

BEAUTY AND BRAINS

CAPTURED SHEEPSKINS THIS MORNING.

Eighteen Graduated—A Crowd at the Exercises—Wisdom, Music and Art—One of the Most Successful Sessions of the Female College.

Commencement Day at the Waco Female College was well attended. It was a lovely day, although rather warm, but it was not unpleasantly so and the lovely June skies never looked bluer and never did the flowers seem brighter to the beating young hearts so soon to launch on life's adventurous career.

Long before the opening hour the cars on the Hobson line were crowded and hundreds of vehicles could be seen going toward College Heights.

This year's class is composed of remarkably bright young ladies, of whom their teachers and the faculty were justly proud.

The stage in the college auditorium was beautiful decorated with bouquets of cut flowers in baskets and bunches, although it had been requested that no flowers be sent the pupils. A broad white ribbon extended across the stage, tied in the middle with a large yellow bow, while festoons of broad red, white and blue bunting were gracefully draped from the ceiling directly over the stage.

Promptly at 10 o'clock the college orchestra, lead by Prof. Renick, followed by the graduating class, came on the stage and played a spirited march. Prayer was delivered by Rev. Dr. Armstrong, who blessed the people present, and the graduates, for whom he wished a useful, honorable life, which would be a credit to their alma mater.

The salutatory by Miss Rebecca White was a brief but heartfelt welcome to the visitors and expressed a desire for the future welfare and happiness of her fellow graduates.

The class poem by Miss Emma Armstrong, of Waco, was a beautiful conception and the fair speaker, reading in a pure, clear voice, hoped her companions would make their rule of life the class motto, "Non Nobis Sola."

The historian of the class was Miss Sallie Clay, of Waco, who gave a sketch of the origin of the class, and said that the class flower was the Marechal Neil rose and the colors white and gold. It was a brief epitome of the struggles, hopes and success of the class during the scholastic year and was replete with graceful sentiments.

"Castles of Spain," by Miss Hattie Carter, was read by Miss Lizzie Mae Moodie, of Greenville, Miss Carter being ill. Miss Moodie took the audience on a romantic trip among the old Moorish ruins of Spain and gave a graphic picture of the glorious Alhambra, so typical of the fortunes of a fallen race. Miss Carter's effort was really a prose-poem and Miss Moodie did the charming subject ample justice. It was replete with gorgeous imagery, delicate word painting and graphic illustration. There was a thread of delicate humor running through the story, modern cranks and people with "ideas" being encountered amidst the ruins of the old places visited. The class was pictured, thirty years after graduating, as wandering through the decayed glories of the effete castles of the Moorish world and the incidents of the trip, as told by the charming historian, was a most entertaining medley of fun, tender sentiment and fine moral sayings.

The annual literary address was delivered by C. C. Woods, D. D., Neosho, Mo., and was really an apotheosis of the noble and tender traits of women. He called the young ladies a symphony in white and said when he saw them he felt like throwing himself on the mercy of the audience.

There was nothing stilted about the learned gentleman's address but it was "chock full" of gentle admonitions, sound advice and hope for the future. A more genial gentleman never said more graceful things to young ladies. The doctor is a decided success as the eulo-

gist of a graduating class of pretty girls. The valedictorian was Miss Sallie B. Tarrer, of Georgetown who made an earnest talk, full of hope and encouragement for her fellow class mates.

The class hymn was sung by the graduates and a spirit of sadness seemed to steal over the young ladies, and they seemed to feel that they were about to leave their companions and the dear teachers, who have labored so hard to make them wise and good.

President Rounsavall, in making a brief, spontaneous address, before delivering the diplomas, was much moved and said such occasions always made him feel sad and he never liked to bid farewell to a graduating class. He did not think a large graduating class was any especial credit to an educational institution. In all about 100 young ladies had been graduated at the Female College. He then delivered sheepskins to the following graduates:

- Miss Sarah Emma Armstrong, Waco.
Miss Lena Rivers Barrett, Waco.
Miss Ida Bowman, Mooresville.
Miss Robbin Hayne Bush, Hauntsville.
Miss Hattie Everlyn Carter, Waco.
Miss Susie Anna Clary, Corsicana.
Miss Sallie Essie Clay, Waco.
Miss Fannie Belle Garland, Waco.
Miss Nellie Moore Green, Bastrop.
Miss Eula Pearl Greenwade, Whitney.
Miss Rosa Alice Jeanes, Waco.
Miss Henrietta Levi, Marlin.
Miss Lizzie Mae Moody, Greenville.



GRADUATES OF 1893.

- Miss Mary Alice Stevens, Coleman.
Miss Lizzie Rebecca Townsend, Columbus.
Miss Sallie Blanche Tarver, Georgetown.
Miss Crissie Rosser Tally, Waco.
Miss Rebecca Anna White, Carbo.

Special mention should be made of the accommodations for visitors. The faculty and teachers seemed to vie with each other in showing courtesy to the guests within their walls. President, and Mrs. Rounsavall, director of the music department, who had personal charge of these arrangements, are deserving of the thanks of the appreciative and critical audience.

Prof. Rounsavall gracefully enacted the part of master of ceremonies. The music was up to the standard of the accomplished teachers and all who have attended the entertainments of commencement week are aware of what this means. The music teachers have good reason to be proud of the performance of the pupils.

- PROGRAMME.
Music, march—College orchestra.
Prayer.
Salutatory—Rebecca White.
Chorus, "German Shepherd's Song"—Koschat.
Class poem—Emma Armstrong.
Piano quartette, "Merry Dance," (4 pianos)—Low: Misses O. Baker, Black, Carroll, York, F. Baker, Womack, Eubank and Neal.
Historian's address.
Delivery of diplomas.
Song, "Ball Room Whispers"—Meyer Helmut: Miss Esther Goldstein.
Castles in Spain—Hattie Carter.
Song, "Mermaids"—Pinsuti: Misses Sims and Smith.

Annual literary address—C. C. Woods, D. D., Neosho, Mo.
Piano quartette, "Festival March" (4 pianos)—Jensen: Misses Clay, Kokernot, Keigwin, Smith, Evans, Stevens, Hickman and Clay.
Valedictory—Sallie V. Tarver.
Class hymn.
Benediction.

THE NEWS will publish the names of the young ladies who won gold medals in the various contests tomorrow.

THE ART DEPARTMENT.
It would take a day to inspect the art exhibits at the Female college, but a reporter noticed the following while walking through the halls. The work reflects credit on both the pupils and the accomplished teacher, Miss M. C. Davis: Miss Mattie Duncan, some excellent work from the casts. Miss Champ Eubank, some water colors with much delicate feeling. Miss Mary Walt promises to do some really wonderful work.

Misses King and Curtis show earnestness and faithfulness in their studies, and many others, among them Misses Watson, Prince, Crenshaw, Black and Grinland. Miss Lola Armstrong has quite reached the point where she needs a wider field for her studies. Miss Mary Bass in black and some very dainty aquarelle. Miss Annie Rotan's sketches both in pencil and water color. Miss Florence Blair, has unusual understanding of form and values. Miss Lizzie Townsend has done some creditable work in oil. Miss Jennie Yorke paints with a free brush and masterly handling. Miss Annie Winter in black and white.

THE ANNUAL CONCERT.

Splendid Entertainment by the Music Class.

The annual concert drew another large audience to the Female college last night. This was undoubtedly the most interesting of all the entertainments given. There were many difficult, classical numbers on the programme, but they were given with grace and smoothness by the carefully trained pupils.

Especially worthy of praise were the chorus, "Inflammatus," with Soprano Obligato by Mrs. Bronston, of the music department; the vocal solo, "Dost Thou Know That Fair Land," Miss Belle Garland; vocal duet, "Crimson Glow of Sunset," Misses Sims and Smith; the vocal quartette—"I'm Not the Queen"—and the college orchestra. The sword dance was a novel and brilliant introduction, the young ladies in military costume going through the evolutions of the sword drill "in great shape" to an inspiring waltz by the splendid orchestra of the college. Mr. Renick lead the orchestra.

PROGRAMME.

PART I.
Overture, "Speciosa," Trio, (4 pianos. Weber: Misses Baker, Keigwin, Gardner, L. Paine, Gardner, Black, Clay, W. Paine, Mahon, Armstrong, Greenwade, Hickman.

PRAYER.

Chorus, with Soprano Obligato, "Inflammatus," Rossini: Vocal Class.
Piano Solo, "March in D. Major," Hollander: Miss Emma Armstrong.

Vocal Solo, "Dost Thou Know That Fair Land," A. Thomas: (From Mignon) Miss Belle Garland.
Piano Duo, "Allegro Brillante," Low, Misses Goldstein and Kokernot.

Vocal Duet, "Crimson Glow of Sunset," Root: (With duet accompaniment) Misses Sims and Smith.
Orchestra, "Gavotte," Rosas: College Orchestra.
Vocal Quartette, "I'm Not The Queen," Balfé: Misses Sims, Goldstein, Smith and York.

PART II.

Violin Solo, "Souvenir de Haydn," Leonard: Mr. James Renick.
Double Quartette, "Legende," Mohring: Misses Garland, Sims, York, Tarver, Goldstein, Carroll, Neal and Smith.

Vocal Solo, "Oh My Fernando," Donizetti: Miss Ruth Sims.
Piano Duo, "Belisario," Donizetti Goria: Misses Carroll and Keigwin.

Vocal Duet, "Mrs. Doctor and Mrs. Proctor," Schaeffer: Misses Sims and Smith.

Piano Quartette, "Faust," (4 pianos) Gounod-Timm: Misses Townsend, Carroll, Smith, Goldstein, Baker, Rice, Baker and Gardner.

Piano Solo, "Hexantanz," Mac Dowell: Miss Lizzie Townsend.

Sword Drill and Pantomime, Elocution Class: Accompanist, Miss Lizzie Townsend.

Reward.

For return of bay horse branded Y. C. on left shoulder and barbed wire mark on hoop of left fore foot; had short rope tied round neck. Return to F. McNEAVE, Sanger Bros.

CHARGED WITH RAPE.

NEGRO ACCUSED OF ASSAULTING A CHILD.

Said to be a Very Aggravated Case of Extreme Cruelty—The Victim a Negro Girl Eight Years Old—The Prisoner Makes no Denial—He Gave His Pursuers a Long Chase.

A negro named Richard Trotter swore out a warrant before Justice Harrison yesterday morning for the arrest of George Williams who Trotter says committed a rape on the latter's eight-year-old daughter.

Deputies Russell and Shepherd mounted horses and went across the river to the Stienbeck farm, where Williams had been working and also visited the Moore farm in search of him, but after a long hunt, returned unsuccessful.

Last night the fugitive was found on the Stienbeck farm by a farmer named Dabney and some negroes, who brought the man to town and locked him up in jail.

Williams, who is a boy about 10 years old, does not deny the crime.

It was stated at the jail that he would be brought before Justice Harrison tomorrow morning.

The crime, it is alleged, was particularly aggravating, the victim being in a bad condition.

No fears of any trouble are entertained at the jail.

INSIDE THE GROUNDS.

Mayor Files a Message Vetoing Fountain's Removal.

The resolution recently passed by the city council ordering that the fountain be placed opposite the city hall, instead of on the lawn on the right side of the building, was vetoed by the mayor, who yesterday filed his message to this effect with the council.

The mayor's reasons are that pursuant to a recommendation of the mayor, a former city council appropriated \$2500 to create a park out of the city hall grounds and according to the recommendations of the resolution setting aside the money he thinks the fountain should be located inside the park. The mayor further says that if the fountain should be placed outside the grounds it might be damaged by vandals or runaway teams.

SAID IT WAS HEART DISEASE.

A Woman Found Very Sick in Columbus Alley.

A white woman called Mary, whose family name could not be learned, was taken sick in Columbus alley about noon and carried to house on River street, of which she is an inmate.

It was rumored that the woman had taken morphine but this was denied by her friends, who said she was suffering from heart disease. As the physician attending her could not be found, the cause of her illness could not be ascertained. She is a stranger and came to Waco yesterday.

The West Troubles.

Several negroes from West complained to United States Commissioner Finks that white men had shot into their houses and terrified them so that they had to leave. Most of them had crops which they were afraid would be lost. It being a matter for the state they were turned over to the county attorney.

Quiet at West.

County Attorney Blair says that he believes everything is quiet at West and that he will bring the matter to the attention of the grand jury.

ALL OVER TOWN.

Telephone King Bros., for all kinds of feed, chickens, turkeys, eggs, butter and produce.

King Bros., at old engine house, are the leading grain, feed and produce dealers of Waco.

The movement to collect monthly subscriptions to create an advertising fund for the hot water is now in full blast.

See Stark West for fire or accident insurance.