

# IOWA SCHOOL MEN CONFER

### Meeting at Des Moines of College and Secondary School Men to Discuss Co-operation

(Special Telegram to Evening Teller.)  
 DES MOINES, Ia., Nov. 27.—Many men of prominence in college and college and school work of Iowa were present today at the state conference of college and secondary school men. The conference was opened at Drake University at 10 o'clock this morning with an invocation by the Rev. Walter M. Walker. President George A. MacLean of the University of Iowa read the call for the gathering and explained the purposes of the conference.

The attitude of the high school towards the college and the university was one of the chief subjects discussed during the day, the participants representing all branches of educational work. College entrance requirements and the function of the high school in preparing teachers for elementary schools were among other matters that received attention. State Superintendent Barrett, Professor J. H. T. Main of Iowa College and a number of other prominent educators took part in the discussions.

# RULES FOR ATHLETICS

### Radical Changes Anticipated in the Rules Governing Inter-collegiate Athletics

(Special Telegram to Evening Teller.)  
 CHICAGO, Ill., Nov. 27.—Radical changes in the rules governing inter-collegiate athletics in the middle west at today's meeting of the conference committee. It is proposed among other things that a one-year residence rule be required of graduate students as well as of undergraduates who change from one college to another, and another important suggestion to be considered and acted upon is to the effect that the west be represented on the eastern rules committee.

# Is Carnegie a True Prophet

### Seer of Skibo Says Some Day England Will Be the Mother of Us All

(By Phineas Fletcher.)  
 Andrew Carnegie, since he laid down the business of the best protected steel manufacturer in the world and took up the role of the professional philanthropist, living in a Scottish castle, has been posing on the other side of the Atlantic in the press and on the platform, in season and out of season, as a prophet on the question of the ultimate destinies of the British empire and our own republic. Possibly this proclivity on his part is due to heredity. He may be the descendant in some remote degree of one of the old seers of his native land, who got their board and lodging free in fortresses of the Highland chief because of their supposed powers of vaticination with respect to cattle-lifting expeditions or border forays dignified by the name of war. As the ancient and venerable second-sight man was in the business purely for revenue only, so in a measure is Mr. Carnegie, who takes his compensation in the form of a bonanza of international advertising that places him far in the lead of either Kaiser William or President Roosevelt, who may be said to be pastmasters in the art of obtaining this sort of current notoriety. The view generally taken in this country of this ministrations on the part of Mr. Carnegie to his own vanity is, that it is an amusing addition to the gaiety of the nations. Commenting on one of the recent Carnegie prophecies, a metropolitan contemporary observed that the only excuse for such an exhibition of "flap-doodle" was that the occasion was a prandial celebration, when, under the effervescence of the champagne or the Scotch whisky, the rules of common sense are suspended by unanimous consent.

This is one way of dealing with Mr. Carnegie's word, because of his eminence in the day, will, he would have us believe, become realized facts at not a very remote period. It is a question, however, whether it is the wisest way that could be pursued. Mr. Carnegie's word, because of his eminence in the world of industry and his benevolence with respect to mankind, carries with it more than ordinary weight, and when it is allowed to go unchallenged, it of course becomes all the stronger with the great multitude who do not stop to reason or reflect upon what they read. Some recent "predictions" and utterances of his are of this character. At a banquet in Barrow-in-France, England, this month, he expressed regret that the Atlantic was not so much prairie land, instead of water, so that "the conquering old lary

and her family should now be all under one roof and flag." It was certainly a great oversight on the part of the Creator of the universe that, in the separation of the waters from dry land, He did not make arrangements for the preservation of the dominions of George III. and save Thomas Jefferson the trouble of writing the Declaration of Independence. Unfortunately Mr. Carnegie was not on hand to advise Him, when He was calling order out of chaos. The Omnipotent Architect would in Mr. Carnegie's opinion, have done a thousand times better if He had provided Himself with a board of directors with the retired steel king as chairman. Not in this light did the revolutionary fathers look upon the Atlantic. Reverently they thanked the Creator that it was by Him set between them and the oppressive governmental systems of the old world, and one of them went so far as to wish that "it were an ocean of fire instead of water."

Look at Mr. Carnegie's wise view of it from Skibo castle as contradistinguished from that absurd one taken by the fathers of the republic from the Independence Hall in Philadelphia. Here it is in his own words to Barrow-in-Furness audience: "Gentlemen unfortunately an ocean exists where we should have preferred prairies, but it is traversed in about the same time as the three thousand miles of land between Montreal or New York on the Atlantic and San Francisco and Victoria on the Pacific. Who so bold as to predict that never is our race to succeed in converting the ocean, hitherto a barrier to your branches, into a pathway to reunion of the two once united branches? Not I. My faith is unshaken that some day this will be accomplished, and that instead of being two small islands here, alien to the European continent, you will look across the sea to your own children in Canada and the United States and become once more the mother member of the dominant power of the world." That is the vision which the seer of Skibo sees of the future of the republic. The stars and stripes lowered forever from the Atlantic to the Pacific, and the British standard run up in its place; the union dissolved; the capital of Washington converted into a museum, or burned down as it was once before, in the war of 1812; the Lords and Commons of five and forty states crossing the Atlantic on their way to the houses of parliament of the "mother member" in London to hear the speech from the throne and swear allegiance perhaps to the present prince of Wales, for Mr. Carnegie has locked up the exact date when all these things are to come to pass in his own bosom, and will not disclose it.

It is possible that Andrew Carnegie may believe all this. With him evidently the wish is father of the thought. But the English people should not allow themselves to be deluded by such nonsense even when it comes out of the mouth of a man who is regarded as one of the most practical of his exceedingly practical race. Ante-prandial or post-prandial "rot" of this kind whenever uttered, does far more harm than good so far as understanding between ourselves and the English people is concerned. Our political systems are radically and fundamentally distinct and they are likely to remain so. If there ever is a union such as Mr. Carnegie contemplates the antecedent step to it will be a revolution in Great Britain, peaceable or otherwise, and the establishment of a republic the seat of power of which shall be Washington, not Westminster.

considerably from that of Boucicault, as the latter, a younger man, interjected more freedom of action and more romping boyishness.

Mr. Mansfield's interpretation is artistic in every sense of the word, as his playing always is, and tragedy and comedy alternate and intermingle in such a manner as to award him varied opportunities to display his powers. His facial expressions and the intonation of his voice add greatly to the performance.

In Mr. Mansfield's illustration of the unhappy prince who, reared in a nursery, tradition bound court under the rigid guardianship of his uncle, then ruling, he shows the young man to have grown up without a single idea of what pleasure or variety means. When the prince goes to Heidelberg with his beloved tutor, Dr. Juttner, and is for the first time thrown with the gay, bilious students, Mr. Mansfield carries the air of restraint, the stiffness of the court, with him, and at no time does he appear to be devoid of it. Mr. Mansfield's interpretation is clearly a student one, and it is impressive in its consistency and true to life effect.

A feature of the play is the splendid singing of the German students.

INTERSTATE ORATORIAL LEAGUE  
 Missouri Colleges and Those of the Middle West Unite  
 (Special Telegram to Evening Teller.)  
 ST. JOSEPH, Mo., Nov. 27.—The formation of an interstate oratorical league is the object of a conference begun here today by prominent educators of a number of states. The matter has been under consideration for some time and the plans are now all but perfected. It is proposed to embrace in the membership of the league are state universities of Montana, Iowa, Missouri, Oklahoma, Nebraska, Colorado and Kansas.

# OHIO STATE SCIENTISTS

### Annual Convention Held this Year at Denison University Convened Today

(Special Telegram to Evening Teller.)  
 GRANVILLE, O., Nov. 27.—The thirteenth annual meeting of the Ohio State Academy of Science began today at Denison university with an attendance representing the leading institutions of learning and scientific bodies of the state. Two sessions were held, devoted to the reading of papers on subjects relating to botany, physiology, ornithology, geography and other branches of natural science.

Meets at Columbia  
 (Special Telegram to Evening Teller.)  
 NEW YORK, Nov. 27.—The Association of Colleges and Preparatory schools of the middle states and Maryland, of which President Ira Remsen of Johns Hopkins University is president, began its seventeenth annual meeting today in Earl Hall, Columbia University. A general discussion of the relations between the preparatory schools and the higher institutions of learning is the principal purpose of the meeting, which will be in session two days.

# HERE AND THERE IN STAGELAND

### "Old Heidelberg" and "Marta of the Lowlands"—Mansfield Pleases in German Play

Richard Mansfield's production of "Old Heidelberg," by Wilhelm Meyer-Förster, at the new Lyric theater is attracting appreciative audiences. While the theater is new, the play is comparatively old, but both are pleasing, and naturally the combination is a successful one. "Old Heidelberg" contradicts its title in that it calls back the memories and feelings of youth and makes many a man "not so young as he used to be" lift the curtain shutting the past from the present. This delightful play has been seen at the Irving Place theater in this city when that house was under the management of Heinrich Conried, and Aubrey Boucicault also starred in it.

Mr. Mansfield's picturing of the leading role, Karl Heinrich, hereditary prince of Sachsen-Karlsburg, differ



HOBART BOSWORTH IN "MARTA OF THE LOWLANDS."

lend a realistic atmosphere to the play.

"Marta of the Lowlands," translated from the Spanish of Angel Guimera, is filling the Manhattan theater. Wallace Gilpatrick and Guido Marburg are the translators. The play depicts phases of peasant life in Spain, in the province of Catalonia. Well staged and well acted, illustrating life in a field new to American theater goers and through all a strong line of action. "Marta" should not fail to entertain.

Corona Riccardo, the Spanish actress who was Iris in "Ben-Hur" and appeared with one of the late Augustin Daly's companies, lends an air of originality to the title role. Whether or not she develops along this line remains to be seen. Hobart Bosworth, who was Aulus Flavius in "Mary of Magdala" and Loveberg in "Hedda Gabler," as Manelich, the exuberant shepherd, improves in the middle and latter part of the performance.

"Marta of the Lowlands" opens with a scene in the mill yard on the estate of one Sebastian, a licentious landed proprietor. Sebastian has in charge a young girl, Marta, the child of a beggar woman. The girl, knowing nothing of the ways of the world, has been betrayed by Sebastian. He visits her secretly at night.

As time goes on Sebastian, in order to save his mortgaged property, decides that he must marry the daughter of a wealthy Spaniard. In order to



CORONA RICCARDO

place Marta out of the way temporarily he arranges a marriage between her and Manelich, who knows naught but of the guarding of sheep and goats, a giant in strength, a boy in knowledge of men and women. Sebastian's idea is to have Marta for himself, as in days past, using her wedding to Manelich as a blind. Manelich loves Marta at first sight. Marta, high spirited, intense, despises the shepherd because she had been told that he had been paid by Sebastian to marry her. As Sebastian is master, his word is law.

Manelich afterward discovers that Sebastian has made a dupe of him. Marta learns to really love the shepherd. She tells her husband that the master had led her into downward paths when she was but a mere child. Manelich attacks Sebastian, but he is seized by guards and thrown out of the settlement. Sebastian seeks Marta, and, finding her alone, endeavors to win her back into the life of the past. She repulses his advances and taunts him by telling the master that she loves Manelich. Sebastian then grasps her, and at this moment the shepherd rushes in, just in time. He strangles Sebastian. Marta and Manelich then go to the mountains to live.

A dance by the merry, merry villagers is very prettily done. The scenery and costumes add charming bits of local color. Alexander Vincent in the role of an old man, Tomas, is excellent, as also is Hardee Kirkland as Sebastian. ROBERT BUTLER

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