

In Korea the widows are not permitted to remarry. You can't hold them in that way here.

Italy now asserts that it is on good terms with all the world. The banana trade must be flourishing.

An American duchess has secured a divorce and resumed her maiden name. Doesn't this break a record?

In case of doubt, take your umbrella. In case of doubt as to the ownership of the umbrella, take it anyway.

A man in Georgia held his cotton crop of 1,900 bales and lost \$30,000, and he might have held the dough-bag.

A correspondent of a New York paper wants the aldermen to make whistling in public a punishable act. Whew!

A Chicago scientist claims to have discovered that smoking causes consumption. How about female consumption?

Marconi now claims that he can talk 1,700 miles. That's nothing. We have spellbinders down this way who can talk 1,700 hours.

The New York Herald wants to know what "a school of fiction is." Too often a school of adversity for the unhappy reader.

A newspaper poet has perpetrated what he calls The Lay of the Hen. Hope isn't as rotten as some of this newspaper verse.

A Georgia woman claims to have been cured of rheumatism by a stroke of lightning. It evidently did wonders for her imagination also.

The playing of "Bodella" stopped a panic in a theater. Presumably the audience turned on the orchestra instead of toward the exits.

It is now said that "skeeters" are responsible for consumption. They are certainly responsible for any amount of profanity just at present.

One man in Chicago has been traveling for thirty-seven years for the same firm and is still on the road. What a lot of stories he has heard!

That New York man who dropped dead upon being turned down for a loan of \$50,000, would probably have been dropped the dough, if he got it.

A Philadelphia contemporary recently had an editorial on "Where the Law Reaches Men." Down this way it generally reaches as far as the pocket, anyhow.

A New York girl recently discovered that her heart was on the wrong side. Never mind, it will doubtless be on the inside of an engagement ring some day.

An enterprising Boston Sunday school has its pupils given instruction in baseball. Wonder how they manage when the time comes to swear at the umpire?

Some of the South American republics go on the theory that it is necessary to hold a revolution once in a while to remind the outer world of their existence.

Rev. Newell Dwight Hillis declares that in the next generation it will be considered "vulgar to spend money." It is now—from old man Sage's peculiar point of view.

A South Carolina man is worrying himself over his failure to find out whether or not Shakespeare had a library. Didn't need any—he was a whole library in himself.

In Massachusetts a man has been awarded \$40,000 for injuries received on a railroad which resulted in melancholia. That railroad probably feels somewhat melancholy, too.

The Boston Herald considers minority opinions useless. The weight of evidence lies the other way. The fathers of the republic were at one time in a very decided minority.

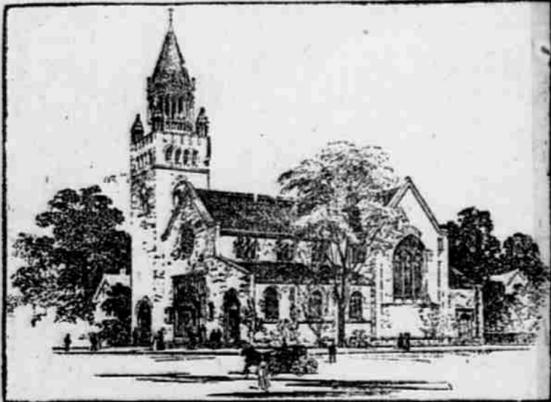
Lady Curzon's infant daughter cried when it was held in the arms of Queen Alexandra. This will be terribly humiliating to all good Americans who hope to become members of the nobility.

An eminent German scientist has come to this country to introduce a new health cure. It is to be hoped that he will try it first on that large class of husky citizens who have both health and money to burn.

The announcement that angels were seen to rise from a field in Kentucky and float off into space arouses a suspicion that some of the colonels have been indulging in the dangerous practice of not taking their drinks straight.—Detroit Free Press.

Girts, it's all right! Judge Weand of Norristown, Pa., has ruled that a girl has a perfect right to sit upon the lap of her lover; that such sitting is her perquisite of the courtship, and that if she chooses to exercise it, it is nobody's business. Come on.

CHRISTIAN SCIENTIST CHURCH THE GIFT OF MRS. EDDY



FIRST CHURCH OF CHRIST, SCIENTIST, CONCORD, N.H. FRONT VIEW.

An event of unusual interest to Christian Scientists occurred at Concord, N. H., July 17. An invitation was sent to all Christian Scientists to participate in the dedication of a newly completed edifice which is the gift of Mrs. Eddy to the members of her home church. Many Christian Scientists were present and special trains were run from New York and Boston. Services were held at half-past ten a. m., three in the afternoon and half-past seven p. m. At each of these a message from the leader was read.

The cost of the building has exceeded \$200,000, of which Mrs. Eddy contributed a large proportion. Unsolicited donations from other Christian Science churches swelled the original estimate of \$120,000 to the present amount.

The architecture of the building is Italian Gothic and the exterior is of rock-faced Concord granite. The stone tower is surmounted with a lantern which rises to a height of 165 feet and forms a landmark to the surrounding country. The designs were prepared by Messrs. Allen & Collins of Boston.

The seating capacity of the auditorium is about one thousand, and the quartered oak pews are a gift from the six Christian Science churches of Chicago. The interior decoration is quiet and attractive, and on the walls there are several Bible texts and quotations from the Christian Science text book.

It has always been Mrs. Eddy's wish that the home church should represent the labor and material of Concord itself. This city is famous for its granite quarries, which pro-

duce a hard, bluish stone, admirably adapted to building purposes. There was, therefore, no question as to the material to be used.

The softer stones, such as Indiana limestone, sandstone, etc., of which so many of our churches are built, lend themselves readily to the intricate moldings and rich carving of the northern Gothic as well as to the clear cut refinement of the renaissance and modern French art. Granite can only be treated in broad sur-

faces and in rough, full ornament, relieved here and there by some careful carving, costly by reason of the hardness of the material. The southern Gothic, although developed from causes differing entirely from the northern, has all the requirements necessary for the proper treatment of granite as a building material. This phase of architecture is characteristic of most towns of northern Italy. The churches are for the most part built of brick, the moldings themselves being, to a large extent, composed of brick courses curiously arranged.

These broad wall surfaces were a protection against the blinding glare of the Italian sun, and developed in contrast to the huge window areas of the Gothic under darker northern skies. The style itself is the outgrowth of the northern Gothic struggling southward against the natural stronghold of the romanesque and classic, and imbuing the latter with a few minor characteristics of its own, such as the pointed arch and the Gothic vault.

In the second place, the huge campaniles of the southern Gothic, in a broader and bolder treatment than the northern, symbolize one thought, which, among others, it was Mrs. Eddy's desire to have associated with her church—"aspiration." No one who has seen the beautiful campanile of Giotto at Florence, nor the now destroyed tower at Venice, can fail to appreciate that sentiment as expressed in their simple grace and beauty of line. The campanile at Concord is possibly more in accord with that of the church at Cremona, although the latter rises to a height proportionately higher and more intricate in design.

The special granite used in this church was quarried within a few miles of the church site. The ashlar may be technically described as split rock face laid with original beds, and random end, and original treatment for granite. The stones are several times greater in length than in height, the quoins being very large in comparison with the wall proper. The trimmings of the church are of the same granite carefully tooled, which gives the stone a whiter tone than the dark ashlar, thereby standing out in strong contrast.

The new church has a central location, near the state capitol, the post-office building and state library. The citizens of Concord are justly proud of the new building, which forms a handsome addition to their fair city.

CLAIMS AUTHORSHIP OF "DIXIE."

The late Dan Emmett, the old-time minstrel, has been generally credited with the authorship of "Dixie." Now his right and title is being disputed, it being claimed that Will S. Hays was the originator of the music and the words. Hays has written many popular songs. It is claimed that Emmett changed the words of "Dixie" to suit himself, and by singing the song made it famous.

THINKS TWO SCHOOLS NEEDED.

Authority Urges Starting of Another Military Academy.

Col. Samuel E. Tilman, a professor of sciences at the West Point military academy, has started a warm discussion in military circles over his suggestion in the Journal of the Military Service Institution that there should be two academies for the education of army officers. He contends that the old academy is becoming overburdened with students and the curriculum overtaxed, and it is thereby losing its value for thorough training. Military authorities hold that the present service schools for artillery, cavalry, submarine defense, engineering, and so on, are sufficient to meet all demands and that the West Point institution should be retained just as it is, where camaraderie and school loyalty will be developed in all who enjoy its privileges.

Charles Schwab's Successor.

Charles M. Schwab's successor in the directorate of the United States Steel corporation will probably be one of Andrew Carnegie's "boys," Thomas Morrison of Pittsburgh. He is comparatively unknown in money centers in New York, but in the manufacturing region he has the reputation of being one of the brightest of the coterie of young men developed by Carnegie and Frick. When the split between these two magnates came Mr. Morrison allied himself with Mr. Carnegie.

GAVE MRS. MAYBRICK HINT?

Curious Coincidence Connected With Woman Recently Released.

The release from prison of Mrs. Maybrick recalls a story told on the authority of E. S. Willard, the English actor. According to the story there was a sensational play in rehearsal at one of the London theaters early in the '80's. The plot of the play was in all essentials the plot of the Maybrick tragedy. Before putting it in the bill a private matinee was given, to which critics, actors and literary folk were invited. In the result the play was condemned and never produced, but among the audience at the matinee, the story goes, were Mrs. Maybrick and the man whose name was mentioned in the case. If the story be true, it furnishes one of the most curious coincidences in the history of crime since the leading case of Hamlet vs. The King of Denmark.

Guard Means of Livelihood.

Some curious insurance is taken out by professionals. Kubelik, the violinist, pays a yearly accident premium of \$1,500 on his bow hand alone on a \$10,000 policy. If totally disabled he would receive \$50,000. Paderewski, the pianist, pays \$4,000 a year on a \$50,000 policy on his fingers. Joseph Hoffman also has his fingers heavily insured. Not long ago the young pianist hurt his hands in a bicycle tumble and recovered a check for a large sum from an accident company in Europe.

PEOPLE OF STAGELAND

Paul Potter is at work on a new play for Charles Frohman. Iradore Rush may star next season under John C. Fisher's management. Odette Tyler, May Vokes and Maud Harrison are the latest recruits to the vaudeville stage. John T. Kelly has returned to vaudeville after several years with Weber and Fields. Mrs. W. J. Le Moyne has been engaged for "The Two Orphans" company for next season. Wright Lorimer contemplates sending out two companies of "The Shepherd King" next season. Florence Daniels, a cousin of Frank Daniels, recently made her debut at a dramatic recital in the West. The rebuilt Iroquois Theater, Chicago, will be known as the Vaudeville when it opens, Sept. 1, it is said. Ethel Barrymore will begin her engagement at the Columbia theater in San Francisco in "Cousin Kate" July 11. Ada Rehan is to star in Shakespeare and Sheridan plays for five years under the management of the Shubert Brothers. Clyde Fitch has sold his new play, "Granny," to Charles Frohman. Mrs. Gilbert is to make her farewell tour in it next season. It is said that Augustus Thomas has decided to reside permanently in England after his return here soon to settle his affairs. Marie Cahill is said to have signed with Lewis Field for forty weeks, as the star of his new music hall, next season, at a salary of \$1,200 a week. Edouard de Reszke is to sing in sixty concerts, from Boston to San

Francisco, under the management of W. F. Pendleton and H. G. Snow, next season. J. E. Dodson has bought the dramatic rights to "The King of Beasts," which he intends to use after his engagement with "The Two Orphans" has expired. Beverly Stigreeves denies that she has signed for "The Two Orphans" next season, as she has in view the principal woman's part in a big New York production. "Richard Lovelace" made a failure in London at the Kensington theater, where it was produced by its author, Laurence Irving. This is the play that E. H. Southern discarded after a brief season two years ago. Henry Jewett will support Viola Allen as leading man next season. Miss Allen is to produce "The Winner's Tale," in which Mr. Jewett will be seen as Leontes. Mr. Jewett was with Virginia Harned last year. Arnold Daly is in London, where he has gone to consult George Bernard Shaw about the production of "You Can Never Tell," which he will produce next season. Mr. Daly will visit Paris and Italy before he returns. Jessie Millward is so well pleased with the sketch, "A Queen's Messenger," which she is now playing in vaudeville, that she has commissioned the author, Hartley Manners, to elaborate it into a four act play, which she will produce later on. Josephine Cohan, formerly of "The Four Cohans," will have the principal female role with Rogers Brothers next season, in their new farce, "The Rogers Brothers in Paris." George Cohan, her brother, will be starred in "Little Johnny Jones." Mary Anderson has refused a \$200,000 guarantee to give readings for one season in the United States. As this refusal is final, she ought now to be left in peace with her family, but it is doubtful if she will be. A \$250,000 offer may now be looked for. Daniel Frohman has selected Margaret Hillington to be leading woman of his new Lyceum Theater stock company next season. Miss Hillington will make her first appearance in a new play by Mr. Piner, and be supported by a first-class company. There was a report that Richard Mansfield had obtained the dramatic rights to "The Sea Wolf," by Jack London, now running as a serial in the Century Magazine. Mr. Mansfield denied the report, and refused to discuss his plans for next season. Two years hence, when Sir Henry Irving retires from the stage, on the completion of his fiftieth year upon it, he will make his exit in "The Bells," in which he made his sensational hit thirty-two years ago as Mathias, and in one night became famous. Henry W. Savage has engaged for a period of five years as leading comedian young Tom Whiffen, son of the late comedian of the same name and of Mrs. Whiffen, the well-known actress. Mr. Whiffen will open in August as Ki-Ram, the Sultan, in "The Sultan of Sulu." When Miss Annie Irish makes her debut on the vaudeville stage this coming season she will not be supported by J. E. Dodson, her husband. The latter is to play Pierre in "The Two Orphans," and later, it is said, he will produce "The King of Beasts."

AT THE AGE OF 13.

Interesting Relic of Musician Lixst Discovered in Paris. An interesting relic of Lixst has been recovered at Paris. At the age of 13 he composed "Don Sanche," the libretto of which was written by Theatlon, who, in the course of his career, was the author of 250 pieces for the stage, and by De Rance, who is not known to have made any other effort in dramatic literature. After four performances "Don Sanche" retired into the obscurity which befalls the majority of literary and musical efforts. The MS. was believed to have been destroyed in the fire at the Rue Lepelletier, but M. Jean Chantavoine has found the score in the Bibliotheque de l'Opera. It fills two volumes and contains in all 827 pages. Apparently "Don Sanche" is not a very original production. The music even of Lixst at the age of 13 could hardly be more than an echo. Nor does the libretto exhibit any great amount of novelty, for the theme is taken from a tale by Florian who calls it Portuguese.

How's This? We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Halls' Catarrh Cure. F. J. CHERRY & CO., Toledo, O. We, the undersigned, have known F. J. Cherry for the last 15 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by him. WASHINGTON, KIDNEY & MARINE. Wholesale Druggists, Toledo, O. Halls' Catarrh Cure. It takes internally, acting directly upon the blood and mucous surfaces of the system. Testimonials sent free. Price 75 cents per bottle. Sold by all Druggists. Take Halls' Family Pills for constipation.

A shabbily dressed man, wearing a pair of army trousers, was arrested and fined in Stratford, England, for "bringing discredit on his majesty's uniform."

Won't Turn Loose. "I insist on saying that Hunt's Lightning Oil takes hold quicker and lets go slower of aches, pains and sore places than any liniment I ever saw. It just won't turn loose till you're well."

"I never have a little ache but what I slish it on. And ere I get the bottle corked that little ache is gone." C. W. Jackson, Marble Hill, Mo. 25 and 50c per bottle.

OUTFIT OF TIBETAN DANDY.

Resembles a Pouter Pigeon in a Short Skirt. The Tibetan young man of fashion wears his pigtails like the Chinese, and would be lost without his native girdle. This is a complete munitum in parvo, at once his arsenal, his pipe rack, and his treasury. In it he carries all that is really dear to his soul. The smart tailor of the locality makes his great coat with huge bulging breasts, which he stuffs out with wool, balls of barley dough, and other odds and ends that are necessary to a half-nomad existence. As he walks, he looks like a pouter pigeon in a short skirt. He is an industrious person in a way, for he always carries a distaff in his belt with his other weapons, and as he goes he spins upon it like a perambulating woolen mill.

Floating Fire Engines.

Propulsion of boats by fire engines is not uncommon, the jet of water being thrown into the air and acting precisely as a punt pole pressed against the bottom of a shallow stream. Some floating fire engines were recently sent out from London to Alexandria, Egypt, for work on very shallow canals and these craft depended entirely upon the handling and maneuvering of the jets of water for their propulsion.

A rosary which would be a treasure for the Thirteen club has been brought home recently by a traveler in Tibet. It comes from Lhasa, and is formed of 113 rings made from the skulls of 113 priests.

RACE DONE?

Not a Bit of It.

A man who thought his race was run made a food find that brought him back to perfect health. "One year ago I was unable to perform any labor and in fact I was told by my physicians that they could do nothing further for me. I was fast sinking away, for an attack of grip had left my stomach so weak it could not digest any food sufficient to keep me alive. "There I was just wasting away, growing thinner every day and weaker, really being snuffed out simply because I could not get any nourishment from food. "Then my sister got after me to try Grape-Nuts food, which had done much good for her and she finally persuaded me and although no other food had done me the least bit of good my stomach handled the Grape-Nuts from the first and this food supplied the nourishment I had needed. In three months I was so strong I moved from Albany to San Francisco and now on my three meals of Grape-Nuts and cream every day I am strong and vigorous and do fifteen hours' work. "I believe the sickest person in the world could do as I do, eat three meals of nothing but Grape-Nuts and cream and soon be on their feet again in the flush of best health like me. "Not only am I in perfect physical health again but my brain is stronger and clearer than it ever was on the old diet. I hope you will write to the names I send you about Grape-Nuts for I want to see my friends well and strong. "Just think that a year ago I was dying but to-day, although I am over 55 years of age most people take me to be less than 40, and I feel just as young as I look." Name given by Postum Co., Battle Creek, Mich. There's a reason. Look for the little book, "The Road to Well-being," in each pkg.



Mrs. Mary Baker Eddy.



for which he has bought the dramatic rights.

Sir Henry Irving, who completed his season in London last week, has made known his intention of reviving the old tragic-comic melodrama, "Robert Macaire," next season. It is said by those who saw Irving in the piece many years ago that he plays the part with grim humor, but that it is scarcely worthy his renown.

Ola Humphrey has returned to New York. She will visit friends in the country until the middle of August. Next season she will star in a new play of the eighteenth century, entitled "The Mask of a King," of which Edwin Moriant has secured the entire rights covering the United States, Canada, England and Australia.

Harrison Grey Fiske has received from Maurice Maeterlinck sketches and photographs of several of the European productions of "Monna Vanna," including those made in Vienna, Berlin, Paris and Hamburg. Mr. Fiske holds a contract with Mr. rights of "Monna Vanna," which is included in the list of productions announced to be made with Mrs. Fiske and the permanent company at the Manhattan theater next season.

There is to be a new Hamlet. Aubrey Boucicault is to play the part of the Dane in Denver this summer during his engagement as a stock actor. A London paper, in making the announcement of Mr. Boucicault's intention, says: "Mr. Boucicault announces that his version will be different from either of those played by E. H. Sothern or Forbes Robertson." This is a case where distance lends seriousness, if not enchantment, to the view.

Jameson Lee Finney has gone into vaudeville and is appearing at two theaters in New York. His one act play is called "A Fighting Chance," and was written by Algernon Tassin. The principal character is a man who, through stress of misfortune, is compelled to attempt robbery. Entering a room at a hotel he encounters a young woman who gives no satisfactory account of herself, and he is led to believe that she, like himself, is a hotel thief. The end of the sketch clears her reputation, and hints at his reform. Miss Kathryn Keys is playing the opposite role to Mr. Finney.