

# THE REDUCTION

## A MYSTERY STORY OF NEW YORK

### By WILL IRWIN

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(Continued from Friday.)

"Well, it's a funny thing for us to do—you an' me—tell the truth. Not quite the truth, either; the truth fixed up a little, which is the best kind of a lie that is. Give us what happened—but say your own smartness cleared up the case, not mine. Get Dr. Cleary to certify that he found appoplexy at a more careful autopsy, made after the coroner's request, but that he suppressed the report at the request of the police. You can force him to do that to save his skin; his work is gittin' careless enough so's one more slip would make his political backers drop him. Say the theory that a man died of appoplexy, just when a knife was held at his breast ready for him to fall on it, was so unusual that you couldn't believe it in the beginning. So you held Lawrence Wade until you made sure. Say you suspected Miss Estrilla—Miss Perez—from the frounch an' learnin' good she was superstitious, had her worked by a police stool-pigeon who played at bein' a professional medium. Say your men listened to the seances, an' broke in at the end an' pulled the whole story out of her. An' if that ain't awful near the truth, I never made up a lie that was."

"I fall to see how that excuses us for lettin' Estrilla—Perez—go," said Inspector McGee, with a stir of sarcasm.

"That point," said Rosalie, "is the best thing I've thought out—the very best. Up to the confession—that's our story—you hadn't the least idea but Miss Estrilla done it all herself. We'd never thought about their changin' clothes. An' when you got the confession, you sent out to arrest him, but he was gone—probably tipped off somehow. How, search me! I haven't thought out a good one there. Maybe you'll have to invent that yourself. Otherwise it'll just be one of the mysteries of the New York police department. Reprimand you! Why they'll give you a medal!"

McGee still looked down at the paper-knife.

"That ain't all," he said; "you fooled me, that's what you did. You made a fool out of me."

At this Rosalie fired. A light came into her eyes that rolled ten years from her age—the light of anger. A color came into her cheeks that took off another ten—the pink of contempt.

"Make a fool of me, Martin McGee? I only made a fool of one person. That's me, Rosalie Le Grange. Who took all the risks in this job? You? Not a bit of it! Me, Rosalie. And what's more, Martin—she paused and gulped; and something came into her face that reduced her to a girl—"who did I do it for? Me, Rosalie? I guess not. What was there in it for me? When this thing broke, I was independent an' livin' my own life—an' a clean, self-respectin' life. Do you think I wanted to do it? Well, you can bet not. I started this job mainly 'cause I didn't want to see the fine young fellow Wade go to the chair an' bein' an' bein' wanted to see that beautiful young thing broken for life—I mean Constance Hanska.

"But after I got into it, I realized that I was workin' more for somebody else than I was them. I could that somebody else was you, Martin McGee. I'd a given it up long ago if I hadn't kept my mind on you. An' I'd become fond of that sick Estrilla woman and of that little brother of hers. But I went right on. Do you suppose I like to do what I did to them? Well, you never made a bigger mistake. I ain't what I used to be. When I brot back her father and mother to trick that poor Miss Estrilla, I just gagged. But after I found that she wasn't guilty, nor him—in a manner of speakin'—I had to hand them a square deal just like the rest. I'd done everything I could think of. Martin McGee—but I couldn't kill a man I liked and sympathized with, just to help your career. An' so I done the next best thing. I fixed it so nobody would be involved in it but me. I could have told you, an' persuaded you, maybe, that the right thing was to let this Perez get away. But you'd have been my accomplice. You couldn't have gone on the stand an' sworn clean as you can now—that you had nothin' to do with it? I kept you out of it. I'm here to take my medicine. I never whimpered yet, an' I won't now. An' that, Martin McGee, is why I fooled you."

Never had words poured so fast from the lips of Rosalie Le Grange. And as they poured, many expressions chased across Inspector McGee's clean-shaven police face.

"Is this the truth, Rose?" he said—and gulped. "Is it the truth?"

"It's the truth if anybody ever told it," she replied.

He was on his feet now; she rose also.

"You're a wonder of the world," he said.

"I've always maintained that," she replied, her old self dancing in her dimples.

Martin McGee who had never perceived that an intelligent woman may look 20 and 40 in successive hours—whose heavy police mind, in short, had little skill to weigh finer values, knew not that love goes by color. He knew that the Lord Archer smiles never so surely and certainly as in the moment when jealousy or suspicion are departing. He never understood why his defenses fell all at once, why his arms, working as though in defiance of his will, encircled Rosalie Le Grange.

When a month before, Martin so exploded in her presence, Rosalie had wrenched herself away. If she lay unresisting in his arms now, it was because she had seen his face. And Rosalie Le Grange knew above all things how to read faces. She yielded her waist, but not yet her lips.

"Martin," she asked softly, "is this on the level?"

"It's on the level, Rose. Rose, I don't care—for anything. I want you to marry me."

The doorkeeper had been told not to disturb Inspector McGee. We will join the doorkeeper. It seems more tactful. Let us merely glance in on them ten minutes later. They are seated again; and McGee is patting her hand, ponderously but yet softly. Rosalie's eyes, usually so big and grave—in such contrast with her smiles and her dimples—are shining

as we have never seen them shine before.

"How did it come," asked Martin, "that you could ever take to a great big cow of a fellow like me?"

The mischief danced in her dimples.

"Because you are so big an' muton-headed!" she said. Then the dimples went away, and the eyes again shined over her expression. "Because you're a real man, Marty. Because you've played ahead and done things, an' because you're a brute, too, I guess. It ain't good for a man to be too kind an' smart. That's for three reasons—that's my part in this combination. An' besides, the way your hair grows in front is cute—"

"Aw, cut that out, Rosalie"—this in a tone of infinite tenderness—a tone as playful as comforts with the dignity of an inspector.

And—but we had better rejoin the doorman.

Only we should glance in just once more. Inspector McGee, as though struck with a sudden humorous idea, is saying:

"It's funny, Rosie—here we've got engaged—and I don't know your real name."

"That's how I'm sure you love me, Martin. When folks are in love they don't ask no questions. Well, it's Rose Granger, if you've got to know, born Smith. A widow—sod, not grass, married Jim Granger. He was no good, but I cared for him like he did. You've got 86 years or so—because I sense we'll both live long—to listen to what Jim Granger did to me. We've other things to talk about first. Marty you haven't given me an engagement present."

"You'll get a diamond solitaire as soon as I can beat it up-town!" said Martin.

"Somethin' else first. I want you to fix it so the New York police department makes an awful bluff at findin' Juan Perez—an' never looks in the right place."

"I guess I can promise that," laughed Inspector McGee. Less than an hour before, he had been talking about his duty; but one's ideas of duty vary according to the shifting lights of circumstances.

An' for a wedding present," pursued Rosalie, "I guess you can see that this poor sister never gets put through."

"That's easy, too," replied McGee. "Say—now that everything is fixed up, where's that Estrilla-Perez person, anyhow? What did you do with him?"

"That information is goin' to be my wedding present to you," responded Rosalie Le Grange.

TO BE CONTINUED

## OLDEST BACHELOR OF COUNTY IS DEAD

John L. Clark, 75 Years Old, Was Born in Berrien Springs and Served in Indiana Regiment During War.

John L. Clark, 75 years old, probably the oldest bachelor in St. Joseph county, died Friday morning at 5:30 o'clock at the Soldiers' home at Grand Rapids, Michigan.

Mr. Clark is a pioneer of Indiana and a veteran of the Civil war, and a member of Company D, 128th Indiana volunteers. He was born in Berrien county, where he lived on a farm until the war when he enlisted and at the close came to this vicinity where he has lived ever since.

For years he has made his home with his sister, Mrs. E. M. Appelgate, 1245 Van Buren st. Of late he had been a frequent visitor at the soldiers' home among several of his old comrades. He left for Grand Rapids on Wednesday morning apparently in the best of health, with the expectation of returning within a few days. His death was sudden and the telegram bearing the news gives no statement as to the cause.

He leaves two sisters, Mrs. Mary Rennoe, and Mrs. P. K. Appelgate, both of this city, and two brothers, Charles Clark of Laramie, Wyoming, and Joseph Clark of Wisconsin.

The body may be viewed at McGee's undertaking parlors, from 12 o'clock Friday until the funeral, which will be held Monday morning at 9 o'clock from St. Patrick's Catholic church, Rev. John F. DeGroot officiating. Burial will be made in Cedar Grove cemetery.

## LODGE GRAFTERS ARE WORKING ON LAKE SHORE

One Man Pretends to be a Member of Masonic Lodge and Succeeds in Borrowing \$20.

ELKHART, Ind., Oct. 11.—According to stories told in local railroad circles, Lake Shore detectives are cooperating with private detectives employed by the Pullman company to curb the petty grafting said to be rampant on trains plying between New York and Chicago.

"The grafters work the old time lodge game," said an official Friday, "and take the road's best trains, which are patronized by the wealthier classes. Why, only on Tuesday night on No. 26, coming toward Elkhart, a portly man, seemingly prosperous and wearing a Masonic emblem on his coat lapel, who was riding in one of the day coaches, secured admission to one of the Pullman's and under the pretext that he was anxious to get to Cleveland and had only enough funds to get to Elkhart, got a loan of \$20 from a fellow lodge member. He offered a fine-looking diamond ring as security, but the loaner generously refused to demand any pawn. That fellow got off down the line somewhere and probably worked the same graft in getting back to Chicago. Numbers of other tricks are used. The grafters are cultured tricksters, and easily break into the best society with their polished manners."

# Theatres

### "HIS LAST BET."

A good comedy number, in which a poor clerk masquerades as a rich young man at a summer resort. He makes a bet that he can reach Newark, N. J., in 24 hours without money. He gives himself up to the constable, who takes him to Newark, N. J. His flight down the road was very laughable.

At Surprise theater today with another good subject, "What Father Saw."

### OUR NEW MINISTER.

Today will be the last time to see the rural comedy drama, "Our New Minister," which has been the offering of the Gracey Scott Players at the Auditorium all this week. The piece is by Denham Thompson and is filled with good comedy interspersed with touches of pathos. It is beautifully produced and played by the stock company.

### AT THE COLUMBIA.

Once again the Columbia theater is gaining in popularity as it did several seasons ago through the engagement of Jack Lewis and his company who in the past week surprised local theater goers with his presentation of "Plain Mary Jane."

For the first part of next week, commencing tomorrow matinee, Mr. Lewis has arranged to present a snappy western comedy, "A Lucky Tenderfoot," a play in which every member of the company will be seen to advantage.

As a leading woman, Miss Mable Frost has found favor and prestige in the eyes of every one who saw her in "Plain Mary Jane" and that she is to be a South Bend favorite seems an absolute certainty.

### LYMAN HOWE PICTURES.

The Lyman Howe splendid motion pictures drew an almost capacity house at the Oliver last evening in spite of the inclement weather and sent the audience away delighted. Howe has a knack of arranging programs that are of universal interest and in getting subjects that no other producer seems to find.

His program this season is entirely new and bristles with feature pictures that are out of the ordinary. The film that was most widely advertised, that of the Grand canyon of Arizona, no doubt was very difficult to take and shows this wonderful scenic panorama in all its natural colors and the danger spots of the trails. It is a splendid picture of extraordinary views and gives stay-at-homes a splendid idea of the scenery in that locality. A number of Indian pictures were also shown.

Another picture that excited comments of wonder was a film taken above the sea and over the city of Paris in a hydroplane. This picture is particularly clear and accurate. A burning ship and docks near Jersey City shows one of the greatest fire pictures ever filmed and there is nothing of the posed or fake about it.

A motor trip through France gave some splendid opportunities for views of the excellent mountain roads in color. Scenes along the coast showed rolling surf and breakers; yachting in rough weather and one excellent picture of a boat wrecked off the coast of Portugal. The science of palmistry, the silk worms and denizens of the deep were pictured entertainingly.

Howe excels in comics and grotesque titles. They all seem to be original with him and are never duplicated by other exhibitors. The program is decidedly interesting throughout and will be repeated this afternoon and evening.

### DISCOVERY DAY GIVES SUCCESSIVE HOLIDAYS

Saloons will be required to close two days in succession this month because Discovery day is to be observed Monday. The anniversary of the discovery of America falls on Oct. 12, but the statute provides that when any holiday, other than Sunday, comes on Sunday, the Monday next succeeding shall be the legal holiday. Gov. Ralston's proclamation calling attention to Discovery day was issued Thursday.

A law adding Discovery day to the list of holidays in Indiana was passed by the 1911 legislature, but because it was in the form of an amendment to a law which already has been repealed, it was declared by courts to be invalid. So far no laws have been pointed out in the new Discovery day law passed by the last legislature and it is expected that saloonkeepers will be forced to recognize it as one of the legal holidays.

### It's pure—

It's healthy and invigorating and the flavor is as mellow as moonlight.

Once you get accustomed to drinking K. & S. you will always have it at your home. The benefit derived from its daily use is great.

Order a case to be delivered to your home today.

## K. & S. Brewing Co.

Appetite Poor? Stomach bad? Try

### HOSTETTER'S STOMACH BITTERS

It will prove of great benefit to sufferers from Stomach, Liver or Bowel Ills.

### REV. C. A. LIPPINCOTT IS NAMED CHAIRMAN

Rev. Chas. A. Lippincott, pastor of the First Presbyterian church of this city, was appointed chairman of the executive committee of the state Presbyterian Synod of Indiana at the session that closed at Peru, Thursday night. He also had the honor of delivering the sermon at the communion service Tuesday. Rev. A. G. Ormond of Mishawaka also was placed on several important committees.

Rev. H. B. Hostetter of the Westminster Presbyterian church finished a two years' office as chairman of the ministers' relief committee. During his administration a total endowment of nearly a million dollars has been raised. The ministers have been making efforts to establish a state ministers' relief fund of \$1,000,000. In the last year, largely through the efforts of Rev. Mr. Hostetter, over a half million was raised, bringing the total fund already raised since the movement originated five years ago, up to nearly \$3,000,000. The money has been raised through donations made by pastors and offerings at churches as well as individual gifts.

The next meeting of the state synod which will be the 88th annual session, will be held at Madison, Ind., to which they were urged to go through the special efforts of the Hanover college.

### CHURCH WILL BE DEDICATED SUNDAY

Dedication services for the Quincy Avenue Baptist church will be held at the church Sunday. Three services will be held during the day and Rev. W. Haynes, D. D., of Franklin college will deliver the dedication sermon.

The building was completed last week and the new furniture and pews were adjusted this week. All is in readiness for the services.

The choir from the First Baptist church will furnish music at the afternoon service and all the Baptists of the city are especially urged to attend the meetings. Rev. T. H. Parsons has recently assumed charge of the work and with the new building, great results are promised the workers this fall.

Construction work of the edifice was largely planned by Rev. Thos. W. Powell who was compelled to leave the pulpit because of ill health. The building was begun early last spring and the congregation took active part by donating work, as well as money.

### SOME NEWS NOTES.

Davies Laundry. Both phonés. Leslie, the optician, 301 S. Mich. st. Dr. Stockley, dentist, 511 J. M. S. Walsh & Best, Dentist, Rm. 6, J.M.S. Rubber stamps and alphabets made by H. A. Patsidau, 239 S. Michigan st., room 6, over Burke's. Adv't.

### American Theater

South Bend's Foremost Picture House

SATURDAY

#### MAURICE COSTELLO

In a Splendid Drama.

#### THE LONELY PRINCESS.

BIOGRAPH.

#### "THE STRONG MAN'S BURDEN."

### AUDITORIUM

TODAY

MATINEE AND NIGHT.

#### OUR NEW A BIG HIT MINISTER

The Fleisher Yarn Co. is conducting free classes in knitting and crocheting on third floor. All are invited to attend.

—at the Wyman Store

## Starting Tuesday Morning

### A Sale of Sample Macrame and Embroidery Bandings

Short Lengths of as High as \$5.00 per yard Bandings at 5 Cents and 10 Cents

Including white, ecru, Bulgarian, Chinese and Japanese, fancy embroideries.

In various widths—6 to 12 inch long All fancy designed—some richly colored.

Samples carried by Chicago Embroidery Co. salesmen, and purchased by us at a reduction so as to sell at the above very low price.

We can truthfully say that many of these pieces sold as high as \$5.00 per yard—there are enough pieces of the same designs so that you can secure collar and cuff sets, yokes—in fact any dress trimming.

5 Cents and 10 Cents

## Tuesday Morning--Tuesday Morning

COME AND SEE US

# Geo. Wyman & Co.

## Two Flashes For Saturday Night Only

Light or dark blue, polka dot or stripe

### Ridenour Kimona Dress Apron--39c

Reguar 50c—closed back, pocket, and White Lawn Binding trim (Second Floor)

Hemstitched hem, with pretty edge

### 2 1/2 yard x 40 inch White Scrim Curtain, pair 69c

An actual 1.25 per pair curtain

Come and See Us

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NEW

## COLUMBIA THEATER

WEEK OF OCTOBER 5TH

Jack Lewis & Co. in "PLAIN MARY JANE" Pictures Between the Acts

NEXT WEEK

A Lucky Tenderfoot and Mother & Son

Matinees Thursday, Saturday, Sunday, 2:30

Every Evening, 8:15

GENERAL ADMISSION, 10c

### YES INDEED.

YOU OUGHT TO SEE our Picture Plays. They are the peer of any Productions projected anywhere, and we prove it—SO CAN YOU. Artistic and pleasing subjects in great variety—photographically perfect in every detail—the very highest type of Motion Pictures to be had. Easily the best pictures in the city. We want you to see them.

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HOME OF GOOD PICTURES.

A Good Comedy Today.

HIS LAST BET ..... Thanhouser

Open Mornings and Noon Hour.

## The OLIVER

5 Tuesday Evenings, Beginning OCTOBER 14.

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All New Color Views and Motion Pictures.

London ..... Oct. 14

Paris ..... Oct. 21

Rome ..... Oct. 28

Florence and Venice ..... Nov. 4

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10c—10c Musical Comedy And Pictures

Tonight and All Week

ANGEL MUSICAL COMEDY COMPANY IN The Railroad Musical Comedy.

"CASEY JONES"—15

15—Entertainers—15

Nightly 7:30 and 9.

Matinees Daily Except Monday.

Sunday—New Musical Comedy.

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"THE CAVALIERS" Highest salaried singing and musical act in vaudeville.

RAY COX A Real Headliner Smith & Pullman McElivar & Hamilton Eugene Trio

Matinee Daily—2:30

Evenings—7:30 & 9.

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