

DOLLAR A POUND PORTERHOUSE IS THE PREDICTION

Too Few Farmers and Dairy-men, Too Many Brokers and Gentlemen, Says Speaker at Bankers' Meeting.

BOSTON, Oct. 10.—The American Bankers' association closed its 39th annual convention here Thursday. Further adverse criticism of the pending congressional plan of currency and banking reform developed from James J. Hill of St. Paul, Minn., speaking as a friend by agricultural development termed the bill, "too socialistic to suit most Americans," and predicted "disturbance, monetary crisis and business depression" from its enactment.

Want Flood Protection. At the request of the Mississippi River Valley association the convention adopted resolutions asking congress to make an appropriation for improvements of the Mississippi river looking to the prevention of floods.

Too Many Brokers. "We have too many brokers, too many lawyers, yea, even too many bankers," said Dr. George E. Vincent.

DOES NOT FEEL LIKE HERSELF

Had Distress in Her Stomach, Headache, Pains in Her Sides and Was Nervous—Relief Makes Her Feel Like Different Woman.

To those women whose lives have become a burden to them through ill health, to that silent class of sufferers, who are living from day to day lives of misery and torture, whose bodies are racked with pain and whose minds are clouded by despondency and fear, the following letter should come as a rainbow of promise, dispelling the clouds of doubt and pointing unerringly to the dawn of a brighter and happier life of vigor regained and health restored.

South Bend, Ind., Aug. 24, 1913. Dr. S. M. Bartlett, No. 12 Toepp building, South Bend, Ind.

Dear Doctor: About two years ago I was taken ill and gradually grew worse until upon the recommendation of my physician I went to the hospital where I remained for about one week. My condition improved slightly while there but when I returned home I gradually grew worse until I was unable to do my own housework. I suffered intense pain in both my left and right sides, had severe headaches, was extremely nervous and was constantly annoyed with gas in my stomach and bowels.

These annoying symptoms continued to grow more aggravated. I lost flesh until I only weighed 98 pounds. I became so weak it was an effort for me to be on my feet, the pains in my sides increased until at times I thought I could not bear them.

During this time I was treated by several doctors but they failed to give me any benefit. During the whole period of my sickness my appetite seemed good but my food distressed me after I had eaten it. At last I decided to call on you and get an opinion of my case. When you told me what my difficulty was and that I could be relieved I was very much pleased and placed myself in your care at once.

president of the University of Minnesota, "and gentlemen," he added, "we have too few farmers, too few dairy-men. Everything in our education has tended to draw the country boy into the city. Do we want culture in Minnesota? yes, but we don't want the kind of thing I thought culture was when I graduated from Yale university. We want that culture which makes for national efficiency, economic, moral and democratic."

Theatres

AT THE ORPHEUM. Aside from offering a first class bill of general excellence the Orpheum presents two acts of metropolitan importance. "The Cavaliers" is a musical and singing act employing 11 people and furnishing a program lasting half an hour that is filled with pleasing selections. The Colonial costumes and special setting add greatly to the effect. The act opens with a duet that is nicely done and is followed by a cornet and trombone number with eight players in a medley of popular airs. A classical duet follows and then another musical number employing the entire company who play stringed instruments, piano and French horns. The close is a patriotic medley with a battle scene effect that fairly sets the audience wild. It is probably the most elaborate act that has ever played the Orpheum.

Ray Cox seldom plays a city of this size and she is not well known here but she will be remembered. She sings three songs, new to South Bend and new to her, and she could sing many more for the audiences like her. Not an account of her voice but her talk-songs are absolutely original, written by herself and sung in an inimitable manner. Her "Perfect Lady" song is full of good points and the number entitled "Work" is an Irish character gem. Her closing number "Not What She Expected" gives her opportunity for impersonations and dancing. It is easy to understand why Miss Cox holds a headline position.

AT THE MAJESTIC. The Angel Musical company at the Majestic presented a new bill Thursday entitled "Casey Jones". This hero of song and story has been utilized for stage purposes a good many ways and fits in with musical comedy as well as any other. The singing numbers are all new and offered with neat chorus effects. The principals please and the songs go over with a rush. The patronage of this cozy little house is increasing rapidly and capacity houses are the rule.

"WHO WILL MARRY MARY?" Today the American theater will show Mary Fuller in "A Proposal From the Duke" and "Proposals From a Spanish Don," the first two pictures of the "Who Will Marry Mary" series. A biograph, "An Indian's Loyalty," is also on the bill.

"THE BEATEN PATH." This three-reel picture has many big situations in it. In the cast are some of the company's best players—Alec Francis, Julia Stuart, Barbara Tennant, Will Sheerer, O. A. C. Lund, Hector Dion and others. The story is of a family feud between two families, the heads of which quarrel over a boundary line. The main scenes are laid about large mansions, but there are others in an atmosphere of the northwest, in primitive surroundings. "The Beaten Path" is a real feature.

HOWE'S PICTURES. It is one form of intense pleasure to view the Grand Canyon of Arizona from the brink; it is a totally different experience to go down to its very depths and stand on the edge of the Colorado river as it fights its way through the granite gorge. Both of these phases of the trip are to be revealed by Leman H. Howe at the Oliver Friday and Saturday nights and Saturday matinee.

TO SHOW MILITANTS. Those cities which are never omitted from the itineraries of European travelers will form the subjects of the new series of "Traveltalks" which M. Newman will present at the Oliver opera house on the five Tuesday evenings beginning Oct. 14 at 8:15. In "London—Today," the first subject, every phase of life in the world's metropolis, all the familiar places of history and historic interest will be visited. The activities of the militant suffragets, the riots they have incited, the deprivations they have committed will also be shown on the screen.

THE CHICAGO YIDDISH PLAYERS. Mr. I. Samuel presents the eminent Yiddish actor, Mr. Nathan Miller, in his great success, "Be Honest," supported by a star cast, Sunday night, Oct. 12th, at Magyar Haz (Hungarian hall), 316 S. Chapin st.

TO TEACH TANGO STOPS. Chicago Man Will Open a Dancing School Here.

Percy Oakes, student and teacher of the mysteries of the tango, arrived in South Bend Wednesday with the announcement that within a week he will have tango classes established in the city. He sees a good field here for this as he says dancing teachers in this section have apparently neglected to take up this line of work. At present Mr. Oakes is negotiating to rent the American, LaSalle and Dance halls for the teaching of the tango. He expects to start his first classes one week from next Monday. He also announces that he will also teach the hesitation waltz and one step.

FIVE HOURS' WATCH ENDS WITH ARRESTS

Detectives Remain in Hiding and Capture Two Youths, Who Confess to Entering Several Local Stores.

A series of petty burglaries perpetrated during the past three weeks in the city came to an end Thursday night with the arrest of Emery Evans and Johnny Hart by Assistant Chief Chappell and Detectives Lane and Cutting. The downfall of Evans and Hart came when they burglarized the Hagedorn and Webster motorcycle shop on east Jefferson and "planted" a part of the loot in the rear of a restaurant at 329 E. LaSalle. Lane and Cutting traced the stolen goods to this place and laid in wait for Evans and Hart from 3 o'clock in the afternoon until 8 o'clock at night.

When taken the men made a full confession and cleared up the mystery surrounding nearly a score of small burglaries occurring during the city in various shops. The men admitted to breaking into the following places: Armstrong's repair shop, 122 E. Colfax ave., Fred Busse bakery, 428 E. LaSalle, Sunny Side club, house twice, Steele confectionary, Jefferson and Vista, Shafer's drug store, Jefferson and Hill, John Reass grocery, 325 W. Marion. Attempts were also made on the Fox grocery at Jefferson and St. Louis, a classical duet and pop corn stand in Howard park.

Evans has a former record. He is at present a parole violator from Jeffersonville reformatory. He was sent here six months ago on parole and immediately did a bunk. Since the detectives have been attempting to apprehend him.

FATHER TO HELP SEARCH FOR SON

D. M. Armstrong Hurries to Michigan City to Assist Prison Authorities.

Forces looking for Day Armstrong, convicted here of the murder of Carrie Vincent, about seven years ago, who escaped from Michigan City prison, have been increased by one—D. M. Armstrong, the father, is now aiding the officers in looking for his son.

The elder Armstrong arrived at Laporte Thursday to see Harry Darling, secretary of the state board of pardons. He was anxious to get further news of his fight to have his son freed from prison.

Instead of being told of the prospective freedom for his son, he was told that Day had eluded the authorities at Michigan City and was now missing from the institution.

The father at once announced that he would aid in the search for his son and if he succeeded in capturing him would turn him over to the proper authorities. The father was disappointed when he heard the news as he was confident that he would succeed in getting a pardon for his son, as he claimed to have found evidence that will show that the son was not guilty of the murder of the girl.

Armstrong fears that his son has killed himself or if he hasn't, that he will wander about the globe before the authorities can locate him.

"It will kill his mother," said he when speaking of the son's escape. The family had built up hopes of being reunited once more and preparations were under way to get them to Dowagiac, Mich., for the return of the son from Michigan City.

BOY PLEADS GUILTY. EVANSVILLE, Ind., Oct. 10.—James Ferris, 15, who stabbed his father to death, pleaded guilty to a charge of manslaughter and was sentenced to serve from two to 21 years in the state reformatory but Judge Givens suspended sentence on good behavior.

FIRE DRILLS ARE HELD. Fire prevention day was observed Thursday in the public schools of the city with short programs and fire drills. The fire drill in each school was the feature. Principals made talks to their pupils on how to prevent fires and suggested methods of fighting a small blaze. The day was set aside in a proclamation issued by Gov. Samuel Ralston last month.

KACHEL READ MELTING POT. At the first regular assembly held at the high school Wednesday, Kachel read the first part of the public speaking department, appeared and read Israel Zangwill's "Melting Pot."

Kachel goes to Boston Saturday to study, stopping at Akron to fill an assignment that here he taught before he came here.

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\$3.50 CHILDREN'S WOOL SERGE DRESSES. Made of good Serge, beautiful trimmed models, also checked; come in Balkan styles; sizes 6 to 11 years. \$1.98. Mothers! Buy Boys' Clothing Here and Save 25 to 50 Per Cent.

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SAYS HUSBAND DIDN'T LIKE STEP CHILDREN. Charging that her husband refused to provide for her two small children by a former marriage and that he insisted that she send them out to a home, Blanche Vandersarr has filed suit for divorce from Edwin Vandersarr in the circuit court. They were married Nov. 8, 1911, and separated Aug. 27, 1912. Mrs. Vandersarr declares that her husband insisted that she associate with persons who were not congenial and with whom she did not care to mingle.

THE OLIVER. 5 Tuesday Evenings, Beginning OCTOBER 14. NEWMAN. TRAVELTALKS. All New Color Views and Motion Pictures. London Oct. 14. Paris Oct. 15. Rome Oct. 16. Florence and Venice Oct. 17. Vienna Oct. 18. COURSE TICKETS NOW.

THE OLIVER. Friday and Saturday Evening and Saturday Matinee, Oct. 10-11. COLUMBIA THEATER. WEEK OF OCTOBER 5TH. Jack Lewis & Co. in "PLAIN MARY JANE." Pictures Between the Acts. NEXT WEEK. A Lucky Tenderfoot and Mother & Son. Matinee Thursday, Saturday, Sunday, 2:30. Every Evening, 8:15. GENERAL ADMISSION, 10c.

MAJESTIC. 10c—10c Musical Comedy And Pictures. Tonight and All Week ANGEL MUSICAL COMEDY COMPANY IN "THE RAILROAD MUSICAL COMEDY." "CASEY JONES." 15—Entertainers—15. Matinee Daily Except Monday. Sunday—New Musical Comedy.

American Theater. South Bend's Foremost Picture House. FRIDAY. Two of the Story Picture Series of "WHO WILL MARRY MARY?" "Proposal from the Duke." "Proposal from a Spanish Don." BIOGRAPH. AN INDIAN'S LOYALTY.

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