

# AT THE THEATRES

## This Team Plays Baseball Game on Theater Stage



The above illustration gives some idea of the hilarity and harmony of the new baseball novelty entitled: "Twenty Minutes in the Clubhouse," to be presented at the Orpheum beginning Sunday. The Base Ball Four are sure enough ball players, who bat balls and run bases with league clubs in the summer and make "home runs" with clean comedy and hurl

top notes into the bleachers during the vaudeville season. George Robinson played with San Antonio. George Crable with Brooklyn. Tom Dillon with Macon and Bill Gleason with Houston. They know Eddie Coffey, Ben Kohler, "Snips" Shafer and "Henric" Tieman and can talk baseball with one hand while they sing grand opera arias with the other

as it were. Their sketch has a regular plot illustrating a scene at the clubhouse on the day of a double header. The third baseman has boot-ed a ball in the last half of the ninth of the first game. The club lost and there is a beautiful row. Play is called for the second contest and real ball diamond action is shown at the time of a critical play. It is said their baseball scene is the most realistic ever staged for not only are the players shown in regulation uniforms but with the home plate on the stage, the pitcher, catcher, batter and umpire shown in action, the auditorium of the theatre and the court at the side will be used in the great home-run scene.

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\* AT THE THEATERS. \*  
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**AT THE MAJESTIC.**  
A comedy school act employing eight lively girls and boys is the feature attraction at the Majestic. Eccentric comedy characters, a farce comedy teacher and attractive misses in curls and short dresses make the act interesting. The singing number are well presented and several new songs are offered. A special drop and school furniture adds realism to the act. The encores have been hearty and numerous. Rob Clemens, a kid rube comedian, and Rose Beckerich, with Irish song slides make up an attractive bill in addition to the pictures.

**"A MAID OF MANDALAY."**  
Won by her sweetness and her sincerity, a British "Tommy" loses his heart to a native maid of Mandalay, where he is stationed with his regiment. He saves her from the brutal ill-treatment of her father but is obliged to leave her, without even a farewell, when his company is ordered to return to England.  
He thinks constantly of her while she, is anxiously waiting and praying that he may return to her. At last her prayers are answered for Tommy, hears the call of her heart and hastens to her side again to claim her as his own.  
"A Maid of Mandalay" is a pretty

vitagraph photo-play in which the scenes were actually taken in Burma, with Maurice Costello in the leading part. It will be presented at the American theater Saturday.

**"THE DEVILISH DOCTOR."**  
In which Fred Mace, the young doctor, dresses as the devil to attend a masquerade ball. There is a highly amusing chase scene in this.

**"A Fish Story."**—The girl's father agrees to give her to the young man who catches the largest fish. During this contest one of the lovers falls in the water and the other pulls out a very large fish. Quite entertaining. On same reel with above.  
At Surprise theater today.

**"THE SHEPHERD OF THE HILLS."**  
The dramatization of Harold Bell Wright's novel, will be seen at the Oliver Monday night.

The scenes of the play are laid among the Ozark mountains of Missouri. It is a story of the hills and the simple life, yet it has plenty of excitement and an air of mystery that will hold the auditor from beginning to end.

**HOWE'S PICTURES.**  
The titanic character of the Grand Canyon of Arizona will be reproduced by Lyman H. Howe at the Oliver this fall. This appalling fissure is now universally recognized as the most wonderful geological and spectacular phenomenon known to mankind. Stolid indeed must be the spectator who can view the unearthly splendor of the sublime gorge without gasping in astonishment. Its like is found nowhere in the world.

Mr. Howe's reproduction also shows the means of descending into the canyon via mule-back over a trail zig-zagging at an unrelenting pitch.

**AT THE ORPHEUM**  
One of the best vaudeville bills of the season has been secured for the Orpheum beginning matinee. An act that recently held the headline position at the Majestic, Chicago, is one of the many features. This is Mer-

(CONTINUED ON PAGE FIVE.)



Scene from "The Dawn of a Tomorrow," to be presented by the Grayce Scott Players at the Auditorium, beginning with a matinee Sunday.



Scene from "The Shepherd of the Hills", Oliver theater Monday night, Sept. 8.

## All Hail! NEW COLUMBIA

New Management. New Show. Everything New.

Tonight's Program headed by **ALF WILD** That Singing Yodling Joker.

The Classy Trio, **SWAN, MORAN AND SWAN** Nifty Singers and Dancers.

**CALAWAY STONE,** The Man with a Voice.

Splendid Feature Photoplay, **"LIFE OR DEATH"** Gaumont Players—2000 Feet.

Ask anyone who saw the show last night.

**10c---ADMISSION---10c**

Reserved Seats 15c.  
Children 5c.  
**ARTHUR G. HULL,** Manager.



**ALF WILD,** The Joking Yodler Headlined at New Columbia.

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## AUDITORIUM

TONIGHT  
**THE GRAYCE SCOTT PLAYERS**  
In the Delightful Comedy,  
**A Woman's Way**

## AMERICAN THEATER

SATURDAY  
**MAURICE COSTELLO**  
In a new story picture,  
**"A MAID OF MANDALAY."**  
Won by her sweetness and sincerity, distance and absence makes the heart grow fonder.  
**HARRY MYERS**  
in  
**"THE NEW GOWN."**

## PATENTS

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# THE OLIVER

MONDAY EVENING, SEPTEMBER 8.

HAROLD BELL WRIGHT'S GREAT NOVEL  
**The Shepherd of the Hills**  
Dramatized by Mr. Wright and Elsbury W. Reynolds

Seats Selling. Prices—25, 35, 50, 75c and \$1.00.

## SURPRISE THEATER

THE HOME OF GOOD PICTURES.

TODAY

IN THE MIDST OF TIME ..... Thanouser  
**THE DEVILISH DOCTOR** ..... Majestic  
**HIS FRIEND THE UNDERTAKER** ..... Victor Comedy

Coming Tomorrow

**OH, SUCH A BEAUTIFUL OCEAN** ..... Thanouser  
**THE LATEST IN LIFE SAVING** ..... Keystone Comedy  
**THE FLOWER GIRLS** ..... Imp Drama

Always a Good Show.

# OLIVER THEATER South Bend Matinee & Night Tuesday, Sept. 9

# EVA TANGUAY

And Her Big Volcanic Vaudeville Company of 45 People

A Vaudeville Performance Equal to the Best Seen in the New York Theaters

"THE GIRL THE WHOLE WORLD LOVES"

In Her Original Pantomimic Sensation  
**SALOME**  
Stage Effects and Costumes of Oriental Opulence; Grand Augmented Orchestra

Miss Tanguay Has Been Applauded by More Women Than Any Other Woman in the World

**PRICES**  
Night: \$1.50, \$1.00, 75c, 50c and 25c  
Matinee: \$1.00, 75c, 50c and 25c.