

# Save Your Kodak Work

One of the new Photograph Albums which we have just received will afford a chance to save your kodak Pictures which are always desirable as mementos.

**PRICES 20c TO \$2.00**

TAKE A LOOK AT THEM.

## H. J. BROWNSON

The Prescription Druggist. First National Bank Bldg  
Telephone 27 *The Rexall Store* Free Delivery.  
Let Us Do Your Kodak Finishing.

# SUGG THEATRE

THE QUALITY PLAY HOUSE

Standard Pictures, First Run  
Universal and Mutual  
Service

## TONIGHT—PICTURES

**"BROKEN COIN"**  
"A Cry in the Dark"—Latest two reel episode of this special feature, relates hair-raising adventures of Kitty and Roulez with the Sewer Apaches on their trail. There are real bull fight scenes in this episode. The scenes in this drama were taken in the bull ring at Juarez, Mexico. See this serial this week. See it every week. Don't miss a single episode.

**"CRIME'S TRIANGLE"**  
Three reel Imp drama, featuring King and Edna Hunter. King Baggot's popularity is increasing every day because King Baggot takes his art seriously and never stoops to an unworthy theme or production. A good number.

**"MAN AND THE LAW"**  
Gaumont two reel number. Edna Payne and Norbet Myles in this interesting production.

**"SPIRIT OF ADVENTURE"**  
American.  
Don't forget tomorrow, "Only a Messenger Boy," two reel Keystone special comedy. Howls of delight run through this number; also "Going to the Dogs," vaudeville act that you can't afford to miss.

Our house is air cooled, the best of seats. Our music is a 25 piece Wurlitzer orchestra. Plenty of Shannon Springs ice water to drink.

Matinee 2 to 5 p. m.  
Night show, 7:15 to 11.  
Four shows a day.

**5c -- 10c**

## A BALKY CINDERELLA

By ISOLA FORRESTER.

And now it was over, the five weeks of travel through France and Normandy, old Brittany and Holland. Phil hardly heard what the count was saying as she leaned over the rail and looked ahead at New York's skyline of tall buildings shaping out of the morning haze. She knew perfectly well that Aunt Isabel was watching them from her deck chair even while she discussed custom troubles with the commodore and Larry.

The whole situation had been explained to Phil before she left her stateroom.

"We've done everything we could for you, Philippa," Aunt Isabel had said plaintively. "Here we have the royal suite or bridal suite, or whatever they call it, and everyone thinks, of course, you are your uncle's heiress. I haven't denied it, for it helps immensely, and both the commodore and myself are really quite fond of you. You've been very sweet during the trip and clothes have done wonders for you, too, and there's no reason why you shouldn't marry the count. I have no doubt but what your uncle would do the right thing by you, though I do hope the castle is well ventilated. He hates stuffy rooms, so I'd never get him to visit you. I'm sure your mother can't say but what I've made you a success."

"Yes, ma'am," Phil said mildly, turning around on her little finger Larry's boyish silver ring. Plain it was, just a band of silver worn thin, with his monogram engraved on it, but it had been on her hand since a certain evening the third day out. She regarded it thoughtfully. Larry had not been definite. He had not made any sort of a proper proposal, as Aunt Isabel would have put it. He had only slipped the ring from his own hand to hers as it lay beside him on the railing, and had tried to tell her how much she meant to him, and how some day when he had made a success he would go to the commodore and ask him to give her to him.

Larry had been the unknown quantity in Aunt Isabel's reckoning. The commodore had met him in Paris, stranded after trying to impress the continent with the value of a certain make of spark plugs. As a salesman he was a failure, but the commodore had made him private secretary, courier and general major domo, and he had won his regard and the surety of work in the big general offices out West.

Somehow there didn't seem to be anything real excepting the little silver ring. She hid the Cinderella clothes she wore and even the string of pearls the commodore had given her. And as she saw Larry's cheerful, boyish face she did what Ted back home called "Phil's trick." She balked.

"I'm awfully sorry," she told the little, courteous count, giving him her hand. "but I can't do as you wish. I'm not the commodore's heiress, you know. I'm just his niece by marriage, and they had both been kind enough to give me this trip. I haven't \$100 of my very own. Won't you go and talk to Aunt Isabel, please, and forget all about me?"

"Mademoiselle, I—I honor you," he faltered over her hand. And Phil knew he was grateful to her for her frankness. Then she turned to Larry, and they leaned over the railing together happily.

"You turned him down, didn't you?" Larry said.

She nodded her head. "I told him the real truth, and I want to tell you too, Larry." And she did—far more completely than the count had heard it.

"What are you going to do?" asked Larry.

"Stay home and look after things and mother. I'm the only one that likes home life," she laughed. "Aunt Isabel said the only home for me was either to dress me up and make me a social attraction, or else marry me off to some adjacent farmer. We haven't any adjacent farmers down our way, though, and I'm not a social success a bit."

Larry's strong young hand closed over hers. His face was close to her fluffy windblown hair.

"Can I go and tell the commodore he's got to raise my salary because I'll have a wife to look after soon? Can I, Phil? I know you care, sweetheart. You're blushing like fury. If you don't quit it, I'm going to lean over and kiss you before everybody. Can I tell him, Phil?"

"After we dock," said Phil, contentedly. "I don't want Aunt Isabel or the little count to faint away just this minute. They'll think we're perfectly crazy, Larry."

"Who cares?" Larry retorted promptly. "I may not have any moldy old cattle or title to give you, but I'll make you happy, dear. I know I will."

Phil snuggled as close to his side as she could get.

"I'll bet a cookie," she whispered. "Cinderella just loved real pumpkins and mice. Crystal slippers pinch awfully."

(Copyright, 1915, by the McClure Newspaper Syndicate.)

**Alcohol From Potatoes.**  
The United States department of agriculture has issued a bulletin on the subject of alcohol production from culled potatoes. Denatured alcohol is being extracted from potatoes in other countries.

## LOOK FOR THE WORD

# KOZY

IT SPELLS GOOD SHOW

## TONIGHT

Some Show for Your Thin Dime. Special feature today. The Vitagraph Broadway Star Co. presents Julia Swayne Gordon and Leo Delaney in

**"HEARTS ABLAZE"**  
Three reels. A powerful Vitagraph drama with the following cast: Zena Keefe, Rose Tapley, Garry McGarry, L. Rogers Lytton, Frank Currier, Nicholas Dunew, Chas. Welesley, Eugene Mullin. This is some picture. Take my tip and see it.



CHAS. CHAPLIN IN "DOUGH AND DYNAMITE"  
One of his best comedies. It's been here before, but it's some comedy; also vaudeville.

**5c 10c**

Coming Wednesday, Ham comedy, Hazards of Helen.

Thursday, "On Dangerous Paths," four reel Edison, featuring Viola Dana. It's great. Mothers, see this sure.

Friday, Francis X. Bushman in a three reel S. A. society drama. Some picture. Ladies, don't miss it.

### A WONDERFUL ANTISEPTIC.

Germs and infection aggravate ailments and retard healing. Stop that infection at once. Kill the germs and get rid of the poisons. For this purpose a single application of Sloan's Liniment not only kills the pain but destroys the germs. This neutralizes infection and gives nature assistance by overcoming congestion and gives a chance for the free and normal flow of the blood. Sloan's Liniment is an emergency doctor and should be kept constantly on hand, 25c, 50c. The \$1.00 size contains six times as much as the 25c.—Adv. d&w

### Anybody Here Seen Kelley?

The man who put ease in disease.



**J. P. KELLEY**  
Doctor of Chiropractic,  
LADY ASSISTANT.  
Phone 179. 411 1-2 Chic. Ave.

## We Never Have Been

So well equipped to fit and please you and your boy in a

# Fall Suit

As we are right now,  
Splendid Values at

**\$3.50, \$4.00**

**\$5.00**  
And Up the Suit

## Newest Norfolk Models

We are anxious to show them now.



## H. E. MARKS

224 Green Trading Stamps.

## J. E. SCHOW, Undertaking

FUNERAL DIRECTOR

Ambulance Service

Phone 8

OLDEST LARGEST BEST

That's the protection we offer you when you insure your property in any of our companies. Our rates are reasonable and our companies settle promptly.

## JOHN T. OWSLEY

Fire, Tornado, Accident, Health Insurance.

Suite 412-414, First National Bank Building.



Hats that will please the most fastidious in latest styles and novelties. We will be pleased to meet you.

**Burr-Burgess Millinery Co**  
4th St. First Nat'l Bank Bldg

WE want our store to be a pleasure to those that come in. It is a pleasure to shop if you can get what you want. Below we mention a few items.

Our Butter Krust Bread is delicious. We are handling the highest grade of Cold Boiled Ham sliced on the slicer. Our line of Lunch Goods is complete, such as Beechnut Brand of Peanut Butter, Libby's Veal Loaf, Chicken Loaf, Potted Ham, Pickles, Olives, Etc.

By the way we have just received a shipment of Pure Comb Honey in 3 pound and 5 pound pails

## E. TIGNOR

Phones 83 and 84—411 Chic. Ave

## Cheney & Turner

DEALERS IN  
New and Second Hand Furniture  
We Sell on Easy Payments.  
504 Chickasha Ave. Phone 97  
6-1-15

Best Food, Well Cooked,  
Well Served.

YOU'LL FEEL AT HOME AT

## FRED'S Chop House

IT'S A GOOD PLACE to EAT  
5th and Chickasha Ave.  
Open till 9 p. m.



WANTED—Clean color trees at the Daily Express office.

# Most Women are Thinking of Autumn Suits, Dresses, Millinery

And We are Splendidly Ready

Smart, new, tasteful outer garments for every woman, for every occasion. We have converted our store into a comprehensive, practical

## Autumn Fashion Show

It isn't too early to choose, and we've values as well as beauty.



NEW FIRST NATIONAL BANK BUILDING