

30 The Seven Ages of Women in Love: Chapter Five--When She Is Critical of Men! 30



E. R. HIGGINS

THIRTY ISN'T TAKING ANY CHANCES ON A MAN.

BY WINNIE LEE.

If there are any unhappy women of thirty in town I wish they would write to me. Only a few of the letters I read are from women of that age.

I have become confident that they have fewer heart troubles in the fifth than in any other of the Seven-Ages-of-Woman-in-Love.

Married Thirty does not complain of her husband; she is busy and content with her family, and if husband neglects her she finds full compensation in her young children.

Spinster Thirty is absorbed in doing some part of the world's work and her ambition conceals for a time the romantic side of her nature.

So I assert that woman—average woman—is at no time happier in her whole life than she is at thirty. Can it be that the secret of human happiness lies in evenly balancing the romantic and practical? I have often wondered, because, curiously enough, woman is never more practical than she is at thirty.

Whenever she does write of love, it is to put some question about the business of marrying. For instance: "I am thirty, and am to be married in June. I have several thousand dollars in government bonds left me by my father. My fiancé wants me to sell them and put the money into his business. I can't see it that way, and it is making trouble, etc.—X."

MULHALL LEAVING CAPITOL BUILDING



Col. Martin M. Mulhall, snapped coming down capitol steps after testifying against the N. A. M. invisible government.

times as anxious to marry him as is the girl a decade younger. He hardly dares hand Thirty one of those careless "just-in-passing" compliments which he keeps handy for women of every age—for fear it will land him in a breach of promise court.

He telephones an invitation to the theater instead of committing anything so serious to paper. So wary of Thirty is man.

He thinks she thinks he is her last chance!

But not so, O wary, scary bachelor! Thirty isn't taking any chances on a man!

Thirty is a critical person, who thinks Prince Charming ridiculous, and the king impossible. And while Twenty-Seven is skeptical of love, Thirty is critical of the lover.

Twenty will elope in a taxi with a man who hasn't change enough to tip the chauffeur. But Thirty will not abandon the comfort of father's big car—even on the chance that it is her last chance.

Thirty does not marry until she knows the commercial history of a man's great-grandfather; and whether insanity has ever cropped out in the family; and what color was the hair of his maternal great aunt; and what is his salary; and when he can logically expect his next "raise."

She hopes to have children, and she isn't ashamed of it. But she would be mightily ashamed of imposing upon her children an unfit father. Thirty will break her own heart for the sake of posterity.

But practical and critical as Thirty

is, she has not lost her dream of an ideal love. That is another one of Man's pet theories which is absolutely untrue.

Nothing can kill the longing for love in a woman's soul.

If she cannot have a man and a baby to love, she will substitute a whole orphan asylum, or a cat, or a dog, or a slum, or a philosophy, or a primitive Italian art, or suffragism.

And when she is perfectly honest she admits that none of these is quite satisfying. For there isn't any age in the calendar of woman when she does not prefer to love a man.

DR. WINTERS GETS TWO MORE CLUES TO GIRL

INDIANAPOLIS, July 15.—The Catherine Winters kidnaping mystery was shifted to Alliance, O., where Dr. Winters has a clue to the missing child. Frank Ritter, his brother-in-law, went to Alliance Tuesday. Another report came to Dr. Winters Monday evening stating a girl answering the general description of Catherine had been seen with gypsies at Dodgeville, Wis.

MRS. CHIVINGTON IS FREE

CHICAGO, July 15.—Mrs. Rosalie Chivington, wife of Pres. Chivington of the American association, won a divorce and \$5,000 alimony here, alleging desertion. Chivington did not contest.

HOME TO MOVIES. NEW YORK, July 15.—Clara Morris, the actress, has sold "The Pines", her home, for \$35,000, and it is being converted into a moving picture studio.

TRY NEWS-TIMES WANT ADS TRY NEWS-TIMES WANT ADS

Till My Wife Comes Back! By Berton Braley

Oh, I was very happy When my wife left town. I said, "Well, here's a chappy Who will do the things brown; I'll trot the swiftest paces On the primrose track; I'll be kicking over traces Till my wife comes back!

So I traveled pretty rapid For a day or two, But I found the life was vapid And its joys were few; I tired of club and show house, And of Tom and Jack, And the house is simply no house Till my wife comes back.

The rooms are damp and musty And the food's low grade, And everything is dusty So comfortless the house is That I suppose I lack, And I won't know where my things are Till my wife comes back.

Her going's very recent, But it seems a year, For life is scarcely decent When she isn't here. I'm gloomy and I'm snappy And the skies seem black, And I guess I won't be happy Till my wife comes back!

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Look for the Red Star on the Yellow Package.

Save the signature on the side of the package, as they are valuable.

Associated Manufacturers' Campaign Room 510, Dean Building, South Bend, Indiana

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Advertisement for 'The Grand Leader' store, located at 132-134 W. Wash. St., So. Bend, Ind.

Advertisement for L. L. Roberts, Chiropractor, located at 302-306 Dean Building.

Advertisement for Hostetter's Stomach Bitters, claiming to be a straight tip for digestive health.

Advertisement for Majestic Moving Pictures and Vaudeville, featuring Warner Sisters and other performers.

Advertisement for W. J. Neidhart, located at 114 E. Jefferson St.

Advertisement for W. J. Neidhart, Wall Paper and Picture Framing.

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