

THEATERS

WHAT WOULD YOU DO?

What would you do, Mrs. Married-Woman, if your husband, whom you loved dearly and whom you felt really loved you, had become fascinated by some other woman? What is worth having is worth fighting for and you would make an effort to fight for the love you thought was slipping away from you, wouldn't you? Of course you would, but would you give a dinner party in her honor and invite the "other" woman to your home? That is what Marion Stanton did and the happenings brought about as a result from one of the most delightful heart interest comedies one could ever wish to see.

"A Woman's Way," for that is the name of the play, will be the first one to be presented by the Grayce Scott players when their season begins at the Auditorium on Saturday evening, August 20.

At the beginning of the regular theatrical season today the management of the Majestic has added more acts, engaged special features and strengthened their bill until it will compare favorably with many houses that charge double the admission. By a special arrangement for Saturday and Sunday the Frisco Newsboys and comedians and choruses. This novelty singing number is presented by Messrs. Flanagan, Bascom, Garrison and Wilson, all well known in South Bend and until recently the leading features of the big musical success, "A Winning Miss." Another act out of the ordinary will be that of the Great Walton, magician and illusionist, who brings a stage full of tricks and a collection of mystifying maneuvers.

An entertaining musical feature will be the unique and talented performance of Claire Howard, who adds to her talents the attractiveness of a pleasing personality. Rose Beckerich, who vies with many a trained professional in winning popular applause, will contribute her portion of the program. She will sing for the first time Roden and Petrie's great ballad success, "When Twilight Comes to Kiss the Rose Good-night."

As a special added feature in addition to the above, the management has secured the services of a special representative and a favorite in South Bend, will sing his publishers' latest hit, "To Have, to Hold, to Love." With the special motion picture shown at each performance the Majestic's program promises to be a most entertaining one.

At the Orpheum. Spick and span in its new fall dress of ivory, green and gold, the doors of the Orpheum will swing open to its patrons Sunday afternoon. From the new tiled lobby, past the plaster-relief wall, to the new velvet drop and many stage improvements the house has every appearance of being opened for the first time.

The management has made every effort to engage an opening bill in keeping with the surroundings and have blended comedy and music, entertainment and novelty, in it. Prominent on the bill is Arthur Deming, the clever black face comedian. His name is familiar but his act is new. As an entertaining monologist he has few equals in the field of darktown comedy. Donovan and Arnold come with the highest recommendations from the best circuits with their original sketch, "All Mixed Up." Damarest and Chabot, two specialties that have earned for them the title of "The Kubeliks of Vaudeville." Whitney's operatic dolls is a novelty act, using a miniature stage and marionette figures. Ishikawa's Japs run out the bill with a skillful hand balancing and difficult athletic feats. Excellent motion pictures will be shown at each performance with the new Simplex machine.

BOOK DRAMATIZED. "The Winning of Barbara Worth" has been dramatized by Edwin Milton Royle of the popular novel of the same name by Harold Bell Wright. Miss Edith Lyle, a San Franciscoan, who has appeared with marked success in stock, and last season in the principal role in "The Blindness of Virtue," has the leading role.

HENRY MILLER. Henry Miller has given up the role of gentleman farmer and left his estate in Danbury, Conn., for another year. He soon starts his travels in "The Rainbow" with practically the same cast as last year.

BEN HUR AGAIN. "Ben Hur" will begin its 15th tour the last of September. Thomas Holding will enact Ben Hur. He arrives from England the first of September. The tour will include many of the larger cities of the south and middle west.

OH, OH, DELPHINE. Rehearsals started for the tour of Klav and Erlanger's musical triumph of last season, "Oh! Oh! Delphine," which will be seen for a month in and around the principal cities of the country.

GIVE UP IMITATIONS. Miss Cecelia Loftus, who will play the roles of Juliet and Desdemona in William Fevasham's productions of "Romeo and Juliet" and "Othello" this season, is now in England conferring with Fevasham. Miss Loftus has decided to abandon for all time her imitations of famous players, which has made her famous, and will devote the rest of her career to the acted drama.

When Otis Skinner, who is appearing in "Kismet" this season, made up his mind to go upon the stage, he expected trouble as his father was a Connecticut clergyman. For many months he held off, but one day, with fear and trembling, decided to put the question directly to his father. As he entered Rev. Mr. Skinner's study, he left the door open in case he would have to make a hasty exit. "Father," stammered young Otis, quaking with fear, "I've decided to go upon the stage."

THE RED BUCCON
A MYSTERY STORY OF NEW YORK
By WILL IRWIN
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(CONTINUED.) "It wasn't till last week that I looked myself over and found I wasn't happy. To make no bones of it, hein' a real lady—which I'd wanted to be all my life—just bored me to death. It wasn't as though I'd had somebody to do it with. That was the trouble, I guess. I never did associate with mediums much—I always was on to them. Two or three of 'em crawled around an' tried to graft on me. I fixed 'em. They don't know nothing on me except I used to be in the business, but I know everything on them. With other rich people, you see, I wasn't makin' no headway at all. That wasn't the whole of it either. Here I'd been 20 years takin' care of other people's troubles, gettin' fun out of jest listenin' to 'em, an' excitin' 'em out of wonderin' what they'd do next. An' I missed it."

"I bet you did," said Martin McGee admiringly. "Well, last week I set down and had a good long dispute with myself. You can't go back to the business," says I. "Rosalee Le Grange, you've got jest what I always wanted, an' yet you ain't happy. What you need is a compromise," said I. An' next morning it came to me. Maybe the spirits sent it. You can laugh, Inspector McGee, but there's something in this spirit thing. I used to think there was, an' then again I'd think there wasn't—even in my own clairvoyance. But the more you know about this clairvoyant thing the more you don't know, an' that stands whether you're a psychic researcher or a clairvoyant yourself.

"Well, anyhow, it came to me like a flash—boarders! I could run my house just the way I wanted, because I needn't look out for profits. An' I could take jest who I wanted and shut out whoever I didn't want. The thought, chirked me a lot. Think I've got a smokin' room and a cozy corner an' a sun parlor, and they ain't many folks that board get them comforts. So I fixed all the bedrooms up sensible with good white and gold beds and adult-size towels an' gave them all little fixy touches that made them homelike."

Again Madame Le Grange ran down. She panted softly a moment. Inspector McGee dropped a heavy fist on his mahogany desk. "It would take you to look upon a boarding house as fun!" he chuckled. "An' I was jest ready to begin to look around an' advertise when—this happened. The idea struck me as soon as I saw the state of the people in that house. The police would put it under guard, an' the boarders would be out of a home. So I moved 'em over bodily, all but the one you pinched—the sick little dago woman from upstairs, an' the two girls, and that funny old pro, Noll. An' I'm not puttin' up with the landlady—if it was other people's troubles I was lookin' for, I got 'em all right!"

"Gee!" ejaculated Martin McGee. "I can use you—," interrupted Rosalee, "but you won't. I know what you want. You want me to go to work an' help clinch this case. Well, I won't. I'm out of that business, too. What I'm here for, Martin McGee—beyond the pleasure I always took in your society—here Rosalee let her dimples play and flash—"is to tell all I know or saw, so's you won't be callin' me out in the papers."

"How about this man North?" asked the inspector.

"Well, in the first place, I like him," said Rosalee; "I like that boy." "You're no different from every other lady that's looked into that terrible face of his," responded Martin McGee, smiling heavily. "I've been havin' his record trailed all day. Seems he knows everybody, except the swells, on his beat—the two cops, the paper boys, the bartenders—he's strong there—the bootblacks, the wops on the fruit stand, the kike tailor, the cabmen, the expressmen and the postman, even the chink laundrymen. He's got some reputation as they do say—everyone who knows him sticks to just one thing—whatever done it. I was in Tommy North. That may seem in his favor, but there's two things against him; one—Martin McGee lifted a heavy purple finger—"he does most of his sleeping between the hours of half past two and half past seven in the morning, and two—another purple finger popped up to join the first—"he spends most of his extra money at pool parlors, Austrian villages and cabaret shows, where he has some reputation as a turkey trotter. For a boy that just come down from the country three years ago, I must say he's been going some, and the only wonder to me is that Tammany hasn't got hold of him long ago. Do you think he had anything to do with it?"

"I ain't committin' myself as to who done it—did it—I don't have to think about that any more now I've stopped bein' a lady," said Rosalee, sweeping into digression. "You'll never know the fight I had with this grammar thing after talkin' for four years jest like I wanted to. Thank the Lord, that's over. Well, anyhow, I ain't committin' myself. Looks like an alibi for Mr. North when the landlady says he come up the stairs just a minute before he was wanted. The doctor says that this Hanska had been dead two or three hours. Appeared to me like he was jest jarred out of a drunk, too. How about this Lawrence Wade or whatever his name was—the man who called with the bag? Got him?"

"He was arrested this morning in Boston." "Skippin'?" Looks bad. Has it occurred to you to investigate that young man's athletic record?" Inspector McGee jumped and turned on her. Rosalee was always letting slip some of these extraordinary bits of knowledge.

"How did you know," inquired Inspector McGee, "that he was an athlete?" Rosalee looked very grave. But she answered his question by another. "He wasn't a fencer?" For answer, McGee picked up a red-bound college annual from his desk. "We've been following him up, you see." And in the tabulated records he pointed out one line, "President fencing club, 1898-99."

"Looks bad," commented Rosalee. "Why?" "How would you stab a man if you were stabbin' in a hurry?" asked Rosalee. "Try. Here's a penholder. At the point of the pen is the point of the knife. Now!" Inspector McGee grasped the penholder so that the point protruded from under his little finger. So holding it, he made a downward sweep through the air.

"Of course, that's how I'd go at it," said McGee, "but a regular knife man—"

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HELP ARRIVES IN TIME

INDIANAPOLIS, Ind., Aug. 23.—H. H. Hasha, president of a vacuum cleaning machine company, was found unconscious in a room at a downtown hotel, Friday afternoon after inhaling fumes of a poison. Hasha called his stenographer early in the afternoon and told her he was going to commit suicide. The frightened girl notified a business friend of Mr. Hasha, who called the hotel clerk then hastened to the hotel where he gave personal attention to the man the clerk had saved.

WOMEN'S SOUVENIR DAY AT SPRINGBROOK PARK

MOTHER'S DAY

Springbrook park will hold its first Women's Souvenir Day on Wednesday, August 27th. 500 ladies' work baskets have been provided for souvenirs of the day and will be given out to the Women visitors at the park on that day. These do not include the fine silk lined German Work Baskets as special prizes for the OLDEST, FATEST and TALLEST women present. A part of the souvenirs are on exhibition at the several stands on the grounds and have been admired generally.

Each woman upon arriving at the park will receive a ticket on that day which will entitle them to a Basket, providing the number on the ticket is the same as one of the 500 numbers posted at the different stands. Registration booth will be at the large dancing pavilion, where you can register your height and weight or your age Wednesday, August 27th. Advertisement.

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MURPHY IS THE JINX
NEW YORK, Aug. 23.—John Evers, manager of the Chicago Nationals, considers Charles Murphy, his club owner, to be a jinx. "That's why I left Murphy in Chicago on this trip," said Evers, "for we are anxious to finish at least second in the race. We won seven straight games in Boston and Philadelphia. We are not saying anything about the Giants' but we are going to keep on plugging until the end of the season."

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