

Theater

"A Gentleman From Mississippi"

A regular, old time Auditorium audience filled that spacious theater last evening and extended a hearty welcome to the Lucille LaVerne Stock company in their initial production of "A Gentleman From Mississippi". Perhaps it was the wholesome spirit of genial Tom Wise that became contagious. Maybe the air of true southern hospitality that filled the play was imbued by the friendly audience. At any rate they were held in rapt attention by the interesting story and bestowed their hearty applause on every one of the players.

And at the end of the big third act there was a genuine ovation. Repeated calls brought Mr. Wise and Mr. Gordon bravely returned and the clever actor-author made as kindly a talk as his admirers could wish. He turned the attention to Mr. Gordon, who switched it back with a laugh and then Miss LaVerne graciously produced. She made an earnest talk that won her many friends for the new enterprise, and told of her hope and plans for the future. At the conclusion Mr. Wise presented her with a vase of handsome flowers. The occasion did not fall fast enough to hide the action—he had handed her the empty vase and kept the flowers for himself. All of which kept up the spirit of comedy and made every body feel they were having a good time.

"A Gentleman From Mississippi" needs no description and certainly needs no apology. It is a splendid play full of real life, clean cut and dramatic situations and countless clever comedy switches. Mr. Wise wrote it and he knows how to act in it. His southern gentleman is a type, lovable, admirable and true to nature. From his first entrance he wins the friendly sympathy of his auditors and he certainly has their good will at the close.

Running a close second is the character of "Bud" Haines, so admirably played by Mr. Gordon. He is a handsome young actor, full of force; good natured and likeable. He has the dramatic "punch" necessary for big scenes and his bits of love making were artistically realistic. The matinee girls will like Mr. Gordon.

Miss LaVerne modestly took a small part, but she looked and played a fascinating widow to the life. Her admirers will anticipate seeing her in more prominent roles. Edwina Levin and Olive Blakeney, as the senator's two daughters, were typical southern girls and both made the most favorable first impression. Guy Milham, as the son, capably portrayed a part not too likeable while Carl Wadsworth and Grace Fries, in light comedy parts, were entirely satisfactory. Messrs. Daly, Wessels and Scott, as Washington politicians, kept the action and story at an interesting pitch, while the remainder of the large cast of 22 was most commendable. Delbert Knott deserves mention for an interesting character bit and Joseph Bruzy, a local acquisition to the company, has self-assurance and ability.

The performance ran with a smoothness that was surprising, the scenic equipment was entirely adequate and the premier of the new company argues well for its permanent success.

"THE MASTER MIND." Coming to the Oliver theater this evening is Daniel D. Carter's startling four-act play, "The Master Mind," one of last season's established successes, in which Howard Kyle achieved the most notable hit of his career.

"The Master Mind" is perhaps best described as an intense drama, telling a story that grips the heart and holds the audience as fast as the modern fiction is able to do. Its chief characters are taken from the so-called underworld, the play dealing with a mysterious individual known among his followers as "The Master Mind." He rules his "subjects" as securely as a monarch planning and executing his diabolical schemes with all the characteristics of a magician. Even the most powerful of men with all his resources is powerless in his efforts to detect "The Master Mind" until a simple, trusting woman takes up the battle and proves that love is mightier than hatred. The element of romance is one of the delightful features in the play.

"FINE FEATHERS." What is considered quite the most sensational dramatic success of the decade—"Fine Feathers"—will be seen at the Oliver theater Thursday evening, Oct. 30.

H. H. Frazer, who produced "Fine Feathers" in New York and Chicago last season, and under whose direction the play will be seen here, considers it the most important production of his entire career as a theatrical producer. "Fine Feathers" reflects the condition of the nation; its story develops what may be found in one's neighbor's home or possibly in one's own home. That it is a viable exposé of the truth may be easily understood by a mere recital of the premise of the story which concerns the struggle of a young couple to maintain a home on \$25 per week and withstand the opportunity to gain luxury by accepting a proposition in which graft is the predominating note.

"THE MARINE BAND." Don't leave Washington until you have heard Uncle Sam's prize band! This is the warning invariably given by friends to tourists who visit the national capital. The "prize band" is the United States Marine band, which is as much a government institution as any of the great executive departments. Like them it fills its

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own particular sphere, and like them it is supported by government money. It is sometimes called "The President's Own," an apt designation because it is present at all the important functions that fall within the presidential career, from the moment of the inauguration, through all the great receptions at the white house, until at the close of the presidential term, it leads the superb parade which carries the outgoing president and the president-elect to the capitol.

This famous organization is now on the fourth tour of its history, and it will be heard here at the Oliver next Saturday matinee and night.

MACMILLEN. Following an announcement made from London that Francis Macmillen, the American violin virtuoso, is to make a long tour of this country this season, comes the still more interesting one for South Bend, namely, that this wonderful violinist is coming to this city for matinee and evening recitals on Wednesday, Nov. 5.

Hardly had the great artist set foot once more on American soil before the management of the Oliver theater was "on the job" and induced Macmillen's managers to book him for a concert here.

The virtuoso spent the summer at Coxey, Belgium, where he prepared his repertoire. He is planning to play 100 concerts and will appear, in addition, as soloist with nearly every important orchestra in the country, going in his travels from coast to coast.

Mr. Macmillen is bringing with him to South Bend his wonderful \$15,000 Stradivari violin, presented to him by Lady Gene Palmer, the famous English society woman. That the violin merits all that has been said of it is attested by many of the greatest experts on "fiddles" in the world. It has that peculiar quality, they say, of losing none of the sweetness of its tone by reason of its great volume, a circumstance rarely found.

AT THE INDIANA. Gorgeously mounted, superbly costumed and artistically produced in every detail is "The Devil," the striking moral story made famous by George Arliss, which is being presented the first four days of this week by Jack Lewis and his company at the Indiana theater.

The story of the wife, husband and lover is told in a manner entirely away from the old triangle tale, and the appearance of a real "devil" as evil personified lends a sort of unreal enchantment to the play.

Mr. Lewis plays Dr. Miller, the devil, and his dramatic ability is shown to good advantage, being one of the best parts he has played since the engagement of the popular company here. He is assisted by Miss Frost and the balance of the company, which, as usual, offers him splendid support.

Beginning Thursday matinee a western play will be presented called "Lucky Jim," which is a lively farce comedy. Thursday afternoon will again see the "country store" at which time about 60 articles of groceries will be given away.

AT THE MAJESTIC. The new bill at the Majestic, "Oh, You Girl," played to capacity audiences Sunday. The piece is lively, comedy mixed up, and affords the principal characters plenty of room for funmaking. Arthur Angel plays an Irish millionaire as easily as he played a country rubeen last week and with the assistance of Christy, DeVoe and Burns, creates a lot of amusements. Ivy Evelyn has the two main feminine parts and leads a lively girl chorus participates to an advantage.

"THE DIVORCE QUESTION." "The Divorce Question" by William Anthony McGuire takes the stand of the Catholic church's opposition to divorce, and proving conclusively that divorce does not obtain the conditions sought for, and particularly is emphasized the parents' duty to the children. This strikingly original play will be seen at the Oliver Friday evening.

AT THE ORPHEUM. The feature act on the new bill which opened at the Orpheum Sunday is Banda Roma, an Italian band of 14 pieces that furnishes an entertaining program of familiar music. They use a ship setting and enter on a half lighted stage playing a march "My Maryland." The leader, Felix Strignano, then takes the baton and skillfully conducts the big number, an overture from "William Tell" which is very well rendered. Mme. Strignano is then introduced in a vocal selection with the band playing the accompaniment. The act closes with a patriotic medley and the madame wearing the light as the "Queen of Liberty." The musicians are well trained and the act pleases. Can and Carrie Avery win much applause principally through Van Avery's ability as a blackface comedian. Their sketch "The Night Porter" is made up of his monologue talk, comedy patter and two good eccentric songs. Knight Bros. and Sawtelle are mid-amusing in a mistaken identity skit, the main feature of which is the comedian's eccentric actions and the dance finish. Dany Simmons, as a military hobo has some good single material and a good finish. He works about five minutes too long, makes an unnecessary exit and wears out his welcome. LeRene, in a spectacular dancing and posing act pleases with the assistance of elaborate lighting effects.

"IVANHOE"—IMP. This much heralded three-reel offering will not disappoint observers in one respect. It possesses the quality of atmosphere to a remarkable degree. It visualizes for the observer very effectively the knights of olden days, ancient castles and battlements. Robin Hood and his merry band, and through the entire production there is scarcely a thing to be wished from a scenic standpoint. This reflects great credit upon Herbert Bremen, the producer, and upon the very efficient band of English superiors who assisted him. King Baggot appears as Ivanhoe, Evelyn Hope as Lady Rowena, and Lena Baird as Rebecca. The acting is adequate throughout. At the Surprise theater today.

RIVER PARK. The boards have been delivered for the new crosswalks around the River Park school house, and a force of men will begin work the first part of the week to grade and put in the walks.

Mr. and Mrs. George W. Cobb, 1215 S. Eighth st., are the parents of a son, born Saturday, Oct. 25.

Mrs. Albert Ellsworth has gone to Munroe, Mich., to spend the winter with her daughter, Mrs. William Kay.

A daughter was a recent arrival at the home of Mr. and Mrs. Earl Wade, of S. Sixth st.

Mrs. S. D. Martin and sons, Michael and Donald, of Fort Wayne, Ind., will arrive here today to visit Mr. Mrs. H. F. Brooks.

Mr. and Mrs. John Rodgers, of

"Don't Kiss Me" Baby Travels Eight Thousand Miles Alone



SAN FRANCISCO, Oct. 25.—Eight thousand miles in 18 days! That's what four-year-old Marguerite Rettechen, "Don't-Kiss-Me" baby, did all by herself. And she can't speak English. She traveled from Vienna to San Francisco—nearly half around the world—directed only by this tag tied to her dress: "Please, dear folks, direct me kindly to San Francisco, Cal., to my mamma. All my papers are in my pocket if you

need to look at them. I thank everybody ever so much. (But please don't kiss me.)"

When her mother, a widow, formerly Mrs. John Rettechen, now Mrs. Chas. Doedert, came here from Vienna, she was forced to leave her child because of lack of funds. She met Chas. Doedert, a Sonoma (Cal.) rancher, and after a four months' courtship, married him. He immediately sent for her child.

Mr. and Mrs. Clyde Rodgers, of S. Ninth st., the past week.

Mr. and Mrs. Joseph Hool left Friday for Estevan, Canada, where they expect to locate. Mr. Hool will take a position in the Hool studio, which his son, Chance Hool has run for the past year.

The Misses Jessie and Edna May DeShane, of Chicago, spent Friday and Saturday here, visiting friends. D. O. Cramer has returned to Lapaz, Ind., after a visit with his daughters, Mrs. Charles Duoster and Mrs. B. W. Kemp, of N. Ninth st.

George Drullinger returned to Chicago yesterday after a few days with his mother, Mrs. Drullinger and sister Mrs. Jewel Whaley.

Mrs. V. W. Fiedler, 2024 Pleasant st., was hostess to the Poinsetta club Friday afternoon. Needle work was the feature of the afternoon followed by a delicious luncheon served by the hostess. The next meeting will be in two weeks with Mrs. Leslie Whitman.

Mrs. L. J. Morris and daughter, Miss Ruth Morris, of Chicago, very guests.

Miss Ruth Forten is the house guest of Misses Hazel and Markey Fetters, of Pleasant st.

Mr. and Mrs. M. Meddow and son, guenruth, of Oklahoma, are guests of Mr. and Mrs. Jackson Evans, of S. Sixth st.

I. Bischoff has gone to Chicago and Elgin, Ill., for a few days' visit.

Mrs. L. Lemmert and Mrs. I. Eldridge of Teesarden, Ind., spent Friday with Mr. and Mrs. H. F. Brooks, of N. Eleventh st.

Miss Mary Whitaker arrived here today to spend the week end with her sister, Miss Grace Whitaker.

Mrs. William Hutchinson and Mrs. George Kennedy and son Paul spent Friday in Elkhart, Ind., guests of Mrs. Harry Meredith.

Mrs. E. Spring has gone to Chicago to visit her son, L. W. Spring.

Mrs. Fred Engel has arrived here from Rockford, Ill., and is visiting her mother, Mrs. Hoover, Mrs. Hoover, Mrs. Engel is in poor health and has gone to Arizona to spend several weeks.

Ralph McCoy of Cassopolis, Mich., will spend Sunday with River Park friends.

James Vanoy of Logansport, Ind., was here Friday transacting business and calling on friends.

THE FAMILY COUGH MEDICINE. In every home there should be a bottle of Dr. King's New Discovery, ready for immediate use when any member of the family contracts a cold or a cough. Prompt use will stop the spread of sickness. S. A. Stid, of Mason, Mich., writes: "My whole family depends upon Dr. King's New Discovery as the best cough and cold medicine in the world. Two 50c bottles cured me of pneumonia." Thousands of other families have been equally benefited and depend entirely upon Dr. King's New Discovery to cure their coughs, colds, throat and lung troubles. Every drug helps. Price, 50c and \$1.00 at all druggists.—Advertisement.

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