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"THE DAWN OF A TOMORROW"  
Mary Pickford, the idolized star of the famous Players Film company, adds another striking characterization to her notable repertoire of screen successes in Frances Hodgson Burnett's great drama of optimism, "The Dawn of a Tomorrow," the world famous story of a young girl's unflinching faith and ultimate reward. In this celebrated play that gladdened the hearts of so many, and the screen version of which will cheer as many thousands more, Mary Pickford portrays the wierd and wonderful character of Glad, the beautiful and ragged girl of the London slums, which undying optimism and heroic courage even starvation and deadly peril are unable to quench. The delicacy of Miss Pickford's portrayal and the threads of forceful symbolism woven about the drama will make an unforgettable impression on the spectator. Now see Mary Pickford in the triumphant drama of faith and love.

"A LEAP FOR LIFE"  
Two reel number. Lillian Hamilton featured in this excellent melodramatic photoplay.  
"THE TURNING POINT"  
A good number with Marguerite March Tomorrow we have "The Broken Coin," featuring Grace Cunard and Francis Ford. Thrills, thrill all the way through. Don't miss this episode. Matinee 2 to 5 p. m. Night show 7:15 to 11. Will put the feature picture on promptly at 7:50 p. m. Prices to all.

5c -- 10c

### IN A BLIZZARD

By OLIVE ROBERTS BARTON.

Katrine Wharten was being talked about. Tongues and fingers were flying at the Ladies' Missionary band. The big stove in the parlor at the church was sending out great waves of welcome heat, for outside a blizzard was raging. Mrs. Milton, on the floor with an immense pair of scissors in her hand, was cutting around a shirt pattern laid on red flannel.

"What I want to know is," Mrs. Milton paused and waved her scissors with a Patrick Henry gesture, "why she won't come. It looks mighty queer to me. I sometimes think it must be a guilty conscience."

Rev. Mr. Washburn raised his head from the sermon he was preparing in his study. He frowned and pushed back his chair impatiently. He had an idea that he knew of whom they were talking, and it hurt. Mrs. Milton went on:

"Of course, when a woman is living all alone she can't be too careful. Naturally when her uncle died and left her the house and a little money to live on, she left her work in the city and came here. All well and good! But how do folks know what kind of a person she is, coming here a perfect stranger, unless she tries to prove she's respectable? She's been asked to join every society in this church and has refused. And I've seen her with my own eyes, through the parlor window, playin' cards by herself."

The young minister knew without hearing that the ladies of the church were hostile to the independent young woman. A few weeks before when he was in bed with a serious illness Katrine Wharten had pitched in. She went over every day to the preacher's house and washed dishes, cooked, baked, scrubbed porches and ironed. Once she had washed the clothes.

The lowered voice in the ladies' parlor caused him to shudder. He knew perfectly well that all this was being discussed. The propriety of her attention to the sick man had been questioned by all the ladies of the congregation.

He could stand it no longer. He put on his hat and went out. The wind and snow that met him at the door suddenly cooled his indignation. What had he done to be blessed with plenty and comfort when fellow men, just as worthy, were suffering? For instance, Mr. Cassidy with his wife and four children and likely another one, had been sick for four months. He wondered now if they had food and coal. He would go immediately and find out.

The wind fairly blew him into the carpetless hallway of the Cassidys. He had to brace himself against the wall to get the door shut. The sudden lull from the beating elements outside seemed queer—the house usually noisy was hushed. The doorway into the front room was open. Four children were quietly playing a game on the floor, a big fire was burning in the grate, and in a low, broken chair near it sat Katrine Wharten dosing. On her lap lay a newly-born baby.

Rev. Washburn went in as softly as he could, but Katrine heard him and sat up with a start, nearly dropping the baby. She laughed as she grabbed it.

Then she turned a lovely red. It was the first time he had even seen her confused. Suddenly she remembered to hold out her hand. "How do you do, Mr. Washburn? I am doing the honors today. Won't you sit down?"

"You seem to be doing more than honors, Miss Katrine. It makes me ashamed of my tardiness. How is Mrs. Cassidy, and how is Mike's rheumatism? Is the baby a boy or a girl?"

"It's a girl," piped Lizzie, aged ten. "An' pap's rheumatism's something awful. It was fierce when Miss Wharten came day fore yesterday. We was all hungry too, an' it was mighty cold. Ma was sick too. Miss Wharten, she—"

"Hush, Lizzie, hush!"  
"I was just goin' to tell the preacher. She sent us coal, and stuff to eat, and stayed here an' did all the work, an' took care of the baby, an' brought Jerry an' me shoes, an' an' oh—everything."

An hour later, when a relative arrived to look after the family, Rev. Samuel started home with Katrine through the snow. His heart was singing. There was no doubt in his mind now about this sweet, charitable girl. "Why didn't you want Lizzie to tell me, Miss Katrine?"

"Because I hate to do things and have everybody know."

"But you won't do anything in the missionary societies and I thought—we all thought—"

"Yes, I know what everybody thinks, but it doesn't matter to me. I am my own missionary society. I have my own way of doing things."

"It's a pretty good way, Katrine."

It was the first time he had forgotten the "Miss." He was afraid she would drop his arm. A dreadful minute passed—then she smuggled a little closer as if away from the storm.

"I am glad you like it—Samuel. But I have been thinking it over and have decided to join one of the church societies, too."  
(Copyright, 1915 by the McClure Newspaper Syndicate.)  
The poorest of all men is one who can do no use for men who are poor.

LOOK FOR THE WORD

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