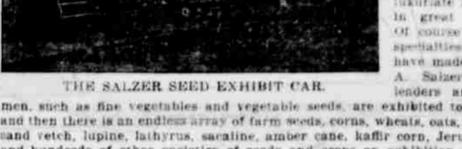
Denver printers baked Taylor for large amounts. It is now claimed by them that Taylor did not do as good work as he had often done before, and they say they are willing to back him again.

A NOVEL TRAVELING EXHIBIT.

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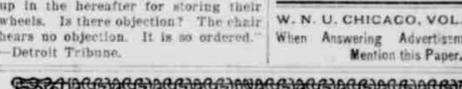
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