NEWS OF THE THEATERS

Concerning Attractions the Local Playhouses Offer the Amusement Loving Public.
(This column appears every Tuesday and Friday.)

ABOUT PEOPLE OF THE MOVIES

Interesting Comment Anent Favorites That You Know

In Berlin, Germany, there has been formed an organization of prominent representatives of art, science, officialdom and commerce to raise the standard of ordinary films and to promote the production of films of a scientific and instructive character.

Down in the wilds of the Florida jangleland a company of motion picture actors is producing a series of wild animal subjects in which a score of lions, a couple of tigers, a half dozen leopards, and several smaller wild beasts work day by day with the several actors employed.

Mrs. Lawrence Marston is now posing for the Thanhouser cameras. She withdrew from the stage a dozen years ago to devote herself to her home and children, but she asserts that she can do motion picture work without letting it interfere with her duties as mother and homekeeper.

At first thought there does not seem to be any immediate connection between the motion picture theater and the collar industry, and yet very many discarded films find their way to the celluloid collar factories and return to the theaters as decorations for the necks of fans admiring a later generation of film reflections.

Gilbert M. Anderson, the Broncho Billy of the Essanay western productions, may be said to be known the wide world over. A native of Arkansas he became in mere boyhood a cowpuncher and horseman on the western ranges, and when ranges, and when eight years ago he began to pose before the cameras he had only to be himself to be the success he has become. At present Anderson is in charge of his company's producing branch at Niles, Cal., at the same time playing the leads in all "Broncho Billy" productions.

Of the leading men whose simulacra appear upon the screens there is none whose face and figure are better known than are those of Arthur Johnson. If he were on the speaking stage he would be called a matinee idol. As it is his mail bears frequent requests for autograph photographs. Mr. Johnson has been a director of the Lubin company for more than two years, plays leading roles in the plays he stages and communicates to his company the earnestness and intensity of his own magnetic personality.

"To be an actress was the dream of my life, as far back as I can remember anything," said Jean Fearnley, leading woman of the Imp company. Naturally, she found her way to the stage, beginning in a stock company in Brooklyn, playing later with Louis Mann in "Julie Bon Bon" and subsequently was leading woman in "Raffles." Thence Miss Fearnley graduated to the motion picture platform, beginning with the Reliance company, where for the last year she has been playing leads with King Baggot.

Marion Leonard is undoubtedly one of the best known exponents of the dramatic art in pictures. Her beauty, charm, personality, and exceptional dramatic ability have earned her the title of "The Rachel of the Silent Drama." She has been featured in dramatic production by the Biograph, Vitagraph, Rex and Gem companies, and now appears exclusively in feature productions of famous books and plays. Her first production, "As in a Looking Glass," from the book of that name by F. C. Phillips, is meeting with great success.

Royal Has Fine Bill.

Manager E. C. Richards of the Royal theater offers a bill that is deserving of liberal patronage. Six films, featuring "The Whispered Word," are shown, the titles of which are "A Trip to Mount Ranier," "The Governess," "French Army Maneuvers," "The Opening Bud," and "Broncho Billy's Last Deed." "Romeo and Juliet," a two-reel film, will be the feature offering the latter part of the week.

"The Whispered Word" tells a pathetic story of western life. Without work or money, Jim Dexter becomes discouraged and desperate. Concealing his intentions from his wife, lying sick in bed, Dexter makes a mask, goes out and robs a stage coach, returning before the stage arrives in the town. The news of the robbery reaches the hamlet and Jim is one of the first to ride away with the sheriff, in pursuit of the robber.

The posse returns to the saloon empty-handed. Jim is invited to take a hand in a game of cards. In pulling his money from his pocket, he accidentally pulls out the mask, which he used in the hold-up and it falls upon the table.

It is seen by the sheriff and his men, but before they can act, Dexter is upon his feet with ready revolver, covering the crowd as he backs slowly to the door.

The doctor, who has been attending Jim's wife, enters the saloon and seeing the situation, whispers a few significant words to Dexter, who lowers his gun and stands with bowed head. The sheriff quickly draws his gun and commands Jim to surrender. The doctor steps to the sheriff and whispers in his ear and the sheriff, glancing at the doctor, lowers his revolver and talks in subdued tones to the men at the table.

They sink into their chairs and look at each other meaningly. The sheriff then addresses a few words to Dexter who advances and tosses his revolver upon the table, placing his plunder beside it, and with bowed head, turns and walks from the saloon back to the shack, where he is met at the door by an old lady of the town, who whispers something to him.

Dexter enters his home and kneels beside his wife and bows his head upon the bed. She smooths his hair, and as he lifts his head he looks upon the face of his first born.

At People's Theater.

"Blackhawk's Redemption," in two reels, a 101 Bison feature picture, has been secured by Manager Charles Oakes of the People's theater for his show this evening, and it is said to be one of the best offerings of the kind ever presented in this city. The scenes depicted in this splendid western picture are near the new Roosevelt Dam in the southwest. Over 600 Apache Indians appear in the cast.

The vaudeville offering at the People's is one of the best ever shown in Calumet. O-Net-A, an Arabian maiden, who has just returned from a very successful tour of Europe is one of the big attractions. She is rightly described as a terpsichorean wonder, being unusually quick and graceful. Probably her best offering is a sacred dervish dance, in which her form is surrounded by a blaze of light, thrown upon her by a special contrivance attached to three chairs, one of which is held in each hand and the other in her teeth. As a contortionist, O-Net-A is also a wonder. She bends backward to the floor and rises again, all the time bearing the illuminated chair in her teeth.

Tom Bradford, who is appearing at the People's this week in a vaudeville offering, learned with deep regret today that Charley Mitchell, one of the world's greatest pugilists, is near death. Mr. Bradford was in Mitchell's corner on that memorable day, March 10, 1889, when Mitchell battled through thirty-nine strenuous rounds with John L. Sullivan. Bradford himself was once prominent in the world of sport, especially pugilism and baseball, although he has long since retired.

Tom's specialty at the People's consists of imitations and impersonations. He is known as the human band, imitating correctly the sound of any musical instrument, and even "the little German band." He also impersonates William Jennings Bryan so closely that he might easily be mistaken for the Great Commoner, just advanced to the foremost seat in Wilson's cabinet. Bradford makes his act lively with a running fire of jokes and song parodies.

Good Bill at the Lyric.

The Burgess Stock company offers an exceptional bill this week at the Lyric in "Charley's Aunt," a production abounding in comedy from beginning to end. The elimination of the "villain" role makes this one of the most pleasing and attractive productions staged at the Lyric this season. Thursday, the new bill will be "The Village Blacksmith," from the pen of Mary J. Holmes, and beginning Monday, the offering will be "The Lights of New York." This play is again produced by request of scores of patrons of the Lyric. The production Thursday of next week will be "In Old Kentucky."

Good Feature at Crown.

"Cripple Creek," a western film depicting the struggles of the whites with Indians in their efforts to civilize the west, is the feature of the program at the Crown this week. Amateurs will occupy the headlines Thursday and Friday and the usual array of juvenile talent will be seen.

Desmond Ellery, the popular English baritone vocalist at the Crown, will close his engagement Sunday evening to take the management of the Lake Linden opera house and Grand theater of Mohawk. Mr. Ellery has made many friends during his residence in Calumet, who wish him success in his venture. His departure is regretted by patrons of the Crown.

Good Will Farm Benefits.

Calumet theater managers are arranging for benefit performances to be given in the near future for the Good Will Farm at Houghton. It is probable that all of the moving picture and vaudeville theaters in Calumet will give benefit performances and that separate dates will be chosen, probably spread over three or four weeks. It is felt that these entertainments will be of great benefit to the Good Will Farm during the spring months, when the expenses are unusually heavy.

Hard Work.

No matter how talented a man is, he cannot win success without hard work, but he must not be tempted to give it up because it seems like drudgery. No work can be well done by one who is unwilling to sacrifice comfort. The price of success is perseverance. As Kipling says:

Go to your work and be strong, halting not in your ways,
Balking the goal half won for an instant's dole of praise.
Stand to your work and be wise, certain of sword or pen.
We are neither children nor gods, but men in a world of men.

—Philadelphia Ledger.

Suitable Play.

"I am going to make my farewell tour in Shakespeare. What shall be the play—'Hamlet?' 'Macbeth?'"

"This is your sixth farewell tour, I believe."

"Well, yes."

"I would suggest 'Much Adieu About Nothing.'"—Louisville Courier Journal.

A Money Saver.

"You must be spending a heap of money, baron. You're always driving about with your wife nowadays."

"On the contrary, I save considerable. When we walk my wife is ever so much nearer the show windows."—Fliegende Blatter.

Like the news of the day up to date? Send us your subscription.

NEW NECKWEAR.

What the Spring Girl Will Wear About Her Pretty Throat.

High collars are struggling for the place now occupied by the low collars, and as the warm days are coming they are not likely to succeed. The illustration shows two of the newest and most attractive neck fancies of the season. The Byron turnover effect worn with sailor tie is particularly

CHEMISETTE WITH LATEST COLLARS.

youthful, and the side frill is always good looking. These collars are attached to chemisettes of lingerie materials.

A smart little neck fixing, which could be fashioned at home, is made of fine handkerchief linen with colored border. There is a deep Irish lace jabot, made from the handkerchief, the border supplying the requisite color note. The high stock is of the linen, with a turnover edge of the handkerchief border.

Jabots of net with hand embroidery in Bulgarian colors afford an excellent opportunity for skillful needlework. The outline of black should not be forgotten, for this is the distinctive feature of the Bulgarian embroidery, the design being a conventional one which any country might claim.

Do you want to reduce the cost of living? Read The News advertisements.

Household Decalogue.

Young housekeepers who have not had so very much experience will perhaps find some helpful suggestions in a new Decalogue—this for housewives particularly—which was recently published in the National Magazine. Here are a number of the items:

Thou shalt not use damp fruit, or thy cake will be heavy. After washing the currants and raisins thou shalt be sure they are thoroughly dry.

Thou shalt not throw away sour cream, but use it in place of butter when thou art baking.

Thou shalt not dry white gloves or hose in the sun, lest they turn yellow.

Thou shalt not discard thy rubber bag because of a hole, but fill with hot sand or salt, and 'twill give you all the heat that thou needest.

Thou shalt not let the juice ooze out from thy pie, because thou canst prevent it by binding the edge with a strip of white cloth wrung out of cold water.

Thou salt not pay large sums for dry cleaning, but thou shalt use "elbow grease" with a cake of magnesia.

Thou shalt not allow cheese to mold, when a cloth wet in vinegar and put over it will prevent.

Thou shalt not use thy new baking dishes until after thou hast put them in a pan of cold water, set where it will boil and then set away until water has cooled.

He—You seemed to be much moved by the performance.

She—Not so much as you were. You moved at the end of each act.

On the Safe Side.

Patron—Do you always make your portraits flatter the subject. Artist—Yes; it is better to do that than to repaint them.—Exchange.

A man may be a blot or a bleaching, but a blank he cannot be.—Chalmers.

Sawdust For Floors.

It is said that sawdust makes the best cleanser for a waxed or varnished floor that has become too dirty for the usual treatment.

Soap and water will ruin the polish, but if clean sawdust is scattered over the floor and a person gets down and uses a scrubbing brush with the same movements as though using water every bit of dirt and soil will come away. The sawdust is then swept up and destroyed and the floor polished in the general way.

Varnished Paint.

Tea leaves are invaluable as a means of cleaning varnished paint. When sufficient leaves have been laid aside they should be placed in a tin basin full of water and soaked for half an hour. The tea when strained should be used instead of soap and water to clean the varnished surfaces.

ADVERTISE IN THE NEWS.