

Theaters

"THE POOR LITTLE RICH GIRL."

An excellent company presented the delightful play of fact and fancy, "The Poor Little Rich Girl" at the Oliver last evening. The attendance was only fair. The audience was greatly pleased with the presenting cast and the splendid metropolitan production.

The play is a curious blending of fact and fancy. A child, neglected by wealthy parents, has a delirium dream in which she enters the Tell Tale forest where the two-faced nurse and the snake-like governess and others are revealed in their true colors. Here the many strange expressions she has heard and the symbols she has learned are materialized in a fantastic and thoroughly charming manner. In the end her society-loving mother and her money-loving father are restored to her and they begin a sincere life amid honest surroundings of the country.

The playing of the principal characters was perfectly satisfactory and the production deserves to class with "Maude Adams" and the original "Blue Bird," two plays along somewhat similar themes. Little Leonie Dana, a child in years and action, was charming in the title role. Her innocent, ingenuous manner, her dramatic instinct and her careful reading of the many long speeches showed her to be a real artist. Horace Mitchell was equally effective as the family doctor who accompanied her on her wanderings and "pulled her through" to health and happiness. J. Palmer Collins, as the organ grinder furnished a delightful character and the parts of the parents were well played by Ella Rice and Harry Linkey. Various distinct types, that of the nurse, the governess, the footman and butler were capably impersonated and a score of minor parts were all well played.

A point of local interest was the appearance of Robert Thorne and his wife in small roles. They were remembered here from their engagement with the Wright Huntington players at the Auditorium.

The scenic detail and numerous cumbersome properties necessary to an adequate production were evidences of the fact that the show does not play many one night engagements and South Bend was indeed fortunate to secure the booking.

AT THE ORPHEUM.

Billy Walsh and company are presenting a new vaudeville sketch "Hap Haggerty" at the Orpheum that has been written by Mabel S. Keightley of this city. It is melodramatic in theme and has the oft-used locket identification as the principal feature of the plot. Billy Walsh introduces some familiar Irish ballads and lullabies that prove the most interesting feature of the sketch. J. P. Tucker and Gertrude Lawrence interpret the two other characters necessary to the story.

Andy Rice with a Hebrew dialect monologue and heavy latches are with the first performance. His patter is full of ridiculous comments and while some of them are a bit severe and express considerable derision of his race no one seemed to take offense. His description of a wedding is certainly amusing.

The Aerial Lesters, four in number, skillfully perform a number of acrobatic feats on their trapeze and special rigging and close with an aerial upside-down band number.

Mason and Murray have a singing and talking act full of amusing quips in which the woman of the act has the best of the argument. There isn't much sequence to anything they do but the talk is smart and the songs pleasing. The Tossing Austins open the show with a juggling act supposed to be funny and a Keystone comic picture completes the bill.

AT THE LASALLE.

"The Sea Wolf," one of Jack London's stories in seven reels with Hobart Bosworth is the feature at the new LaSalle theater for today and tomorrow. The scenes of the picture are laid almost entirely on ship board, the exception being the island on which the fleeing couple are marooned until they are marvelously rescued by the ship Ghost, which has almost drifted to the island's shore. The first picture is a reproduction of the collision which occurred in San Francisco bay some 10 years ago between the ferry boats Martinez and Samalito. This is concealed by motion picture experts to be the most realistic scene ever enacted before a camera.

Larsen the Sea Wolf, is played by Hobart Bosworth, and affords a character study which absorbs the spectator throughout. The rough captain of a pirate sloop, he is heartless, cruel, even brutal at times. On the other hand he is naturally refined, very intellectual and possesses an inborn desire for knowledge. He loves the beautiful, and way down deep in his heart longs for the normal environment and happiness of the normal man in daily life.

AT THE SURPRISE.

"Our Mutual Girl" chapter No. 30, will be one of the pictures at the Surprise theater today. It is Margaret's eighteenth birthday. Her aunt gives her a \$50,000 Tiffany cameo necklace. Mrs. Knickerbocker is trailed by a clever thief who has taught Annie, a former German police dog how to steal. The entrance of Annie into Mrs. Knickerbocker's home is effected by an exciting race. Then at the whistle command of the dog's master from across Fifth av., Annie steals the necklace from under Margaret's pillow and takes it to the real thief.

It is said this is one of the most

exciting film stories ever told. For the first time in police history a dog is shown to possess the successful qualities of a clever thief. The story not alone is crowded with interest, but it already has started a discussion of how to handle this new problem of our civilization, the dog turned thief.

A two reel Thanhouser subject called "McCarin Plays Fate" will also be shown.

AT THE AUDITORIUM.

There is a big three reel Vitagraph comedy on as a feature at the Auditorium today, called "Uncle Bill," with an all star cast including Anita Stuart, Julia Swayne Gordon, Donald Hall, Billy Quirk. The picture recently closed a long run at Orchestra hall, Chicago. Mary Pickford in a clever little story, "The Gold Necklace," and "Merely Mother," a two reel Biograph drama, are also on today's bill. The latter tells the story of the neglect of a daughter for her poor old mother after she has tolled hard in a sweatshop in order to educate the daughter, who makes a wealthy marriage. Through the innocence of her own baby girl, the selfish woman's eyes are opened and after years of self-sacrifice the mother's cup of happiness is filled to overflowing. Tomorrow's bill includes "The Devil's Signature," a two reel Essanay, "The Eugenic City," Selig comedy; "The Blind Fiddler," classic Edison; the Pathé Daily News, and "Getting Andy's Goat," featuring Little Andy Clark.

NEWMAN TRAVEL TALKS.

The alluring mysticism of ancient Egypt with its wondrous tombs and temples, the glorified atmosphere of the holy land and its numerous shrines, the scenic beauty and grandeur of the Riviera, and the ultra-modernity of Berlin made doubly interesting because of the present crisis, will all be brought to the easy-chair-travelers who attend the new series of Newman Travel Talks at the Oliver open house on the five successive Tuesday evenings beginning Oct. 13. During his journeys to these places during the past summer, Mr. Newman sought out the most interesting phases of present-day life and succeeded in obtaining a photographic record, remarkable for its beauty and fidelity. By the use of an especially-chartered dahabiah on the Nile, and with his own caravan in Palestine, Arabia and Syria, he was enabled to go where he liked, unrestricted thus obtaining many unusual pictures of places never before shown in travel-lectures. Notable among these is Mt. Sinai and Petra, the rock-city in the Arabian desert, lost to the world for more than 1,500 years, and since its rediscovery in 1812 visited by fewer than 50 travelers. Petra is the ancient city of Seih where Moses and the children of Israel are supposed to have spent 26 of their 40 years of wandering in the wilderness.

Mr. Newman's assistant has remained in the city and is near to the scenes of hostilities as possible, and from time to time will send pictures of the activities to show in the travel talks.

"MY OFFICIAL WIFE."

"My Official Wife," a Broadway star feature picture in five parts, will be presented at the Oliver theater for four days starting Sunday next. The picture is said to be one of the strongest screen offerings of the year. The story holds the attention from the opening scene to the end, when the heroine Helen Marie, a Nihilist, who has previously outwitted the entire secret police of the czar, is killed in the blowing up of a costly yacht in which she is trying to make her escape. This scene is tremendously thrilling and never fails to win the appreciation of an audience. In the cast are Clara Kimball Young, Earle Williams, Harry Morey, L. Roger Lytton and Helen Connelly. In addition to "My Official Wife," a three reel war drama, entitled "England's Menace" will be given.

AT THE COLONIAL.

The six reel feature picture, "The House of Bondage" will be repeated at the Colonial today. This is a splendidly photographed dramatization of the widely read novel of the same name which evoked unusual discussion when first published. Louise Pickford has the principal role, that of an innocent country girl who is enraptured by a man who is really a

AUDITORIUM

Opportunity Waits For You Today.

"UNCLE BILL"

Three Reel Vitagraph Comedy, with Anita Stewart, Donald Hall, Julia Swayne Gordon, Billy Quirk and other Broadway Stars, direct from

ORCHESTRA HALL, CHICAGO.

"MERELY MOTHER"

Two reel Biograph.

LITTLE MARY PICK-FORD

in

"THE GOLD NECKLACE"

THE OLIVER THEATER

Starting Sunday Matinee

"MY OFFICIAL WIFE"

and

"ENGLAND'S MENACE"

Two Beautiful Photo-Dramas.

The New COLONIAL

118 S. MICHIGAN ST.

Today Last Times

SPECIAL FEATURE

Sensational Six-Reel Feature

"THE HOUSE OF BONDAGE."

Adapted from the Famous Novel that thrilled New York.

10c Special Bargain Prices 10c

tioned to a large city and has some very bitter experiences. The picture is spoken of as a great moral lesson.

On Saturday the Fuller miniature minstrels will return for one day's performance and on Sunday vaudeville acts will be seen with the pictures.

AT THE MAJESTIC.

The Drexel Fox trio are singing entertaining songs at the Majestic and Mamie Elmore contributes singing and dancing to the program. The pictures for today are "The House on the Hill," a two reel Vitagraph drama and "The Bear Facts," a comedy picture from the same studio. This is the final week of vaudeville at the Majestic as the Grace Musical Comedy stock company begins a permanent engagement with next Sunday's matinee. Their opening bill will be "The Isle of Smiles" said to be full of fun and melody.

"WHEN DREAMS COME TRUE."

"When Dreams Come True" will be seen at the Oliver Saturday matinee and night.

RED CROSS IN APPEAL

Needs \$200,000 if Kept in Europe Six Months.

WASHINGTON, Oct. 1.—The American Red Cross issued an appeal Thursday for subscriptions to its European fund. It gave figures showing that the relief corps of surgeons and nurses in Europe and the expense of the Red Cross ship and hospital and surgical supplies would cost nearly \$200,000 if kept there six months.

To September 26 the total amount of contributions received were \$332,000 in round numbers. Of this amount \$5,000 was sent to the Dutch Red Cross for relief of wounded and refugees.

NINETY THOUSAND LOST

COPENHAGEN, Oct. 1.—Ninety thousand Prussians were killed, wounded or missing up to the first of September, according to revised lists of casualties covering that period. Of these 1,000 officers were killed and 2,000 wounded. These do not include the Bavarian, Wurttemberg and Saxon figures, which are unknown. The third son of the king of Bavaria, Prince Franz, is reported wounded. He was commanding the second Bavarian infantry.

Naval casualties, so far reported by the German admiralty, total 1,454.

UNION TRUST COMPANY.

The Union Trust Company will pay four (4) per cent interest from October 1st on all funds deposited in its savings department not later than October 10th. Checking accounts of persons, firms and corporations are also invited. Advt.

FREE! FIVE TONS OF COAL.

To the person who furnishes us a name which in our minds is most appropriate and which we adopt for the future name of our \$2.50 soft coal. This coal is particularly adapted for ranges, stoves and furnaces. It is soft and free from slack. Every ton is weighed on the city scales. Send us a name and if it is adopted you will receive free five tons of this good coal free. Address contest department, Grummell Supply Co., 372 S. Carroll. Home phone 3055.—Advt.

CHRISTIAN SCIENCE LECTURE.

A free public lecture on Christian Science, by George Shaw Cook, C. S. B., a member of the Christian Science Board of Lecturers, at the Oliver theater, Friday evening, Oct. 2, at 8 o'clock. The public is cordially invited.—Advt.

KEITH VAUDEVILLE.

Orpheum THEATRE

NOW PLAYING

In "Hap Haggerty" MAT 10c 15c

"Rice and Old Shoes." EVE 10c 15c

FOUR AERIAL LESTERS. 25c

MASON & MURRAY TOSSING AUSTINS

Matinee Daily—2:30

Night 7:30 and 9:00

SUNDAY—New Vaudeville.

THE OLIVER

FRIDAY MATINEE AND NIGHT, OCTOBER 9th.

SOUSA AND HIS BAND

JOHN PHILIP SOUSA, Conductor.

THE WORLD'S FAMOUS MODEL

SOLOISTS—Miss Virginia Root, Soprano; Miss Margel Gluck, Violinist; Herbert L. Clarke, Cornetist.

SOUSA'S BAND Compares Only with SOUSA'S BAND.

THE OLIVER

SATURDAY, MATINEE AND NIGHT, OCTOBER 3.

Philip Bartholomae's Fascinating Comedy of Romance and Youth

WHEN DREAMS COME TRUE

With a Big Company of Fifty, including the World's Greatest and Most Youthful Dancing Chorus.

Music by SILVIO HEIN.

The same authors of "Over Night," "Little Miss Brown"

"The Boys and Betty," "A Matinee Idol," "Mary Mary"

PRICES—Matinee, 25c, 50c, 75c and \$1.00. Evening, 25c, 50c, 75c, \$1.00, \$1.50. Seats Now Selling.



Biltmore "Stout" Sack Suit

(By the House of Kuppenheimer)

Our respects to the solid citizen. We know his clothes problems, and a big part of our business is meeting them to his satisfaction.

Here is a three-button, soft-roll Sack, with open-notch lapel. Natural shoulders. Back medium form-fitting. Understandingly designed and specially tailored for stout men.

In this matter of becoming clothes a new day has dawned for stout men, whether short or tall; heavy-set young men, semi-stout men.

KUPPENHEIMER CLOTHES \$20 and \$25.
STYLEPLUS GUARANTEED CLOTHES, \$17.00.
Good, Serviceable Makes \$12.50 and \$15.

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VAUDEVILLE AND PICTURES

Today and Tonight
DREXEL FOX TRIO
Clever Singers.
MAMIE ELMORE
Singing Comedienne
3 GOOD PICTURES

Coming Next Sunday
GRACE'S MUSICAL COMEDY CO.
15 People, mostly girls.

Always a 10c Good Show 10c

THEATER

SURPRISE THEATER

The Home of Good Pictures.

TODAY
OUR MUTUAL GIRL No. 30
Reliance.
McCAN PLAYS FATE
Thanhouser feature in two Reels.

"THE SEA WOLF"
Jack London's story in seven reels, featuring
Hobart Bosworth
AT LASALLE THEATER
Today and Tomorrow.

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LaSalle Theater

THE HOME OF PARAMOUNT PICTURES.

TODAY

The Sea Wolf

The picture as a whole is a work of art. The direction has been wonderfully skilful and clever and from first to last the picture holds one's interest and enthusiasm.

In Seven Reels.

Featuring
Hobart Bosworth



The story is admirably staged in every smallest detail. The characters interpret their parts with extraordinary comprehension of the author's creations; in fact, the acting could hardly be excelled. Larsen, the Sea Wolf, is played by Hobart Bosworth, and affords a character-study which absorbs the spectator throughout. Larsen is a psychological enigma. The rough captain of a pirate sealer, he is heartless, cruel, even brutal at times. On the other hand, he is naturally refined, very intellectual and possesses an inborn desire for knowledge. He loves the beautiful, and way down deep in his heart longs for the normal environment and happiness of the normal man in daily life. Denied these, he accepts life as a stoic, greets each experience as its master, and lives to the end with unconquered spirit. Even lying blind and stricken, knowing his last days have come, he remains undaunted.

—A—
FREE LECTURE
—ON—
CHRISTIAN SCIENCE
—by—
George Shaw Cook, C. S. B.
Member of the Board of Lectureship of The Mother Church at
OLIVER OPERA HOUSE
Friday Evening, Oct. 2nd
AT 8 O'CLOCK—THE PUBLIC INVITED

OLD MEN MIDDLE-AGED MEN YOUNG MEN

ARE YOU WEAK, WORN OUT, DISCOURAGED AND UNSTRUNG? IF SO, CONSULT US.

NO CURE NO PAY



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MEN

Whose weakened vitality, exhausted energies and shattered nerves tell a pitiable story, caused in many cases by ignorance or neglect, and who are in a condition of extreme peril unless promptly treated to health, these are the very men we want to cure.

What can be more pitiable than to see one dropping and fading away in the springtime of life? Disease soon robs the face of its color and the eyes of their brightness. The drooping forehead, languid step and downcast countenance reveal to the critical eye the blight of existence, but this is only the shadow or outward mark of the trouble existing within, and one soon passes from the boundaries of health into the domain of disease. Nervous, easily confused, absent-minded, forgetful, continually possessed of doubts and fears, highly suspicious, irritable, avoids society, and would rather be alone. The system weakening, headache, backache, palpitation of the heart, shortness of breath, dizziness, decreased stomach power, weak kidneys, poor circulation and a tired, listless and worn out. No ambition, confidence or courage.

TISSUE WASTE
Whether partial or total, overcome by our method of treatment for weak, diseased men. Call and we will explain why it cures when all else fails.

URETHRAL OBSTRUCTION
Cured by absorption in a short time; no pain, no cutting. By our method the urethral canal is healed and the entire system restored to its healthy state. No failure or loss of time.

VARICOCELE — HYDROCELE
Cured; no pain, no loss of time. Why suffer longer when you can be cured in a few hours at a small cost? Call and we will convince you of the superiority of our treatment.

BLOOD POISON
Cured, eruptions overcome in two days. If suffering from ulcers, sore mouth or throat, falling hair, bone pains, come and we will drive the poison from your blood forever. Read our guarantee.

For Blood Diseases **606-914** For Blood Diseases

If you are suffering from SPECIFIC BLOOD DISEASES, with sore mouth, throat and tongue, body rash, call on us at once and let us administer to you our treatment of the improved Old (New) Serum 914 and you are cured for life. NO PAIN, NO LOSS OF TIME, NO GOING TO THE HOSPITAL, as you return home immediately after the treatment, as it only requires 20 minutes of your time by our method of administration.

EMISION—DRAINS
Whether occurring at night hours or sleeping during excitement, undermining the health. We cure permanently or make no charge.

PRIVATE DISEASES
We stop all discharges and burning. A few days for permanent cure.

NERVOUS—Are you weak, irritable? Do you lack ambition and confidence that excites and indiscretion cause? If so, come to us at once.

PILES AND RECTAL DISEASES
Our proven methods make severe operation unnecessary. In most cases no pain or defecation from business. We guarantee quick relief and a positive, permanent cure.

AFFLICTED MEN
What you want is a cure. Come to us and get it. Once under our treatment you will quickly realize how simple a thing it is to get well in the hands of a specialist who knows his business. Our cured add not only years to life, but life to years.

BLADDER AND KIDNEY TROUBLE
Burning Pains, Tortures, Misery, Strains, Inflammation, Stone in the Bladder, Gravel, Blood, Mucus and all Kidney and Bladder Affections, which you do not care to trust to the family doctor, we are prepared to give you quick relief and a speedy cure.

"OLD CHRONIC CASES" CURED
If you have an old case that has been hanging on for weeks or months, and which medicine from doctors and druggists don't seem to cure right, there is some reason. We have a scientific cure and will cure you quickly and cheaply. Don't let any ailment drag you down and weaken you. Call and see us.

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Office Hours: 9 a.m. to 5 p.m.
SUNDAY, 9 to 12 O'Clock.

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2 for 1 Sale
Today and Saturday
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124 N. MICHIGAN ST.
100 BARGAINS.
Pay regular price for first article, get second article free.