FOR LITTLE FOLKS.

INDIAN CHILDREN.

How the Little Kiowa Boys and Girls Amuse Themselves With Games.

If my little readers and listeners could visit "the Rainy Mount school" for Indians at playtime, they would see games quite unlike those seen at their own homes and schools, yet in part like them. A group of girls would be playing "go-na-ton," or ball with a stick. The stick is about 3 feet long, one end being turned up about six inches. They get a stick with a joint. With this joint they strike the ball, rolling it along the ground to the next girl, who gives it a blow and sends it on, and so on till it has gone around; then they repeat. If the ball passes a girl, she cannot strike it till the next round.

Another group may be seen playing "pa-aw-topa." This is their favorite game. Wherever you see Kiowa girls, you will see them at this game. It is a ball game too. The ball is about two-thirds as large as a rubber football. It is made of old cloth and covered with cloth; hence it is soft.

"Pa-aw-topa" is simply throwing the ball up and striking it as it comes down with the top of the foot. Sometimes they hit the ball a dozen times without falling.

The small girls throw stones up as we play "jacks." They will sit for an hour by a stone pile playing.

The boys throw marbles, jump and play with bows and arrows. The small boys throw the arrows; the large ones shoot them from the bows

When they enter school, they come dressed in camp clothes, but these are soon changed for English clothes. When the girls have to stay indoors, they amuse themselves by making dolls. They always make a cradle for their dolls such as their mothers wear on their backs. They are very clever in making papoose cradles and dolls.—Mary J. Hand in Atlanta Constitution.

Little Alice's Good Night.

Little Alice never liked to go to bed. She made many excuses for this dislike. One night she was fussing a little as usual. "Oh, mamma," she said, "I feel so lonesome!"

"Suppose," said mamma, "you think about the pretty, bright stars. They are shining so brightly. There is one almost opposite your window, just over the roof of papa's office."

"Let me see," cried Alice, running to the window. "Mamma, I am going to choose that brightest one for my own."

"Very well, dear," said mamma.

Every night after this for some years before jumping into her little bed Alice went to the window, lifted the curtain and bade one star good night. She had a verse she used to say:

Good night, little star.
I go to my bed.
I leave you to shine
While I lay down my head
On my pillow to rest
Until morning light,
When you will be fading
And I shall be bright.

If the nights were cloudy and Alice could not see any star, she said the verse just the same, for she thought the stars were shining somewhere behind the clouds. After this she said no more about being lonesome, but went happily to bed.—Youth's Companion.

The Clock's Face.

One of the questions that the sharp eyed boy or girl is sure to ask is, Why isn't the hour of 4 on a clock's face put IV instead of four ones, thus, IIII? The reason for it is said to be that away back in the time of Charles V of France, who reigned in the latter half of the fourteenth century, when the first clock was made, its maker, Henry Vick, was commanded to bring it before the king. He did so, and the king was very well pleased with it, watching the works with much interest. But he said finally, "You have got the figures on the dial wrong."

"I think not, your majesty," replied the clockmaker.

"Yes. That four should be four ones."

"Surely not, your majesty," urged the man again.

"Yes, it should be four ones," insisted the king.

"You are wrong," once more said Vick, which made the king very angry.

"I am never wrong," he cried. "Take it away and correct the mistake." The poor clockmaker could only obey, and the blunder of the king has come all the way down to us, for all clocks have been so marked ever since.

A Tender Hearted Arab.

Said Ali Ben Hassan, a kind hearted man;
"I'll treat my poor camel as well as I can.

"To temper the heat I will shade the poor fellow
With my second best, apple green cotton umbrella.

"With a pair of blue goggles I'll shield his poor eyes
From the glare of the sun, and I'll keep off the flies

"And cool him at times with my big palm leaf fan,"
Said Ali Ben Hassan, a kind hearted man.
—Frederick B. Opper in St. Nicholas.

His Facts.

A teacher requested her pupils to bring in three items of information about the neighboring river that they could prove to be facts, and one little fellow contributed the following: "I have lived near it. I have sailed over it. I have fallen into it."—New York Tribune.

Bravery Appreciated.

Miss Fannie Nesbitt, night operator at the Union Pacific station in North Topeka, has been presented with a gold medal by her fellow operators on the road for the heroism she displayed at Bonner Springs last fall, when a robber attempted to raid her office. Miss Nesbitt fought the robber off with a revolver and saved express packages containing $1,200 in cash.

The World's Fair Tests showed no baking powder so pure or so great in leavening power as the Royal.

PAUSE AND THINK.

Our trials we could soften
If we'd only pause and think.
Tears would not flow so often
If'd we'd only pause and think.
Our skies would all be brighter,
Our burdens all be lighter,
Our deeds would all be whiter
If we'd only pause and think.

We would not proceed so blindly
If we'd only pause and think.
We would never speak unkindly
If we'd only pause and think.
We would cease marrs to harrow,
Darkly shrouding each tomorrow,
We could banish worlds of sorrow
If we'd only pause and think.
—Chicago Journal.

TIMBER PRESERVATION.

Free Access of Air to Woodwork Necessary to Prevent Decay.

Probably no better illustration can be had, even at the present time, of the great importance of free access of air to woodwork as a means of protection against premature decay than the results of an investigation, conducted a few years ago, into the causes of an accident in an expensive apartment house in one of the principal cities of the United States, in which a portion of one of the upper floors gave way, and, in falling, carried along corresponding sections of the several floors below, landing the whole mass of wreckage in the cellar. It was found that a fortunately unusual system of floor construction had been adopted in the building in question, the spaces between the wooden beams having been filled with ashes, presumably with the view of making a comparatively fireproof structure.

Whatever its merits in this respect may have been, there was no question whatever that the mixture of ashes formed a most efficient barrier against the access of air to the timbers, and any moisture that was inherently in them or afterward found its way to them through the tiling above had little opportunity of being carried away by any ventilating air currents. The beams simply had to rot, and that comparatively quickly. In the subsequent work of reconstruction of the floors, however, good care was taken that they should not again suffer in the same way.

Mill architects generally appreciate the preserving influence of free air circulation so thoroughly that they carefully guard against even the painting of any floor beams which are open to the suspicion of imperfect seasoning. Where any moisture is still present in the wood a coat of paint or tar or anything else impervious to air, ordinarily looked upon as a protective agent, simply prevents this moisture from escaping, and thus, instead of guarding against rapid decay, really promotes it to a very material degree. Happily this circumstance is becoming properly recognized and is beginning to receive a due share of attention.—Cassier's Magazine.

Wyoming's Senatorial Twins.

The new senatorial pair from Wyoming have already been christened "The Heavenly Twins," not that Messrs. Warren and Clarke are expected to furnish explosive denouements on the Angelica-Diavolo order, but because of their good looks and other personal attributes.

Warren, who is a returning senator after a brief rest, was one of the tallest and largest men in the upper house when here before, and always was pointed out by strangers as a handsome man whom they wanted to know about at once.

Clarke, who has already put in an appearance, bids fair to prove a good investment for the photographers. Already there is the usual demand for his picture that determines the handsomest men in congress.

He is so good looking that in his own state he is often called the Apollo of Wyoming. This will be the handsomest senatorial pair.—Kate Field's Washington.

Dueling Pistols.

The pistol used in the duel is not the military arm, nor the revolver, but a very carefully made and wonderfully accurate weapon known as the dueling pistol. For many years the length of this arm was a matter of grave discussion at all the clubs in England and on the continent. At first the dueling pistol had a 12 inch barrel and carried 20 round bullets to the pound. But in 1810 the elder Devisure, with his confrere, Lepage, at Paris, and Manton and Egg of London, the most eminent pistol makers of their respective countries, fixed the actual length of the dueling pistol barrel at nine inches, and there it has remained for 85 years. A case of the best pistols costs from 500 to 750 francs, or $100 to $150.

Tea For the Chinese Emperor.

The tea used in the immediate household of the emperor of China is treated with the utmost care. It is raised in a garden surrounded by a wall so that neither man nor beast can get anywhere near the plants. At the time of the harvest, those collecting these leaves must abstain from eating fish so that their breath may not spoil the aroma of the tea. They must bathe three times a day, and in addition to all these precautions, they must wear gloves while picking the tea for the Chinese court.—Philadelphia Record.

Worse Than Critical.

"They tell me that the editor is not very well," said the poet's friend.

"He is feeling quite badly," was the reply. "I called on him this morning."

"Is his condition critical?"

"Worse than that. It's abusive."—Washington Star.

The licorice of commerce is the product of a plant known as Glycyrrhiza glabra, grown in the north of Spain. The root is gathered at certain seasons of the year, and the licorice is extracted by a primitive and simple process.

Over 17,000 different kinds of buttons have been found in pictures of mediæval clothing.

The first hand firearms cost about $30 each.

Women Not Called "Professor."

While Smith college has both men and women as members of the faculty, it does not confer the well earned dignity of the professorial title upon the latter, even when they fill positions as heads of departments in every respect as responsible and onerous as those held by the other sex. There were 740 students enrolled last year with a teaching force of only 36, nearly two-thirds of whom are women, but not professors.

Mary H. Sherman has been elected a member not only of the school committee, but of the board of health in Brockfield, Mass.

An Advertisement

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AN ACTORS' MATINEE.

GENERALLY THE SPECTATORS TEAR THEIR HOST TO PIECES.

Actors Are the Hardest Sort of Critics of Members of Their Own Profession—The Have Been and Those Who Will Be Satisfied at the Efforts of the Star.

The soubrette came clinging to the arm of the villain. She was glorious in a yellow silk waist and he was glorious in a high hat and patent leather shoes. Thus armed they felt quite sure of conquering the world, which means that they expected to "star" together some day.

Nine out of ten persons in every audience which consists entirely of players have like expectations, and right here lies the structural weakness of the actors' matinee. Your future star begins criticising the performance as soon as the curtain is lifted for the first act. In every movement of the star, in every word spoken by the star, he sees how much better he could have done the part if he had had the chance. As it is not half satisfying to have half of the house whispering when one is in the midst of his loftiest flight in the third act, the star's first actors' matinee is usually his last.

"There are three reasons for giving a professional matinee," said an old manager. "First, for the self gratification of the actor, who wants his colleagues to know what fine work he is doing; second, out of courtesy to the profession, and third, to get a little advertising. The second is the most common. The manager of every production which has a long run gets many requests from actors who say they want very much to see it, but can't, because they're engaged.

"The first thing a manager does when he determines upon a professional matinee is to ask the different managers of attractions playing in town how many seats they can use. Usually every person in every company wants two or three seats. Their extra seats are generally occupied by some stanch admirer of theirs who will believe that every criticism they utter upon the performance is true. This person is called 'the sympathetic ear.'

"Ticket sellers complain about finicky people, who always insist upon such and such a seat. But an actor, when the seats are given to him, will come and raise a terrible hullabaloo unless they are in a certain, exact spot in the house. I've even known a manager to send back a dozen seats because he couldn't get them six instead of twelve rows back. There's a line of would be actors waiting outside your door all day long, who want anywhere from one to twenty seats apiece, and you don't get a moment's peace until the thing's over. You don't get much peace even then."

After all of their trouble to get seats to please them, many of the actors who have engaged seats do not come. If they are merely enemies of the actor who gives the matinee they present the tickets to a boarding house keeper; if they hold an actual grudge, they give them to a bootblack. Consequently the well dressed leading man doesn't always find the persons at his elbows exactly the sort of company he would choose.

The most important figure at the professional matinee is by all odds the middle aged lady who is a relative of a soubrette. The more distant the relation the more important she is. If she is an eighth cousin she expects the great doors to swing open when she is within a block of the theater, and eight ushers come out to meet her. She is fat and comfortable looking, and she always has a temper.

The old time actor, who has barn stormed it in the legitimate as long as he could, comes to see how low the stage has fallen. Maybe one of those fat and comfortable boarding house keepers is his sympathetic ear. He tells her that things were far different when he and Booth were starring it; these young actors don't know much, and the stage has gone to the bowwows.

Between the acts the corridors swarm. Acquaintances meet, and then they begin to talk in this way:

"How did it happen?"

"Don't ask me, dear boy. Bullhead luck!"

"And, do you know, he really thinks he can act."

"Yes. I suppose that he thought he was going to astonish the natives. Gad! Did you notice that entrance?"

"Horrible. Conception is all wrong. Now, if I"—

"And if I"—

But they break right there—each being immediately convinced that the other does not know anything about it.

But there are exceptions. They are usually the most prominent actors. Sometimes the hand of the star is grasped warmly between the acts, and he feels the thrill of triumph with the words: "It's immense, old man. You are a revelation."

The reporter had on his right side the soubrette and the villain, and on his left a very nice old lady with white curls, who had come with her son. The young man was very critical. He picked out flaw after flaw, and regaled his mother with them. The old lady was an actress herself—a very good actress, apparently. And finally she said to this boy in a gentle aside:

"Willie, you may think that you can play the part better, but we do not see ourselves as others see us. And don't you think, Willie, that it would be better to say that your opinion of the part differs from that of the gentleman? And, Willie, do you think it exactly right to talk about your best while he is talking? Now, I am sure, Willie, he can do the part a great deal better than you could. Not but that I am proud of you, Willie, and I hope that some day, if you study hard, you may even do better."

And Willie looked hard at the bald head of the orchestra leader, and doubtless thought that mothers were unappreciative.—New York Press.

Dr. Price's Cream Baking Powder
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THE UNSEEN WORLD.

Hades as It Is Pictured in the Books of the Apocrypha.

The book of Daniel, dating from the Maccabean age, is perhaps the earliest work in which any clear moral differentiation as regards the unseen world is manifest. "Many of them that sleep in the dust of the earth shall awake, some to everlasting life, and some to shame and everlasting contempt. And they that be wise shall shine as the brightness of the firmament, and they that turn many to righteousness as the stars forever and ever." To find a more detailed account of hades we must turn to the books of the Apocrypha, written in Greek, and permeated by ideas not precisely Hellenic, but Hellenistic.

In particular the book of Enoch, which deals largely in eschatology and the secrets of the universe, speaks in some detail of the future of righteous and wicked: "All goodness and joy and glory are prepared for them and are written down for the spirits of those who have died in righteousness, and manifold good will be given to you in recompense for your labors, and your lot is abundantly beyond the lot of the living." And in contrast: "Know ye that their souls (the sinners) will be made to descend into sheol, and they will become wretched, and great will be their tribulation, and into darkness and a net and a burning fire, where there is grievous condemnation, will your spirits enter, and there will be grievous condemnation for the generations of the world."

In the fourth book of Esdras it is said of the enemies of God that "they shall decay in confusion, and be consumed with shame, and wither in fear, when they see the glory of the Most High, in whose sight they sin while they are alive." Much influence on later Jewish thought was exercised by a well known passage of the later Isaiah: "They shall go forth, and look upon the carcases of the men that have transgressed against me, for their worm shall not die, neither shall their fire be quenched, and they shall be an abhorring unto all flesh." Those words in their primary meaning refer to the material bodies of the dead, but in the Hellenistic age they were used of the future world of spirits. And the picture of which the outline was thus sketched was by degrees filled in from non-Biblical sources. But this filling in went on but slowly and was not far advanced at the beginning of the Christian era.—Contemporary Review.

Well Named.

The "Six of One and Half a Dozen of the Other" club is reported to be the latest addition to the society organizations in Gardiner, Me. It is a ladies' whist club, and the name is very appropriate, inasmuch as six of its members are maidens and six are matrons.

WOMEN'S FACES—like flowers, fade and wither with time; the bloom of the rose is only known to the healthy woman's cheeks. The nervous strain caused by the ailments and pains peculiar to the sex, and the labor and worry of rearing a family, can often be traced by the lines in the woman's face. Dull eyes, the sallow or wrinkled face and those "feelings of weakness" have their rise in the derangements and irregularities peculiar to women. The functional derangements, painful disorders, and chronic weaknesses of women, can be cured with Dr. Pierce's Favorite Prescription. For the young girl just entering womanhood, for the mother and those about to become mothers, and later in "the change of life," the "Prescription" is just what they need; it aids nature in preparing the system for the change. It's a medicine prescribed for thirty years, in the diseases of women, by Dr. R. V. Pierce, chief consulting physician to the Invalids' Hotel and Surgical Institute, at Buffalo, N. Y. Dr. Pierce's Favorite Prescription will cure the chronic inflammation of the lining membranes which cause such exhausting drains upon the system. It cures nervous prostration, sleeplessness, faintness, nervous debility and all disorders arising from derangement of the female organs and functions.

MRS. WILLIAMS.

MRS. JENNIE WILLIAMS, of Midland, Lane Co., Oregon, writes: "I was sick for over three years with bloat, dizzy spells, palpitation of the heart, pain in the back and head, and at times would have such a weak tired feeling when I first got up in the morning, and at times nervous chills.

The physicians differed as to what my disease was, but none of them did me any good. As soon as I commenced taking Dr. Pierce's Favorite Prescription, I began to get better; could sleep well nights, and that bad, nervous feeling and the pain in my back soon left me. I can walk several miles without getting tired. I took in all three bottles of 'Prescription' and two of 'Discovery.'"

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Yours very truly, C. W. HOBBACK.

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