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The 'Chain' Tread Tire has the two necessary features to prevent skidding and slipping, particularly on wet pavements—the *dig-in* and the *suction*.

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Amusements

Geraldine Farrar in "Carmen" at the Amusu Theatre Monday.

Geraldine Farrar, most famous of all women artists of today, will make her photoplayic debut in the Lasky Feature Play Company production, "Carmen," produced by Cecil B. DeMille. Here are four names which combined in one production hold forth exceptional promise—Miss Farrar, Lasky, "Carmen" and DeMille.

Bizet's and as one of the greatest artistic of her generation, Miss Farrar's "Carmen" as revealed last winter in the Metropolitan Opera House, New York, established the prima donna will make in the annals of opera lovers. Her interpretation was an absolute revelation of power, skill and subtle delineation. Miss Farrar's "Carmen" is now impossible on the screen.

Cecil B. DeMille, who made this production, has absolutely surpassed himself as a producer. Thrilling scenes, magnificent landscapes, beautiful photography and well conceived drama make this extraordinary production. Nothing finer in motion pictures ever has been seen.

At the Amusu Monday.

Marguerite Clark in "Still Waters."

Though there have been many songs extolling life on the moon waves, and innumerable pieces that picture the gaiety and mirthfulness of the socially gay life on our inland waterways has seldom aroused the interest of the playwright. Hence, "Still Waters" the story of canal-boat life and of the romance in which Marguerite Clark is featured by the Famous Players Film Company on the Paramount Program at the Amusu Theatre next Thursday, will prove of special interest.

A company of players spent three weeks on the banks of one of our great canals in order to get the scenes which show little Nesta (Marguerite Clark) and her old grandfather on the canal boat, which is their home. An entire circus was leased for the purpose of getting the action which transpires in and around the tent, when the ringmaster having missed Nesta for his performance attempts to force his attentions upon her.

In this remarkable combination of pastoral romance and gripping drama, Marguerite has the best opportunity yet afforded her of displaying her wonderful versatility. Already acknowledged as superb in the art of serious tragedy and generally considered as one of the great winsome high spirited in motion pictures. Miss Clark by her tremendous powers as a dramatic actress, will add to her laurels as a photoplayer. It is seldom that a young actress who gains popularity as an ingenue rises to any considerable heights in emotional expression. Therefore the performance of Miss Clark in "Still Waters" is one of the most notable of recent screen achievements.

For the scenes which transpire in and about the circus an entire travelling show was leased by the Famous Players and Harry La Pearl, one of the most celebrated clowns that ever appeared at the New York Hippodrome, was especially engaged to play opposite Miss Clark. These circus scenes, many of which combine daring performances with thrilling dramatic action, are the best that have ever been obtained in any tent show.

In support of the diminutive star, there appear beside Harry La Pearl, Robert Gaillord, Robert Vaudie, Arthur Evers and other well-known stage and screen favorites.

"A Yellow Streak."

In "A Yellow Streak," a five part feature picture produced by Rolfe Photo Plays Inc. for release on the Metro program, Lionel Barrymore, one of the foremost dramatic actors of the stage or screen, has the stellar role, and Irene Howley, also notable for her distinctive dramatic gifts, is featured. This production will be seen here at the Amusu on Wednesday.

A splendid cast appears in support of Mr. Barrymore and Miss Howley, among them being Dorothy Gwynne, Niles Welch, William Cooper Willam Davidson and J. H. Goldsworthy. The feature is produced on an elaborate scale, and there are many charming and interesting scenes produced under the masterly direction of William Nigh who also wrote the story upon which "A Yellow Streak" is based.

RULES GOVERNING GOLF AMATEURS EXTREMELY DRASTIC

THERE ARE ONLY TWO CLASSES OF OCCUPATIONS CONNECTED WITH GAME THAT PLAYERS MAY ENGAGE IN

DENVER, Feb. 26.—Only two classes of occupations in which they may receive pay and still retain standing as amateurs are open to golfers, according to a formal statement issued today by Frank L. Woodward, president of the United States Golf Association. One is literary work, said Mr. Woodward and the other golf architecture—"laying out, remodeling or constructing golf courses."

Defining the distinction between amateur and professional golfers, Mr. Woodward says:

"Notwithstanding the wide publicity that has been given to the subject of amateur standing during the past year and the more recent general discussion following the meetings of the Intercollegiate Association in New York and the United States Golf Association in Chicago, it has become that there exists a lack of understanding in many quarters as to the practical meaning of the rules adopted, or at least a misunderstanding as to the effect of the more recent rulings of the Golf Association upon the status of individuals who, to a greater or less extent, are profiting in a pecuniary way through the game of golf.

"Much of this discussion and uncertainty is confined to the very individuals whose status is brought into question, so that the impression is reasonable that what is called misunderstanding is in many instances merely a disinclination to relinquish an occupation considered more or less lucrative. For the benefit however, of such as entertain any genuine doubt as to the scope of the Amateur Rule and its application to various classes of employment, the present statement is issued.

"There are two and only two classes of occupations that golfers are permitted to engage in for pay and still retain their amateur standing. One is literary work. The only restriction placed upon this form of activity is that a player's name may not be attached to an article of which he is not in fact the author. The other line of effort for which an amateur golfer may receive pay is work in the direction of what is known as golf architecture—the laying out, remodeling or construction of golf courses.

"The mention of these two classes of cases as the only forms of activity for which golfers may accept remuneration might in itself be sufficient for by the benefit connected in any way with the game of golf, is distinctly barred to amateurs. The great emphasis therefore must be put upon this method of considering the subject, for if these two things are kept constantly in mind, a rule that is simple, easily understood and free from any perplexing complications is provided for the guidance of golfers and all other interested.

"During the past year nearly all the instances that have come before the Executive Committee for investigation and consideration under the Amateur Rule have been cases where golfers were engaged in the handling of golf supplies. Owing to that the practice had grown up of preferring golfers for positions of this kind in practically every established store in the country that had a golf department connected with its business. It might to be added to point, to the three or four largest and longest established sporting goods houses in the country, that this remark does not apply to them.

"Not because the existing rules were not far reaching enough to cover cases of this sort, but in order to rivet the attention of the sporting world to the most frequent form of violations of the Amateur Rule, the Executive Committee of the last annual meeting of the United States Golf Association announced its latest ruling on the subject, stating that it considered it a violation of the amateur rule to accept or hold any position as agent or employe that includes as part of its duties the handling of golf supplies, or engage in any business whereby one's usefulness or profits arise because of skill or prominence in the game of golf.

"This ruling draws the line hard and fast. It means that no agent or employe whose duties even in part require him to handle golf supplies can play golf as an amateur in this country. It was necessary to set up a high and distinct mark and this was done by including everybody who comes within the category. It does not matter whether they are golfers or not, nor is it of any importance whether they play with great skill or not, while they handle golf supplies they cannot play as amateurs. It is not a question of what some is given to the employe or the position he holds. The facts regarding his relationship to the business are the controlling elements to be determined.

"A somewhat different view is taken in the case of the owners or proprietors of sporting goods establishments. The mere fact of ownership of such a business does not constitute a violation of the rule. If, however, it appears that any attempt is being made to capitalize skill or prominence in the game of golf, in any form or words, if playing ability, official position or wide acquaintance among golfers are used by the owner of proprietor to promote his business, he cannot play golf as an amateur. Naturally the line cannot be drawn so hard and fast regarding owners and proprietors as it is in the case of agents and employes, but the principle involved is equally definite. The circumstances surrounding each particular case will determine the application of the rule, and it ought not be necessary to add that the Executive Committee will uniformly endeavor to be governed by fairness and impartiality in rendering their decisions.

"No case should be included in the effort that there is any disposition to prevent individuals from earning their own living, or that there is any tendency to favor players who are possessed of independent means. The whole proposition narrows itself down to a consideration of what sort of a game golf is and how its conduct in this country should be maintained.

"In most respects golf is to be considered in the same light as all other sports, a mere attraction and gratification form of recreation, as far as possible removed from the sphere of commercial activity or pecuniary gain direct or indirect. These considerations should suffice to prompt the Executive Committee to diligence and diligence in the enforcement of the Amateur Rule. The game of golf, however, differs in many ways from any other form of sport or recreation now prevalent in America. It is not merely a sport, it is a social institution. Friendship and good fellowship enter into it far more than into any other game. It develops self reliance and nobility of character, it cultivates good citizenship and the highest of all human attributes, the mastery of self.

It is a game that possesses peculiar elements of social character in addition to its intimate personal relationship and requires for its proper administration a close adherence to the spirit of its traditions and the high standards of its amateur and honorable ideals. The rules governing the game are the result of generations of experience and instinctive sportsmanship and a complete understanding of the reason for their existence cannot be acquired except after patient taking and conscientious study. Moreover, it is doubtful if it may even be than required unless there is also present interest appreciation of the delicate distinctions that distinguish refined, gentlemanly conduct. It is this sort of a game that the United States Golf Association has assumed the responsibility of safeguarding in this country and the best interest of that game will not be promoted or conserved except by the most rigid adherence to the highest possible standards.

"To an extent that perhaps does not apply to any other form of sport, the game of golf demands imperatively that its ultimate control be vested in one central governing body, possessing absolute authority. It is that relation to the game in this country that the United States Golf Association is called upon to fill. Its efforts in this direction should be looked upon as public spirited and disinterested as they are. If the decision seems to go contrary to the plans either of individuals or associations, it should not be put down to interference. On the contrary, there should be a willingness to accept the situation and some display of co-operation in the effort to maintain uniformity and consistency without which successful conduct of the game is impossible.

YOUTH IS ARRESTED AS WHITE SLAVER

Boy Jailed at San Antonio Is Said to Have Visited Corpus Christi.

SAN ANTONIO, Feb. 26.—Seventeen years old and charged with white slavery, the escort of a pretty sixteen-year-old girl, occupies a cell at the county jail. He was arrested at the San Antonio & Arkansas Pass depot by Detectives Green and Harris as he was preparing to depart for Corpus Christi. The arrest was made as the result of a statement of the girl made to Mrs. Clara L. Graham, policewoman.

The man, or rather boy, yesterday pleaded guilty before United States Commissioner R. L. Edwards to a complaint made by J. H. Rogers, special agent of the Department of Justice, charging him with white slavery. He was remanded to jail in default of $1000 bond to await the action of the grand jury at the May term of court.

The boy is a painter by trade. Both he and the girl live in San Francisco. The girl is nicely dressed, of good appearance, and unusually intelligent. The boy has relatives in San Antonio, Corpus Christi, Galveston, Houston and Alice. They have been visiting an aunt of the boy in San Antonio ten days. They have been posing as man and wife, but are not married.

In her confession to Mrs. Graham, the girl stated she left San Francisco with the youth a few weeks ago under promise of marriage, but that he has been delaying the ceremony from week to week under one pretense or another.

The couple have visited Corpus Christi, Galveston and other cities.

Mrs. Graham stated friends of the family claimed were for the boy and he went off from home every day for a week with bills but not to work.

COTTON MARKETS STEADY

Prices Open and Close at Practically Unchanged Prices From the Day Before.

Cotton markets held steady during the short session of Saturday and at the close prices in all markets were practically unchanged from the opening. Quotations were as follows:

New York.

	Open	Close	Yest'd
May	11.70	11.72	11.65
July	11.52	11.54	11.54
Spots, 11.59			11.50

New Orleans.

	Open	Close	Yest'd
May	11.16	11.19	11.19
July	11.33	11.35	11.34
Spots, middling 11.14			11.13

Sales 304 bales.

Liverpool.

	Open	Close	Yest'd
March-April	734	734	734½
May-June	750	748	751
Spots, middling 773			772

Sales 6000 bales.

AGED NEGRO BURNED TO DEATH

TAYLOR, Feb. 26.—At 4:00 o'clock yesterday morning fire at Pecan, eight miles west of Taylor, burned to death old "uncle" Tom Jones, a negro rock chopping spotter in a cafe and confectionery; destroyed the confectionery and restaurant building and the Miller barber shop adjoining. The entire loss of the buildings and contents amounts to several thousand dollars, with no insurance. The origin of the fire is unknown.

LATE MARKETS

FORT WORTH.

FORT WORTH, Feb. 26.—Hogs—Receipts 1600; 10 cents higher; bulk 7.90@8.10.

Cattle—Receipts 815; steady; steers 6.50@7.60.

Sheep—Receipts 125; steady; lambs 8.50@10.50.

KANSAS CITY.

KANSAS CITY, Feb. 26.—Hogs—Receipts 800; higher; bulk 8.00@8.20.

Cattle—Receipts 100; steady; southern steers 6.25@7.50.

Sheep—Receipts none; steady; ewes 10.50@11.00.

J. P. Gilliland of Agua, Texas, is at the Horne Apartments.

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