## Motor Fuel is Real Problem

| Temporary Gasoline Excess Now Does Not Solve the Question for the Future. |  |  |
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|  | a decline in the domestic production of petroleum. |  |
|  |  | The bay spled the horseshoe |
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| MINED |  |  |
| If Oil Was Extracted From Ground at Rate Equal to That of 1920 the Reserve Would Only Last 13 Years. | in almost unbellevable fncrease in the short period of 25 years. What is |  |
|  | more, the number is stIII growing, and will probably exceed $13,000,000$ within |  |
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| By E. H. LESLIE, <br> Associate Professor of Chemical Engineering, University of Michigan. | years, nt lenst not until the automo tive engincers perfect devices that wil$\qquad$ |  |
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| note stioutd not bee misled by the prew |  |  |
|  | were 110.000.0.0n barrels, or 25 per cent |  |
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| of new wells reaches a maximum at | come more and more dependent upon |  |
| the crest, or even after the crest. of |  |  |
| an overproduction of crude oil in thetime of depression.Prices drop, prot. | more efficient utillzation once the oll is in this country. |  |
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| within a year or two the pendulum swinge the other wny, and again there | is in this country. Other Sources of Fuel. |  |
| ts n searcty of oll dhe to the laterruption of driling in the time of de |  |  |
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| pression. This cycle of events would | ns motor fuels untl many tarreichin!developments have taken phace. The |  |
| take place even if there were an endless supply of crude oll underground. |  |  |
| Real Fuel Problem. <br> The renl motor fuel problem is not |  |  |
| concerned with the swings ofness pendulum, althoukh |  |  |
| abandance of fuel is pointed to by su-perficial critics as showing how wrong |  |  |
|  |  |  |  |  |
| have been the predictions of the scien. |  |  |
| The problem arises in part through the fact that the underiround roserve | TO BE REVIVED |  |
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Oberammergau Committee Plans
to Put on Thirty Performances
of Great Spectacle.
MANY PARTS TO BE GIVEN OUT

| Some Who Played Leading Last Production Are Disqual by Age or for Other Reaz Lang to Be Christ. |
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| village, as the Oberammergan folk <br> Most of the burghers are woudcarvers, potters, painters, sculptors, farmers, merchants and small shopkeepers. Only the descendgats of the villagers who were saved from the plague in 1833 take part in the Passton Play and assume responsibility for its production. <br> Next Octoher will be rateful month for then the names of villagers who are to have the rading roles in the spectacle will be announced. <br> To be selected to enact the role of Jesus Christ or one of the apostles is a far greater honor to an Oberammer- gau man than election to the Presidency of Germany or any other offlee within the gift of the entire German people. <br> And any woman of Oberammergau would, far rather be chosen to play the role of Mary or Martha or Mary Magdalene than to be in the position of Frau Ebert as mistress of the Prestdent's palace In Berlin. <br> Many of the actors in the Passlon Play next year will doubtless be the same as those in the cast when the play was last prodpced in 1910. Anton Lang, who enacted the role of Jesus Chirist in 1000 and 1910, will probably be chosen for the part agaln, as he ts still young enough to undertake the arduous task and looks the part so welf to displace himp <br> Candidates for "Mary." <br> Ottlle Zwink, who played the role of Mary in 1910, has marrled since that time. No marrled woman can play a role. Consequently all the young women of Oberammergau with ability and experlence ns actresses are eagerly trying to qualify for the highly Important part., Paula Rendl, daughter of Peter Rendl, the sculptor, who was Jo. seph of Arimathen in the play of 1910 and enacted the role of St. John most promising candidates for the role of Mary. Frauletn Redl has shown great ability in minor religlous plays. which are produced constantly by the Obernmmergan fotk as $n$ means of traintng actors for the Passlon Play Marie Mayr, who played the role of Mary Magdalene in the 1910 producthon, also has married and is tlving in Chicago Marle Schmid, who was the Veronica in the last production, also has married, <br> Elatity-two men died durfing the war, and many of the older netors of the last production wit be disqualifled by age for fm scores of phaces in the enst to whifh yomg menl with ability is actors may krow. Wigs und makenp are not ters mitted by the directors of the Passton Play. <br> Practically all the older men who had Important parts in the last production have never cut their hair. Many of them have retatned thetr long beards and pride themselves on thetr resemblance to the blblical characters they have depleted. <br> Editors Get Day Off: <br> Rlo de Janetro,-Work In newspaper offices in Rio de Janetro between elght o'clock Sunday morning and eight o'clock Monday morning is protiblited under the provisions of an act passed by the munteipal councll. |
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COMMANDS NEW S. S. ‘LEGION’
COMMANDS NEW S. S. 'LEGION'
$\begin{aligned} & \text { Captain Corkum Soon to Make Trip } \\ & \text { to South America-sent Two }\end{aligned}$

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