

WILL AN AMERICAN CARDINAL BE SOON APPOINTED

Archbishop Ryan of Philadelphia Expects the Honor if America Is to Have an Appointment at this Consistory

(Special Telegram to Evening Teller.)
WASHINGTON, D. C., Nov. 12.—In Roman Catholic circles here much interest is felt in the public consistory in Rome today, the first since the elevation of Pius X. to the chair of St. Peter. It has been reported that announcement will be made at the consistory of the appointment of Archbishop Ryan of Philadelphia as a cardinal, but in well informed circles here the truth of this rumor is doubted. It is regarded as more likely that only two cardinals will be named—Monsignor Merry del Val, as the inevitable result of his appointment as papal secretary of state, and Monsignor Callegaria, archbishop of Padua, owing to the old friendship and affection between him and the pope.

At the same time there is reason to believe that the elevation of archbishop Ryan will not be long delayed. It is said that soon after his election Pope Pius had an extended audience with Cardinal Gibbons, in the course of which he asked the cardinal if he would not advise the appointment of another cardinal in the United States. Cardinal Gibbons immediately brought to the pope's attention the name of Archbishop Ryan, and the pope then decided, it is said, to raise the archbishop to the sacred college.

OHIO VETERANS MONUMENT

Erected Today in Honor of the Soldiers who Fought at Missionary Ridge

(Special Telegram to Evening Teller.)
CHATTANOOGA, Tenn., Nov. 12.—The handsome monument erected by the state of Ohio in memory of her soldiers who fought and fell in the battle of Missionary Ridge was dedicated today. The exercises were held on the battle field at 11 o'clock this morning and were participated in by a delegation of distinguished veterans and public officials from the state of Ohio. Governor Nash, in an interesting address, formally presented the monument to the Chickamauga and Chattanooga National Park commission, and the speech of acceptance was made by General H. V. Boynton, president of the commission.

of little Miss Barr, a dainty child almost idolized by the artist. The painting went on slowly, for often on the occasions arranged for sitting the artist was in no mood for work. It was nearly finished when Whistler was summoned to Paris. He insisted on taking the painting with him, and since that time, the story goes, nothing has been heard of it, though an American millionaire has expressed a strong desire to possess it.

DEBUT OF A VIOLINIST

Edwin Grasse, a Young French Virtuoso Holds a Concert in Carnegie Hall

(Special Telegram to Evening Teller.)
NEW YORK, Nov. 12.—Another "musical wonder" is here to delight the American public. He is Edwin Grasse, a young French violinist, who is to make his American debut at a concert in Carnegie hall tonight. Grasse is heralded as the youngest violinist now before the public, having just attained his nineteenth year. After graduating from the Brussels conservatory in 1901 he made his professional debut with the Berlin Philharmonic orchestra with success. Later in 1902 he filled orchestral engagements in Vienna, Leipzig, and Munich, and this last spring appeared in London.

DAUGHTERS OF THE REVOLUTION

Indiana Women Proud of their Ancestry Meet for Mutual Congratulations

(Special Telegram to Evening Teller.)
FT. WAYNE, Ind., Nov. 12.—Ft. Wayne is entertaining today a number of women from all parts of Indiana who take pride in the fact that their forefathers were among those who fought for American independence. The occasion is the annual meeting of the state society of the daughters of the American Revolution. The gathering was opened with addresses of welcome by Mrs. Clark Fairbanks and S. M. Foster, to which response was made for the visitors by Mrs. C. C. Foster of Indianapolis. A reception for the delegates is to be given tonight under the auspices of the local chapter of the organization.

On His Father's Barn

(American Nation.)
He glided into the office and quietly approached the editor's desk.
"I have written a poem," he began.
"Well!" exclaimed the editor, with a look and tone intended to annihilate. But he calmly resumed.
"I have written a poem on 'My Father's Barn,' an—
"Oh!" interrupted the editor, with extraordinary gentleness, "you don't know how greatly I am relieved. A poem written on your father's barn, eh? I was afraid it was written on paper, and that you wanted me to publish it. If I should ever happen to drive past your father's barn I'll stop and read the poem."

Topography in the State of Washington

The United States Geological survey has just published a map of the Snoqualmie quadrangle, in the north-central part of the state of Washington. This quadrangle is mostly on the eastern slope of the Cascade mountains and extends from latitude 47 degrees no minutes to 47 degrees 30 minutes and from longitude 121 degrees no minutes to 121 degrees 30 minutes, including an area of 812 square miles. The region is one of rugged mountains, the higher peaks reaching an altitude of 6,500 feet, while the lowest valley is less than 2,000 feet above sea level. The summit of the Cascade range traverses the western slope of the quadrangle from north to south. This crest is broken by several low divides, the best known being Stampede Pass, where the Northern Pacific railroad passes through a tunnel two miles in length.

The most striking features in the topography of the quadrangle are the many lakes along the mountain crest and in the deep valleys tributary to the Yakima river. Keechelus, Clealum, and Kachess lakes are the largest, the latter being six miles long. The Snoqualmie, Green, Naches, Clealum and Yakima rivers all have sources within the limits of the quadrangle. The whole area is densely forest covered. All the settlements are in the valley of the Clealum river and along the Northern Pacific railroad in the valleys of Ya-

AN OLD FAVORITE

THE MARSELLAISE HYMN

By Rouget de Lisle



ONE of the most remarkable instances of "the irony of fate" is the fact that the author of "The Marseillaise," probably the best known of the world's songs of liberty, was a Royalist and intended his famous production to be merely a war song. Claude Joseph Rouget de Lisle was born in Montau, France, in 1760. He lost his office in the French army during the revolution and was proscribed as a Royalist. He fought in the Vendean army, later retiring to his native town. He died in 1836, after a life of poverty.

YE sons of freedom, wake to glory!
Hark! hark! what myriads bid you rise!
Your children, wives, and grandsires hoary,
Behold their tears and hear their cries!
Shall hateful tyrants, mischiefs breeding,
With hireling hosts, a ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding?

To arms! to arms! ye brave!
Th' avenging sword unsheath;
March on! march on! all hearts resolved
On victory or death.

Now, now the dangerous storm is rolling,
Which treacherous kings confederate raise;
The dogs of war, let loose, are howling,
And lo! our fields and cities blaze;
And shall we basely view the ruin,
While lawless force, with guilty stride,
Spreads desolation far and wide,
With crimes and blood his hands embruing.
To arms! to arms! etc.

With luxury and pride surrounded,
The vile, insatiate despots dare,
Their thirst of power and gold unbounded,
To mete and vend the light and air;
Like beasts of burden would they load us,
Like gods would bid their slaves adore;
But man is man, and who is more?
Then, shall they longer lash and goad us?
To arms! to arms! etc.

O, Liberty! can man resign thee,
Once having felt thy generous flame?
Can dungeons, bolts, and bars confine thee?
Or whips thy noble spirit tame?
Too long the world has wept, bewailing
That falsehood's dagger tyrants wield,
But Freedom is our sword and shield,
And all their arts are unavailing.

To arms! to arms! ye brave!
Th' avenging sword unsheath!
March on! march on! all hearts resolved
On victory or death!

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kima and Green rivers. Easton is the largest town.

The linear control for the construction of the map was derived from triangulation, both geodetic and plane table. The vertical control was secured by spirit level lines run, not only over the infrequent roads and trails, but to the tops of many mountain peaks. Twenty-five permanent bench marks were established in the quadrangle. The map is on a scale of 1:125,000, or about two miles to an inch. The topographic features are represented by contour lines of equal elevation, having a vertical interval of 100 feet. The map is printed in blue, the contours in brown, and the cultural features and names in black.

The map can be procured for the sum of five cents by addressing the Director, United States Geological Survey, Washington, D. C.

Very Old Church.

The Church of San Miguel, at Santa Fe, is claimed by New Mexicans to be the oldest in the United States. There is much dispute over the exact date of its erection, but it was certainly built between 200 and 300 years ago by the first Indian converts under the direction of the Spanish padres—some say as long ago as 1545. Inside it is like a vault, black and crumbling, with cracked adobe walls and roof, and a gallery whose woodwork still shows traces of the figures painted there by the Indians, designs like those they put upon their pottery today.

But the most interesting thing in San Miguel is the old bell, St. Joseph. Black with age, it looks like a mass of old iron in its dim recesses. But strike it, and it gives forth a mellow note of silvery clearness, echoing with marvelous sweetness through the vaultlike old church. The quality of the bell metal makes the richness of the note, and there is a tradition that it was made of the gold and silver ornaments of the Spanish as a thank offering for a victory over the Moors.

At any rate, the old Spanish padres brought the bell, already ancient, across the seas from Spain and over mountains and plateaus from Mexico. The Moors are gone, Spain's great empire of the west has vanished, and still the old bell stands there, older than American civilization.

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IN THE

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IT
HAPPENED
TODAY

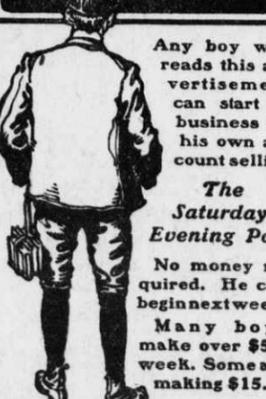
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